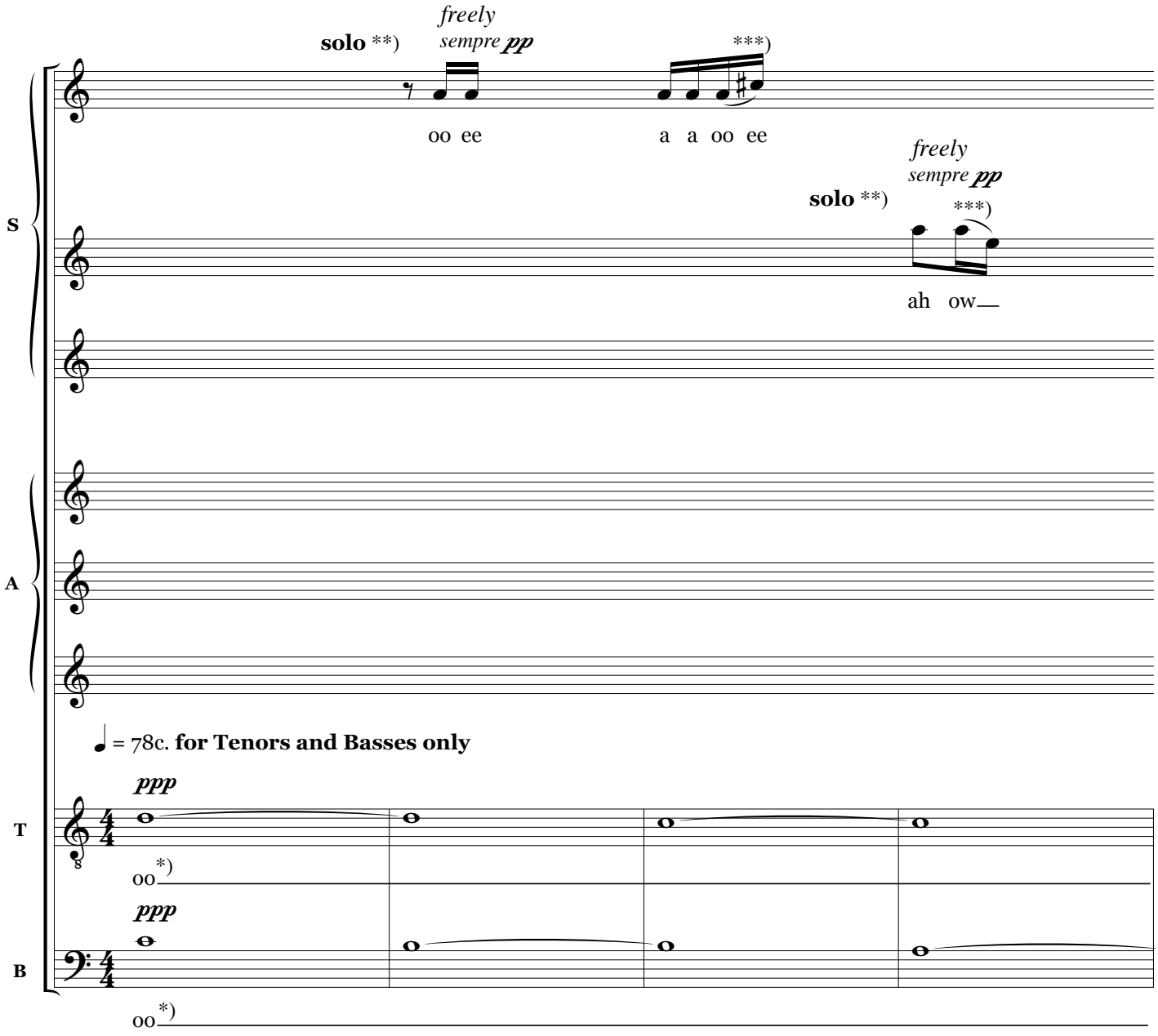
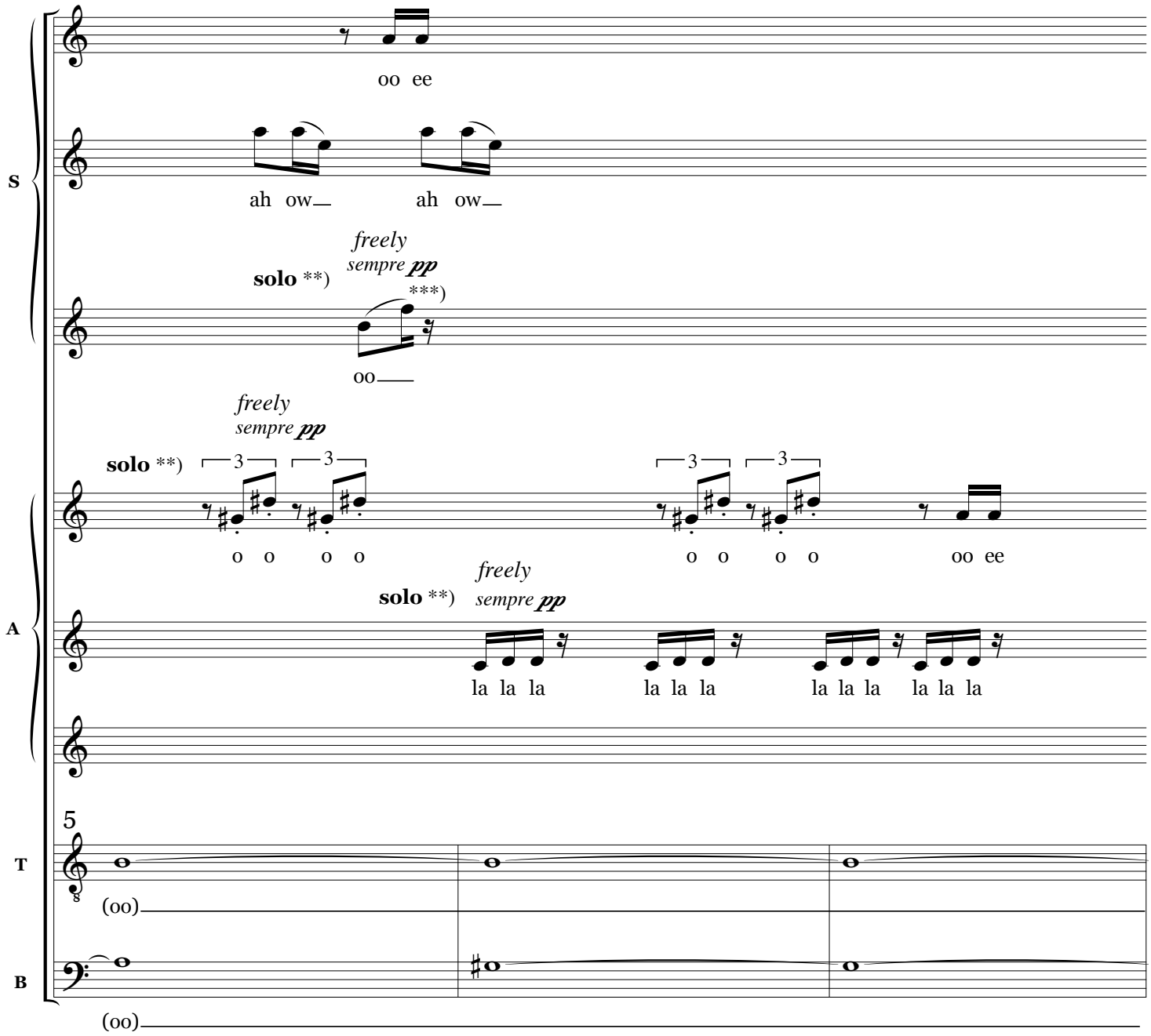
Oh See How Thick the Goldcup Flowers



