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# Five Ambo Ghost Songs

Andrew Vores

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$\text{♩} = 76$  - still

Musical score for the first system, measures 1-6. The score is written for five vocal parts: Soprano (Sop.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics include "bo am the" and "The dove sings oh". Dynamics include *mp/ff*, *am*, *m/ff*, and *fp*. The time signature is 3/4.



Musical score for the second system, measures 7-10. The score is written for five vocal parts: Soprano (Sop.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics include "in the gar-den dove", "in", "oh you dove", and "ga mo ba". Dynamics include *p*, *mp*, *fp*, and *mm*. Performance directions include *rall.* and *tempo*. The time signature is 3/4.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *pp*, *p*, *mf*, *mp*, *ff*, *mm*, and *ON*. The lyrics are: "that dove oh dove bo oh dove you".

**Lyrics:**  
 S: that dove oh dove bo  
 A: oh dove bo  
 T: ON oh dove bo  
 B: oh dove you

**Dynamics and Performance Markings:**  
 - *pp* (pianissimo) and *p* (piano) are marked at the beginning.  
 - *mm* (mezzo-moderato) is marked in the first measure.  
 - *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout.  
 - *ff* (fortissimo) is used in the final measure.  
 - *ON* (Organ) is marked in the Tenor part.

**Other Markings:**  
 - A bracket above the first two measures indicates *pp* and *p*.  
 - A bracket above the final measure indicates *mf/ff*.  
 - Trills and triplets are indicated with '3' and 'tr' symbols.