

Fabrication 30:

Imitation

ensemble

Clarinet in B \flat
Piano
Guitar
Violin

Fabrication 30: Imitation

ANDY VORES
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$\text{♩} = 63$ brittle and rhythmic

The musical score is written for Clarinet, Guitar, Piano, and Violin. It is in 2/4 time and consists of two systems of staves. The first system includes staves for Clarinet, Guitar, Piano (left and right hands), and Violin. The second system includes staves for Clarinet, Guitar, Piano (left and right hands), and Violin. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *poco*. The tempo is marked as $\text{♩} = 63$ brittle and rhythmic. The score includes various musical notations such as slurs, accents, and articulation marks.

Fabrication 30

2

6

Cl. *senza vib.*
p *f* *f*

Gtr. *poco* *mf*

Pno. *poco* *mf*

Vn. *mf* *p* *fp*

Cl. 15

Gtr. *clear and cold* *mf* *3*

Pno. *mp*

Vn. *f*

Cl. *(senza vib.)* *pp* *f*

Gtr. *mp*

Pno. *mp* *p*

Vn. *(senza vib.)* *pp* *f* *vib. norm.* *mf* *3* *3* *3* *3* *3* *3* *3*

Gtr. *p* *p*

Pno. *p*

Vn. *p* *f* *p* *ff*

Cl.

Gtr. *ff*

Pno.

Vn.

Cl. ²³ *fp* vib. norm.

Gtr.

Pno.

Vn. *fp*

26

Cl.

Gtr.

Pno.

Vn.

28

Cl.

Gtr.

Pno.

Vn.

31

Cl.

Gtr.

Pno.

Vn.

f

ff

mf

sfp

cresc.

mf

sfp

cresc.

Detailed description: This page of a musical score for 'Fabrication 30' contains four systems of staves. The instruments are Clarinet (Cl.), Guitar (Gtr.), Piano (Pno.), and Violin (Vn.). The first system (measures 26-27) shows the Cl. and Vn. staves with a whole note and a half note respectively, while the Gtr. and Pno. staves have rhythmic patterns. The second system (measures 28-29) features a prominent guitar solo starting at measure 28, marked with *ff*. The Cl. and Vn. staves have melodic lines with dynamics *f* and *ff*. The Pno. staff has a corresponding melodic line. The third system (measures 30-31) continues the guitar solo and melodic lines, with dynamics *mf* and *sfp* appearing. The fourth system (measures 32-33) shows the Cl. and Vn. staves with dynamics *mf* and *sfp*, and a *cresc.* marking. The Pno. staff continues its rhythmic accompaniment.

34

Cl. *ff*

Gtr. *poco* *sub. ff*

Pno. *poco* *sub. ff*

Vn. *ff*

37

Cl.

Gtr.

Pno. *mf*

Vn. *ff* *p sub.* *mf sub.*

44

Cl. *dolce* *pp*

Gtr. *mf*

Pno. *mp*

Vn. *mf*

50

Gtr. *mf* *f sub.*

Pno. *f* *ff*

Vn. *mf* *ff sub.*

54

Cl. *ff*

Gtr. *(Sua)*

Pno. *l.h.*

Vn.

57

Cl.

Gtr.

Pno. *l.h.*

Vn.

60

Cl.

Gtr.

Pno.

Vn.

64

Cl.

Gtr.

Pno.

Vn.

6

p

68

Cl.

Gtr.

Pno.

Vn.

pp

mf

p

mf

mp

p

pp

77

Cl. *f* *fmp*

Gtr. *mp* *f*

Pno. *mf*

Vn. *fmp*

6

6

Cl. *f* *ff*

Gtr. *ff*

Pno. *ff*

Vn. *f* *ff*

6

82

Cl. *(no rit.)*

Gtr.

Pno. *l.h.*

Vn.

6

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