

# **Fabrication 9: Disposition ensemble**

**2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons**

**4 Violins  
2 Violas  
2 Violoncellos  
1 Contrabass**



# Fabrication 9: Disposition

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$\text{♩} = 60c.$

*molto accel. poco a poco*

Musical score for measures 1-7, featuring Flute 1.2, Oboe 1.2, B♭ Clarinet 1.2, Bassoon 1.2, Violin 1-4, Viola 1.2, and Violoncello 1.2. The score is in 2/4 time and includes dynamic markings such as *f*, *mp sub.*, and *f*. Fingerings (5) and breath marks (a 2) are indicated. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The woodwinds have a dynamic shift from *f* to *mp sub.* at measure 4, and back to *f* at measure 5. The strings have a dynamic shift from *f* to *mp sub.* at measure 4. The woodwinds have a breath mark (a 2) at measure 1 and 2. The strings have a fingering (5) at measure 1 and 2. The woodwinds have a fingering (5) at measure 1 and 2. The strings have a fingering (5) at measure 1 and 2.

Musical score for measures 8-14, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is in 2/4 time and includes dynamic markings such as *mp* and *f*. Fingerings (5) and breath marks (a 2) are indicated. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The woodwinds have a dynamic shift from *mp* to *f* at measure 8, and back to *mp* at measure 9. The strings have a dynamic shift from *f* to *mp* at measure 9. The woodwinds have a breath mark (a 2) at measure 11. The strings have a fingering (5) at measure 8 and 9. The woodwinds have a fingering (5) at measure 8 and 9. The strings have a fingering (5) at measure 8 and 9.

16

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Vn. *f*

Va. *f*

Vc. *f*

23

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Vn. *f*

Va. *f*

Vc. *f*

*fast* ♩ = 144

29

Fl. *a 2*  
*p*

Ob. *a 2*  
*p*

Cl. *a 2*  
*p*

Bn. *a 2*  
*p*

Vn. *p*

Va. *p*

Vc. *p*

5

5

5

DIV.

5

*subito much slower* ♩ = 48

*accel. molto*

35

Fl. *ff* *meno f*

Ob. *ff* *meno f*

Cl. *ff* *meno f*

Bn. *ff* *meno f*

Vn. *ff* *meno f*

Va. *ff* *meno f*

Vc. *ff* *meno f*

*fast* ♩ = 144 *rall.* \*) //

43

Fl. *mp* a 2

Ob. *mp* a 2

Cl. *mp* a 2

Bn. *mp*

Vn. *mp* DIV. UNIS.

Va. *mp* DIV. UNIS.

Vc. *mp*

\*) // indicates that the tempo reached through a rallentando or accelerando has moved past the next tempo marking.

To take this case as an example, the tempo marked after this *rall.* is ♩ = 60c., so this particular *rall.* should arrive at a tempo slower than ♩ = 60c.

tempo 1° (♩ = 60c.)

(A)

accel. \_\_\_\_\_ //

51

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Vn. *mf*

Va. *mf*

Vc. UNIS. *mf*

Cb. *mf*

\*) from here until (E) the ensemble plays as two separate groups, each with its own conductor:  
 GROUP 1 consists of all the winds  
 GROUP 2 consists of all the strings

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GROUP 1

*tempo 1°*

GROUP 2 plays (B)

A4

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp*

(B) *tempo 1° accel. // tempo 1°*

B1

Vn. 1 *mp* *mf*

Vn. 2 *mp* *mf*

Vn. 3 *mp* *mf*

Vn. 4 *mp* *mf*

Va. 1 *mp* *mf*

Va. 2 *mp* *mf*

Vc. 1 *mp* *mf*

Vc. 2 *mp* *mf*

Cb. *mp* *mf*

GROUP 2



GROUP 1

*accel.* *// tempo 1°*

Score for GROUP 1, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bn.), and Alto Saxophone (A11). Dynamics range from *p* to *ff* and *mp*. Fingerings 5, 6, and 3 are indicated for various notes.

Score for GROUP 2, measures 1-5. The score includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *p* to *mp*.

GROUP 2

GROUP 1

GROUP 2 plays (C)

Musical score for Group 1 instruments. The score is written for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, and Bassoon 1 and 2. The music is in 3/4 time and begins with a *mp* dynamic. An arrow points to the start of the piece, which is marked with a circled 'C'.

Musical score for Group 2 instruments. The score is written for Violin 1, 2, 3, and 4; Viola 1 and 2; Violoncello 1 and 2; and Contrabass. The score is in 3/4 time and begins with a circled 'C' and the tempo marking *tempo 1°*. The dynamic is *mp*. The score includes an *accel.* marking and ends with a double bar line. The score features complex rhythmic patterns and fingerings (5, 6, 3) for the strings.

