

Lament 2 – How Well for the Birds

GAELIC TRADITIONAL

Andante ♩ = 80c. *dolce*

M-Sop.

Fls.

1 B♭ Cl.

2 B♭ Cl.

ppp *sfz* *mf* *pp* 3 5 *pp*

p
How — well for

M-Sop.

B♭ Cl.2

the birds — that can rise — in their flight and — set - tle to - gether — on the one bough at

M-Sop.

allargando *pp*

night. It is not so — with me and — the boy — of my heart, each morn - ing the

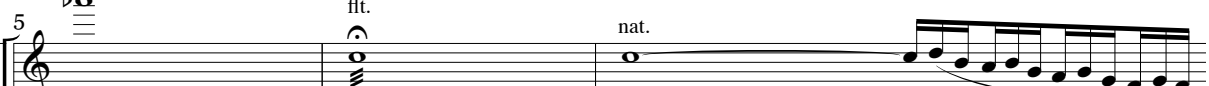
M-Sop.  sun finds us ris - ing a - part.

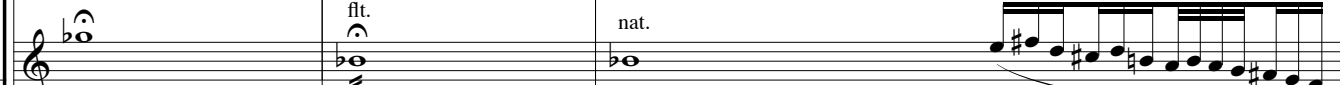
1  *ppp* ————— *sfz* *sfp* ————— *ppp* ————— *sfz*

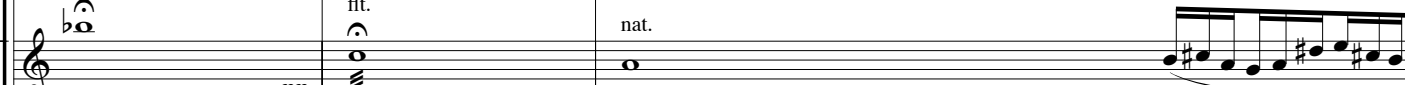
2  *ppp* ————— *sfp* ————— *ppp* ————— *sfz*

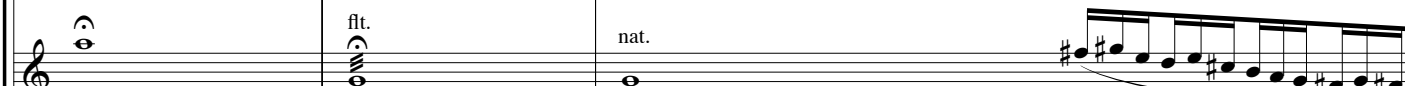
1  *ppp* ————— *sfz* *sfp* ————— *ppp* ————— *sfz*

2  *ppp* ————— *sfp* ————— *ppp* ————— *sfz*

5  *pp* ————— *ff* ————— *ppp*

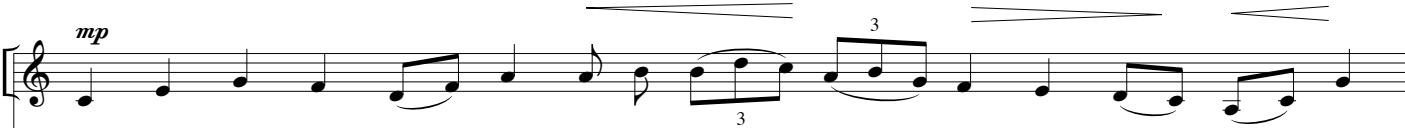
2  *pp* ————— *ff* ————— *ppp*


1  *pp* ————— *ff* ————— *ppp*


2  *pp* ————— *ff* ————— *ppp*

fit. nat. nat. nat.

$\text{♩} = 80c.$

M-Sop.  *mp* How well for the flow — ers when my sweet ³ heart — goes walk - ing, — how — well

1 

2 

M-Sop. *pp*
 for the house when he sits in it talk-ing.

1 Fl. *ppp*

2 Fl. *ppp*

1 B♭ Cl. *ppp*

2 B♭ Cl. *ppp*

M-Sop. *meno mosso*
ppp
 How— well for the wom-an with whom he'll be sleep-ing

Fls. *ff* *pppp*

1 B♭ Cl. *ff* *pppp*

2 B♭ Cl. *ff* *pppp*

pppp *mf*

M-Sop. *ancora un più meno mosso*
 her morn - ing star and her star of eve - ning.

1 Fl. *ppp*

2 Fl. *ppp*

1 B♭ Cl. *pppp sempre* *ppp*

2 B♭ Cl. *ppp*

ft. *ppp*

ft. *ppp*

ft. *ppp*

$\text{♩} = 80c.$

M-Sop. *p*

As white as the sloe - bush in spring is my dar - ling, as bright as the sea - birds

Fl.1 *pp* *pp*

M-Sop. *mp*

from wave to wave swarm - ing.

Fl.1 *pp* *pp* *mp*

Fl.2 *pp* *pp* *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Più lento

pp

As the sun fills the ocean

calando

M-Sop. *ppp*

all day with its gleam - ing, ris - ing and set - ting he fills all my dream - ing.