

Fabrication 28: **Artefact**

*Interleaved Variations
and Two Themes*
2 solo pianos

Correctly timed rests are an important aspect of this piece, and so, to encourage accurate counting, 'active' empty measures comprise multiple rests displaying the components of the time-signature

Indifferences

Fabrication 28: Artefact does not operate as a work for piano duo except inasmuch as one pianist generally does not interrupt the other. Instead, it operates as two sets of variations – each for solo piano – that sometimes overlap and coincide. In a few instances both pianists contribute equally to a particular variation, but these collaborations are all temporary.

When either Piano 1 or Piano 2 has no music of their own to play, the performer may choose to play all, some, any, or none of the following **Indifferences**

Each pianist may play an **Indifference** a maximum of three times in any performance of **Fabrication 28: Artefact**

Not all of an **Indifference** needs to be played for any of these iterations; each time the pianist may stop at any point

Indifferences should never obliterate or obscure the music being performed by the other pianist. Loose indications for tempo, articulations, and dynamics have been given, but the performer should feel free to characterize each occurrence in any way that seems appropriate; maybe aimless doodling, maybe vexed impatience, or anything in between

1 *Andante*

2 *Moderato*

3 *Allegro molto rall. tempo molto rall.*

4 *Moderato*

5 *Allegretto*

Andante

6

pp

Moderato

7

p

Allegro

8

mp

Fabrication 28: Artefact

Interleaved Variations and Two Themes

for 2 solo pianos

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(2015)

Theme A

♩. = 44c. *semplice*

8va-----

Var. A-1

♩. = 60c.

Piano 1

mp *p*

8

poco

Var. A-2

♩. = 62c. *giocoso*

15

pp *ff* *mp*

22

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

27

ff *mp* *ff* *mp* *f* *f*

2

pp

una corda

1

mf

mf

2

pp

Var. A-3

♩. = 104c. a little dark

1

mf

f

p

1

poco mf

1

ppp

sfz

2

ppp

very fast

sfz

Red. * *Red.* * *tre corde*

(una corda)

Theme B

♩. = 66c.

Sua

2

mf

Var. B-18

♩ = 120c.

73 *mp* *f* *pp* *poco*

81 *mp* *f*

Var. B-17

♩ = 108c.

89 *f*

98 *f*

poco

Var. A-4

♩ = 180c. *leggiero*

107 *p* *cresc.*

115 *f*

122

1

pp *poco* *pp*

Detailed description: This system contains measures 122 through 128. The music is written for a single piano (1). The time signature changes from 3/8 to 5/16, then 3/8, 5/16, 3/8, 5/16, 3/8, and finally 5/16. The piece is in a key with one sharp (F#). Dynamics include *pp* (pianissimo) and *poco* (poco). The right hand features intricate sixteenth-note patterns, while the left hand provides a steady accompaniment.

129

1

f *p*

Red. *

Detailed description: This system contains measures 129 through 135. The time signature changes from 5/16 to 3/8, 5/16, 3/8, 5/16, 3/8, 4/8, and 4/8. Dynamics include *f* (forte) and *p* (piano). A section marked *Red.* (ritardando) begins at measure 134. A fermata is placed over the final note of measure 135. The right hand continues with sixteenth-note runs, and the left hand has a more active role.

136

1

mf

6 3 3

Detailed description: This system contains measures 136 through 140. The time signature changes from 4/8 to 4/8, 3/8, 3/8, 5/16, 3/8, and 5/16. The dynamic is *mf* (mezzo-forte). Fingerings 6, 3, and 3 are indicated for the right hand. The right hand features sixteenth-note patterns, and the left hand has a steady accompaniment.

141

1

f *sfz*

very fast *sfz*

2

Detailed description: This system contains measures 141 through 146. The time signature changes from 5/16 to 3/8, 5/16, 3/8, 5/16, 3/8, and 5/16. Dynamics include *f* (forte) and *sfz* (sforzando). The right hand has sixteenth-note patterns, and the left hand has a steady accompaniment. A section marked *very fast* begins at measure 145, with a *sfz* dynamic.

