

# Old Smoky

♩ = 60c. *resigned*

*p*

On top of Old Smo-ky, all co-vered with snow, there I

*pp*

lost my true lo-ver through a-court-ing too slow. Court-ing is a

*p*

plea-sure, and part-ing is a grief, but a false-heart-ed

lo - ver is worse than a thief. A thief he will

*mf* *p sempre*

rob you and take all you have, but a false - hearted

*mf* *mf* *mf*

lo - ver will send you to your grave. The grave will de -

*pp*

^cay you and turn you to dust, not a boy in ten thousand a

poor girl— can— trust. They'll hug you— and— kiss— you and tell you more—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note, followed by a quarter rest, then a quarter note, and continues with a series of eighth and quarter notes. The piano accompaniment starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It includes a series of chords and moving lines in both hands, with a *Red.* marking under the piano part.

lies than the spikes in— the— rail - road or stars in— the—

The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by a quarter note, then a series of eighth and quarter notes. The piano accompaniment features a *f* dynamic marking and includes a *Red.* marking under the piano part.

*pp slower*  
 skies. I'll go back— to Old Smo - ky, that moun - tain so

The third system begins with the instruction *pp slower*. The vocal line starts with a quarter rest, followed by a quarter note, then a series of eighth and quarter notes. The piano accompaniment includes a *pp* dynamic marking and a *Red.* marking under the piano part.

high, where the wild birds— and— tur - tle doves can hear my— sad— cry.

The fourth system concludes the piece. The vocal line has a quarter rest followed by a quarter note, then a series of eighth and quarter notes. The piano accompaniment includes a *Red.* marking under the piano part.