






Fabrication 2:

Cut


tuba

Fabrication 2 requires the performer to make four distinct movements, each occurrence of which should be as nearly identical as possible.

-  lean to the left
-  turn to face stage left
-  circle, bending first to the left, then forward, ending leaning to the right
-  circle, bending first to the right, then forward, ending leaning to the left
-  return to normal sitting position

Fabrication 2 is an instrumental gloss on Frederick Choi's poem *Natalie Portman looks at me with her seductive eyes*. The six line opening stanza is repeated five times, its coherence being compromised through an increasing density of misspelt or omitted words.

Fabrication 2 is, for the most part, composed as two strands of music; the poem itself (generally ♩ = 52c.) and these disruptive misspellings (♩ = 80c.).



Natalie Portman looks at me with her seductive eyes
and I lose my reason.

She beckons with one finger,
licks her ruby red lips,
and winks,
her eyes full of promise.

Natalie Portman looks at me with her seductive eyes
and I lose my reason.

She beckos with one finger
licks her rudy red lips
and winks, her eyes full of promise.

Natalie Portman looks at me with her sudectovi eyes
and I lose my reason.

She bockons woth on finger,
lickes her reby red libs
and winks, her eyes full of promis.

Natalie Porcman looks at mith weth her sudoctive eyes
and I lose my reason.

She bockons with oth finger,
licks her rpby red lpbis
and wings, her eyes full of promse.

Nataiel Pormtna looks at me eith her suedctive eyes
and I lose my reason.

She beckons wnth on finger,
likes he ruby redy libps
and winks, her eyes wull of prsomie.

And I lose my reason.

Frederick Choi

Fabrication 2: Cut

ANDY VORES

(2008)

Tuba

♩ = 52c.

mp dolce *poco* *pp* *mp* *p*

3 3 3 ft. nat.

①

poco mf *mf* *mp*

3 3

♩ = 80c.

sf f sf f sf mp sf f

5 3 3

♩ = 52c. ft.

mp *poco*

3

♩ = 80c. nat.

sf f sf mf sf mp

5 3

♩ = 52c.

f sf f sf sf mp

♩ = 52c.

(mp)

♩ = 80c.

sf f sf f mp

♩ = 52c.

p *mf*

♩ = 80c.

6 5 3 3

sf f sf f sf f sf

♩ = 52c.

3 3 3

p dolcissimo *p*

↓

♩ = 80c.

3 5 6 5

f sf f sf mp sf sf f sf mp

ft. nat.

mf p

♩ = 80c.

♩ = 80c.

5 3

sf f mp ff p

♩ = 52c.

mp

♩ = 52c.

mp

sfz sfz sempre

♩ = 80c.

♩ = 52c.

sfz sempre

♩ = 52c.

mp

♩ = 80c.

♩ = 80c.

3 3 3

sfz sempre

③

♩ = 80c.

♩ = 52c.

sfz sempre

♩ = 52c.

3

mp

♩ = 80c.

♩ = 80c.

3 3 3 3

sf

♩ = 52c.

3

mp

3 3 3 3 3 3 3 3 3

p sf

♩ = 52c.

3

mp

♩ = 80c.

♩ = 52c.

sfz sempre

ft. nat.

mp mf mp

4

5

6

↻ ↓ ↻ ↓

♩ = 80c.

↻ ↓

♩ = 80c.

sfz sempre

mp

↻ ↓

♩ = 80c.

mp *sf* *p*

♩ = 52c.

⑦ ↓

♩ = 80c.

pinched

sf *p* *sf* *p* *sf* *p* *sf*

♩ = 52c.

mp

liquid

p *ff*

♩ = 80c.

mf *sf*

♩ = 52c.

(ff)

ff *mf* *sf* *ff*

mf sf ff mf

sf ff mf sf

ff mf sf ff mf

8
sf ff
♩ = 52c. ft. nat. ♩ = 60c.
pp mp p pp p

3
poco p poco
breath sound

9
♩ = 66c.
mp p mp p

poco mf mf

10

♩ = 70c.

Musical notation for exercise 10, measures 1-4. The first staff contains three triplet eighth notes in the bass clef, marked *mp*. The second staff contains a melodic line with dynamics *fp*, *mf*, *f*, and *p*. The third staff contains a bass line with dynamics *f* and *f*. The fourth staff contains a melodic line with a triplet eighth note.

11

♩ = 76c.

Musical notation for exercise 11, measures 1-4. The first staff contains a melodic line with a triplet eighth note. The second staff contains a bass line with dynamics *mf* and *p*. The third staff contains a melodic line with a triplet eighth note. The fourth staff contains a melodic line with a triplet eighth note.

Musical notation for exercise 11, measures 5-8. The first staff contains a melodic line with a triplet eighth note. The second staff contains a bass line with dynamics *poco*, *pp*, and *mp*. The third staff contains a melodic line with dynamics *pp* and *f*. The fourth staff contains a melodic line with a triplet eighth note.

Musical notation for exercise 11, measures 9-12. The first staff contains a melodic line with a triplet eighth note. The second staff contains a bass line with dynamics *pp* and *f*. The third staff contains a melodic line with a triplet eighth note. The fourth staff contains a melodic line with a triplet eighth note.

12

♩ = 52c.

Musical notation for exercise 12, measures 1-4. The first staff contains a melodic line with dynamics *pp*, *mp*, and *pp*. The second staff contains a melodic line with dynamics *pp* and *f*. The third staff contains a melodic line with a triplet eighth note.