*) **breathe as necessary but stagger breathing to keep the texture smooth**

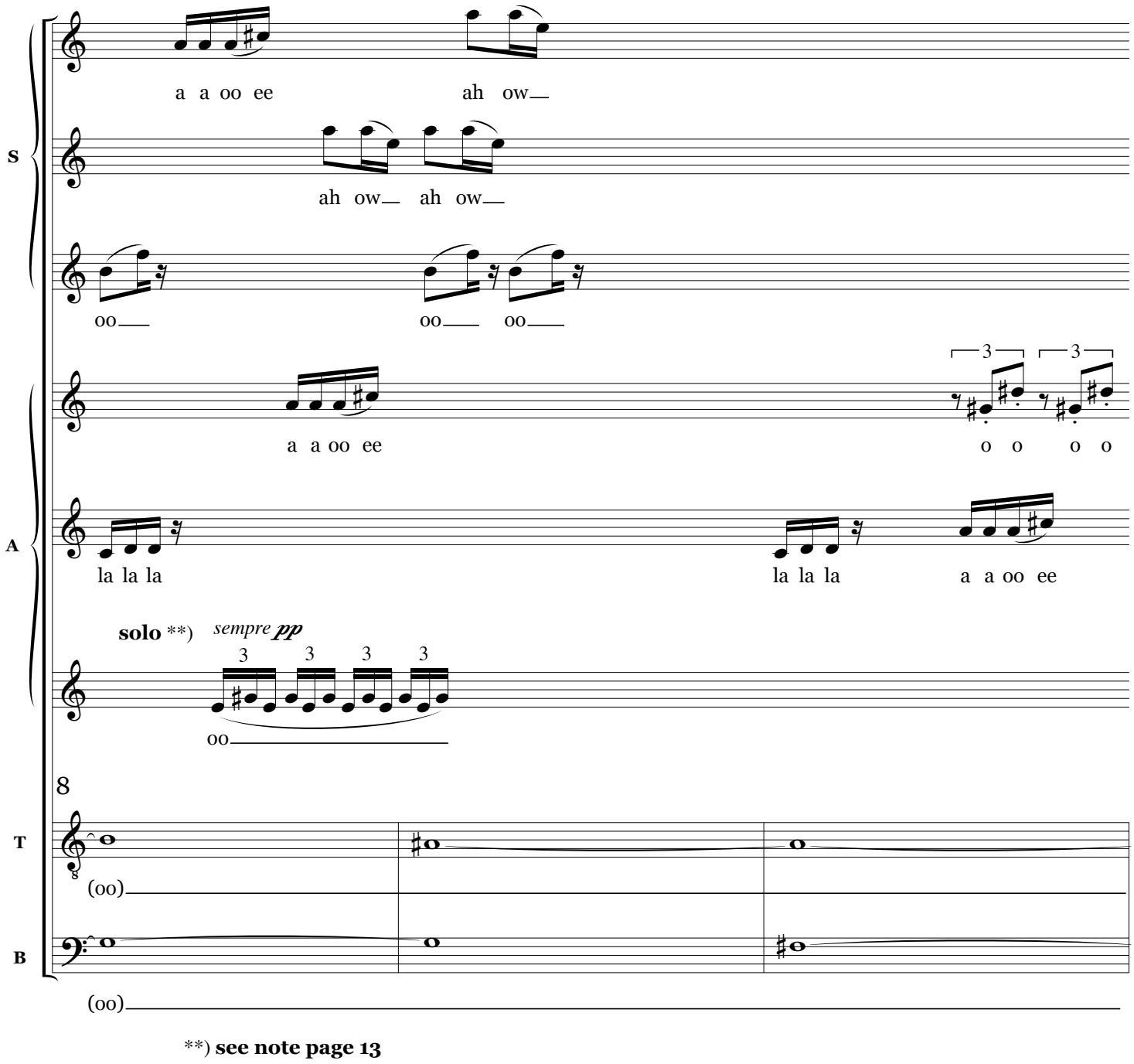
) **although written as though for 3 Soprano soloists and 3 Alto soloists, these free figures may be assigned to a group of any number of soloists. Each individual figure should always, however, be sung by only one voice - but the pool may be larger than the 6 soloists used in the score.

