

American Primitive

WILLIAM JAY SMITH

♩. = 76c. *fierce*

S^{va} - - -

ff

mf

Look at him there in his stove pipe hat his

mf sub.

mp sub.

high top shoes and his hand some col-lar, on-ly my Dad-dy could

S^{va} - - -

mp sub.

ff cold (♩ = ♩)

look like that, and I love my Dad-dy like he loves his Dol-lar.

ff

f *mf* bitter

The screen door bangs, and it sounds so fun-ny, there he is in a

sfz bitter

f *mp* *rall.* *p*

show - er of gold; his pock - ets are stuffed with fold - ing mo - ney, his lips are blue,

p sub.

accel. *tempo*

and his hands feel cold.

mf

He

mf

hangs in the hall—by his black—cra - vat, the la—dies—faint,—and the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "hangs in the hall—by his black—cra - vat, the la—dies—faint,—and the". The piano accompaniment is in grand staff (treble and bass clefs) and features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

chil - dren hol-ler: On - ly my Dad - dy could look—like that, and I

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "chil - dren hol-ler: On - ly my Dad - dy could look—like that, and I". The piano accompaniment is in grand staff and includes dynamic markings of *f* (forte) and *Sra* (sustained). The piano part features a prominent melodic line in the right hand with many sixteenth notes.

love my Dad - dy like he loves his Dol - lar.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "love my Dad - dy like he loves his Dol - lar." The piano accompaniment is in grand staff and includes dynamic markings of *ff* (fortissimo) and *p sub.* (piano). The piano part features a melodic line in the right hand with many sixteenth notes and a bass line in the left hand.