

Fantasia 3

Moderato ♩ = 54c.

Lento ♩ = 40c.

M-Sop. *pp*
Thou'll

Flute 2 *pp* *mp*

Hp. *mp* *pp* *mf* *pp* *mf* *p* *mp*

M-Sop. *p* *ppp* *p* *pp*
break my — for the — war- bling bird — how

Fl. 2 *mf*

Hp. *pppp* *ppp* *mf*

Con moto ♩ = 80c.

Fl. 2 *pp* *mf* *pp* *sfz* *ppp* *mf*

Hp. *pp* *mf* *p* *mp* *mf*

accel. *rall.* *accel.* *rall.*

accel. _____

Adagio ♩ = 65-70

M-Sop. 15 *p* *ppp* *p* *mp*
 Thou'll break my war - bling war - bling

Fl.2 *f p ff*

Hp. *p ff*

M-Sop. 21 *pp mf ppp* *p mp ppp* *ppp*
 well for the birds that thou war bling bird how well

Presto ♩ = 92c.

Fl.2 27 *mf p mf p*

Hp. *mf mp f*

Fl.2 31 *p poco mf mp f*

Hp. *f ff mp*

nat. pp
mf
 près de la table

Largo ♩ = 50c.

M-Sop. *mp* (sprechstimme) 3

The rose and wood - bine and ah

Picc. *mf* *ff* *fff* *ppp* 5 3

Fl.2 *mf* *ff* *fff* 3

Hp. *f* *ff* *mf* nat. *fff* 3

M-Sop. *mf* *p* *f* *p* *mf* *mp*

mm wood - bine how well for

Picc. *ppp* *pp* *ff* *mp* *f* *pp* 3 3

Fl.2 *ft. nat.* *sfp* *ppp* 3

Hp. *ppp* *p* *fff*

M-Sop. *p* in — spring — *mf* is — my — *ff* dar — *mp* — ling

Picc. *ppp* *ppp*

Fl.2 *p* *mp* *ppp* *ppp*

B♭ Cl.1 *ppp*

Hp. *mf* *mp* près de la table *pp* nat. *sfz* *mp*

M-Sop. mm — and il — ka — mm — bird — bird — a a a a a

Picc. *mf* *pp* *p*

Fl.2

B♭ Cl.1

Bs. Cl. *f* *pp*

Hp. *mf* près de la table nat. *p*

M-Sop. 51 *mf* *f* *sf* *p*
thou my i i i minds me

Picc. *p* *f* *f* *pp* *mf*
flt. 5

Fl.2 *pp* *mf*

Bb Cl.1 *mf* *ppp*

Bs.Cl. *sfp* *sfp*
flt. nat.

Hp. *f*

M-Sop. 54 *f*
as my as bright mm ah but nn ah

Picc. *ppp* *p* *mp* *pp*
flt.

Fl.2 *ppp* *mp*

Bb Cl.1 *mp* *pp* *sfp*
flt. nat. 3

Bs.Cl. *mf* *p* *mp*

58 *p* < > *f* *mf* > *PPP* < > *sfp* < *mp* *ppp*

M-Sop. ah a a to see mm the nn rose and wood ah

Picc. nat. ft. *mf* > *sfp* > *fff*

Fl.2 ft. *sfp* > *mf* *sfp* > *fff*

B♭ Cl.1 ft. *mf* > *sfp* > *fff*

Bs.Cl. ft. *mf* > *sfp* > *fff*

Hp. *ff* *mf* *mp*

63

M-Sop. — war — -bling — ah — mm —

Fl.2 *pp* < >

B♭ Cl.1 *pp* < >

Hp. *p* *pp*