***) **any or all of these slurred figures may be sung using portamento or glissando**

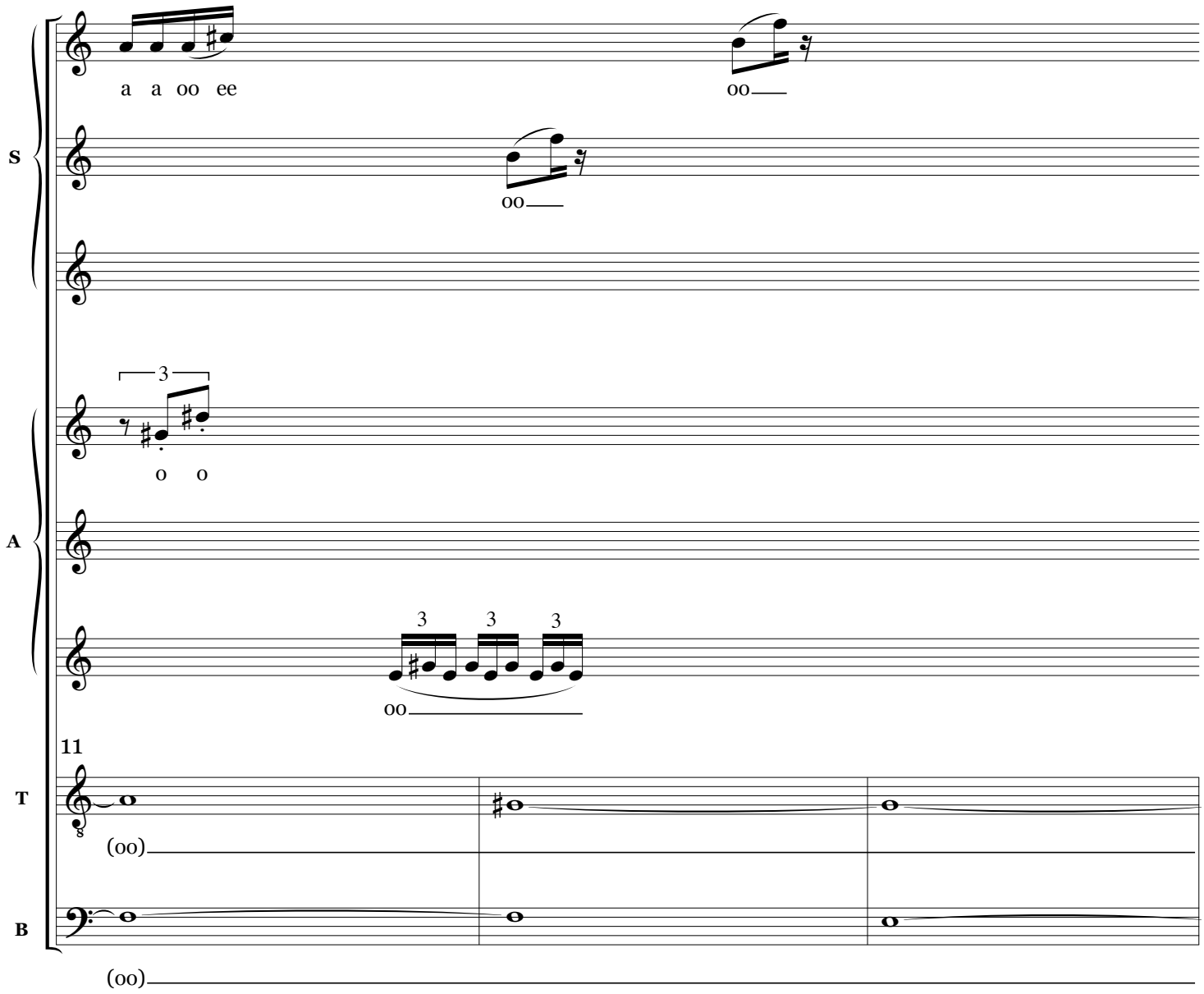


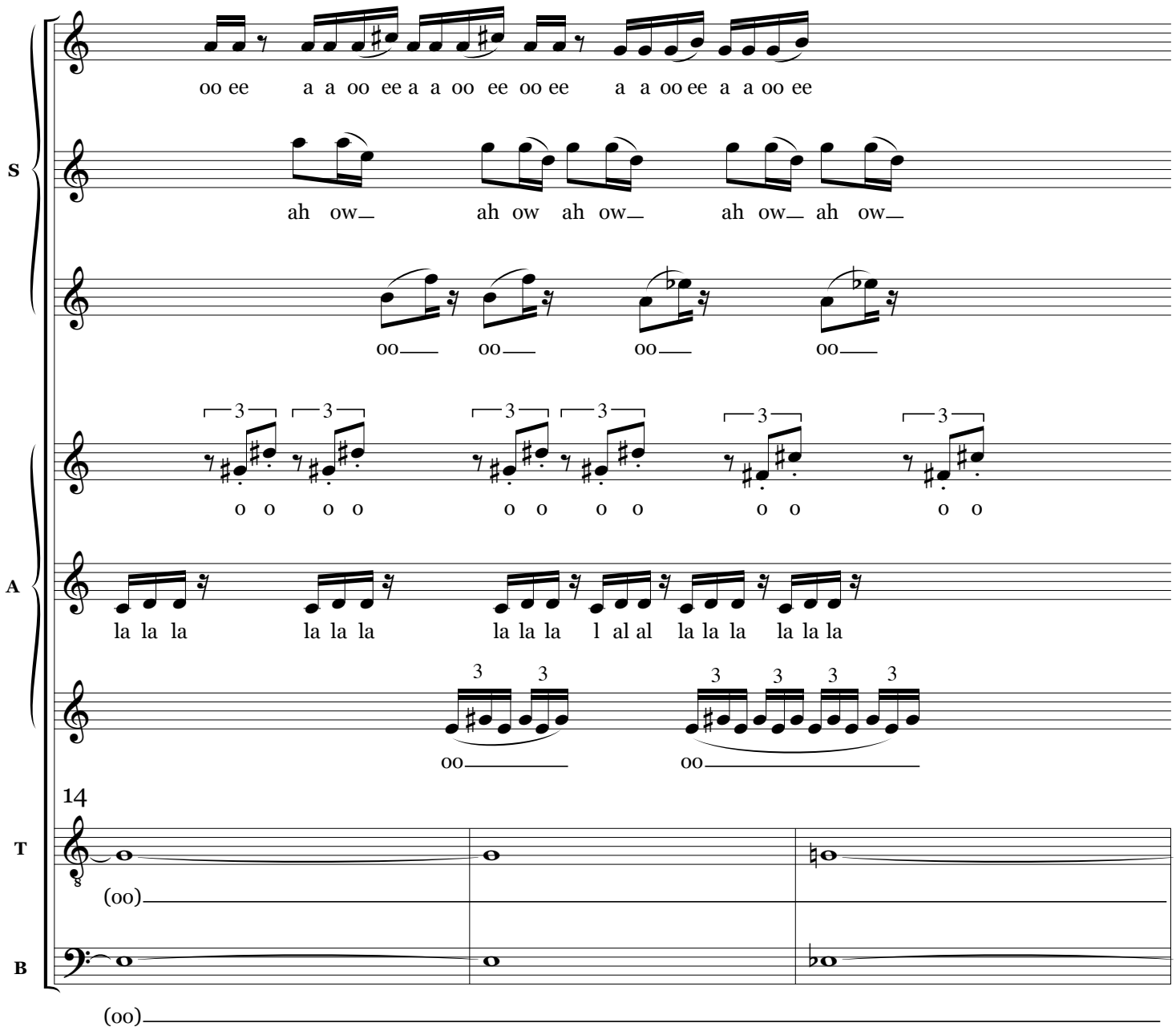
) **see note page 13

