

In a Parlor Containing a Table

GALWAY KINNELL

♩. = 66c. *lightly*

mp

(♩ = ♪)

p

In a par - lor con - tain - ing a

ta - ble and three chairs, three men con - fi - ded their in - most thoughts to one a -

mf *p*

- no - ther. I, ——— said the first, am

mf *p*

mi - sera - ble. I am mi - sera - ble, the se - cond said. I think that for

f *p*

me the cor - rect word is mi - sera - ble, a - sser - ted the third.

pp

Well, they said at

last, it's quar-ter to two.

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand.

p Good-night. *mp* Cheer up. Sleep well. You too. You too. You too.

The second system continues the musical score. The vocal line includes dynamic markings *p* and *mp*. The piano accompaniment also includes dynamic markings *p* and *mp*. The system concludes with a double bar line.

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