

# Four British Folk Songs

ANDY VORES  
(1993)

## The Ash Grove

*moderately* ♩ = 144c.

The musical score for 'The Ash Grove' is presented in three systems. The first system (measures 1-7) features two vocal staves (1 and 2) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *p* dynamic. The second system (measures 8-11) includes lyrics for both vocal parts. The lyrics for the first part are 'Down yon - der green val - ley where' and for the second part are 'Down yon - der val - ley where'. The piano accompaniment continues with a *p* dynamic. The score concludes with a final cadence in the piano part.

1  
stream - lets\_ me\_ an - der, When twi - light\_ is\_ fa - ding I pen - sive - ly

2  
stream-lets me - an - der When twi-light is fa - ding I pen - sive - ly

1  
rove. Or at the bright noon - tide in so - li\_ tude\_ wan - der A -

2  
rove. Or at the bright noon - tide in so - li - tude wan - der A -

1  
- mid the\_ dark\_ shades of the lone - ly Ash Grove. 'Twas\_ *mf*

2  
- mid the dark shades of the lone - ly Ash Grove. 'Twas *mf*

28

1  
there while the black - bird was cheer - ful ly sing - ing I

2  
there while the black - bird was

*mf*

32

1  
first met my dear one, the joy of my heart; A - round us for

2  
sing - ing the joy of my heart; A - round us for

*mf*

37

1  
glad - ness the blue - bells were ring - ing. Ah! then lit - tle

2  
glad - ness the blue - bells were ring - ing. Ah! then lit - tle

4

41

1

2

thought I how soon we shoud part.

thought I how soon we shoud part.

*p*

*p*

47

1

2

*mp*

53

1

2

Still glows the bright sun - shine o'er

Still glows \_\_\_\_\_ o'er

*pp*

*pp*

58

1  
val - ley\_ and moun - tain, Still war - bles the\_ black - bird his note from the

2  
val - ley\_ still war - bles the black - bird his note from the

63

1  
*p* tree; *pp* Still trem - bles the moon - beam on

2  
*p* tree;\_ *pp* Still trem - bles the moon - beam.

*mf* *pp*

67

1  
stream - let\_ and\_ foun - tain, But what are\_ the\_ beau - ties of na - ture to

2  
But what are\_ the\_ beau - ties of

72 *mp*

1 me. With sor - row, deep sor - row, my breast it — is — la - den, All

2 na - ture to me, to me. All

*mp*

77 *pp*

1 day I — go — mourn - ing in search of my love. O ech - oes now

2 day I — go — mourn - ing in search of my love. O ech - oes now

*pp*

*pp*

82

1 tell me, where is my — sweet mai - den? She

2 tell me, where is my, where is my — sweet mai - den? She

86

1  
sleeps 'neath the— green turf down by the Ash Grove, down by the Ash

2  
sleeps 'neath the green turf, the green turf down by the Ash Grove, — down

91

1  
Grove, down by the Ash Grove. —

2  
by the Ash Grove, — down by the Ash Grove.

98

1

2

*f*

*p*