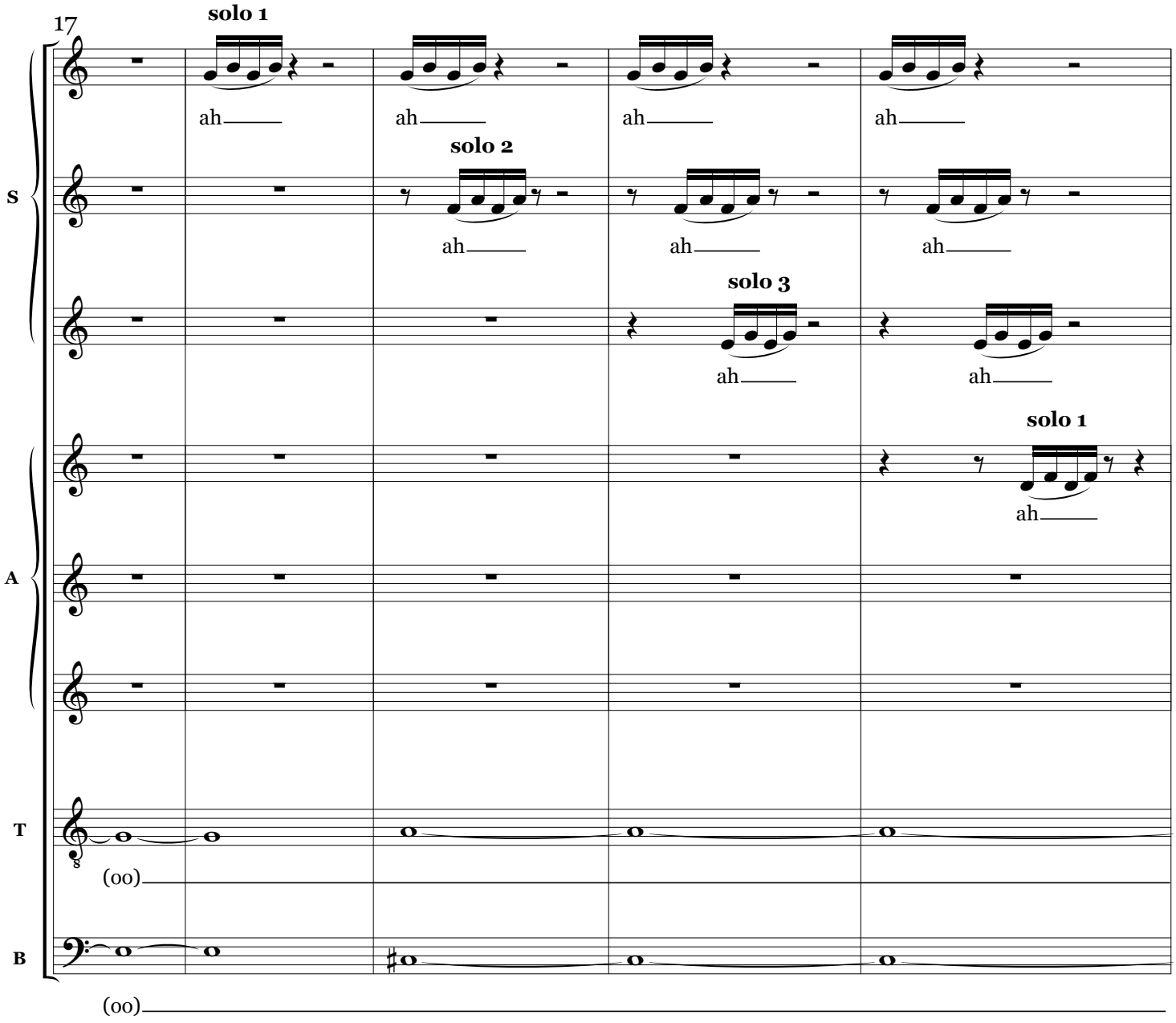
***) **see note page 13**

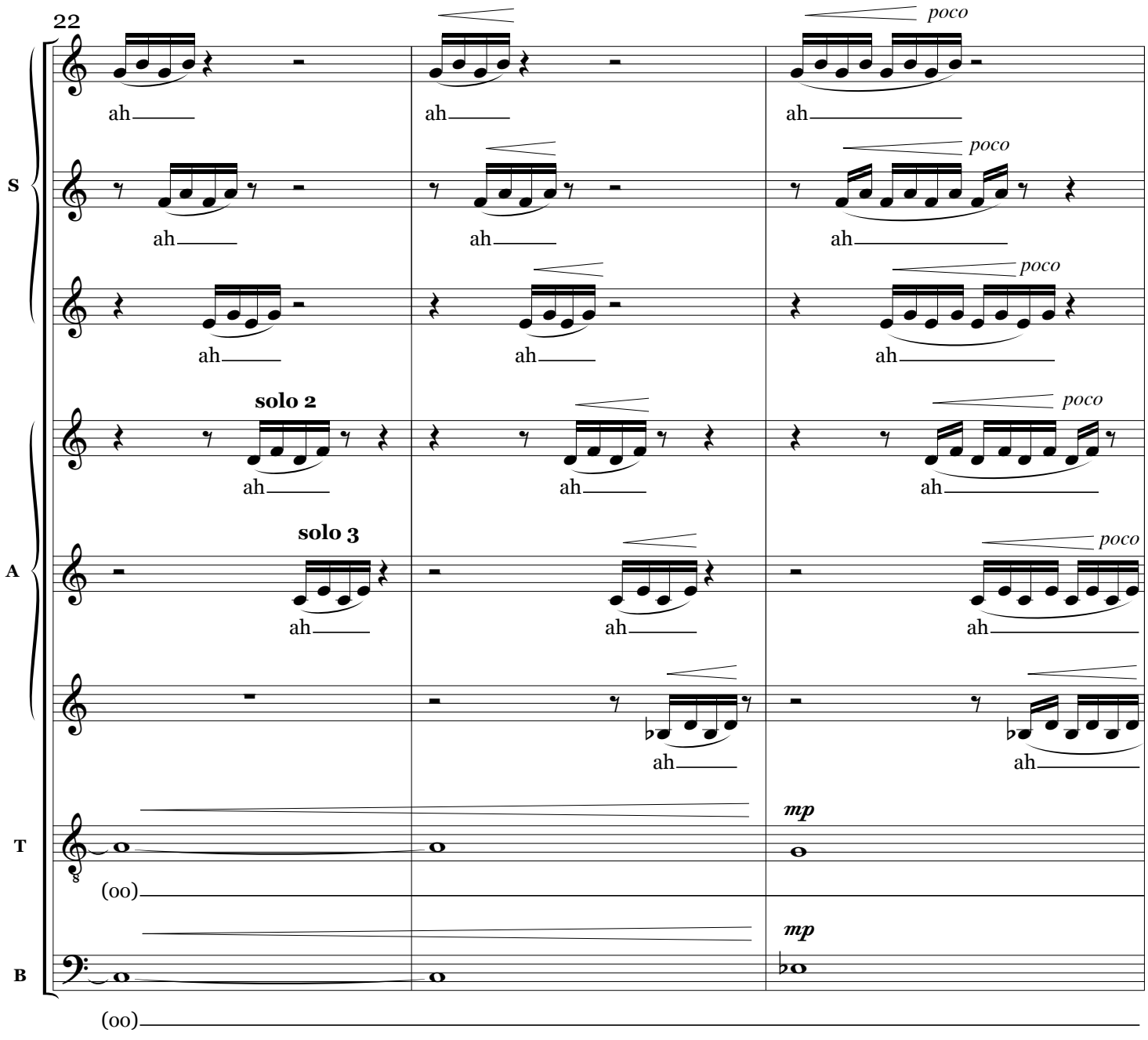


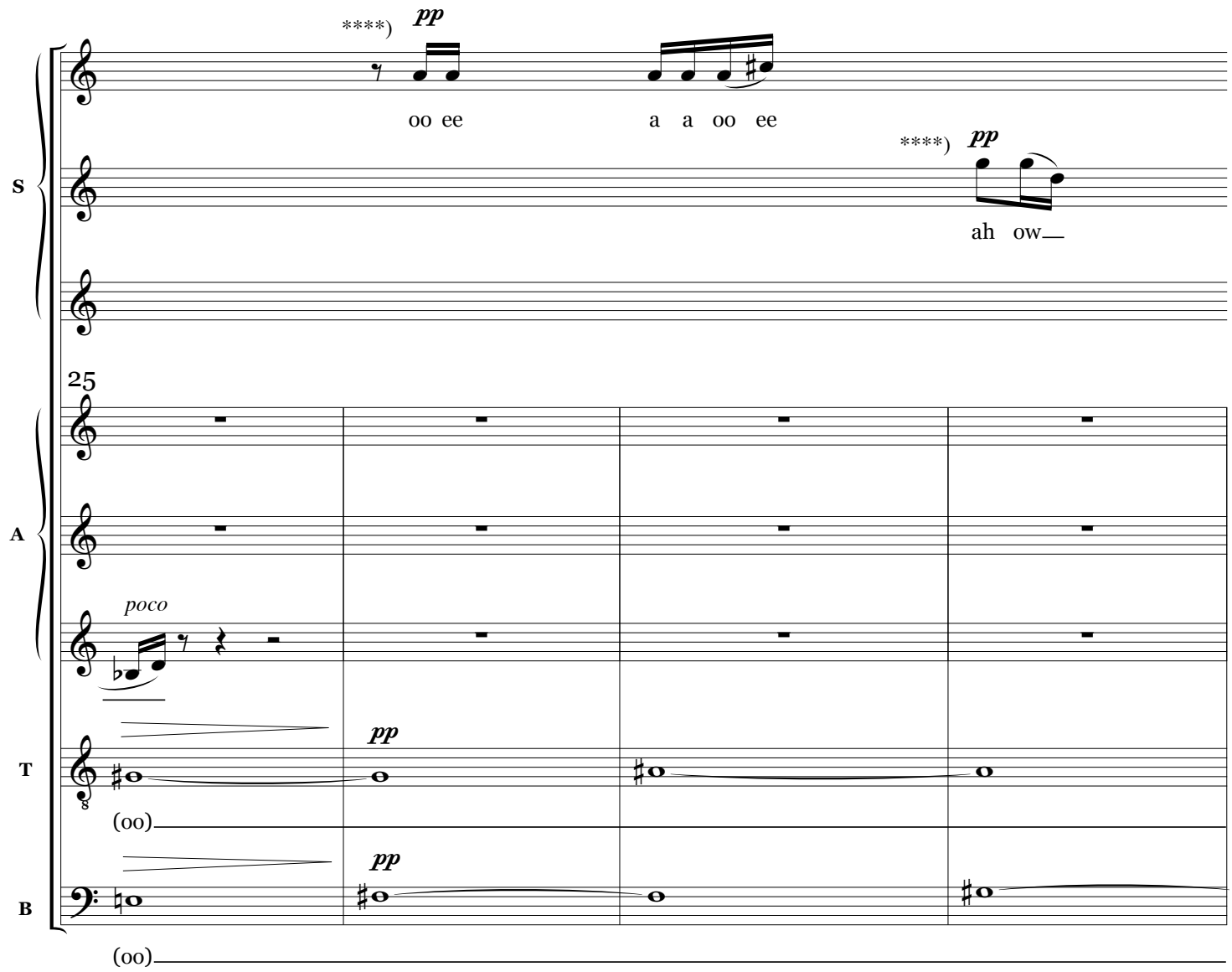
) **see note page 13


S
A
T
B
a a oo ee
oo
oo
3
o o
3 3 3
oo
11
(oo)
(oo)