Var. B-16

♩ = 84c.

147

2

mp *mf* *pp* *mp*

Detailed description: This system contains measures 147 through 155. The time signature is 2/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The music is written for two pianos (2). The right hand has a steady accompaniment, and the left hand has a steady accompaniment.

156

2

pp *mf sub.* *p sub.*

Detailed description: This system contains measures 156 through 164. The time signature is 2/4. Dynamics include *pp* (pianissimo), *mf sub.* (mezzo-forte, *sub.* = *subito*), and *p sub.* (piano, *sub.* = *subito*). The music is written for two pianos (2). The right hand has a steady accompaniment, and the left hand has a steady accompaniment.

Var. B-15

(♩ = 84c.)

166

2

mf detached

174

2

p sub.

182

1

f

2

f

Var. B-14

(♩ = 84c.)

192

1

p

2

ff p ff p ff p ff

199

2

p f mp

205

1

2

mp *p*

Var. A-5

♩. = 72c.

212

1

ff *mp* *f* *mp* *f* *mp*

218

1

f *molto* *mp*

224

1

f *p*

Var. A-6

♩. = 72c.

231

1

mf *f* *mp* *mf*

1

237

f *ff* *dim.* *p*

1

243

sfz *mf*

very fast

Var. B-13

♩. = 66c. *gentle*

2

p *pp*

sfz *mf*

2

249

mp *p*

2

256

pp *mf* *f*

con Fed.

2

264

mf *f* *mf* *f* *f*

269

2

f

7/16 3/4 7/16

Detailed description: This system contains measures 269 to 275. It features two staves, both in bass clef. The right hand (RH) plays a complex, rhythmic pattern with many sixteenth notes, often beamed in groups. The left hand (LH) plays a simpler, more regular pattern. The music is marked with a forte (*f*) dynamic. Time signatures change from 7/16 to 3/4 and back to 7/16.

276

2

dim.

7/16

Detailed description: This system contains measures 276 to 282. It features two staves, both in bass clef. The RH continues with its complex sixteenth-note pattern. The LH plays a pattern of quarter notes. The music is marked with a decrescendo (*dim.*) dynamic. The time signature is 7/16.

283

2

p

4/4

Detailed description: This system contains measures 283 to 292. It features two staves, both in bass clef. The RH plays a series of quarter notes. The LH plays a pattern of eighth notes. The music is marked with a piano (*p*) dynamic. The time signature is 4/4.

293

1

2

p

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Detailed description: This system contains measures 293 to 301. It features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is marked with a piano (*p*) dynamic. The time signature changes frequently between 4/4 and 3/4.

Var. A-7

♩ = 92c.

302

1

l.h. *mp*

Detailed description: This system contains measures 302 to 306. It features two staves, both in treble clef. The music is marked with *l.h.* (left hand) and *mp* (mezzo-piano) dynamics. The time signature is 3/4.

307

1

p

Detailed description: This system contains measures 307 to 311. It features two staves, both in treble clef. The music is marked with a piano (*p*) dynamic. The time signature is 3/4.

311

1

mp

Red. *

316 (sic)

1

pp *mp*

Red. *

Var. A-8

♩ = 72c.

323

1

pp *pp* *p*

331

1

pp *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p*

337

1

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

pp *p*

343

1

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

pp *pp*

350

1

sfz

Var. B-11

very fast

$\bullet = 98c.$

2

sfz

pp

361

1

P

2

P

Var. A-9

$\bullet = 120c.$ *con fuoco*

371

1

f

ff

f

ff

2

f

ff

mf

5:4

5:4

8th

378

1

f sub.

ff

mf

6

6

fff

2

f

ff

mf

5

f

(Sub)

384

1

2

ff

3/4

2+1/4 8

389

1

2

fff

3

2+1/4 8

2+1/4 16

3/4

2+1/4 8

394

1

2

mf

ff sub.

mp

3:2

3:2

3/4

2/4

3/8

2/4

3/8

2/4

7/16

3/4

3/8

2/4

401

1

2

ff

f

ff

sfz

very fast

sfz

7

6

6

3

8va

3/4

3/4

3/4

3/4

3/4

1

2

Var. B-10

♩ = 98c.

ff sempre *l.h.* *sim.*

2

412

2

421

1

2

429

mp

Interlude

♩ = 120c.

fff

1

2

1

2

1

2

Var. A-10

(♩ = 120c.)