GROUP 2

GROUP 1

**D**  $\text{♩} = 52c.$  *accel.*  $\text{♩} = 120c.$

D1

1 *mp* *mf* *pp sub.*

Fl. 2 *mp* *mf* *pp sub.*

1 *mp* *mf* *pp sub.*

Ob. 2 *mp* *mf* *pp sub.*

1 *mp* *mf* *pp sub.*

B♭ Cl. 2 *mp* *mf* *pp sub.*

1 *mp* *mf* *pp sub.*

Bn. 2 *mp* *mf* *pp sub.*

GROUP 1 plays **D** (GROUPS 1 and 2 share time signatures, tempi, and dynamics for the next seven measures)

C5 *tempo 1<sup>o</sup>*  $\text{♩} = 52c.$  *accel.*  $\text{♩} = 120c.$

1 *mf* *pp sub.*

2 *mf* *pp sub.*

Vn. 3 *mf* *pp sub.*

4 *mf* *pp sub.*

1 *mf* *pp sub.*

Va. 2 *mf* *pp sub.*

1 *mf* *pp sub.*

Vc. 2 *mf* *pp sub.*

1 *mf* *pp sub.*

Cb. *mf* *pp sub.*

GROUP 2

GROUP 1

**D6**

Musical score for Group 1, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is *poco accel.*. The dynamic marking *cresc. molto* appears in the third measure of each instrument's staff.

**C11**

Musical score for Group 2, measures 6-10. The score includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is *poco accel.* for the first three measures and *molto rit.* for the last two measures. The dynamic marking *cresc. molto* appears in the third measure of each instrument's staff. Fingerings of 5 are indicated in the final measure of each staff.

GROUP 2

GROUP 1

*molto rit.* ————— *tempo 1°*

1 D11

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bn. 1 2

*tempo 1°*

C16

Vn. 1 2 3 4

Va. 1 2

Vc. 1 2

Cb.

GROUP 2

GROUP 1

D16

Fl.  
Ob.  
Bb Cl.  
Bn.

GROUP 1 joins with GROUP 2 to play (E)

E1

Fl.  
Ob.  
Bb Cl.  
Bn.

(E) FULL ENSEMBLE

C22

Vn.  
Va.  
Vc.  
Cb.

GROUP 2







F12

1 take Piccolo

2 take Piccolo

1 *f*

2 *f*

1 *f*

2 *f*

B♭ Cl. 1

2

Bn. 1

2

Vn. 1 *f*

2 *f*

3 *f*

4 *f*

Va. 1

2

Vc. 1

2

Cb.

GROUP 3

ⓐ tempo 1° accel. \_\_\_\_\_ // tempo 1°

ⓐ  
G1

1  
Picc.  
2  
1  
Ob.  
2

*ppp sempre*

5

5

5

5

5

5

F20

a 2

Cl.

a 2

Bn.

*f*

*f*

GROUP 3 plays ⓐ\*

1  
2  
3  
4

Vn.

*ppp sempre*

*ppp sempre*

*ppp sempre*

*ppp sempre*

5

5

5

5

UNIS.

Va.

UNIS.

Vc.

Cb.

*f*

*f*

*f*

\*) from here until ⓑ the ensemble plays as two separate groups, each with its own conductor:  
 GROUP 3 consists of piccolos, oboes, and violins  
 GROUP 4 consists of clarinets, bassoons, violas, cellos, and doublebass

GROUP 3

GROUP 4 plays (H)

*accel.*

// ♩ = 52c.

1 G5

Picc. 1 2

Ob. 1 2

Vn. 1 2 3 4

Detailed description: This block contains the musical score for Group 3, measures 1 through 5. It features staves for Piccolo (1 and 2), Oboe (1 and 2), and Violin (1, 2, 3, and 4). The Piccolo parts start with a G5. The Oboe and Violin parts include dynamic markings of *p* and *ppp*. Fingerings 5 and 6 are indicated for several notes. The tempo is marked as *accel.* and the pulse is defined as ♩ = 52c.

(H)

*tempo 1° accel.*

H1

B♭ Cl. 1 2

Bn. 1 2

Va. 1 2

Vc. 1 2

Cb.

GROUP 4 *ppp sempre*

Detailed description: This block contains the musical score for Group 4, measures 1 through 2. It features staves for B♭ Clarinet (1 and 2), Bassoon (1 and 2), Viola (1 and 2), Violoncello (1 and 2), and Contrabass. All parts are marked with *ppp sempre*. The tempo is marked as *tempo 1° accel.* and the pulse is defined as (H).

GROUP 3

G10

1  
Picc.

2  
cresc.

1  
cresc.

2  
mp

1  
Ob.

2  
mp

1  
Vn.

2  
cresc.

3  
cresc.

4  
cresc.

tempo 1<sup>o</sup> accel. // ♩ = 52c.

1  
Bb Cl.

2  
p

1  
Bn.

2  
p

1  
Va.

2  
p

1  
Vc.

2  
p

1  
Cb.

2  
p

GROUP 4

GROUP 3

*accel.* \_\_\_\_\_

G15

1 *mp* *cresc.* *mf* *ppp*

2 *cresc.* *mf* *ppp*

1 *mp* *ppp*

2 *mp* *mf* *ppp*

1 *mp* *mf* *ppp*

2 *mp* *cresc.* *mf* *ppp*

3 *mp* *mf* *ppp*

4 *mp* *mf* *ppp*

*accel.* \_\_\_\_\_ *fast* ♩ = 144 *accel.* \_\_\_\_\_

H9

1

2

1

2

1

2

1

2

1

2

GROUP 4

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GROUP 3

fast ♩ = 144

poco accel.

molto rit.