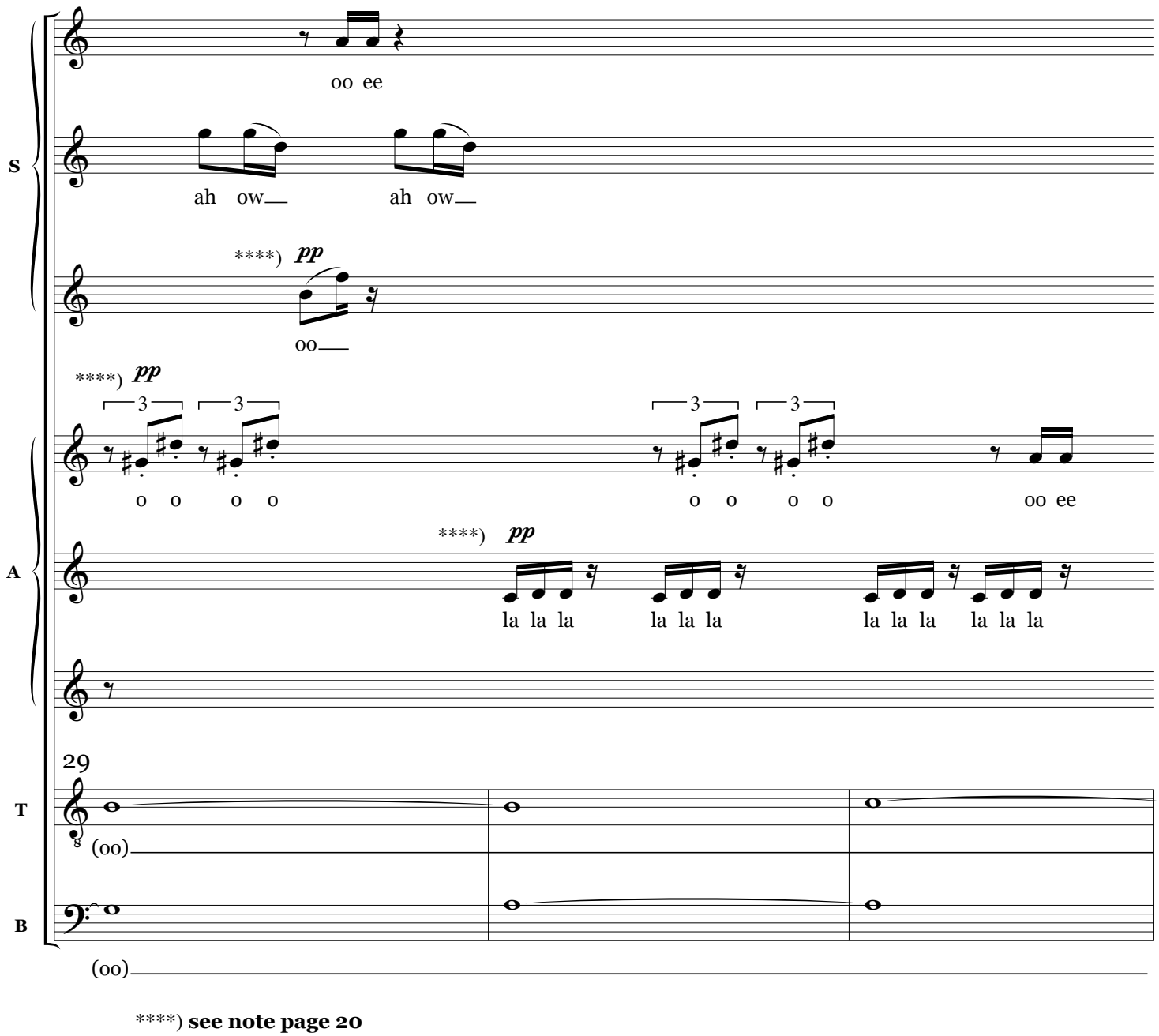

oo ee a a oo ee a a oo ee oo ee a a oo ee a a oo ee
S
ah ow ah ow ah ow ah ow ah ow
oo oo oo oo
3
o o o o o o o o o o
A
la la la la la la la la la l al al la la la la la la
3
oo oo
14
T
(oo)
B
(oo)


17
solo 1
ah
ah
ah
ah
solo 2
ah
ah
ah
solo 3
ah
ah
solo 1
ah
S
A
T
B
(oo)
(oo)

