

The Streets of Derry

slow, measured ♩ = 78c.

p

solo

Oh it's af - ter morn - ing there comes an

pp

1/2

Oh it's af - ter morn ing

p

5

solo

eve - ning, And— af - ter eve - ning an - oth - er day. And— af - ter a

1/2

comes, af ter eve - - - ning the day, af - ter

8

solo

1/2

false love there comes a true one. It's— hard to hold them that will not stay.

false love a true one. — will — not stay

13

solo

1/2

My— love he is the fin— est young man, As— fair as

17

solo

1/2

an - y the sun shone on, But— how to save him I— do not

18

20

solo

1/2

know it, For he has got a sen - tence to be hung. As he — went

As he — went

23

solo

1/2

walk - ing up the streets of Der - ry I'm sure he marched up right man - ful -

walk - ing up the streets of Der - ry I'm sure he marched up right man - ful -

26

solo

1/2

- ly He — was more like a com - mand - ing of - fi - cer than a man to

- ly He — was more like — an of - fi - cer to

29

solo

die on the gal-lows tree.

1/2

die on the gal-lows tree. What keeps my

34

solo

love, she's so long a - com - ing? Or — what de - tains her so long from

1/2

love, she's so long a - com - ing? Or — what de - tains her so long from

38

solo

me? Or — does she think it a shame or scan - dal to — see me

1/2

me? Or — does she think it a shame or scan - dal to — see me

42

solo

1/2

He looked a - round and he saw her com - ing, As she rode
die on the gal-lows tree? He looked a - round and he saw her com - ing, As she rode

46

solo

1/2

swift— er than the wind. Come— down, come down, off that wear - y
swift— er than the wind. Come— down, come down, come

50

solo

1/2

gal - lows, For I bear a par - don from the Queen.
down, a par - don from the Queen.