

# Fabrication 3a: Dodge

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♩ = 132

Clarinet in B $\flat$

*ff* *mp* *cresc.*

Violin

♩ = 132

*ff* *mp* *cresc.*

repeat, varying the duration of the pause under □

**C.12"**

①

*ff* *f* *fff*

②

*mp* *fff*

③

*fff* *fff*

Fabrication 3

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth and sixteenth notes, some with accents and slurs, creating a complex rhythmic and melodic line.

The second system of musical notation features two staves. It includes dynamic markings such as *mp sub.* and *fff*. Two specific measures are highlighted with circled numbers: measure 4 and measure 5. Measure 4 shows a note with a flat symbol ( $\flat$ ) in the upper staff. Measure 5 shows a note with a flat symbol ( $\flat$ ) in the lower staff. The notation continues with various notes and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth and sixteenth notes, some with accents and slurs, creating a complex rhythmic and melodic line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth and sixteenth notes, some with accents and slurs, creating a complex rhythmic and melodic line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of eighth and sixteenth notes, some with accents and slurs, creating a complex rhythmic and melodic line.

The sixth system of musical notation features two staves. It includes a circled measure number 6. Below the lower staff, there is a tempo instruction: "as close to  $\text{♩} = 132$  as possible". The notation continues with various notes and rests, including a triplet of eighth notes in the lower staff.

First system of musical notation. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with a complex rhythmic accompaniment, including several triplet markings (3).

Second system of musical notation. The upper staff has a 'fl.' marking. The lower staff features a five-note run marked with a '5' and continues with rhythmic accompaniment.

Third system of musical notation. The upper staff has 'nat.' and 'gl.' markings. The lower staff features a five-note run marked with a '5' and continues with rhythmic accompaniment.

7

as close to ♩ = 132 as possible

Fourth system of musical notation. The upper staff is a treble clef with a complex melodic line containing many accidentals. The lower staff is a bass clef with a simple accompaniment.

Fifth system of musical notation. The upper staff is a treble clef with a complex melodic line. The lower staff is a bass clef with a simple accompaniment.

Sixth system of musical notation. The upper staff is a treble clef with a complex melodic line. The lower staff is a bass clef with a simple accompaniment, ending with a 'gl.' marking and a fermata.

8

Musical score for measures 8-18. The score is written for two staves (treble and bass clefs) in a 2/4 time signature. Measure 8 is marked with a circled '8'. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often grouped with slurs. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line at the end of measure 18.

9

Musical score for measures 19-24. The score is written for two staves (treble and bass clefs) in a 2/4 time signature. Measure 19 is marked with a circled '9'. The first two measures (19-20) are marked with *mp* (mezzo-piano) and feature notes enclosed in rectangular boxes. A horizontal line connects these boxes across the two staves. The music continues with rhythmic patterns similar to the previous section, ending with a double bar line at the end of measure 24.



3  
poco **ff** sub. poco p  
cresc. . . . . ff mp

12

pp sub. mf pp mf pp sub. f pp f  
pp < mf < mf < mf < mf < mp

13

mf mf f p < mf mf f > mp < mf p < f  
mf f pp sub. pp < p pp pp pp < p

mf p f mf mp < f f p mf  
pp mf pp sub. mf pp sub. f pp sub. mp

14

f p mp pp p < mf  
mf ( > )  
key sound — lots of breath  
bounce bow on string  
pp mf pp sub. p pp < mf pp < mp

15

♩ = 88c.

to ..... sul pont. to ..... molto sul pont. to ..... nat.

*pp*

9 9 10 10 9

*gl.*

16

to ..... molto sul pont. to ..... nat.

*pp* *mf* *pp*

7 9 6 7

to ..... molto sul pont. to ..... nat.

*pp*

7 7 7 6 6

17

to ..... molto sul pont. to ..... nat.

*mp* *p* *mf* *pp*

7 5 9 10

18

to ..... sul pont. to ..... molto sul pont. to ..... nat.

*f* *pp* *mf*

10 7 7

9 9 6  
 to ..... sul pont. to ..... nat. to .....  
 gl. gl. nat. to .....  
*pp* 10 *mf* 10 10 *pp*

19

gl. flt. gl.  
 ..... molto sul pont. to ..... nat. to ..... sul pont.  
 nat.  
*pp* 10 9 *f* 9

20

nat.  
 9 *f* 7

flt. nat. nat.  
 to ..... molto sul pont. nat. 10 10 to ..... sul pont. nat.  
 gl. *p* *mf*  
 9 *p* *mf pp sub.*

21

to ..... sul pont. *mf* *mf* *mf* *pp* *f*  
 9 nat. 7 7 7

22

*pp* *mf* gl.  
 to ..... sul pont. to ..... nat. to .....  
 7 9 9 10 11  
*pp* *mp* *pp* *mp* *pp sub.*

23

.. sul pont. *pp* to ..... nat.

24

*mfpp* to .... sul pont. to .... nat. to ..... sul pont. to ..... nat. to ..... sul pont.

nat. *mfpp* to ..... nat. *mp ppp sub.*

25

26

*fp* to ..... sul pont. *mf > ppp*

nat. *ppp* *mf*

27

♩ = 132

pp mp pp

cresc. poco a poco ritardando (violin only) to 29

mf f

mp sub. pp sub.

♩ = 92c. (violin only)

30

♩ = 92c.

accelerando (clarinet only)

repeat, varying the duration of the pause under □ ff gl.

31

♩ = 132

ff

32

Two staves of musical notation. The upper staff features a melodic line with various accidentals and a slur. The lower staff provides a harmonic accompaniment with chords and moving lines.

Two staves of musical notation. The upper staff begins with a series of eighth notes, followed by a dynamic marking of *fff*. The lower staff continues the accompaniment with a similar dynamic marking.

33

Two staves of musical notation. The first few measures of each staff are enclosed in boxes and labeled *p sub.*. The notation then continues with a dynamic marking of *fff* and complex melodic and harmonic patterns.

Two staves of musical notation. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff provides a corresponding accompaniment.

Two staves of musical notation. The upper staff features a melodic line with a prominent slur and various accidentals. The lower staff continues the accompaniment.

Musical score for two staves, measures 1-33. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music consists of continuous eighth-note patterns with various articulations and dynamics.

34

Musical score for two staves, measures 34-36. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music features dynamic markings and performance instructions.

*dim.* *rallentando* *p* *nat. flt.* *accelerando molto* *cresc.* *sfp* *sfz*

*p* *rallentando* *accelerando molto* *cresc.* *sfp* *sfz*