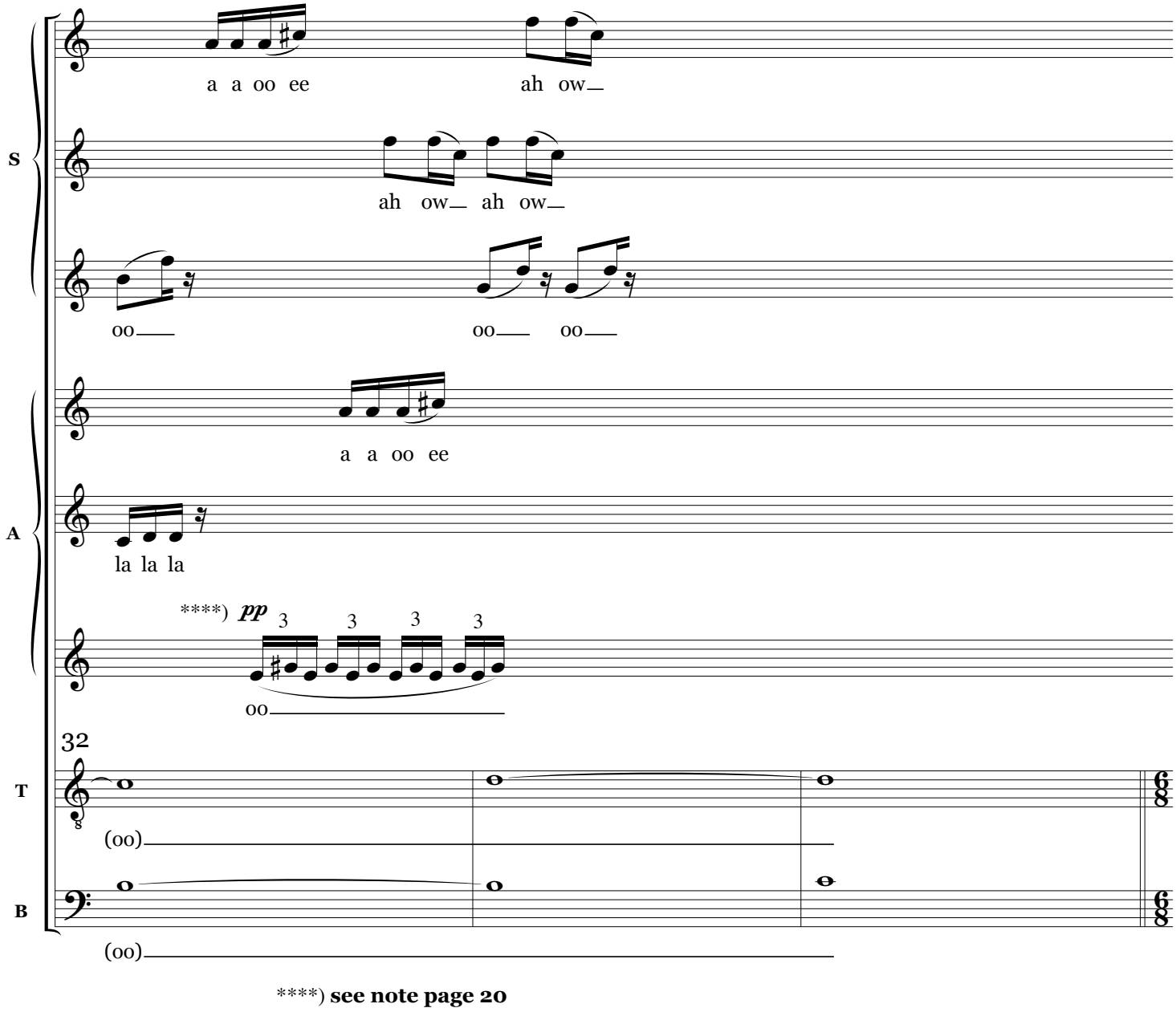

22
S
A
T
B
ah
(oo)
solo 2
solo 3
poco
mp



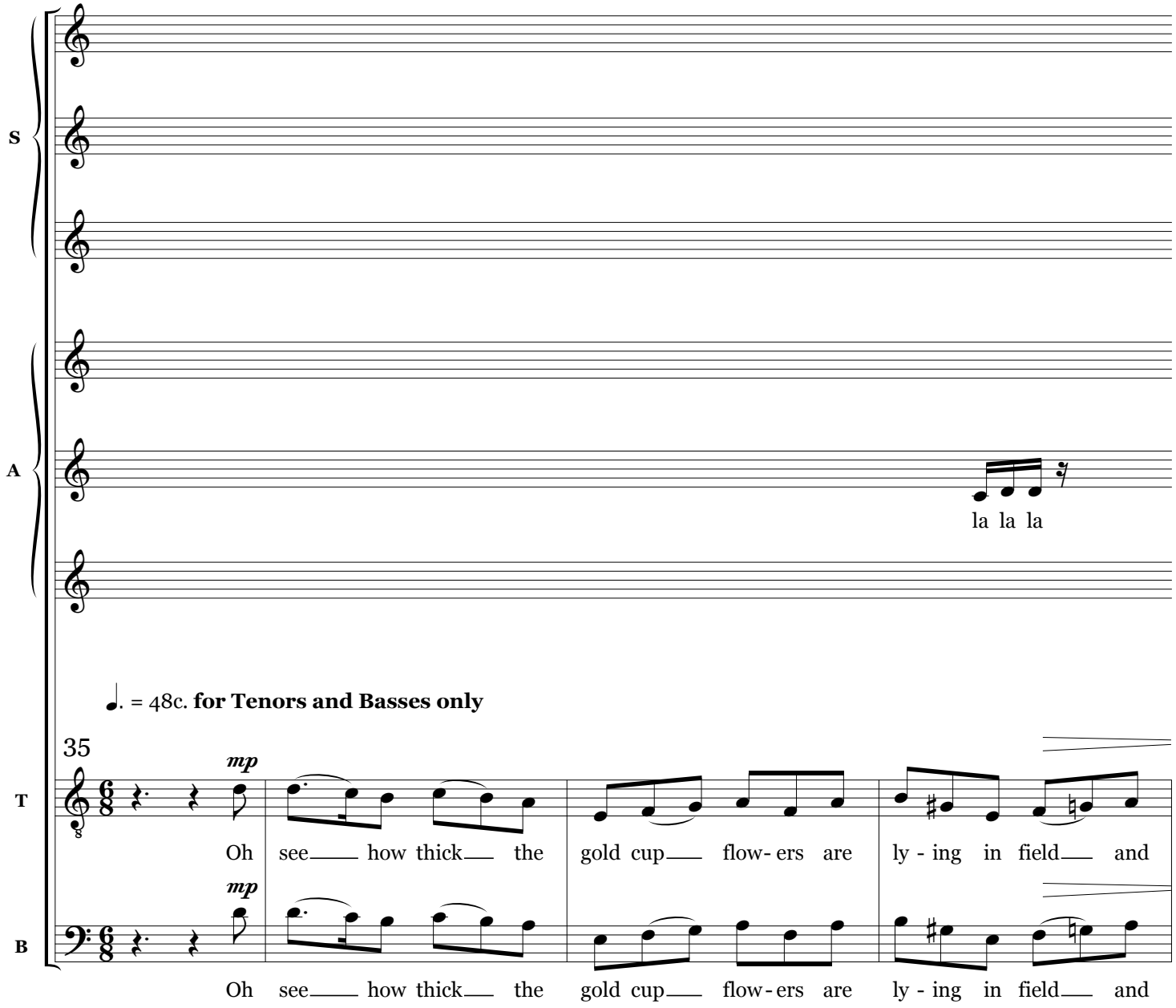
****) **option of any soloist, as before**