1 G20

Picc. 1 2

Ob. 1 2

Vn. 1 2 3 4

Detailed description: This block contains the musical score for Group 3, measures 1 through 15. It features three staves for Piccolo (Picc.), two for Oboe (Ob.), and four for Violin (Vn.). The Piccolo and Oboe parts are marked with *mp* and have accents. The Violin parts are also marked with *mp*. The score includes various rhythmic patterns and articulations such as accents and slurs. A bracket with the number '5' is placed above the final measure of each staff.

molto rit.

tempo 1°

H15

B♭ Cl. 1 2

Bn. 1 2

Va. 1 2

Vc. 1 2

Cb.

GROUP 4

Detailed description: This block contains the musical score for Group 4, measures 15 through 20. It features two staves for Bassoon (Bn.), two for Bass Clarinet (B♭ Cl.), two for Viola (Va.), two for Cello (Vc.), and one for Contrabass (Cb.). The Bassoon and Bass Clarinet parts are marked with *mp* and have accents. The Viola and Cello parts are marked with *mp*. The Contrabass part is marked with *p*. The Viola and Cello parts also have *p sub.* markings. The score includes various rhythmic patterns and articulations such as accents and slurs. A bracket with the number '5' is placed above the final measure of each staff.

GROUP 3

*tempo 1°*

G25

Musical score for Group 3, measures 1-6. The score is divided into three systems. The first system includes Piccolo (Picc.) parts 1 and 2, and Oboe (Ob.) parts 1 and 2. The second system includes Violin (Vn.) parts 1, 2, 3, and 4. The tempo is marked *tempo 1°* and the dynamic is *p*. The key signature has one flat (Bb). The time signature is 4/4. The score begins with a rehearsal mark G25.

H20

Musical score for Group 4, measures 1-8. The score is divided into two systems. The first system includes Bass Clarinet (Bb Cl.) parts 1 and 2, and Bassoon (Bn.) parts 1 and 2. The second system includes Viola (Va.) parts 1 and 2, Violoncello (Vc.) parts 1 and 2, and Contrabass (Cb.) parts 1 and 2. The rehearsal mark H20 is placed at the beginning of the first system. The dynamic is *p*. The key signature has one flat (Bb). The time signature is 4/4.

GROUP 4

GROUP 3 joins with GROUP 4 to play (J)

*accel. molto*

// ♩ = 48c.

J1

Picc. 1 2

Ob. 1 2

Vn. 1 2 3 4

(J) FULL ENSEMBLE

H29

B♭ Cl. 1 2

Bn. 1 2

Va. 1 2

Vc. 1 2

Cb.

J1

GROUP 4

*ff*



Ⓚ



*tempo 1°*

J8

1 Picc. *ppp*

2 Picc. *ppp*

1 Ob. *ff* *ppp*

2 Ob. *ppp*

1 B♭ Cl. *ppp*

2 B♭ Cl. *ppp*

1 Bn. *ppp*

2 Bn. *ppp*

1 Vn. *ppp*

2 Vn. *ppp*

3 Vn. *ppp*

4 Vn. *ff* *ppp*

1 Va. *ppp*

2 Va. *ppp*

1 Vc. *ppp* pizz.

2 Vc. *ppp* pizz.

1 Cb. *ppp* pizz.

2 Cb. *ppp* pizz.

*molto accel. poco a poco*

L  
↓

M  
↓

N  
↓

P  
↓

Q  
↓

1  
Picc.

2

1  
Ob.

2

1  
Bb Cl.

2

1  
Bn.

2

1  
Vn.

2

3

4

1  
Va.

2

1  
Vc.

2

Cb.

*molto accel. poco a poco* - - - - -

*molto accel. poco a poco* - - - - -

*molto accel. poco a poco*

*molto accel. poco a poco* - - - - -

*molto accel. poco a poco* - - - - -

*molto accel. poco a poco* - - - - -

*molto accel. poco a poco* - - - - -

*molto accel. poco a poco* - - - - -

① R                      ① S                                      ① T                                      ① U

↓                                      ↓                                      ↓                                      ↓

1 Picc. *molto accel. poco a poco* - - - - -

2 Picc. *molto accel. poco a poco* - - - - -

1 Ob. *molto accel. poco a poco* - - - - -

2 Ob. *molto accel. poco a poco* - - - - -

1 B♭ Cl. - - - - -

2 B♭ Cl. - - - - -

1 Bn. - - - - -

2 Bn. - - - - -

1 Vn. *molto accel. poco a poco* - - - - -

2 Vn. *molto accel. poco a poco* - - - - -

3 Vn. *molto accel. poco a poco* - - - - -

4 Vn. *molto accel. poco a poco* - - - - -

1 Va. - - - - -

2 Va. - - - - -

1 Vc. *molto accel. poco a poco* - - - - -

2 Vc. - - - - -

1 Cb. - - - - -

2 Cb. - - - - -