

Fabrication 31: Fiction

soprano, tenor, orchestra

**Soprano
Tenor**

**2 Flutes
Oboe**

**English Horn
2 Clarinets in B \flat
2 Bassoons**

**2 Horns in F
2 Trumpets in B \flat
Tenor Trombone
Tuba**

2 Percussion

- 1. thunder sheet, vibraphone**
- 2. bass drum, sizzle cymbal, suspended cymbal**

Strings

There is a line connecting us but it does not bend
when you point north, I look to the south
when you point east, I look to the west
when you are in China, I am exactly opposite
trudging along the bottom of the Atlantic perhaps.

I think, if I can become clever enough, someday we'll meet
but stuck here at the bottom of the pendulum I see only parts of you
a strand of hair, the bottoms of your feet
I stare upwards with impatient longing
studying each angle of your face
slowly revealed then quickly hidden with each swing of the arc
brought into being in phases like the moon's
a few lucky seconds every third day
keep my hope simmering, constant
I spend all my evenings and weekends
scrutinizing heavy, impenetrable textbooks
in dark university libraries
trying to find a loophole in the rules of geometry.

One day the steel rod will break in half, or a bone will snap,
and at last I will rush to your side.
I will see your face, not in shadow,
I will see all of you, your eyes, your mouth, your body.
I will take you into my arms
and you will squirm like a 6-year-old child
saying, "Who are you? What do you want?"
or, better maybe, your body, convulsing with the spasms of death,
will prevent you from seeing
who is comforting you in your last moments.

Either way you won't recognize me.

Not even if I show you the top of my head.

Frederick Choi

Fabrication 31: Fiction

ANDY VORES
(2019)

$\text{♩} = 112c.$ *stately, measured*

Bb Clarinets

Bassoon
1
2

Horns in F
1
2

Bb Trumpet
1
2

Tenor Trombone

Tuba

Soprano
There is a line connect-ing us

Tenor
There is a line connect-ing us

Violin
1
2

Viola

Violoncello

Contrabass

6

Ob.1

E.Hn.

Bb Cls.

1

Bb Tpt.

2

Tbn.

Tba.

Sop.

Ten.

1

Vn.

2

Vc.

Cb.

p

mp

gl.

but it does not bend. When you point north, I look to the south. When you point

but it does not bend. When you point north, I look to the south. When you point

11

Bb Cls.

1

Bn.

2

Tbn.

Tba.

Pc.2

SUSP.
CYM.

Sop.

Ten.

Vn. 1

Vn. 2

Va.

Vc.

p

p

ppp

gl.

p

p

p

east, I look to the west. when you are in Chi - na, I am ex - act - ly

east, I look to the west. when you are in Chi - na, I am ex - act - ly

17

Ob.1 *p* *mf*

E.Hn. *p* *mf*

Bb Cls.

1 Bn.

2 Bn.

Bb Tpts.

Tba. *p*

Pc.2 SUSP. CYM. *p* SIZZ. CYM. *ppp* *mf* SUSP. CYM. *p*

Sop. *mf* *p*
op - po - site trudg - ing a - long the bot - tom of the At - lan - tic per - haps.

Ten. *mf* *p*
op - po - site trudg - ing a - long the bot - tom of the At - lan - tic per - haps.

Va.

Vc.

24

Fl. 1 *p* *mf*

A. Fl. *p* *mf*

Hns. *p*

Bb Tpts.

Sop. *mf*

Ten. *mf* *p*

1 Vn. *mf*

2 Vn. *gl.* *mf*

Vc. *mf*

Cb. *gl.* *mf*

I think, if I can be - come clev - er e - nough, some - day we'll meet, but

30

Fl.1 *p*

A.Fl. *p*

E.Hn.

Hns. *p*

B♭ Tpts. *2^o con sord. (harmon)*

Pc.2 B.D.R. *ppp* *mp*

Sop. *p*
but stuck here at the bot - tom of the pen - du - lum I see on - ly parts of you;

Ten. *p*
stuck here at the bot - tom of the pen - du - lum I see on - ly parts of you; a

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

34

A.Fl.

Ob.1

E.Hn.

B♭ Cls.

