

Five Fantasias on Two Laments

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Fantasia 1

Andante semplice ♩ = 70c.

B♭ Clarinet 1
pp

Bass Clarinet
pp *mp pp*

M-Sop.
p *pp* *p*
Ye banks mm and mm
rit. accel. rit. accel. rit.

B♭ Cl.1
pp

Bs.Cl.
pp

M-Sop.
11 *molto* *A tempo* *mp* *p* *mf* *p* *mf* *p*
Ye banks a a and brae aes o' bo on nie

B♭ Cl.1
p *ppp*

Bs.Cl.

M-Sop. *ppp* *mp* *mf* *p*
 14 Doon— how— ca— an ye bloom sae— fresh— and fair How— how

B♭ Cl.1 *mf* *ppp* 4:3

Bs.Cl. *poco* 4:3

M-Sop. *mf* *p* *mp*
 18 ca— a an ye— chant— ye— li— i ttle— birds—

B♭ Cl.1 *pp* 3 3 3

Bs.Cl. take B♭ Clarinet 3 *mp*

M-Sop. *mf* *pp*
 21 — and— I— so wear - y fu' u' o'— care.—

1 B♭ Cl. *mf* *p* *pp* 3 3 3 3

2 B♭ Cl. *mf* *p* *pp* 6 3 3 3 *mfp*

Adagietto ♩ = 63c.

Musical score for B♭ Clarinet (B♭ Cl.) and Harp (Hp.) from measures 25 to 30. The score is in 4/4 time, with a tempo of Adagietto (♩ = 63c). The B♭ Cl. part features two staves (1 and 2). The Harp part is shown in grand staff notation. Dynamics include *pp*, *mf*, *ff*, *pp*, *ppp*, *pp*, *p*, *mf*, *ff*, *pp*, *f*, and *pp*. Performance instructions include *ft.* (flautando), *nat.* (natural), and a triplet of 3 notes.

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.) from measures 28 to 33. The Flute part features two staves (1 and 2). The B♭ Cl. part features two staves (1 and 2). The Harp part is shown in grand staff notation. Dynamics include *p*, *mf*, *mp*, *pp*, *f*, *ppp*, *ppp*, *ppp*, *ppp*, *mp*, *pp*, *mp*, *p*, and *pp*. Performance instructions include *ft.* (flautando), *nat.* (natural), and triplets of 3 notes.

près de la table

32

1 Fl. *ft.* *pp* *nat.* *3 fl.* *sfz* *p* *nat.* *3* *ft. nat.* *fp* *ff* *pp*

2 Fl. *pp* *mp* *pp* *mf*

1 B♭ Cl. *ppp* *pp* *mf*

2 B♭ Cl. *ppp* *pp* *mf*

take Bass Clarinet

Hp. *pp* *mp* *mf* *p* *l.v.* *l.v.* *près de la table* *p*

36

1 Fl. *3* *ft. nat.* *p* *p* *mf* *p* *pp* *mp*

2 Fl. *ft.* *pp* *pp* *mf*

B♭ Cl. 1 *pp* *poco* *pp*

Bs. Cl. *pp* *mp* *ppp*

Hp. *p* *3* *mf* *p* *mf* *pp* *p* *pp*

40

1 Fl. *pp* < *mp* *pp* *mp* *pp* *fit.*

2 Fl. *p* *pp* *p* > *pp*

B♭ Cl. 1 *pp* *mf* *ppp*

Bs. Cl. *pp* *mf* *ppp* take B♭ Clarinet

Hp. *p*

45

1 Fl. *p* *mp* *pp* *mf* *pp*

2 Fl. *pp* *pp* *mp*

Hp. *mp* *mf* *mp*

49

1 Fl. *p* *mp*

2 Fl. *pp* *pp* *p* *mf*

1 B♭ Cl. *pp* *poco* *fp* *mf*

2 B♭ Cl. *mfp* *poco* *mp* *f*

Hp. *p* *pp* près de la table *mf*

53

1 Fl. *pp* *ppp* sempre

2 Fl. *ppp* sempre

1 B♭ Cl. *pp* *mf* *mp* *semplice ma esp.*

2 B♭ Cl. *pp* *mf* *p*

Hp. *f* *nat.* *pp*

Più mosso ♩ = 80c.

56

1 Fl. 1

2 Fl. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

Harp

ppp sempre

5 7 5 7

5 16 3/4

60

1 Fl. 1

2 Fl. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

Harp

mp

7 9 7

7 16 3/4

Musical score for measures 62-63, featuring Flute (Fl.), B♭ Clarinet (Cl.), and Harp (Hp.).

Measure 62: Flute 1 (Fl. 1) plays a quintuplet of eighth notes. Flute 2 (Fl. 2) plays a quintuplet of eighth notes. B♭ Clarinet 1 (Cl. 1) and B♭ Clarinet 2 (Cl. 2) play a half note. Harp (Hp.) plays a quintuplet of eighth notes.

Measure 63: Flute 1 (Fl. 1) plays a septuplet of eighth notes. Flute 2 (Fl. 2) plays a septuplet of eighth notes. B♭ Clarinet 1 (Cl. 1) and B♭ Clarinet 2 (Cl. 2) play a half note. Harp (Hp.) plays a septuplet of eighth notes, marked *mf*.

Musical score for measures 64-66, featuring Flute (Fl.), B♭ Clarinet (Cl.), and Harp (Hp.).

Measure 64: Flute 1 (Fl. 1) plays a triplet of eighth notes. Flute 2 (Fl. 2) plays a quarter note. B♭ Clarinet 1 (Cl. 1) and B♭ Clarinet 2 (Cl. 2) play a half note. Harp (Hp.) plays a quarter note, marked *pp*.

Measure 65: Flute 1 (Fl. 1) plays a triplet of eighth notes. Flute 2 (Fl. 2) plays a quarter note. B♭ Clarinet 1 (Cl. 1) and B♭ Clarinet 2 (Cl. 2) play a half note, marked *p*. Harp (Hp.) plays a quarter note, marked *p*.

Measure 66: Flute 1 (Fl. 1) plays a fluted quarter note, marked *mp*. Flute 2 (Fl. 2) plays a quarter note, marked *pp*. B♭ Clarinet 1 (Cl. 1) and B♭ Clarinet 2 (Cl. 2) play a half note, marked *p*. Harp (Hp.) plays a quarter note, marked *p*.