

VIOLIN Forgot

ANDY VORES
(2005)

A Dog Was Crying Tonight in Wicklow Also

♩ = 104

Clarinet

10 2 3 3 3 3 2

19 pizz. mp

24

28

32 arco mp

36 mp p

39 pizz. pp p

VIOLIN

43 **7** arco *mp*

53 **5** *mf* *p*

63 Udu *p*

70 *port.* *poco mf* *p sub.*

77 *mf* *p sub.*

85 **17** *p* *mp* *mf*

107 *pp sub.* **2** pizz. *p*

114 *mp*

118 *mf*

122



126



129



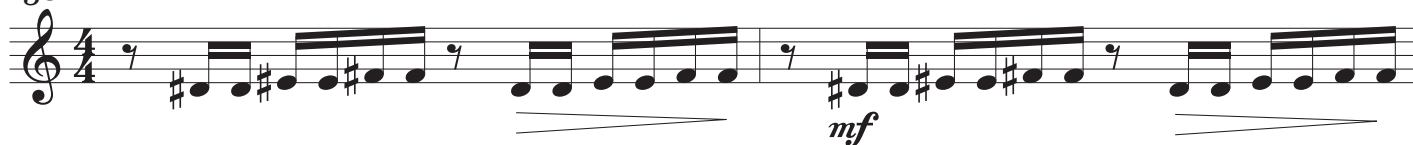
132



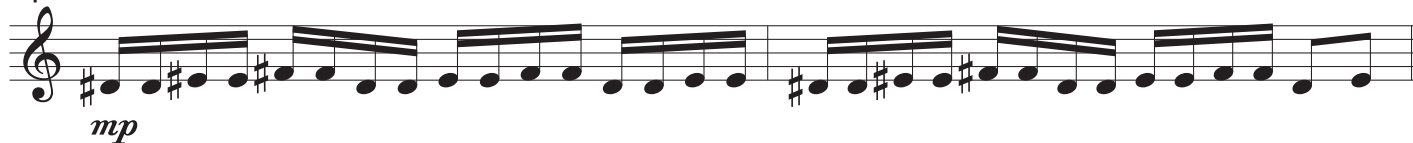
135



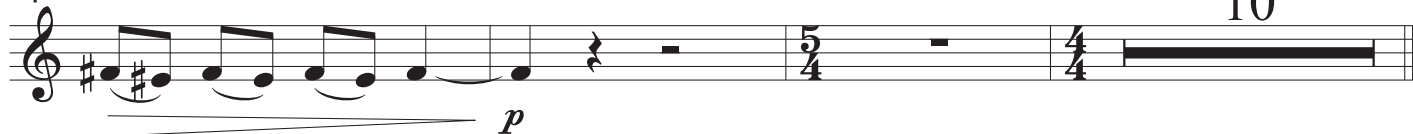
138



140



142



St Kevin and the Blackbird

$\text{♩} = 104$

Violin score for "St Kevin and the Blackbird". The piece is in G major and consists of 18 measures. The tempo is marked as 104 beats per minute (♩ = 104). The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, and 3/4. The piece begins with a *pp* (pianissimo) dynamic and a *sempre* (always) marking. The first six measures are marked with a *pp* dynamic and a *sempre* marking. The score includes several triplets (3) and sextuplets (6). The piece concludes with a *poco rit.* (slightly ritardando) marking.

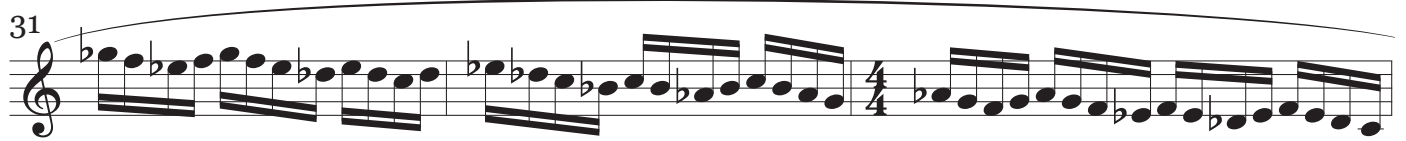
pp sempre

poco rit.

