

The Fly

GALWAY KINNELL

$\text{♩} = 112\text{c. heavily}$

1

Vn. 1 *f* *ff* *mf* *p*

Vn. 2 *f* *ff* *mf* *p*

Va. *f* *ff* *mf* *p*

Vc. *f* *ff* *mf* *p*

9

Vn. 1 *ff*

Vn. 2 *ff* *p sub.*

Va. *ff*

Vc. *ff*

14 *a little slower*

Vn. 1 *p*

Vn. 2 *mp* *pp sub.*

18

Vn. 1 *mp*

Vn. 2 *mp*

22

1 *pp sub.*

Vn. 2 *pp sub.*

Va. *p* *mp*

26

1 *p*

Vn. 2 *p*

Va. *mp*

Vc. *mp*

30

1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

♩. = 112c.

34

1 Vn.

2 Vn.

Va.

Vc.

f

f

40

Vce.

1 Vn.

2 Vn.

Va.

Vc.

p

The fly I've

f

f

p (arco)

p (l.h. pizz.)

45

Vce.

1 Vn.

2 Vn.

Va.

Vc.

just brushed from my face keeps buzz—ing a - bout

sul pont.

mf *f* *pp*

p *mf*

p *mf*

arco

p *mf*

50 *f* *p*

Vce. me, flesh eat - er starved for my
nat.

Vn. 1 *pp*

Vn. 2 *fp* *mfp*

Va. *fp* *mfp* sul pont. nat.

Vc. *fp* *mfp*

55 *f* *mf* *ff* *mf* *ff* *mf* *ff*

Vce. soul. $\text{♩} = \text{♩} (112c.)$

Vn. 1 *f*

Vn. 2 *mp* *ff* *mf* *ff*

Va. *f* *mp* *ff* *mf* *ff*

Vc. *f* *mp* *ff* *mf* *ff*

62 *mp* *stringendo*

Vce. One day I may learn to su - ffer his mizz - ling, spor - ad - ic stroll

Vn. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

tempo
sub.
mp

67 *f* *nat.*

Vce. o - ver eye - lid and cheek, e - ven be glad of his burnt sing-ing.

1 *f* *fp* *fp* *p*

2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

73 ♩ = 138c. *heavily*

1 *fff*

2 *fff*

Va. *fff*

Vc. *fff*

77 *fff*

1 *fff*

2 *fff*

Va. *fff*

Vc. *fff*

♩ = 126c. light, graceful

81

Fl. *fff*

Cl. *mp*

1

Vn. 2

Va.

Vc.

86

Vce. *mp*

The bee is beau-ti-ful. She is the

Fl. *p*

Cl. *p*

TAMB. *pp*

Pc. *pp*

1

Vn. 2 *p*

Va. *p*

Vc. *p*

38
92

Vce. *mf*
fleur de - lis in the flesh.

Fl. *mf*

Cl. *mf*

1 TAMB. *mf*
2 TAMB. *skin*

Vn. 1
2

Va.

Vc.

97

Vce. *mp* *mf*
She has a tuft of the sun on her back.

Fl. *pp* *mf* *mp* *mf* *mp*

Cl. *pp* *mf* *mp*

1 TAMB. *shake* *tap*
2 TAMB. *mf* *shake* *tap skin* *p* *mp*

Vn. 1
2

Va.

Vc.

102 *p* *mp*

Vce. She brings sex - u - al love to the nar - - - ciss - - - us

Fl. *mfpp* *mp* *pp*

Cl. *mfpp* *mp* *pp*

1 TAMB. *p* *mp*

2 TAMB. *p* *mp*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

108 *mf* *poco accel. cresc.*

Vce. flower. She sings of ful - fill - - ment

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

1 TAMB. *p*

2 TAMB. *p*

Vn. 1 *p* *mf* *p*

Vn. 2 *p* *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

broaden

114

Vce. on - ly and stings and dies. *f*

Fl. *mf p f*

Cl. *mf p f*

1 TAMB. *p mf*

2 TAMB. *f*

1 Vn. *mf p f*

2 Vn. *mf p f*

Va. *mf p f*

Vc. *mf p f*

tempo

poco accel.

119

Vce. And ev - ery-thing she ev - er touch - es is — *mf*

Fl. *mp*

Cl. *mp*

1 TAMB. *pp*

2 TAMB. *pp*

1 Vn. *p f mp*

2 Vn. *p f mp*

Va. *p f mp*

Vc. *p f mp*

124

Vce. *0* *0*

Fl. *cresc.*

Cl. *cresc.*

1 TAMB.

2 TAMB. *mp*

Vn. 1 *p*

Vn. 2 *p*

Va. *fp* *mf*

Vc. *fp* *mf*

broaden

130 *ff*

Vce. o - pen - ing, o - - - pen - - - ing!

Fl. *f* *p*

Cl. *f* *p*

1 TAMB. *f* *p* *mp*

2 TAMB. *f* *p* *mp*

Vn. 1 *f* *mp*

Vn. 2 *f* *mp*

Va. *f* *mp*

Vc. *f* *mp*

♩ = 138c. violent

Vce. *fff*
And yet we say our

Cl. *fff sempre*
senza vib.

1 Vn. *fff*
sfpp
senza vib.

2 Vn. *fff*
sfpp
senza vib.

Va. *fff*
fff sempre
senza vib.

Vc. *fff*
fff sempre

Vce. 141
last good-bye to the fly last, the flesh fly last,

Fl. *gl.*

Cl. *fff sempre*
flt. nat.

BS. DR.

Pc. TOM-TOMS *ff*

1 Vn. *fff*
sfpp *fff*

2 Vn. *sfpp*
sfpp *sfpp*

Va. *fff*

Vc. *fff*

144

Vce. the ab - sol - ute last,

Fl. *gl.*

Cl.

BS. DR.

Pc. TOM-TOMS

Vn. 1 *sfzp* *fff*

Vn. 2 *sfzp* *sfzp*

Va.

Vc.

147

Vce. the na - ked, dirt - y re - al - it - y of him last.

Fl. *ft.* *nat.*

Cl. *ft.* *nat.*

BS. DR.

Pc. TOM-TOMS *fff*