

PIANO

Forgot

ANDY VORES
(2005)

prepare the piano by lightly pressing weather-stripping onto the strings of every note to be played

A Dog Was Crying Tonight in Wicklow Also

♩ = 104

Musical notation for measures 1-7. The piece is in 3/4 time. Measures 1-3 are whole rests in both staves. Measures 4-7 feature a piano accompaniment with a two-measure rest in the right hand and a two-measure eighth-note pattern in the left hand. The time signature changes from 3/4 to 2/4 in measure 4, back to 3/4 in measure 5, and to 2/4 in measure 6.

Musical notation for measures 8-11. Measures 8-11 feature a piano accompaniment with a two-measure eighth-note pattern in the right hand and a two-measure eighth-note pattern in the left hand. The time signature changes from 3/4 to 2/4 in measure 8, back to 3/4 in measure 9, and to 2/4 in measure 10.

Musical notation for measures 12-17. Measures 12-17 feature a piano accompaniment with a two-measure eighth-note pattern in the right hand and a two-measure eighth-note pattern in the left hand. The time signature changes from 3/4 to 2/4 in measure 12, back to 3/4 in measure 13, and to 2/4 in measure 14.

Musical notation for measures 18-22. Measures 18-22 feature a piano accompaniment with a two-measure eighth-note pattern in the right hand and a two-measure eighth-note pattern in the left hand. The time signature changes from 3/4 to 2/4 in measure 18, back to 3/4 in measure 19, and to 2/4 in measure 20.

54

6

5

56

mp

3

3

59

3

poco mf

61

3

63

3

65

Musical score for piano, measures 65-67. The right hand has whole rests. The left hand plays a descending eighth-note scale in measure 65, followed by eighth-note chords in measures 66 and 67.

68

Musical score for piano, measures 68-70. The right hand has whole rests. The left hand plays eighth-note patterns, including a triplet in measure 69 and a key signature change to one sharp in measure 70.

71

Musical score for piano, measures 71-73. The right hand has whole rests. The left hand plays eighth-note patterns, including a triplet in measure 72 and a key signature change to one sharp in measure 73.

74

26

poco

26

Musical score for piano, measures 74-76. The right hand has whole rests. The left hand plays eighth-note patterns. Measure 76 contains a fermata and the number 26. The word *poco* is written above the staff in measure 75.

102

Violin + Violoncello

Musical score for Violin and Violoncello, measures 102-109. The right hand has whole rests. The left hand plays eighth-note patterns. Measure 102 contains a fermata and the number 26. The word *poco* is written above the staff in measure 105.

126

Musical score for measures 126-127. The score is written for a grand staff (treble and bass clefs). Measure 126 contains a series of eighth and sixteenth notes, including a sharp sign (#) in the bass staff. Measure 127 continues the melodic line with similar note values and accidentals.

128

ff

130

132

mf

134

ff

136

ff

138 *rit.* _____

mf *mp*

142 ♩ = 96

p

148

2 2

remove weather-stripping

St Kevin and the Blackbird

♩ = 104

f *f*

*) strike piano strings with flat of hand

Red. *

4

mf

(Red.) * Red.

8

pluck strings *gl.*

mp

(Red.) * Red.

12

mf

(Red.) * Red.

16

gl.

(Red.) * Red.

19

poco rit.

(Red.) *

22 ♩ = 96

p
on keys

27 on strings

p *mf* *mf*
gl. Red. *

31

mf *mf*
(Red.) * Red. *

poco rit. — ♩ = 88*poco rit.* —

35

p
(Red.) *

♩ = 78

41

mp
Red. *

(r.h. plucked)

*mp**poco rit.* ————— ♩ = 66

45

mf

mp

p

l.h. on keys

Red. *

48

51

♩ = 60

55

mp

Red.

58

p

(*Red.*)

61 (pluck) ♩ = 56

mp *p*

(Ped.) * Ped.

66 *poco rit.* _____

p

(Ped.) * Ped.

71 ♩ = 50

pp

(Ped.) * Ped.

77 *poco rit.* _____ ♩ = 46

p

(Ped.) * Ped.

82

Tacet