

Fabrication 20: Assemblage

2 violins

written for Sharan Leventhal

Fabrication 20: Assemblage

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(2014)

♩ = 92 *brutal*

Violin

1 *ff* *mf* *ff* *f* *mp* *mf*

2 *ff* *mf* *ff* *mp* *mf*

8 *ff* *ff* *ff* *ff* *p* *mf*

ff *p*

15 *f* *ff* *ff* *ff* *ff* *ff*

22 *mf* *mf* *mf* *mf* *mf* *mf*

mf

29 *ff* *ff* *mf sub.* *ff* *mf* *ff*

36 *mf* *ff* *mf* *ff* *ff* *f* *f*

ff *mf* *f*

44 *flowing*

f *ff* *f* *f* *molto* *mp* *p* *mf*

50

p *mf* *p* *p* *p*

57

cresc. *mf* *mf* *mf* *f* *f*

64

mp *mp* *pp* *pp* *pp* *pp* *cresc.*

71

mp *mp* *mp* *mf* *pp* *pp*

78

f *f* *f* *f* *f* *p sub.*

84

f *mp* *poco* *pp*

92

a little faster

f

99

tempo 1°

ff

105

mf sub. *ff* *mp sub.* *ff*

111

mf

118

no cresc. *ff sub.* *p sub.* *ff* *mf* *p*

124

mf *mf* *ff* *ff* *ff* *ff* *mf* *mp* *f* *mf*

ff *mf* *ff* *mf* *ff* *ff* *mf* *mp* *f* *mf*

132 *a little faster*

mp *p* *p cantabile* *mp*

mp *mp* *p* *mp*

139

p *mf* *pp*

p *mf*

144

pp cantabile *poco cresc.*

poco cresc.

150

mf

mf

155

cresc.

cresc.

161

Musical score for measures 161-166. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with sustained notes. A dynamic marking of *f* is present at the end of the system.

167

Musical score for measures 167-172. Both staves contain continuous eighth-note patterns. A dynamic marking of *mp* is indicated in the middle of the system.

173

Musical score for measures 173-178. The score continues with eighth-note patterns in both staves. A dynamic marking of *mf* is present.

179

Musical score for measures 179-185. The eighth-note patterns continue. The system concludes with a few notes in the upper staff and a rest in the lower staff.

186

Musical score for measures 186-196. This system features a more sparse texture with rests and occasional notes. Dynamic markings include *mp*, *mf*, and *p*.

197

Musical score for measures 197-202. The score returns to a dense eighth-note texture. A dynamic marking of *mf* is at the start, and *dim poco a poco* is written at the end of the system.

203

Musical score for measures 203-208. The score continues with eighth-note patterns in both staves.

208

pp

213

f

220

tempo 1°

225

mf sub. *f* *mf sub.*

233 sul D

mp *mf* *mp* *ff* *mp* *sf*