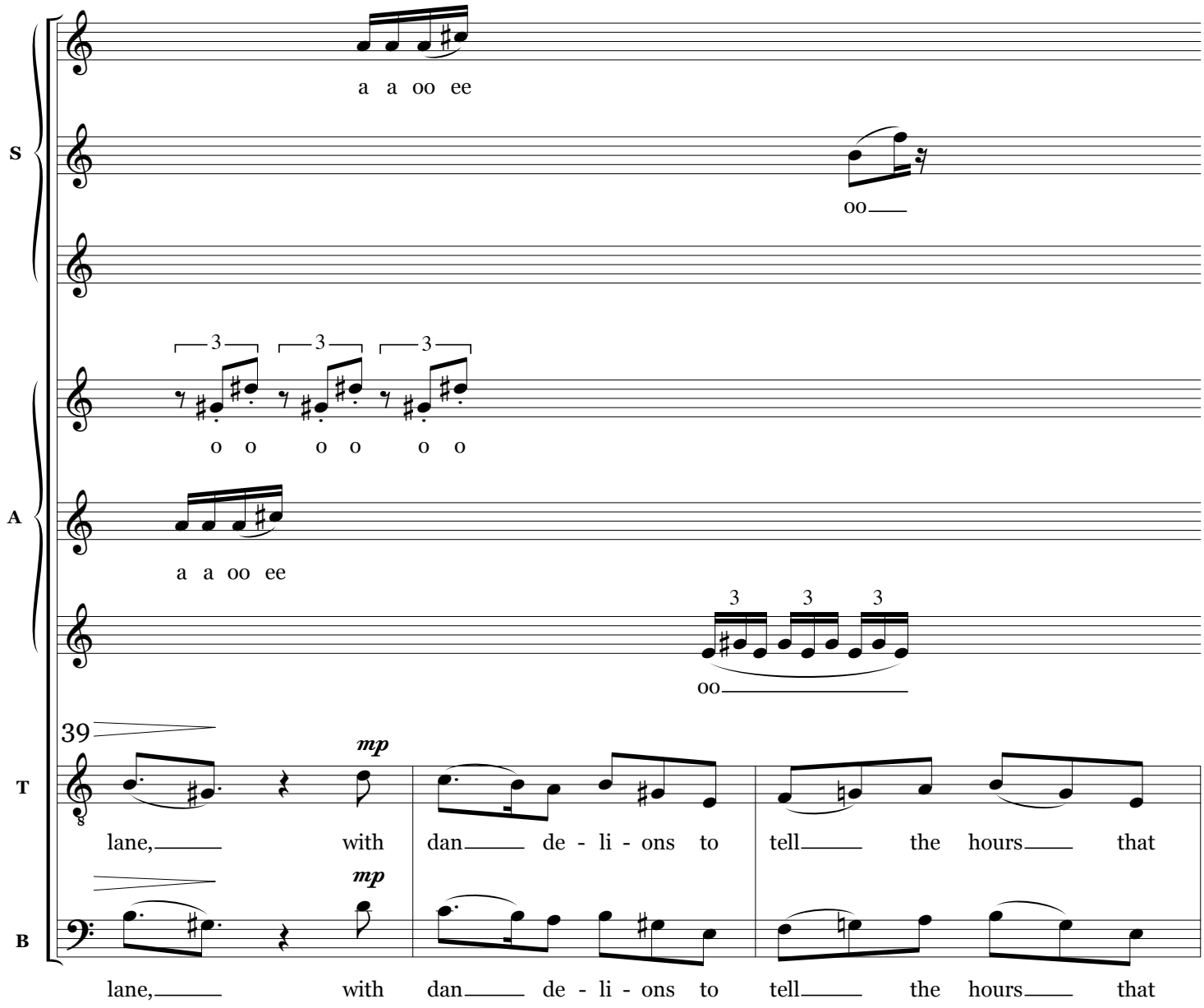


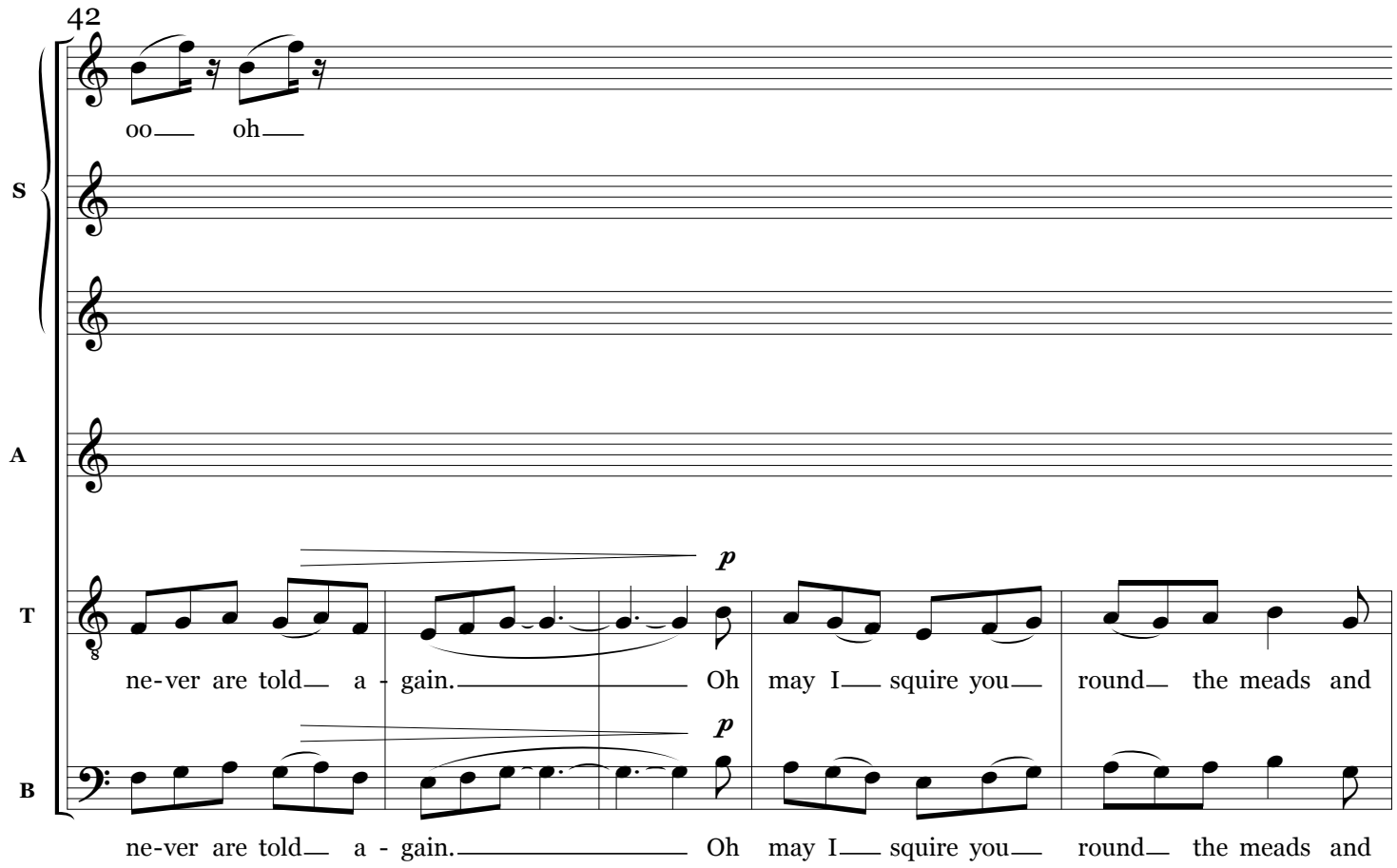
****) **see note page 20**

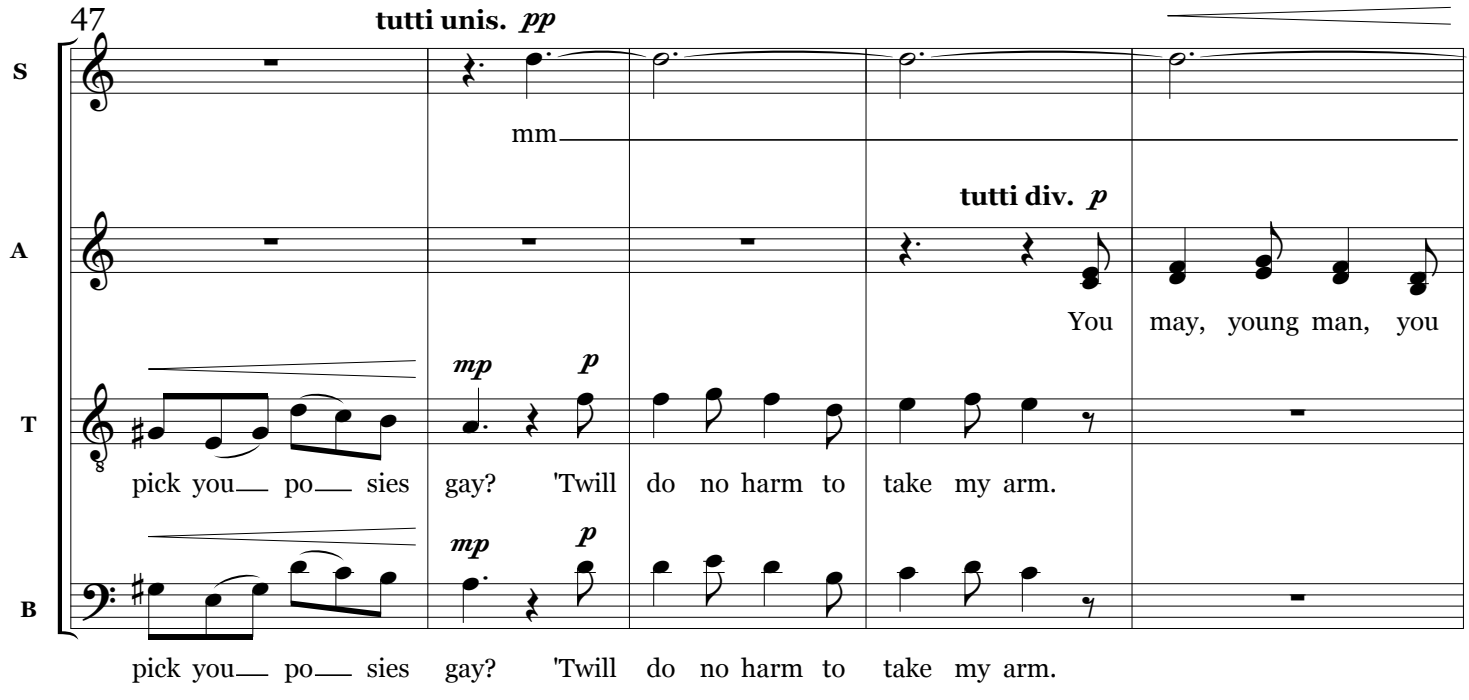


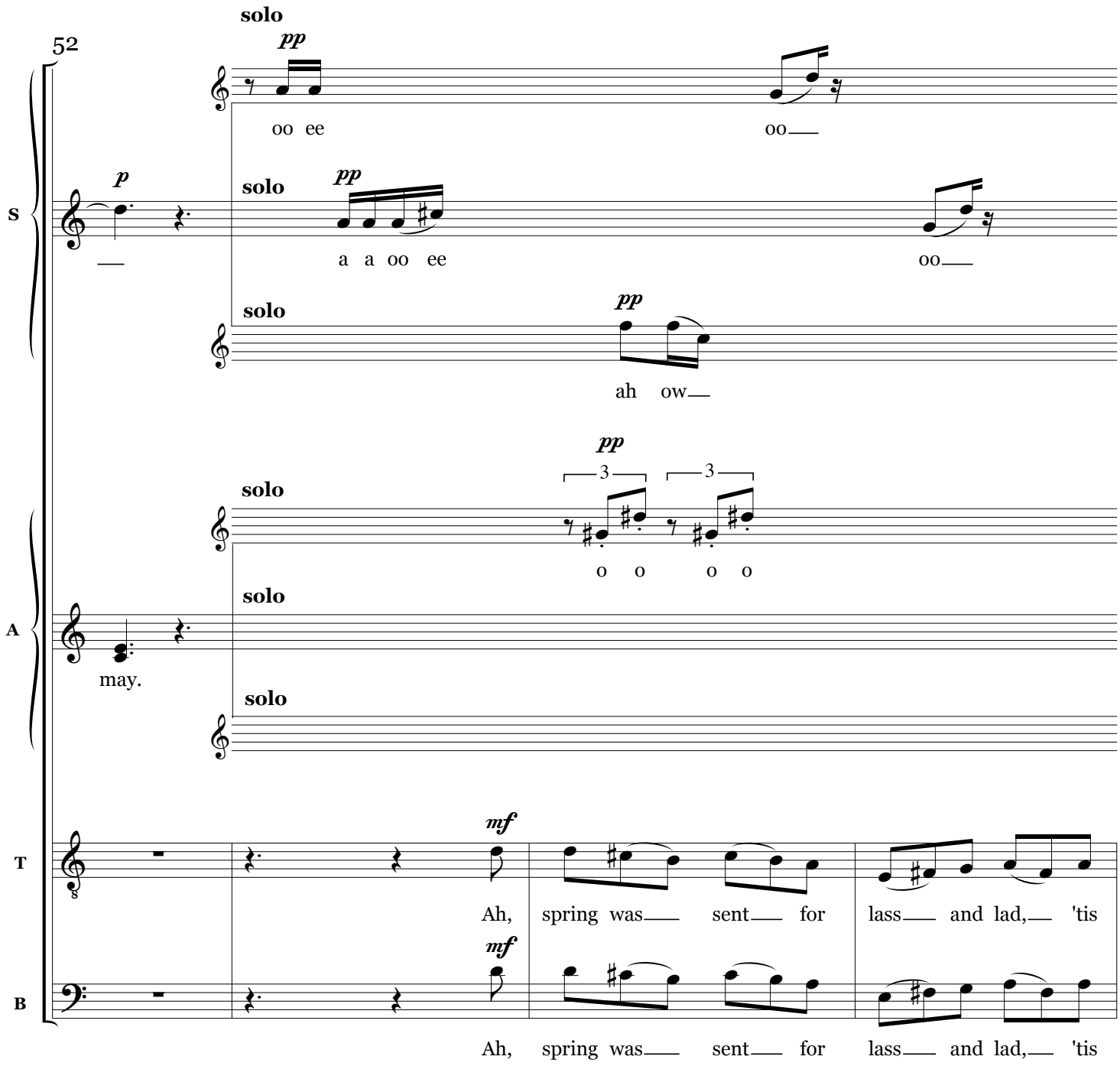
