

Fabrication 4: Device

double wind quartet

2 Flutes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F

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ANDY VORES
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$\text{♩} = 60c.$ (11-15x) (5-9x) (5-9x) (7-12x) (3-5x)

1 Flute *pp sempre*

2 Flute *pp sempre*

1 B♭ Clarinet *pp sempre*

2 B♭ Clarinet *pp sempre*

1 Bassoon *pp sempre*

2 Bassoon *pp sempre*

1 Horn in F *pp sempre*

2 Horn in F *pp sempre*

*) when a measure contains two voices the player chooses the upper or lower voice
when a repeat measure contains two voices the voice chosen for the first time may be changed for any or all of the repeats

(3-5x) (5-9x) (5-9x) (7-12x) (6-8x) (3-5x)

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1 Fl. *pp sempre*

2 Fl. *pp sempre*

1 B♭ Cl. *pp sempre*

2 B♭ Cl. *pp sempre*

1 Bn. *pp sempre*

2 Bn. *pp sempre*

1 Hn. *pp sempre*

2 Hn. *pp sempre*