

Fabrication 22:

Smoke

ensemble

Flute
Clarinet in B \flat doubling Bass Clarinet

Trombone

Piano

Violin
Electric Bass

written for ensemble mise-en

Fabrication 22: Smoke

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LOUNGE 1 (flute, trombone, piano, bass)

♩ = 96c. *sempre* (all ensemble sections as well as all solo SCRIBBLES, although these can allow for some freedom of tempo)

Flute *mp*

Piano *mp*

SCRIBBLE 1 (solo violin)

independent of ensemble but still at approximately ♩ = 96c.

(SCRIBBLE 1 must end in, or before, m.11 in order for SCRIBBLE 1a to begin on beat 4 of m.12)

Violin

Electric Bass *mp*

to molto sul pont.
extremely fast tremolo

nat. 6

nat. 7

gliss. *sfz* *sfmp* *sfz* *ff* *f* *fff* *sfz* *ffz* *fff* *sfz* *fff*

Fl. 5

Tbn. *mp*

dolce *port.* *port.* *port.*

Pno.

Vn. *sfz* *ff* *sfz* *ff* *sfz*

7:6 7:5 7:9 5:6 4:3

nat. 3


E.Bs.

*) ♯ = crush tone

Fl. 

Pno. 

Vn. *molto sul pont. extremely fast tremolo*
nat. 7:6
f sfz fff sfz sfz ff sfz fff sfz sfz sfz
 finish playing SCRIBBLE 1 during or before ensemble's measure 11 *)
 SCRIBBLE 1a (solo violin) begin on beat 4 of ensemble's measure 12
nat. gliss. sfz fff sfz sfz

E.Bs. 

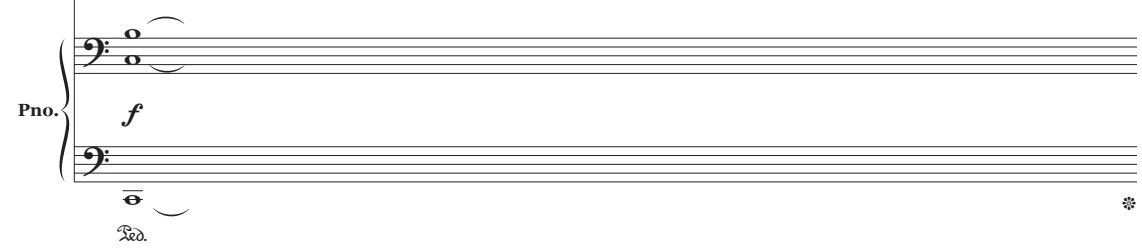
*) if all of SCRIBBLE 1 hasn't been played, stop during this measure anyway at the point reached — the important matter is to allow three or four beats before starting SCRIBBLE 1a

Vn. *gliss. nat. 6*
sfmp sfz fff f f fff sfz sfz fff sfz fff sfz
to molto sul pont. extremely fast tremolo
nat. molto sul pont. extremely fast tremolo
nat. 7
sfz fff sfz fff sfz

Vn. *nat. 7:5*
ff sfz fff sfz sfz sfz sfz sfz sfz
7:9 5:6 4:3 nat. 3
sfz fff sfz

Vn. *nat. 7:6*
f fff sfz sfz ff sfz fff nat. sfz sfz sfz sfz sfz
gliss. nat. 6
sfz sfz sfz sfz sfz
 (no break)

Tbn. 14 SCRIBBLE 2 (solo trombone)
ff gliss. flt. add growl nat. gliss.
ffff ff

Pno. *f*


Tbn. *gliss. 5 5*
sfp ff mp f p fff ff mf

Tbn. *ff* *sfp* *gliss.* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

5 flt. nat. flt. add growl

LOUNGE 2 (clarinet, piano, violin)

15

Fl. *mf*

Cl. *mp* *mp* *mp*

Tbn. *v*

Pno. *mp* *mp* *mp*

Vn. *dolce* *p* *mf* *p* *mf* *p*

E.Bs. *mp* *mf* *mp* *mf*

18 Cl. *mf* *f*

SCRIBBLE 2a (solo trombone)
independent of ensemble
but still at approximately ♩ = 96c.

Tbn. shorter than in SCRIBBLE 2,
and with no growl flt. nat. *gliss.* *ff* *gliss.*

sfp *gliss.*

Pno. *mf* *f*

Vn. *mf* *molto vib.* *nat.* *f*

23

Cl. *mp*
faster glissando than in SCRIBBLE 2
(i.e. cover entire contour in less time)

Tbn. *sfp* *ff* *mp* *fff* *f*

Pno. *mp* *mp* *mp*

Vn. *mf* *ff* *p* *mp pp* *mp pp* *mp pp*
dolce *port.* *port.* *port.*

27

Cl. *p* *mp* *p* *mf* *f*

Tbn. *sfp* *fff*
shorter than in SCRIBBLE 2,
and with no growl
gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
nat. *fl.*

Pno. *mp* *mf*

Vn. *mp pp* *mf* *p* *mf* *f*

SCRIBBLE 2b (solo trombone)

