

# **Fabrication 19:**

## **Slant**

**soprano, tenor, orchestra**

**Soprano**  
**Tenor**

**2 Flutes**  
**Oboe**  
**English Horn**  
**2 Clarinets in B $\flat$**

**2 Horns in F**

**3 Percussion**  
1. xylophone  
2. vibraphone, temple block  
3. snare drum, triangle

**Strings**

I watched her climb into the sunset and stay there,  
watching the world from the other side.

Clouds moved the other way.  
The lights in cities were stars.  
Deserts were the surface of the moon.

When she climbed out again, she too was backwards.  
She stumbled in counterclockwise circles.  
She spoke a language no one else could understand.  
Time passed.  
I saw that she was painfully unhappy.

One evening we sat watching the sunset,  
and I asked her, "Why did you return?  
Why didn't you stay there?"

She didn't say anything,  
only pressed a bit of moon rock into my hand,  
and, standing, she fell.  
Falling, she clung to the earth again with all her might  
with her short fingernails and her long hair.

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watching the world from the other side.

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**Frederick Choi**

# Fabrication 19: Slant

ANDY VORES  
(2019)

♩ = 66c. *mysterioso*

Percussion 3 B. DR. *ppp*

Violin 1 (divisi) *p* sul pont. *pp* nat.

Violin 2 *p* sul pont. *pp* nat.

Viola *pp* *mp* *pp* *pp* *pp*

Violoncello *pp* *pp* *pp* *pp* *pp*

Contrabass *p* sul pont. *pp* nat.

10

B♭ Cl.1 *p*

Ten. *p*

I watched her climb in - to the sun - set and stay — there, watch - ing the world from the oth - er side.

Pc.3 B. DR. *ppp* *ppp*

Vn.1 (div.) *pp*

Vn.2 *pp* *mf* *pp*

Va. *p* sul pont. *pp* nat.

Vc. *ppp* pizz. arco *pp* *p* *pp*

Cb. *ppp* pizz. arco *pp* *p* *pp*

18

1 Fl. 1 *pp* *mp* *pp*

2 Fl. 2 *pp* *mp* *pp*

Ob.1 *pp* *mp* *pp*

E.Hn. *pp* *mp* *pp*

1 B♭ Cl. *poco* *pp*

2 *pp*

1 Hn. *pp*

2 *pp*

Ten. Clouds moved the oth-er way, the lights in cit-ies were stars. De-serts were the sur-face of the-

Pc.3 B. DR *p*

Vn.2 *pp* *mp*

Va. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *gl.*

24

1 Fl. 1

2 Fl. 2

Ob. 1

1 Bb Cl. 1

2 Bb Cl. 2

1 Hn. 1

2 Hn. 2

Ten.

SN. DR. Pc. 3

1 Vn. 1

2 Vn. 2

*pp* *poco* *pp*

*p* *pp* *mp*

*p* *mp*

*p* *ppp* *mf* *ppp*

moon. When she climbed out a - gain she too was back - - - - wards. She stum-bled in on rim and shell

31

B♭ Cl. 1 2

Hn. 1 2

Ten.

Pc.3 SN. DR.

Vn. 1 2

Va.

coun - ter-clock-wise cir - cles. She spoke a lan - guage no - one else could un - der-stand.

*mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

36

Fls. *mf* *ff*

Ob. 1 *mf* *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Ten. *f*

Time passed. I saw saw was pain - saw ly un - hap py.

XYLO. *p* *f*

VIB. *mf* *p* *f*

SN. DR. *mf* *p sub.* *f*

Vn. 1 *p* *mf* *ff*

Vn. 2 *p* *mf* *ff*

Va. *p* *mf* *ff*

Fabrication 19

$\text{♩} = 52c.$  simply

42

Fls. *ppp* *p* *ppp* *p*

Ob.1 *ppp* *p* *ppp* *p*

B♭ Cl.1 *pp* *pp*

Ten. One eve - ning we sat watch - ing the sun — set, and I asked — her, "Why did you re - turn? Why did -n't you

XYLO. 1

Pc. VIB. soft sticks 2

TRGL. 3 *p*

Vn. 1 *ppp* *poco* *ppp*

Va. 2 *ppp* *poco* *ppp*

3 *ppp* *poco* *ppp*

47

Fls. *ppp* *p* *ppp* *p* *pp*

Ob.1 *ppp* *p* *ppp* *p*

E.Hn. *pp*

B♭ Cl. 1 *pp*

2 *pp*

Ten. stay there?" She did - n't say an - y - thing, on - ly pressed a piece of moon — rock in - to my hand,

XYLO. 1

Pc. VIB. 2

TRGL. 3

Vn. 1 *poco* *ppp*

2 *poco* *ppp*

Va. *poco* *ppp*



51

Fls. *poco* *ppp*

E.Hn. *poco* *ppp*

1 *poco* *ppp*

B♭ Cl. 2

Hns.

