

Fabrication 22:
Earful
string orchestra

written for Yoichi Udagawa and The Boston Conservatory String Orchestra

Fabrication 21: Earful

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(2009)

♩ = 116c.

Violin 1
Violin 2
Viola
Violoncello
Contrabass

p *ff* *pp* *mp*

to ... molto vib. *vib. norm.*

16 *vib. norm.*
1 *mp*
Vn. *vib. norm.*
2 *mp*

♩ = 152c.

26
1 *mp*
Vn. *vib. norm.*
2 *p*
Va. *p*

36
1
Vn. *vib. norm.*
2
Va.

46

1 Vn. *mf*

2 Vn. *mp*

Va. *mp*

Vc. *mf*

Cb. *f*

56

1 Vn.

2 Vn.

Va.

Vc.

Cb.

66

1 Vn. *mf*

2 Vn. *mf*

Va. *mp*

Vc. *mf*

Cb. *mf*

76

1 Vn.

2 Vn.

Va.

Vc.

Cb.

86

1 Vn. 2 Vn. Va. Vc. Cb.

Detailed description: This system covers measures 86 to 95. It features five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 3/4 time. Measures 86-90 show a melodic line in Vn. 1 and a rhythmic accompaniment in Vn. 2, Va., Vc., and Cb. Measures 91-95 continue this texture with some dynamics like *mf* and *ff*.

96

1 Vn. 2 Vn. Va. Vc. Cb.

ff mp mf

Detailed description: This system covers measures 96 to 104. It features the same five staves. Measures 96-100 show a melodic line in Vn. 1 and a rhythmic accompaniment in Vn. 2, Va., Vc., and Cb. Measures 101-104 continue this texture with dynamics like *ff*, *mp*, and *mf*.

105

1 Vn. 2 Vn. Va. Vc. Cb.

mp mf

Detailed description: This system covers measures 105 to 113. It features the same five staves. Measures 105-110 show a melodic line in Vn. 1 and a rhythmic accompaniment in Vn. 2, Va., Vc., and Cb. Measures 111-113 continue this texture with dynamics like *mp* and *mf*.

114

1 Vn. 2 Vn. Va. Vc. Cb.

Detailed description: This system covers measures 114 to 122. It features the same five staves. Measures 114-118 show a melodic line in Vn. 1 and a rhythmic accompaniment in Vn. 2, Va., Vc., and Cb. Measures 119-122 continue this texture.

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122

1 Vn. *ff* *mf*

2 Vn. *ff* *mf*

Va. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

130

1 Vn.

2 Vn.

Va.

Vc.

Cb.

138

1 Vn. *ff* *mp*

2 Vn. *ff* *mp*

Va. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

146

1 Vn. *ff* *mf*

2 Vn. *ff* *f* *mp*

Va. *ff* *mf*

Vc. *ff*

Cb. *ff*

187

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

f

mf

mf

3

3

3

195

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

p

mp

ff

ff

ff

mf

ff

205

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

p

p

mp

ff

ff

ff

mf

ff

215

Vln.

Va.

mf

molto vib.

mf

molto vib.

mf

mf

mf

DIV.
molto vib.

♩ = 152c.

225

Vn. 1 *pp* *ff*

Vn. 2 UNIS.

Va.

235 UNIS.

Vn. 1 *p* *ff* *mp*

Vn. 2 *p* *ff* *p*

Va. *p* *ff* *p*

Vc. *mp* *ff* *mp*

Cb. *mf* *ff* *mp*

245

Vn. 1 *ff* *mf* *ff*

Vn. 2 *ff* *mp* *ff*

Va. *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

Cb. *ff* *mf* *ff*

255

Vn. 1 *mf* *ff* *mf*

Vn. 2 *mp* *ff* *mf*

Va. *mp* *ff* *mf*

Vc. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

265

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

275

1 Vn.

2 Vn.

Va. *pp*

Vc. *pp*

Cb. *pp*

286

Solo 1 *mf*

Vn.1 Solo 2 *mf*

Gli Altri *mp*

Vn.2 *mp*

296

Solo 1

Vn.1 Solo 2

Gli Altri *cresc. poco a poco*

Vn.2 *cresc. poco a poco*

