

# Widdecombe Fair

*sturdily* ♩. = 52c.

*mf*

1

Tom Pearce, Tom Pearce lend me your grey mare,

*mf*

2

Tom Pearce, Tom Pearce lend me your grey mare,

*mf*

5

1

All a-long, down a - long, out a - long lea. For I be go - ing to Wid - de - combe Fair, Wi' Bill

2

All a-long, down a - long, out a - long lea. For I be go - ing to Wid - de - combe Fair, Wi' Bill

The musical score is written for two voices (1 and 2) and piano accompaniment. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'sturdily' with a quarter note equal to 52 beats per minute. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand, both marked *mf*. The vocal parts enter in measure 2. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The lyrics are: 'Tom Pearce, Tom Pearce lend me your grey mare,' for both parts. The third system (measures 9-12) continues the vocal melody and piano accompaniment. The lyrics are: 'All a-long, down a - long, out a - long lea. For I be go - ing to Wid - de - combe Fair, Wi' Bill' for both parts.

9

1 *f mp*  
Brew - er, Jan Stew - er, Pe - ter Gur - ney, Pe - ter Da - vy, Old Un - cle Tom Cob - ley and all, Old

2 *f mp*  
Brew - er, Jan Stew - er, Pe - ter Gur - ney, Pe - ter Da - vy, Old Un - cle Tom Cob - ley and all, Old

13 *mf*  
1 Un - cle Tom Cob - ley and all. And when shall I see a -

2 *mf*  
Un - cle Tom Cob - ley and all. And when shall I see a -

*mp* *mf*

17  
1 -gain my grey mare? All a - long, down a - long, out a - long lea. By Fri - day soon - or

2 -gain my grey mare? All a - long, down a - long, out a - long lea. By Fri - day soon or

21

1  
 Sat - ur - day noon, Wi' Bill Brew - er, Jan Stew - er, Pe - ter Gur - ney, Pe - ter Da - vy, Dan'l

2  
 Sat - ur - day noon, Wi' Bill Brew - er, Jan Stew - er, Pe - ter Gur - ney, Pe - ter Da - vy, Dan'l

24

1  
 Whid - don, Har - ry Hawk, Old Un - cle Tom Cob - ley and all, Old Un - cle Tom Cob - ley and

2  
 Whid - don, Har - ry Hawk, Old Un - cle Tom Cob - ley, Old Un - cle Tom Cob - ley, Old Un - cle Tom Cob - ley and

*f*

28

1  
 all. Then Fri - day came and

2  
 all. Then Fri - day came and

*mf*

33 *mp* *mf*

1 Sat - ur - day noon, All a - long, down a - long, out a - long lea. But Tom

2 Sat - ur - day noon, All a - long, down a - long, out a - long lea. But Tom

*mf* *mf*

36

1 Pear - ce's old mare— hath not trot - ted home,

2 Pear - ce's old mare— hath not trot - ted home,

*mf* *p*

39 *p* *p* *f* *p*

1 Wi' Bill Brew - er, Jan Stew - er, Pe - ter Gur - ney, Pe - ter Da - vy, Dan'l

2 Wi' Bill Brew - er, Jan Stew - er, Pe - ter Gur - ney, Pe - ter Da - vy, Dan'l

42

1  
Whid - don, Har - ry Hawks, Jack Stew - ard, Jer - ry Haw - kins, Old

2  
Whid - don, Har - ry Hawks, Jack Stew - ard, Jer - ry Haw - kins, Old

45

1  
*f* Un - cle Tom Cob - ley and *f* all, *mp* Old *mp* Un - cle Tom Cob - ley and all.

2  
Un - cle Tom Cob - ley, Old *f* Un - cle Tom Cob - ley, Old *mp* Un - cle Tom Cob - ley and all.

49

1  
*p* When the *p*

2  
When the

*rall.*

*p*

*slow*

55

1  
wind whi - stles cold on the moor of a night, Tom Pear - ce's old mare doth ap -

2  
wind, ooh

58

1  
- pear ghast - ly white, And all the long night be heard skirl - ing and groans, From Tom

2  
oh skirl - ing groans,

61

1  
Pear - ce's old mare in her rat tling bones

2  
and rat tling bones

64 *pp*

1  
 — Wi' Bill Brew - er, Jan Stew - er, Pe - ter Gur - ney, Pe - ter Da - vy, Dan'l

2  
 — Wi' Bill Brew - er, Jan Stew - er, Pe - ter Gur - ney, Pe - ter Da - vy, Dan'l

*pp*

*accel.*

67

1  
 Whid - don, Har - ry Hawk, Jack Stew - ard, Jer - ry Haw - kins, Dick Jo - seph, Har - ry Hil - lop, Tom

2  
 Whid - don, Har - ry Hawk, Jack Stew - ard, Jer - ry Haw - kins, Dick Jo - seph, Har - ry Hil - lop, Tom

*tempo 1°*

70 *f*

1  
 Bow - lin, Ben Pax - on, Old Un - cle Tom Cob - ley and

2  
 Bow - lin, Ben Pax - on, Old Un - cle Tom Cob - ley and

*f*

73

1  
all, Old

2  
all, Old

75

1  
Un - cle Tom Cob - ley and all

2  
Un - cle Tom Cob - ley and all