Ten.  
and, stand ing, she fell. — Fall - ing, she clung to the earth a - gain with all her might with her short

XYLO. 1

Pc. VIB. 2

TRGL. 3

Vn. 1 *pp* *poco*

2 *pp* *poco*

Va. *pp* *poco*

♩ = 66c. *mysterioso*

57

1 B♭ Cl.

2 *pp*

Hns. *pp*

Ten.

fin - ger - nails and her long hair.

VIB. 2 Pc.

3 TRGL.

1 Vn. *ppp* sul pont. *p* <

2 *ppp* *pp* *mp*

Va. *ppp* *pp* *mp* *pp*

Vc. *pp* *gl.* *pp* *gl.*

Cb. *pp* *gl.* *pp* sul pont. *p* <

66

E.Hn. *p*

Sop. *p*

I watched him climb in - to the sun - set and stay there,

Vn.1 (div.) nat. *pp* nat. *pp*

Vn.2 *pp* sul pont. *p* <

Va. *pp* *mf*

Vc. *pp* pizz. arco *pp* *gl.*

Cb. nat. *pp* pizz. arco *pp* *gl.*

74

E.Hn. *pp*

Sop. *pp*

1 *pp* DIV. UNIS. DIV.

2 *pp* UNIS. DIV. UNIS.

Va. *ppp*

Vc. *p* *gl.*

Cb. *p* *gl.*

watch-ing the world from the oth - er side. Clouds moved the oth - er way, the lights in cit - ies were

81

Fls. *pp* *a 2* *mf*

E.Hn. *mf*

B♭ Cls. *pp* *a 2* *mf*

Hns. *mf*

Sop. *mf*

stars. De - serts were the sur - face of the moon. When he climbed

2 *TMPL. BLK.* medium sticks *mf*

3 *SN. DR.* on edge of skin *p*

1 *UNIS.* *mp*

2 *DIV.* *UNIS.* *gl.* *pp* *mf* *mp*

Va. *pp* *gl.* *mf* *f* *3 SOLI* *5*

Vc. *pp* *gl.* *mf*

86

Fls. *f*

E.Hn. *f* *mp*

B♭ Cls. *f*

Hns. *f* *mf* *mp*

Sop. out a - gain he too was back - - - - wards. He stum-bled in

Pc. 2 *f* *mf* *mp*

3 *f* *mf* *mp*

Vn. 1 *f*

2 *f*

Va. *ff* *mp*

91

Ob.1 *mp* *p*

E.Hn. *p*

B♭ Cls. *mp* *p*

Hns. *p*

Sop. coun - ter-clock - wise cir - cles. He spoke a lan - guage no - one else could un - der-stand.

Pc. 2 *p*

3 *p*

Va. *sul pont.*

a 2  
b e

96

Fls.

Ob.1

E.Hn.

B♭ Cls.

Sop.

Vn.1

Va.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*ppp*

Time passed. I saw that he was pain - ful - ly un - hap - py.

♩ = 52c. simply

102

Fls.

Ob.1

E.Hn.

B♭ Cls.

1 Hn.

2 Hn.

Sop.

XYLO.

1

Pc. VIB.

2

TRGL.

3

1 Vn.

2 Vn.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pizz.*

*p*

One eve - ning we sat watch - ing the sun set, and I asked him, "Why did you re -

106

Fls.

Ob.1

E.Hn.

Bb Cls.

1

Hn.

2

Sop.

turn? Why did -n't you stay there?" He did -n't say an - y - thing, on - ly pressed a piece of moon— rock

XYLO.

1

Pc.

VIB.

2

TRGL.

3

1

Vn.

2

110 *mf* *a 2*

Fls.

Ob.1

E.Hn.

B♭ Cls.

1 Hn.

2

Sop.

in - to my hand, and, stand - ing, he fell. — Fall - ing, he clung to the earth a - gain with all his

XYLO.

1

Pc. VIB.

2

TRGL.

3

1 Vn.

2

Va.

pizz.

*p*

116

Fls.

Ob.1

E.Hn.

Bb Cls.

Hn.2

Sop.

might with his short fin-ger-nails and his long hair.

VIB.

2

Pc.

B. DR

3

1

Vn.

arco

poco

ppp

2

arco

poco

ppp

Va.

arco

poco

ppp

Vc.

pizz.

pp

arco

ppp

gl.

Cb.

ppp

gl.

ppp

gl.