Hn.1

1

B♭ Tpt.

2

VIB.

Pc.1

Sop.

Ten.

1

Vn.

2

Va.

Cb.

p

p

p

p

p

p

p

p

pp

pp

pp

gl.

p

a 2

medium sticks
motor off

a strand of hair, the bot-toms of your feet. I stare up - wards with im -

strand of hair, the bot - toms of your feet. I stare up - wards with im -

39

Fl.1

A.Fl.

E.Hn.

Bb Cls.

Bns.

1

Hns.

2

1

Bb Tpt.

2

Tbn.

Tba.

VIB.

Pc.1

Sop.

Ten.

1

Vn.

2

Va.

Vc.

Cb.

p

a 2

p

p

p

p

pa - tient long - ing, stu - dy - ing each an - gle of your face, slow -

pa - tient long - ing, stu - dy - ing each an - - - gle of your face,

50

Fl.1

A.Fl.

Ob.1

E.Hn.

p

VIB.

Pc.1

Sop.

be - ing in pha - ses like the moon's; a few luck - y se - conds ev - ery third day _____ keep my hope

Ten.

be - ing _____ in pha - ses like the moon's; a few luck - y se - conds ev - ery third day keep my hope

1

Vn.

2

Va.

Vc.

p

63

FL.1

A.Fl.

Ob.1

E.Hn.

B♭ Cls.

Bns.

Hns.

B♭ Tpts.

Tbn.

Tba.

Sop.

Ten.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

week - ends scru - tin - i - zing hea - vy, im - pen - e - tra - ble text - books in dark u - ni - ver - si - ty li - braries

week - ends scru - tin - i - zing hea - vy, im - pen - e - tra - ble text - books in dark u - ni - ver - si - ty li - braries

p

3:2

3:2

73

Fl.1

A.Fl.

Ob.1

E.Hn.

1

B♭ Cl.

2

Hns.

1

B♭ Tpt.

2

VIB.

1

Pc.

B.DR.

2

Sop.

Ten.

i

ii

iii

iv

Vn.1

v

vi

vii

viii

1.2

3.4

Vn.2

5.6

7.8

Va.

Vc.

mf

p

mf

p

mf

mp sub.

mf

pp

mf

mp sub.

mf

p

break in half, or a bone will snap, and at last I will rush to your side. I will see your

break in half, or a bone will snap, and at last I will rush to your side. I will see your

78

Fl.1

A.Fl.

Ob.1

E.Hn.

1

Bb Cl.

2

Hns.

1

Bb Tpt.

2

B.D.R.

pp

Sop.

face, not in sha - dow. I will see all of you, your eyes, your mouth, your bo - dy.

Ten.

face, not in sha - dow. I will see all of you, your eyes, your mouth, your bo - dy.

1

Vn.

2

Va.

SOLO

p

Vc.

85

FL.1

A.Fl.

Ob.1

E.Hn.

B♭ Cls.

Hns.

B♭ Tpts.

THNDR. SHEET

1

ppp

Pc.

SUSP. CYM.

2

ppp

Sop.

I will take you in - to my arms and you will squirm like a six - year old child, say - ing, "Who are you?"

Ten.

I will take you in - to my arms and you will squirm like a six - year old child, say - ing, "Who are you?"

Vn. 1

mf

f

Vn. 2

mf

f

Va.

f

Vc.

TUTTI

gl.

p

gl.

gl.

gl.

p

90

Bns. *p* *f*

Tbn. *p*

Tba. *p*

Pc.2
SIZZ.
CYM.
mf

Sop. *p* *mf*
What do you want?" or bet-ter may-be, your bo-dy, con-vuls-ing with the spa-sms of death, will pre-

Ten. *p* *mf*
What do you want?" or bet-ter may-be, your bo-dy, con-vuls-ing with the spa-sms of death, will pre-

1 Vn. *p*

2 Vn. *p*

Va. TUTTI *p*

Vc.

Cb.

95

Tbn.

Tba.

Sop.
vent you from see - ing who is com - fort - ing you in your last mo - ments.

Ten.
vent you from see - ing who is com - fort - ing you in your last mo - ments.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

f *mf* *mp* *p* *ppp*