

Fabrication 26:

Subterfuge

ensemble

Alto Flute
Clarinet in B \flat

Piano

Percussion
bass drum, tam-tam, vibraphone

Violin
Violoncello

Fabrication 26: Subterfuge

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$\text{♩} = 104\text{c.}$

Alto Flute *mf*

Clarinet *mf*

Piano *p* *mp* *mf*

Percussion B.D.R. medium vibraphone sticks *mf* VIB. *sfz*

9

A.Fl. *mf*

Cl. *mf*

Pno. *mf*

Pc. TAM-TAM (vibraphone sticks) *p* *mf*

Vn. *mf* pizz. finger nail

15

A.Fl.

Cl.

Pno.

B.DR.

Pc.

Vn.

6

3

3

3

3

3:2

3:2

3:2

sfz

20

A.Fl.

Cl.

Pno.

TAM-TAM

(vibraphone sticks)

Vn.

Vc.

mf

mf

mf

p

mf

pp

pp

pp

con sord.
sempre sul G

arco
con sord.
sempre sul D

molto
flautando
air noise

pp

28

A.Fl. Cl. Pno. Pc. Vn. Vc.

TAM-TAM soft beater *pp*

molto flautando air noise nat. molto flaut. nat. molto flaut. nat.

nat. molto flaut. nat.

37

A.Fl. Cl. Pno. Pc. Vn. Vc.

B.D.R. brushes *ppp*

molto flaut. nat. molto flaut. nat. molto flaut. nat.

molto flaut. nat. molto flaut. nat. molto flaut. nat.

45

A.Fl.

Cl.

Pno.

B.DR.

Pc.

Vn.

Vc.

strike low strings with flat of hand

mp *Red.* *

mp *Red.* *

mp *Red.* *

nat.

col legno tratto
slowly draw bow diagonally
back and forth across strings
to produce a white noise effect

molto flaut.

nat.

molto flaut.

nat.

52

A.Fl.

Cl.

Pno.

Vn.

Vc.

3:2

3:2

3:2

59

A.Fl.

Cl.

Pno.

Pc. VIB. with bow

Vn.

Vc.

ppp

ppp

ppp

col legno tratto
slowly draw bow diagonally
back and forth across strings
to produce a white noise effect

66

A.Fl.

Cl.

Pno.

Pc. VIB.

Vn.

Vc.

breath sound

ppp

ppp

ppp

73

breath sound

A.Fl. Cl. Pno. Vn. Vc.

3:2 3:2 3:2

Detailed description: This system covers measures 73 to 79. The A.Fl. and Cl. parts feature a melodic line with a 'breath sound' annotation above the staff. The Pno. part has a bass line with a 3:2 ratio indicated. The Vn. and Vc. parts have a similar melodic line with a 3:2 ratio indicated. The time signature changes from 3/4 to 4/4 and back to 3/4.

80

A.Fl. Cl. Pno.

3:2 3:2 3:2

Detailed description: This system covers measures 80 to 86. The A.Fl. and Cl. parts continue the melodic line with a 3:2 ratio indicated. The Pno. part has a bass line with a 3:2 ratio indicated. The time signature changes from 3/4 to 4/4 and back to 3/4.

TAM-TAM brushes

circle edge

ppp

Pc. Vn. Vc.

3:2

Detailed description: This system covers measures 87 to 93. The Pc. part features a rhythmic pattern with 'TAM-TAM brushes' and 'circle edge' annotations, and a dynamic marking of 'ppp'. The Vn. and Vc. parts have a melodic line with a 3:2 ratio indicated. The time signature changes from 3/4 to 4/4 and back to 3/4.

88

A.Fl.

Cl.

Pno.

TAM-TAM

Pc.

Vn.

Vc.

p *Red.*

mp *Red.*

p *Red.*

(brushes) B.DR. *ppp*

3:2

3:2

3:2

94

A.Fl.

Cl.

Pno.

Pc.

Vn.

Vc.

p *Red.*

B.DR.

key sounds
vary pattern and repeat freely

3:2

3:2

100

A.Fl.

Cl.

Pno.

B.D.R. TAM-TAM

Pc.

Vn.

Vc.

ppp scrape a middle-low wound piano string along its length
Red. *

tap bass drum and/or tam-tam with fingertips
repeat pattern freely

106

A.Fl.

Cl.

Pno.

B.D.R. TAM-TAM

Pc.

Vn.

Vc.

ppp slowly scratch along G string

ppp slowly scratch along G string

ppp

key sounds
vary pattern and repeat freely

112

A.Fl.

Cl.

Pno.

Pc.

Vn.

Vc.

ppp
Red.

ppp
Red.

ppp
Red.

ppp
Red.

ppp
Red.

ppp
Red.

B.DR.
TAM-TAM

nat.

118

A.Fl.

Cl.

Pno.

Vn.

Vc.

p
Red.

p
Red.

tap body of instrument with fingertips
repeat pattern freely

tap body of instrument with fingertips
repeat pattern freely

124

A.Fl.

Cl.

Pno.

Pc.

Vn.

Vc.

tap body of piano with fingertips
repeat pattern freely