1

2

1
2

Musical score for measures 466-471. The score is for two staves, 1 and 2. Staff 1 (treble clef) starts at measure 466 with a *mf* dynamic and features a 5:4 interval. It continues with a *ff* dynamic and a triplet of eighth notes. Staff 2 (bass clef) has a triplet of eighth notes in measure 466, followed by a 7-measure phrase in measure 470 and a 6-measure phrase in measure 471. The time signature changes from 4/4 to 3/4, then 4/4, 2/4, and 4/4.

1
2

Musical score for measures 472-477. Staff 1 (treble clef) has a long note in measure 472, followed by triplet eighth notes in measures 473-477. Staff 2 (bass clef) has a *fff* dynamic in measure 472, followed by triplet eighth notes in measures 473-477. The time signature changes from 4/4 to 3/4, then 4/4, 3/4, and 4/4.

1
2

Musical score for measures 478-484. Staff 1 (treble clef) starts at measure 478 with a *fff* dynamic and triplet eighth notes. Staff 2 (bass clef) has triplet eighth notes in measures 478-484. The time signature changes from 4/4 to 2/4, 4/4, 3/4, 4/4, 2/4, and 4/4.

1
2

Musical score for measures 485-490. Staff 1 (treble clef) starts at measure 485 with a *mf* dynamic, followed by *ff*, *mp*, and *ff*. Staff 2 (bass clef) has a *ff sub.* dynamic in measure 485, followed by *mp* and *ff*. The time signature changes from 3/4 to 2/4, 3/4, 2/4, 2/4, and 4/4.

8va-----

492

Var. B-9

♩ = 98c.

501

511

Var. A-11

♩ = 86c.

522

molto rit.

527

1

p sub. *f* *p sub.* *ff* *p*

2

Seo.

534

1

ppp *p* *accel.* *molto rit.*

2

pp

Seo. *

Var. B-8

♩ = 52c.

540

2

pp *poco* *mp* *mf* *poco*

552

2

ppp

Var. B-7

♩ = 66c. *misterioso*

561

1

p

2

ff *pp* *p*

Seo. * *Seo.* *

570

1

2

Red. * *Red.* * *Red.* * *Red.* *

574

1

2

Red. * *Red.* * *Red.* * *Red.* *

578

1

2

Red. * *Red.* * *Red.* * *Red.* *

mp

582

1

2

mf

ff

Red. * *Red.* * *Red.* * *Red.* *

molto molto rall. $\text{♩} = 20c.$

587

molto dim. *ppp* *pp*

* Red. *

Var. A-12

$\text{♩} = 44c.$ *inquieto*

595

pp *mp* *p*

601

mf *p* *p* *mp*

607

f *mf* *mp* *p*

612

1 *pp* *poco* *p*

2 *p*

618

1 *rall.* *fff* *p*

2 *p*

Var. A-13

♩ = 132c.

624

1 *sfz* *pp* *ff*

630

1 *p sub.* *mf sub.* *pp* *mf* *pp* *mp* *pp* *mp* *pp*

636

1 *mp* *pp* *mp* *pp* *mp* *rit.*

Sub - -

643

sfz

8^{va}

very fast

Var. B-6

♩ = 44c. *semplice*
sempre pp

mp

650

rit.

(*sempre pp*)

658

p

pp

Var. B-5

♩ = 60c.

667

pp

cresc.

ff

pp

675

mp

ff

682

1

2

p

pp sub.

ff

Var. B-4

♩ = 104c. detached

689

2

mp

f

mp

f

mp

697

2

f

mp

f

mp

704

2

mp

f

ff

711

1

2

f

mp

f

mp

Var. A-14

♩ = 132c.