VIOLIN

5

$\text{♩} = 96$



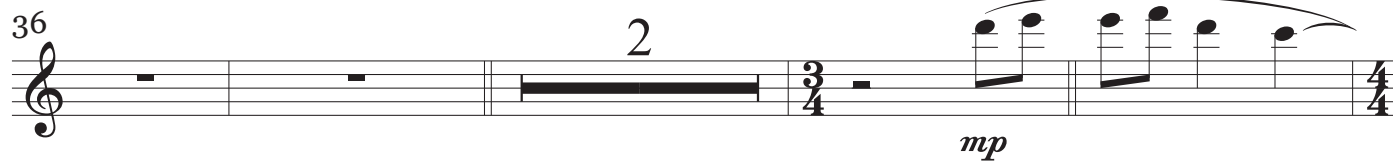
VIOLIN

poco rit. — $\text{♩} = 88$ *poco rit.* — $\text{♩} = 78$

36

2

mp



42



45

poco rit. — $\text{♩} = 66$

pp <



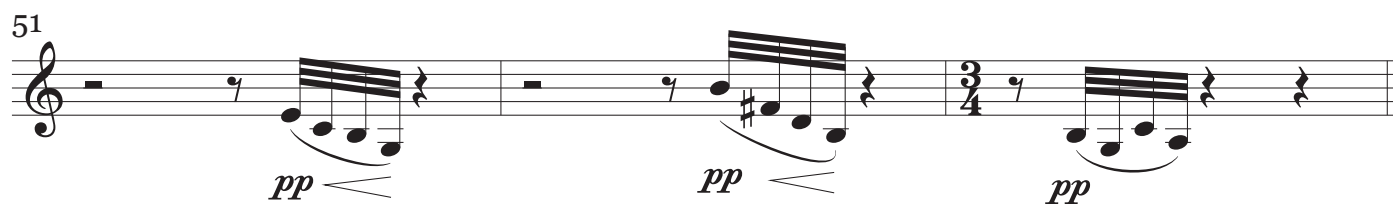
48

pp < *pp* < *pp* <



51

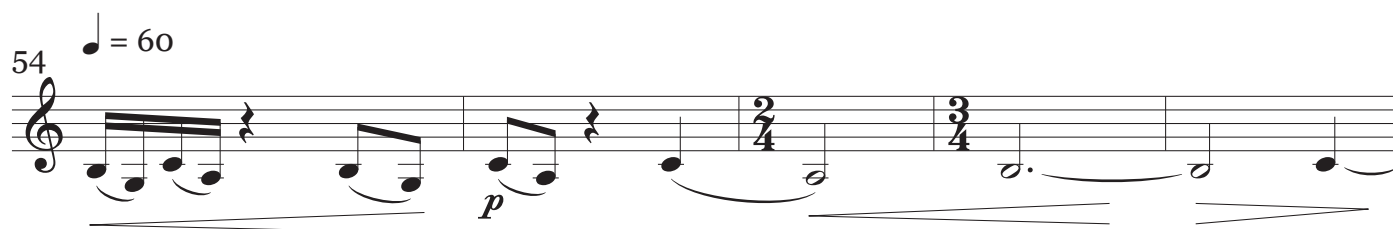
pp < *pp* < *pp*



54

$\text{♩} = 60$

p



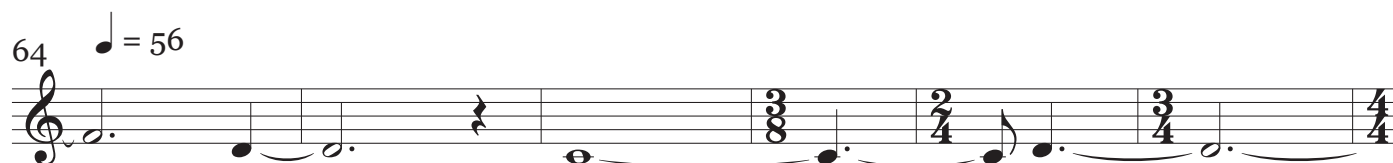
59

p < > *pp*



64

$\text{♩} = 56$



70 *poco rit.* — ♩ = 50

77 *poco rit.* — ♩ = 46

ppp

82 **Tacet**