

St Kevin and the Blackbird

$\text{♩} = 104$

mp

Sop. *mp*
And then there was Saint Kevin and the

Fl. *pp sempre*
3 6

B♭ Cl. *pp sempre*

Bod. *pp* let the sound ring - minimal damping

Pno. *f*
*) strike piano strings with flat of hand

Vn. *pp sempre*
3 6

Vc. *pp sempre*

*)

*)

Detailed description of the musical score: The score is for a piece titled 'St Kevin and the Blackbird'. It features a Soprano vocal line with lyrics: 'And then there was Saint Kevin and the'. The tempo is marked as quarter note = 104. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bodhrán (Bod.), Piano (Pno.), Violin (Vn.), and Viola (Vc.). The Flute and B♭ Clarinet parts are marked 'pp sempre' and feature triplet and sextuplet markings. The Bodhrán part is marked 'pp' with the instruction 'let the sound ring - minimal damping'. The Piano part is marked 'f' and includes a performance instruction: '*) strike piano strings with flat of hand'. The Violin and Viola parts are marked 'pp sempre' and also feature triplet and sextuplet markings. The score is divided into three measures with time signatures 4/4, 2/4, and 5/4.

4 17

Sop. black - bird. The saint is kneel ing,

Fl. 3 6 6 6 3

B♭ Cl. 3 3 5 5

Bod. 5/4 4/4

Pno. *f*

Vn. 3 6 6 6

Vc. 3 3 5 5

6

Sop. arms stretched out, in side his

Fl. 6

B♭ Cl. 3

Bod.

Pno. *mf*

Vn. 6 3

Vc. 3

* Red. *

Sop. cell, but the cell is na - row,

Fl.

B♭ Cl.

Bod.

Pno. pluck strings *mp* *gliss.*

Vn.

Vc.

Sop. so one turned up

Fl.

B♭ Cl.

Bod.

Pno. *gl.*

Vn.

Vc.

12

Sop. palm is out the win - dow, stiff as a

Fl.

B♭ Cl.

Bod.

Pno. *mf*

Vn.

Vc.

14

Sop. cross beam, when a black bird lands and

Fl.

B♭ Cl.

Bod.

Pno. *gl.*

Vn.

Vc.

poco rit.

Sop. *lays in it and settles down to*

Fl.

B♭ Cl.

Bod.

Pno.

Vn.

Vc.

♩ = 96

Sop. *nest. Kevin feels the warm eggs, the small breast, the*

Fl.

B♭ Cl.

Bod.

Pno. *on keys*

Vn.

Vc.

22

Sop. *tucked — neat — head — and — claws and, find - ing him - self linked in - to the*

Fl.

B♭ Cl.

Pno.

Vn.

Vc.

25

Sop. *net - work of e - ter - nal life, is*

Fl.

B♭ Cl.

Bod.

Pno.

Vn.

Vc.

pluck strings

p *gl.* *mf* *mp*

27 *mp* *mp*

Sop. moved to pi - - - ty: now

Fl. *pp*

B♭ Cl. *pp*

Pno. *mf*

Vn. *pp*

Vc.

29

Sop. he must hold his hand like a branch

Fl. 3 3 3

B♭ Cl. 3 6

Bod. *mf*

Pno. *mf*

Vn.

31

Sop. out in the sun and rain for weeks un - til the

Fl. 3 3 3

B♭ Cl. 3 6 6 6 6 3

Bod. *p* *mp*

Pno. *mf*

Vn. * Red.

33

Sop. young are hatched and fledged and flown. *poco*

Fl. 3 3 3 3 3 3 3

B♭ Cl. 6 3

Bod. *p*

Pno. *p* *gl.*

Vn. *poco*

poco rit. $\text{♩} = 88$

35 *mf*

Sop. And since the whole thing's imagined a - ny -

Fl. *poco mf* *mp*

B♭ Cl. *poco mf* *mp*

Bod. *p*

poco rit. $\text{♩} = 78$

38 *mp*

Sop. how i - ma-gine be - ing Kev - in. Which is he?

Fl.

B♭ Cl.

Pno. *mp*

Vn. *mp*

42

Sop. Self - for - get - ful or in a - go - ny all the

Fl.

B♭ Cl.

Bod. *mp*

Pno. *mf* *mp*

Vn. *red.*

45

Sop. *p*
time from the neck on out down through his hurt - ing

Fl. *pp*

B♭ Cl. *pp*

Bod. *mp*
(r.h. plucked)

Pno. *p*
l.h. on keys

Vn. *pp*

Vc. *pp*

Sop. fore - arms? Are his fin - gers sleep - - - ing?

Fl.

B♭ Cl.

Bod.

Pno.

Vn. *pp*

Vc. *pp*

Sop. Does he still feel his knees? Or has the

Fl.

B♭ Cl.

Bod.

Pno.

Vn. *pp*

Vc. *pp*

poco $\text{♩} = 60$ *p*

53

Sop. shut-eyed blank of un - der - earth crept up through him?

Fl. *p*

B♭ Cl. *p*

Bod. *mp*

Pno. *mp*

Vn. *p* pizz.

Vc. *mp*

57

Sop. *p* Is there dis - tance in his head? *mp* A - lone and mi - rrored clear *p* ♩ = 56

Fl.

B♭ Cl. *pp*

Bod. *p* *mp* (pluck)

Pno. *p* *mp* *p*

Vn. *pp* arco

Vc. *p* *pp* *pp*

62 *poco*

Sop. in love's deep, ri - ver, 'To la - bour and not to seek re - ward.' he

Fl.

Bb Cl.

Pno.

Vn.

Vc.

* *ced.*

poco rit. ♩ = 50

66 *p* *poco mf*

Sop. prays, a prayer his bo - dy makes en - tire - ly for he has for - got - ten

Fl.

Bb Cl.

Pno. *p* *pp*

Vn.

Vc.

poco rit. — ♩ = 46

70 *meno f* *pp*

Sop. self, for - got - ten - bird and on the ri-ver-bank for-got-ten the ri-ver's

Fl. *ppp*

B♭ Cl. *ppp*

Bod. *ppp*

Pno.

Vn. *ppp*

Vc. *ppp*

♩ = 104

77

Sop. name. _____

Fl. *mf*

B♭ Cl. *mf*

Pno.

Vn.

Vc.

83

Fl. *f* *ft.*

B♭ Cl. *fp* quarter-tone gliss.

Vc.

87

Fl. *mf*

B♭ Cl. *mf*

Vc.

89

Fl. *p* *ft.*

B♭ Cl. *mfp* quarter-tone gliss.

Vc.

92

Fl. *f*

B♭ Cl. *f*