

Five American Songs

ANDY VORES
(1988)

Factory Windows Are Always Broken VACHEL LINDSAY

$\text{♩} = 80c.$ *hard and bright*

f
Fac - to - ry win - dows are al - ways

ff *mf* *f*

bro - ken. Some - bo - dy's al - ways throw - ing bricks,

some - bo - dy's al - ways hea - ving cin - ders, play - ing

The musical score is written in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The score is divided into three systems. The first system contains the first line of the vocal melody and the first five measures of the piano accompaniment. The second system contains the second line of the vocal melody and the next five measures of the piano accompaniment. The third system contains the third line of the vocal melody and the final five measures of the piano accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

ug — ly ya — hoo tricks. —

mp
 Fac - to - ry win - dows are al — ways bro - ken. O - ther win - dows are

mp
 Sub-loco

left — a - lone.

mf
 Sub-loco

p No one throws through the chap - el win - dows the bit - ter

p *mp* *mf*

snarl-ing de - ri - sive stone.

p

ff

Fac - to - ry win - dows are al - ways

ff

bro - ken. Some - thing or o - ther is go - ing wrong.

mp unsure

Some-thing is rot - ten— I think in Den-mark.

p

mf decisive

End of the fac - to - ry win - dow song.

ff

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