

Oh Fair Enough are Sky and Plain

$\text{♩} = 96c.$
p

S Oh fair e-nough are sky and plain, but I know fair-er far: Those are as beau-ti -

A Oh fair e-nough are sky and plain, but I know fair-er far: Those are as beau-ti -

T Oh fair e-nough are sky and plain, but I know fair-er far: Those are as beau-ti -

B Oh fair e-nough are sky and plain, but I know fair-er far: Those are as beau-ti -

6 $\text{♩} = 86c.$ *rall.*

S - ful a - gain that in the wa - ter are; the pools and ri - vers wash so clean the

A - ful a - gain that in the wa - ter are; the pools and ri - vers wash so clean the

T - ful a - gain that in the wa - ter are; the pools and ri - vers wash so clean the

B - ful a - gain that in the wa - ter are; the pools and ri - vers wash so clean the

11 $\text{♩} = 76c.$ *rall.*

S trees and clouds and air, that like on earth was ne - ver seen,

A trees and clouds and air, that like on earth was ne - ver seen, and oh that I were

T trees and clouds and air, that like on earth was ne - ver seen,

B trees and clouds and air, that like on earth was ne - ver seen, and oh that I were

♩ = 104c.

*)

16

S

ppp
mm, mm, mm, mm,

A

there. *ppp*
mm, mm, mm, mm,

T

ppp
mm, mm, mm, mm,

B

there. *ppp*
mm, mm, mm, mm,

mm, mm, mm, mm,

*) may be sung by 1 voice to each line, 2 voices to each line, or tutti divisi

27

S
mm, mm, mm, ah,

A
mm, mm, mm, mm, ah,

T
mm, mm, mm, mm,

B
mm, mm, mm, ah,

mm, mm, mm, mm, ah,

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into five measures, numbered 27 to 31. Each voice part is written on a staff with a treble clef for S and A, and a bass clef for T and B. The music is in a common time signature. The Soprano part features a melodic line with slurs and dynamic markings of 'mm,' followed by 'ah,' in the final measure. The Alto part has a similar melodic line with 'mm,' and 'ah,'. The Tenor part consists of a more rhythmic line with eighth notes and slurs, marked with 'mm,'. The Bass part also has a rhythmic line with eighth notes and slurs, marked with 'mm,' and 'ah,'. The overall texture is homophonic, with each voice part moving in parallel motion.

$\text{♩} = 96\text{c.}$ for Sopranos and Basses only

**) Altos and Tenors continue at previous tempo ($\text{♩} = 104\text{c.}$)

32 *mf*

S
These

mf

These

A
**) mm, mm, mm, mm,

T
**) mm, mm, mm, mm,

B
These

mf

mf

These

tutti, unis.
p

are the thoughts, are the thoughts I oft - en think as

mp

are the thoughts, are the thoughts I oft - en think as

These

♩ = 86c.

37 *pp*

S I stand ga-zing down in act up-on the cress-y brink to strip and dive and

A *mm.*

T

B I stand ga-zing down in act up-on the cress-y brink to strip and dive and

42 *f* *sub. p* *mp*

S drown; but in the gol-den sand-ed brooks and az-ure meres I spy a

A

T

B drown; but in the gol-den sand-ed brooks and az-ure meres I spy a

47 ♩ = 76c.

S sill-y lad that longs and looks and wish-es he were I, and

A

T

B sill-y lad that longs and looks and wish-es he were I, and

51 *rall.*

S
wish-es he were I. _____

A
tutti, unis.
ppp
mm, _____ mm, _____ mm. _____

T
tutti, unis.
ppp
mm, _____ mm, _____ mm. _____

B
wish-es he were I. _____