

# Anecdote of a Jar

## WALLACE STEVENS

$\text{♩} = 56c.$  *mysterious*

*mp*

I placed a jar in Ten - ne - see, and

round it was, up - on a hill. It

made the slo - ven - ly wil - der - ness sur - round that hill. \_\_\_\_\_

*slower* ♩. = 52c.

The wil - der - ness rose up to it, and sprawled a - round, no long - er

*mf* *mp*

wild. — The jar was round up - on the ground and tall and of a port — in

(♩ = ♩) (♩ = ♩) *sempre*

air. It took do - min - ion ev - ery - where. The jar was gray and

*p*

bare. It did not give of bird or bush, like

*mp* *p* *mf* *mp*

*slightly slower again* ♩. = 50c.

no - thing else in Ten - ne - see.

The first system of the score consists of two staves. The upper staff is a vocal line in G major, starting with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is a piano accompaniment in 6/8 time, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand, with chords and single notes.

The second system of the score continues the piano accompaniment from the first system. It features a melodic line in the right hand and a bass line in the left hand, with chords and single notes. The system concludes with a piano (*p*) dynamic marking.

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