

Fabrication 25:

Carbon

ensemble

Flute
Clarinet in B \flat

Piano

Percussion
bass drum, tam-tam, vibraphone

Violin
Violoncello

written for Boston Musica Viva

Fabrication 25: Carbon

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(2019)

♩ = 104c.

Flute

Clarinet

Piano

Percussion

breath sound

pp

p

TAM-TAM

soft beater

pp

3:2

11

Fl.

Cl.

Pno.

Vn.

Vc.

ppp

col legno tratto
slowly draw bow diagonally
back and forth across strings
to produce a white noise effect

molto flautando
air noise

pp

pp

molto flautando
air noise

3:2

3:2

22

Fl. *pp*

Cl. *pp*

Pno. *pp* *p* *mp*

Pc. Piano

Vn.

32

Fl. *mf* *nat.*

Cl. *mf*

Pno. *mf*

Pc. B.D.R. medium vibraphone sticks *mf* *sfz*

Vc. *ff* crush tone

39

Fl. *mf*

Cl. *mf*

Pno. *mf*

Pc. TAM-TAM (vibraphone sticks) *p < mf* B.D.R. *ff* *sfz*

Vn. *mf* pizz. finger nail

Vc. *sfz* nat.

44

Fl. *mp*

Cl. *p*

Pno. *p*

Pc. B.D.R. *ff* *mf sub.* *p*

Vn. *mf* *p sub.* arco

Vc. *ff* *sfz* *f* nat. pizz.

48

Fl. 3

Cl. *mf* *p* 5 *mf* *p* 5

Pno. 7 6 6 6 7 6

Pc. B.DR. *sfz*

Vn. *mf* *p sub.* *mf*

Vc. *p*

50

Fl. 3 3 3 3 3 *ff*

Cl. 5 5 5 5 5 *mf* 5 *nat.*

Pno. 6 6 7 3 3 3 3 3 3 3 3

Pc. B.DR. *p* TAM-TAM *sfz*

Vn. *p sub.* 6 6 *crush tone* *nat.* *ff* *sfz*

Vc. 3 3 *f*

individual rubato
players may choose to employ rubato between → and ←, returning to tempo giusto at ▽

53 nat. 3 3 3

Fl. *f*

Cl. *f* 6 6 6 6 3

Pno. *f* 6 6 7 6 6 7

Pc. VIB. *mp* *ff*

Vn. *f* arco 5 5 5 5

Vc. *f*



Fl. *p* 3 3

Cl. *p* 3 3

Pno. *p* 6 6 7 3 3 3 3 3 3

Pc. VIB. *Red.*

Vn. *p* 5 5

Vc. *p* 6 6

Musical score for measures 1-5 of Fabrication 25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Percussion (Pc.), Violin (Vn.), and Viola (Vc.). The Flute part features triplet patterns. The Clarinet part includes sixteenth-note runs with fingerings 3, 6, 6, 6, 6. The Piano part has complex rhythmic patterns with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 6, 6, 7. The Percussion part is marked VIB. The Violin part has a five-fingered pattern (5) and accents. The Viola part has a similar five-fingered pattern (5) and accents.

Musical score for measures 6-9 of Fabrication 25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Percussion (Pc.), Violin (Vn.), and Viola (Vc.). The Flute part features triplet patterns. The Clarinet part includes sixteenth-note runs with fingerings 6, 3, 3. The Piano part has complex rhythmic patterns with fingerings 6, 6, 7, 6, 6. The Percussion part is marked VIB. The Violin part has a five-fingered pattern (5) and accents, with the instruction "sul pont." in measure 6 and "nat." in measure 7. The Viola part has a similar five-fingered pattern (5) and accents. A double bar line is present between measures 5 and 6, and a 2/4 time signature change occurs at the start of measure 6. A black arrow and a white triangle with a black border point to the beginning of measure 6.

59

FL. 3

CL. 6

Pno. 7

Pc. VIB. TAM-TAM

Vn. 5

Vc. 5

fff

sfz

fff

Red.

Red.

Red.

fff

fff

➔ *individual rubato*
as before

63

FL. 3

CL. 6

Pno. 6

Pc. VIB.

Vn. 5

Vc. 5

fff

Red.

Red.

Red.

Red.

sul pont.

This page of the musical score for 'Fabrication 25' contains the following parts and markings:

- Flute (Fl.):** Features three triplet markings (3) across the staff.
- Clarinet (Cl.):** Includes a sextuplet (6) and two triplet markings (3).
- Piano (Pno.):** The right hand has sextuplets (6) and septuplets (7). The left hand includes a 5:4 ratio marking and triplet markings (3).
- Viola (Vn.):** Contains a quintuplet (5) and a 'sul pont.' marking.
- Violin (Vc.):** Features sextuplet (6) and quintuplet (5) markings.
- Percussion (Pc.):** Labeled 'VIB.', it includes 'Red.' markings with asterisks.
- Violoncello (Vc.):** Includes a quintuplet (5) and a 'sul pont.' marking.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of staves, each containing five parts: Flute, Clarinet, Piano, Viola, and Violoncello. The notation includes various rhythmic groupings, articulation marks, and performance instructions.