31

Tbn. *sfp* *ff* *sfp* *fff*
shorter than in
SCRIBBLE 2a,
and with no
fluttertongue
gliss. *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. *f* *sfp* *fff*
shorter than in
SCRIBBLE 2a,
and with no
fluttertongue
gliss. *gliss.*

LOUNGE 3 (flute, piano, bass)

32

Fl. *mp*

Tbn. *gliss.*

Pno. *mp*

E.Bs. *mp* *f*

37

Fl. *mf* *p* *p*

Pno. *mf* *f* *p* *p* *p*

E.Bs. *mf* *f* *p* *p* *p*

42

Fl. *p* *mf* *pp* *f*

SCRIBBLE 3 (solo bass clarinet)
independent of ensemble – play as fast as possible

Bs.Cl. *fff*

Pno. *p* *mf* *pp* *f*

E.Bs. *p* *mf* *pp* *f*

Bs.Cl. *mp* *fff sub.* *sfp* *fff* *pff*

SCRIBBLE 4 (solo trombone)
independent of piano – play as fast as possible, and must end before SCRIBBLE 3a

Tbn. *ff* *mf sub.* *ff* *mf sub.* *f*

SCRIBBLE 3a (solo piano)
independent of trombone – play as fast as possible

Pno. *ff*

Tbn. *mp sub.*

Pno.

Tbn. *fff*

Pno. 6 6 3 3

Pno. 6 6 3 3

(no break)

SCRIBBLE 1b (solo violin)
independent of bass

♩ = 96c.

48

gliss.

nat. 6

to molto sul pont.
extremely fast tremolo

nat. molto sul pont.
extremely fast tremolo

nat. 7

sfz sf mp sfz ff f fff sfz sfz fff

SCRIBBLE 2c (solo bass)
independent of violin but
must end before SCRIBBLE 1b

ff sfz sfz sfz mp mf

nat.

**) ↓ = pick with tip of finger near to bridge*

7:6 7:5 7:9 5:6 4:3

sfz fff sfz ff sfz ff

nat.

5 5 5

fff mf

sfz sfz sfz sfz sfz sfz sfz sfz

nat. 7:6

molto sul pont.
extremely fast tremolo

nat. (no gliss.)

6

nat. (no gliss.)

f fff sfz fff sfz sfz sfz

nat. **) ↓*

fff sfz

LOUNGE 1b

49

Fl.

Cl.

Pno.

Vn.

E.Bs.

p mp p mp

53

Fl.

Cl.

Tbn. *dolce* *port.* *mp* *port.*

Pno.

Vn.

E.Bs.

Detailed description: This block contains the musical score for measures 53 through 56. It features six staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vn.), and Electric Bass (E.Bs.). The Flute part begins with a complex sixteenth-note passage. The Clarinet part has a rhythmic pattern of eighth notes. The Trombone part is marked with *dolce* and *port.* (portamento) and starts at *mp*. The Piano part consists of chords and arpeggiated figures. The Violin and Electric Bass parts have rhythmic patterns of eighth notes.

LOUNGE 3b

57

Fl. *pp*

Cl. *mp*

Tbn. *port.*

Pno. *mp*

Vn. *mp* pizz. (fingernail)

E.Bs. *mp*

Detailed description: This block contains the musical score for measures 57 through 60, titled "LOUNGE 3b". It features the same six staves as the previous block. The Flute part has a triplet of eighth notes marked *pp*. The Clarinet part has a rhythmic pattern of eighth notes marked *mp*. The Trombone part is marked *port.*. The Piano part has chords and arpeggiated figures marked *mp*. The Violin part has a rhythmic pattern of eighth notes marked *mp* and includes a *pizz. (fingernail)* instruction. The Electric Bass part has a rhythmic pattern of eighth notes marked *mp*. The time signature changes from 2/4 to 4/4 at measure 59.

61

Fl.

Cl.

Pno.

Vn.

E.Bs.

f *mp* *mf*

mf

65

Fl.

Cl.

Tbn.

Pno.

Vn.

E.Bs.

f *p* *p* *p*

mf *p* *p* *p*

p *dolce port.* *port.* *port.*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

70

Fl. *p* *mf* *pp* *f* *p*

Cl. *p* *mf* *pp* *f* *p*

Tbn. *port.* *mf* *pp* *f* *p*

Pno. *mf* *pp* *f* *p*

Vn. *mf* *pp* *f* *arco* *gliss.* *sfz* *sfmp* *sfz*

E.Bs. *mf* *pp* *f* *p*

75

Fl.

Cl.

Tbn.

Pno.

Vn. *nat. 6* *gliss.* *nat. 6* *ff* *sfz* *sfmp* *sfz* *ff*

E.Bs.

CODA

♩ = 96 strictly

76

Pno. *fff*

79

Pno.

Vn.

fff

molto sul pont.
sul D and A

sf < *fff*

82

Pno.

Vn.

E.Bs.

fff

nat.

fff

fff

85

Pno.

Vn.

E.Bs.