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Catherine and Paul Bittenweiser for Boston Musica Viva

Forgot

words by
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music by
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(2005)

A Dog Was Crying Tonight in Wicklôw Also

$\text{♩} = 104$

The musical score is written for Flute (Fl.) and B♭ Clarinet (B♭ Cl.). It consists of four systems of music, each with a Flute and B♭ Clarinet part. The tempo is marked as $\text{♩} = 104$. The score includes various dynamics such as *f*, *mp*, *f sub.*, *fp*, and *mfpp*. It also features articulations like *ft.* (flute trill) and *quarter-tone gliss.* (quarter-tone glissando). Technical markings include triplets, sextuplets, and quintuplets. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a Flute and B♭ Clarinet part. The first system starts with a tempo marking of $\text{♩} = 104$. The second system begins with a flute trill (*ft.*) and a quarter-tone glissando (*quarter-tone gliss.*) in the B♭ Clarinet part. The third system continues with similar markings. The fourth system also begins with a flute trill and a quarter-tone glissando. The score concludes with a final measure in the B♭ Clarinet part.

12 *f* *mf* *mp* *mf*

Fl. *f* *mf* *mp* *mf*

B♭ Cl. *mf* *p* *mf*

16 *mp*

Sop. *mp*

Vn. *pizz.* *mp*

Vc. *pizz.* *mp*

When hu - man beings found out a - bout death _____ they

21 *poco*

Sop. *poco*

Vn.

Vc.

sent the dog to Chuk-wu with a mess-age: They want-ed to be let back to the

25 *p*

Sop. *p*

Fl. *p*

B♭ Cl. *p* *mp*

Vn. *mp* *arco*

Vc. *mp* *arco*

house of life. _____ They did - n't want to end up lost for - ev - er

29

Sop. like burnt wood dis-appear - ing in - to smoke or ash-es that get

Fl.

B♭ Cl.

Vn.

Vc.

p

33

Sop. blown a-way to no-thing.

Fl.

B♭ Cl.

Vn.

Vc.

mp *p* *pp*

pizz. *p* *pizz.* *p*

38

Sop. In - stead they saw their

Udu

Vn.

Vc.

mp

mp

top line = hole on spout
middle line = body of drum
bottom line = hole on body

poco

43

Sop. *mp*
souls _____ in a flock at twi - light caw - ing and head - ed back for the

Fl. *mp*

Udu

46

Sop. same old roosts and the same bright airs,

Fl. *mf*

Bb Cl. *mp* *mf*

Vn. arco *mp* *mf*

Vc. arco *mp* *mf*

50

Sop. *p*
bright _____ airs _____

Fl. *p sub.* 6 *mp* *mf* *p*

Bb Cl. *p*

Vn. *p*

Vc. *p*

52

Sop. and wing - - - - stretch - ings

Fl.

B♭ Cl.

Pno. *mp* 3 3 3

Vn.

Vc.

*) in this movement the piano should be prepared by lightly pressing 'Mortite' weather-stripping onto the strings of every note to be played

56

Sop. each morn ing.

Udu *mp*

Pno. *poco mf*

60

Sop. Death would be like a night spent in the wood:

Udu

Pno.

Vn. *p*

64

Sop. *poco*

At first light they'd be back in the house of life.

Fl.

Udu

Pno.

Vn. *port.*

68

Sop. *poco mf*

(The dog was meant to tell all this to Chuk-wu.)

Fl. *poco mf* *p sub.*

B♭ Cl. *p*

Pno. *poco*

Vn. *poco mf* *p sub.*

mf

72

Sop. *mf* But

Fl. *mf* *p sub.*

B♭ Cl. *mf* *p sub.*

Udu *mf*

Vn. *mf* *p sub.*

76

Sop. death and hu - man beings took sec - ond place when he

Fl.

B♭ Cl.

Udu *mp* *mf*

Vn.

78

Sop. trott - ed off the path and start - ed bark - ing at an - oth - er dog in broad

Fl.

B♭ Cl.

Udu *p* *mp*

Vn.

81 *mp*

Sop. day - light, just bark - ing back at him from the far bank of a riv -

Udu

85 *p*

Sop. - - - - er. And that is how the toad reached Chuk-wu first, the

Udu

Vc. *p* poco sul pont.

87 *mf* *mp*

Sop. toad who'd o - ver - heard in the be - ginn - ing what the dog was meant to tell.

Vc. *mf* *mp*

91 *pp* *mp*

Sop. 'Hu - man beings,' he said (and here the toad was trust - ed ab - so - lute - ly), 'Hu - man

Vn. *p* ord.

Vc. *pp* *p*

95 *poco*

Sop. beings,' 'Hu - man beings want death to last for - ev - er.' _____

Bb Cl. *pp*

Vn. *mp* *mf* *pp sub.*

Vc. *mp* *mf* *pp sub.*

102

Sop. *p*
Then Chuk-wu saw the peo - ple's

Fl. *pp*

B♭ Cl. *p*

Udu *p* 3

Pno. *p*

Vn. *pizz.* *p*

Vc. *pizz.* *p*

107

Sop. souls in birds

Fl. *mf* *p sub.* 6

B♭ Cl.

Udu

Pno.

Vn.

Vc.

109 *mp*

Sop. *mp*
com - ing to - wards him like black spots off the sun - set

Fl. *mf* *pp*

B♭ Cl. *mp*

Udu *mp*

Pno. *mp*

Vn. *mp*

Vc. *mp*

112 *mf*

Sop. *mf*
to a place where there would be nei - ther roosts nor

Fl. *mf*

B♭ Cl. *mf*

Udu *mf*

Pno. *mf*

Vn. *mf*

Vc. *mf*

115

Sop. trees, nor an - y way back to the

Fl.

B♭ Cl.

Udu

Pno.

Vn.

Vc.

f

f

f

118

Sop. house of life.

Fl.

B♭ Cl.

Udu

Pno.

Vn.

Vc.

6

6

6

12
121 *ff*

Sop. — And his mind redd - ened and

Fl. *ff*

B♭ Cl. *ff*

Udu *ff*

Pno. *ff*

Vn. arco *ff*

Vc. arco *ff*

123 *mf*

Sop. dark - ened all at once, and

Fl.

B♭ Cl.

Udu 3 3

Pno.

Vn.

Vc.

125

Sop. no - thing that the dog would tell him la - ter could change that

Fl. *mf*

B♭ Cl. *mf*

Udu *mf* *f*

Pno. *mf*

Vn. *mf*

Vc. *mf*

127

Sop. vi - - sion. Great

Fl. *ff*

B♭ Cl. *ff*

Udu *ff*

Pno. *ff*

Vn. *ff*

Vc. *ff*

Sop. chiefs and great loves

Fl. 5 5 5 5 5

Bb Cl.

Udu

Pno.

Vn.

Vc.

Sop. in o - blit - er - a - ted light, the

Fl. *mf* 6 6 6 6

Bb Cl. 3 3 3 3

Udu *mp* 3

Pno. *mf* *mp*

Vn. *mf* *mp*

Vc. *mf* *mp*

133 *rit.* $\text{♩} = 96$ *mp* *dim.*

Sop. toad in mud, the dog— cry-ing out all night— be-hind the

B♭ Cl. *mp* *p*

Udu *mp* *mp*

Pno.

Vn. *p*

Vc. *dim.* *pp*

137 *pp*

Sop. corpse— house.—

Udu *p*

Pno. *p*

Vc. *pizz.*