

# Four Housman Settings

ANDY VORES  
(2007)

## Loveliest of Trees

♩ = 62c. *warmly*

*mp*

Soprano  
Love-liest of trees, the che - rry now is hung with bloom a -

Alto  
Love-liest of trees, the che - rry now is hung with bloom a -

Tenor  
Love-liest of trees, the che - rry now is hung with bloom a -

Bass  
Love-liest of trees, the che - rry now is hung with bloom a -

The first system of the musical score is for the vocal quartet. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The time signature is 6/4, which changes to 5/4 in the second measure and 4/4 in the third measure, returning to 5/4 in the fourth measure. The music is marked *mp*. The lyrics are: "Love-liest of trees, the che - rry now is hung with bloom a -".

4

S  
- long the bough, and stands a - bout the wood - land ride

A  
- long the bough, and stands a - bout the wood - land ride

T  
- long the bough, and stands a - bout the wood - land ride

B  
- long the bough, and stands a - bout the wood - land ride

The second system of the musical score continues the vocal quartet. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The time signature is 5/4, which changes to 4/4 in the second measure and 5/4 in the third measure. The music is marked *mp*. The lyrics are: "- long the bough, and stands a - bout the wood - land ride".

7

*p* *mp*

S wear - ing white for Ea - ster - tide. Now, of my three score

A wear - ing white for Ea - ster - tide. Now, of my three score

T wear - ing white for Ea - ster - tide. Now, of my three

B wear - ing white for Ea - ster - tide. Now, of my three

11

S years and ten, twen - ty will not come a - gain, and

A years and ten, twen - ty will not come a - gain, and

T score years and ten, twen - ty will not come a - gain, and

B score years and ten, twen - ty will not come a - gain, and

14

*p*

S take from seven - ty springs a score, it on - ly leaves me fif - ty

A take from seven - ty springs a score, it on - ly leaves me fif - ty

T take from seven - ty springs a score, it on - ly leaves me fif - ty

B take from seven - ty springs a score, it on - ly leaves me fif - ty

17 *mp*

S more. And since to look at things in bloom fif\_\_\_\_\_ ty springs are

A more. And *pp* since to look at things in bloom *mp pp* fif\_\_\_\_\_

T more. And *pp* since to look at things in bloom *mp pp* fif\_\_\_\_\_

B more. And *pp* since to look at things in bloom *mp pp* fif\_\_\_\_\_

21

S li - ttle room, a - bout the wood - lands I will go to *pp*

A \_\_\_\_\_ ty springs are li - - - ttle room, a - *mp pp*

T \_\_\_\_\_ ty springs are li - - - ttle room, a - *mp pp*

B \_\_\_\_\_ ty springs are li - - - ttle room, a - *mp pp*

24 *p pp*

S see the che - rry hung with snow. ah, \_\_\_\_\_

A - bout the wood - lands I will go. \_\_\_\_\_

T - bout the wood - lands I will go. \_\_\_\_\_

B - bout the wood - lands I will go. \_\_\_\_\_ *mp*

*accel.*

28

S  
ah, ah, ah, ah,

A  
*pp*  
ah, ah, ah, ah,

T  
*pp*  
ah, ah, ah,

B  
*pp*  
ah, ah,

*steady*

32

S  
*cresc.* ah, ah, ah, ah, *mf*  $\triangleright$  *pp* love -

A  
*cresc.* ah, ah, ah, ah, *mf*  $\triangleright$  *pp*

T  
*cresc.* ah, ah, ah, ah, *mf*  $\triangleright$  *pp*

B  
*cresc.* ah, ah, ah, ah, *mf*  $\triangleright$  *pp*

*tempo 1°*

36

S  
- li-est of trees, love - li-est of trees, love - li-est of trees, love - li-

A  
*pp*  
Love - li-est of trees, love - li-est of trees,

T  
*pp*  
Ah,

B

40

S - est of trees, love - li - est of trees, ah, *cresc.*

A love - li - est of trees, ah, love - li - est of *cresc.*

T ah, *pp* love - li - est of trees, *cresc.*

B ah, ah, *cresc.*

43

S ah, love - li - est of trees, *mfp*

A trees, ah, love - li - est of trees, *mfp*

T ah, love - li - est of trees, *mfp*

B love - li - est of trees, love - li - est of trees. *mfp*