

2

extremely fast — as close to ♩. = 104c. as possible

81 senza sord. detached *)

Vn. *p leggiero*

Va. *p leggiero* *sim.* *ppp*

Vc. *p leggiero* *mp* *ppp sub.*

*) throughout this movement accentuate changes in bow direction, and make a clear distinction between "detached" and *staccato*

86 *sim.* *detached*

Vn. *ppp* *p* (no dim.) *pp* *p* *detached*

Va. *p* (no dim.) *pp* *p* *detached*

Vc. *p* *mp* *pp* *p* *detached*

91 *detached*

Vn. (no dim.) *pp* *detached*

Va. *mf* *pp* *detached*

Vc. *mf* *pp sub.*

96

Vn. *fpp* *mf*

Va. *fpp* *mf*

Vc. *fpp* *mf*

101 *detached*

Vn. *p* *mf* *p sub.* *detached*

Va. *p* *mf* *p sub.*

Vc. *p* *mf* *p*

107

Vn. *mp*

Va. *mp*

Vc. *mp*

111

116

Vn. *ff*

Va. *ff*

Vc. *ff*

119

Vn. *p*

Va. *p*

Vc. *p*

123

Vn. *ff*

Va. *ff*

Vc. *ff*

128

Vn. *pp*

Va. *pp*

Vc. *pp*

Detailed description: This system covers measures 128 to 131. The music is in 3/4 time, which changes to 6/8 at measure 129. The key signature has one sharp (F#). The Violin (Vn.) part starts with a rest in measure 128 and then plays a melodic line. The Viola (Va.) and Violoncello (Vc.) parts play rhythmic accompaniment. Dynamics are marked *pp* (pianissimo) throughout.

132

Vn. *pp*

Va. *pp*

Vc. *mp* *pp*

Detailed description: This system covers measures 132 to 135. The time signature changes to 6/8 at measure 132 and then to 3/8 at measure 134. The key signature has one sharp. Dynamics are marked *pp* for the upper parts and *mp* (mezzo-piano) for the lower parts.

136

Vn. *mf*

Va. *mf*

Vc. *mf*

Detailed description: This system covers measures 136 to 139. The time signature changes to 2/4 at measure 136, 3/4 at measure 137, and 3/2 at measure 138. The key signature has one sharp. Dynamics are marked *mf* (mezzo-forte) throughout.

140

Vn. *ff*

Va. *ff*

Vc. *ff*

Detailed description: This system covers measures 140 to 143. The time signature changes to 2/4 at measure 140 and 3/2 at measure 142. The key signature has one sharp. Dynamics are marked *ff* (fortissimo) throughout.

144

Vn. *mf sub.*

Va. *ff* *mf sub.*

Vc. *ff* *mf sub.*

Detailed description: This system covers measures 144 to 147. The time signature changes to 2/4 at measure 144 and 3/2 at measure 146. The key signature has one sharp. Dynamics are marked *mf sub.* (mezzo-forte, *sub.* for *subito*) for the upper parts and *ff* for the lower parts.

150

Vn. *p* *ff*

Va. *p*

Vc. *p* *ff*

156

Vn. *pp* *sfpp* *mf* *p* *f* *mf*

Va. *mp* *mf*

Vc. *p sub.* *mp* *mf*

161

Vn. *mf*

Va. *mp* *mf*

Vc. *p sub.* *mp* *mf*

166

Vn. *mf*

Va. *mp* *mf*

Vc. *mp sub.* *mf*

171

Vn. *f*

Va. *f* *mp*

Vc. *p sub.* *f*

176

Va. *pp* *f* *mp*

Vc. *p* *f* *mp*

180

Vn. *p* *mf*

Va. *mf*

Vc. *mf*

184

Vn. *p sub.*

Va. *p sub.*

Vc. *p sub.*

188

Vn.

Va.

Vc.

192

Vn.

Va.

Vc.

196

Vn. *mf*

Va. *mf*

Vc. *mf*

200

Vn. *p*

Va. *p*

Vc. *fp*

Measures 200-204. The score features three staves: Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Violoncello part plays a similar pattern. Dynamics include *p* (piano) and *fp* (fortissimo piano).

205

Vn. *mp*

Va. *mp*

Vc. *mp*

Measures 205-210. The score continues with the same three staves. The time signature changes from 2/4 to 3/4 and then back to 2/4. Dynamics are marked *mp* (mezzo-piano).

211

Vn.

Va.

Vc.

Measures 211-216. The score continues with the same three staves. The time signature changes from 2/4 to 3/4 and then back to 2/4. The key signature changes to two sharps (F# and C#).

217

Vn. *f* *p* *mf* *p*

Va. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Measures 217-220. The score continues with the same three staves. The time signature changes from 2/4 to 3/4 and then back to 2/4. Dynamics are marked *f* (forte), *p* (piano), and *mf* (mezzo-forte).

221

Vn. *f*

Va. *f*

Vc. *f*

Measures 221-224. The score continues with the same three staves. The time signature changes from 2/4 to 3/4 and then back to 2/4. Dynamics are marked *f* (forte).

