

Fabrication 5: Spinach

**soprano, tenor
offstage piccolo trumpet in A**

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Soprano and **Tenor** should be seated, next to each other, facing the audience. **Piccolo Trumpet** entrances are shown below but **Soprano** and **Tenor** should pay no heed and continue after pausing at their own pace no matter what music the **Piccolo Trumpet** is playing

1 Tenor x 3

2 Tenor **B** x 7

3 Tenor **C** x 3

pause Piccolo Trumpet plays **D**

4 Tenor **A** x 2 if you have one or more siblings

A x 3 if you have no siblings

4a Soprano entering on Tenor's second time

A x 2 if it rained today

B x 3 if it didn't

pause Piccolo Trumpet plays **E**

5 Soprano **B** x 4 if at least three audience members are wearing hats

B x 6 if two or less audience members are wearing hats

5a Tenor entering on Soprano's third time

B x 4 if you drove to this performance

C x 2 if you came by any other method of transportation

6 Soprano **A** x 2 if you are the parent of a child five years or older

B x 3 if you have no children

C x 2 if you are the parent of a child younger than five

pause Piccolo Trumpet plays **F**

7 Both **B** x 3

$\text{♩} = 82c.$
p

A

sta - tion wa - gon man, sta - tion wa - gon man, ev - ery - bo - dy loves ____

sta - tion wa - gon man.

$\text{♩} = 82c.$
p

B

beep beep, beep beep.

$\text{♩} = 82c.$
p

C

big crab.

D $\text{♩} = 96\text{c.}$

mf *ppp*

E $\text{♩} = 82\text{c.}$ *ritardando*

mf *ppp*

F $\text{♩} = 58\text{c.}$

mf *ppp*