719

1 *mf* *f*

2 *p*

Detailed description: This system contains measures 719 through 724. The first staff (labeled '1') is in bass clef with a 5/8 time signature. It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a series of eighth notes. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The second staff (labeled '2') is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic of piano (*p*) is indicated in measure 723.

725

1 *mf sub.*

Detailed description: This system contains measures 725 through 730. The first staff (labeled '1') is in treble clef and features a melodic line with eighth notes and quarter notes. The dynamic is mezzo-forte *sub.* (*mf sub.*). The second staff (labeled '2') is in bass clef and provides a harmonic accompaniment with chords and single notes.

731

1 *ff*

2 *mf*

Detailed description: This system contains measures 731 through 736. The first staff (labeled '1') is in bass clef and features a melodic line with eighth notes and quarter notes. The dynamic is fortissimo (*ff*). The second staff (labeled '2') is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic of mezzo-forte (*mf*) is indicated in measure 734.

737

1

2 *ff*

Detailed description: This system contains measures 737 through 742. The first staff (labeled '1') is in bass clef and features a melodic line with eighth notes and quarter notes. The second staff (labeled '2') is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic of fortissimo (*ff*) is indicated in measure 738.

743

1

2

ff

f

750

1

2

ff

Var. A-15

♩ = 132c.

756

1

2

pp

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

762

1

2

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

766

1

2

770

1

2

774

1

2

778

1

2

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

senza Red. *pppp*

senza Red. *pppp*

786

1

2

p

sfz

sfz

sfz

Var. A-16

♩ = 96c.

790

1

p sempre

798

1

sfz

806

1

sfz

very fast

2

sfz

Var. B-3

♩ = 132c. pesante

815

1

mp

mp

mp

2

mf

f

mf

f

mf

f

mf

815

1

mp

mp

mp

2

mf

f

mf

f

mf

f

mf

823

Two staves of music. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter notes. There are dynamic markings (accents) under the notes in the lower staff.

830

Two staves of music. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter notes. There are dynamic markings (accents) under the notes in the lower staff.

837

Two staves of music. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter notes. There are dynamic markings (accents) under the notes in the lower staff.

844

Two staves of music. The upper staff is in treble clef and contains a melodic line with quarter notes. The lower staff is in bass clef and contains a bass line with quarter notes. There are dynamic markings (*f*, *mf*, *mp*) and time signature changes (4/4, 3/4, 6/4).

Var. A-17

♩ = 96c.

851

Two staves of music. The upper staff is in treble clef and contains a melodic line with quarter notes. The lower staff is in bass clef and contains a bass line with quarter notes. There are dynamic markings (*f*, *p*, *mf*, *mp*) and time signature changes (6/8, 2/4).

858

1

2

p

864

1

2

sfz

very fast

Var. B-2

♩ = 144c. pesante

f

870

2

p

Var. B-1

♩ = 144c. raffinato

879

2

mp

888

2

896

2

Musical score for measures 896-904. The score is for two staves (1 and 2) in bass clef. It features a complex rhythmic pattern with various time signatures including 8/8, 6/8, 3/8, 2/4, and 4/4. The music consists of eighth and sixteenth notes, often beamed together.

905

1

2

p

Musical score for measures 905-913. The score is for two staves (1 and 2). Staff 1 is in treble clef and staff 2 is in bass clef. The music is primarily chordal and features a variety of time signatures: 5/4, 3/4, 4/4, 5/4, and 7/8. A dynamic marking of *p* (piano) is present.

Var. A-18

♩. = 44c. semplice

914

1

p

a niente

Musical score for measures 914-921. The score is for two staves (1 and 2). Staff 1 is in treble clef and staff 2 is in bass clef. The music is in 7/8 time and features a melodic line in the upper voice and a supporting bass line. A dynamic marking of *p* (piano) is present. The piece concludes with the instruction *a niente*.

Coda

922

1

2

p

Musical score for measures 922-929. The score is for two staves (1 and 2). Staff 1 is in treble clef and staff 2 is in bass clef. The music is primarily chordal and features a variety of time signatures: 4/4, 2/4, 3/4, and 4/4. A dynamic marking of *p* (piano) is present.