****) **see note page 20**

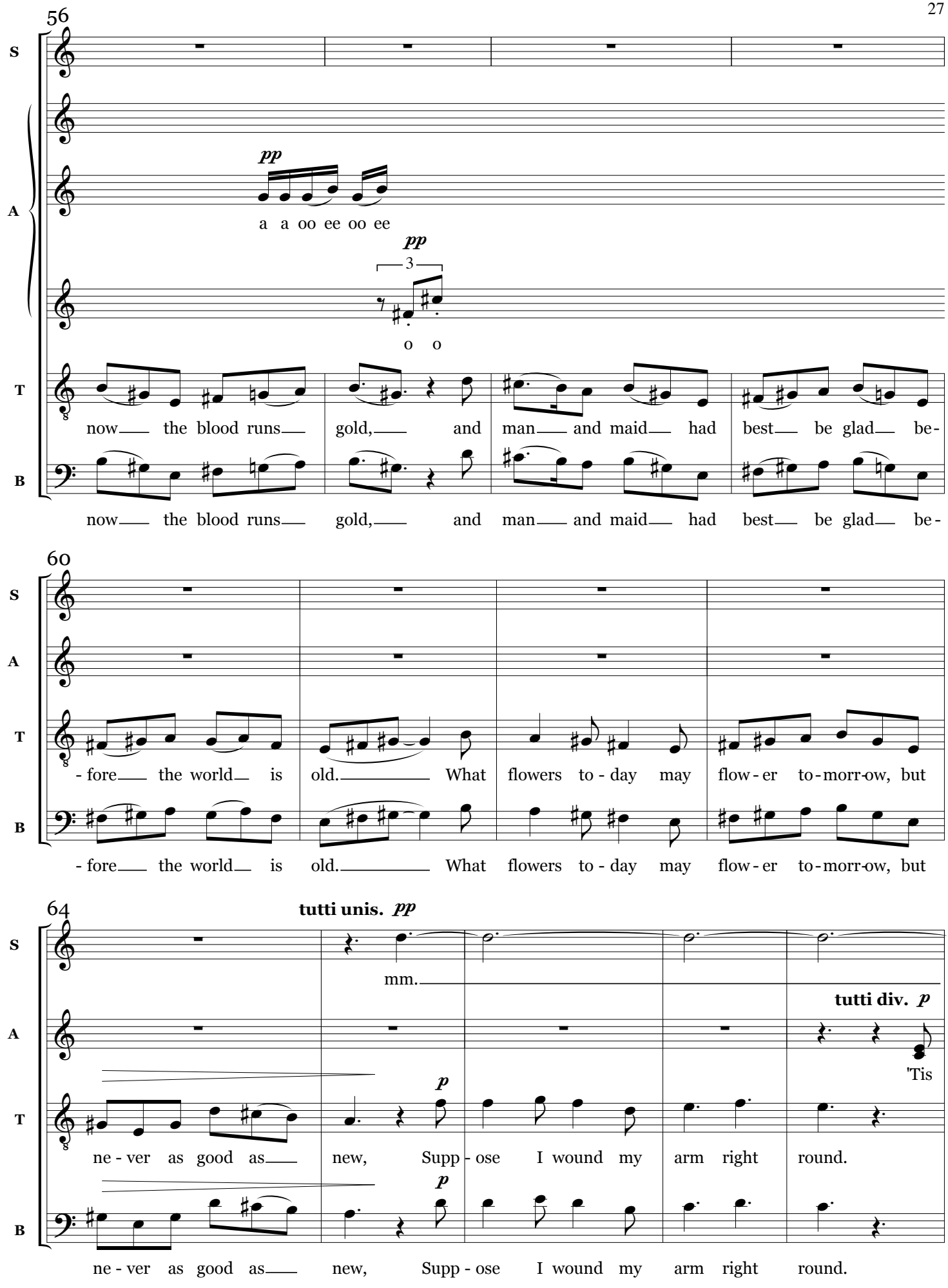

S
A
la la la
♩. = 48c. for Tenors and Basses only
35
mp
T
Oh see how thick the gold cup flow- ers are ly - ing in field and
mp
B
Oh see how thick the gold cup flow- ers are ly - ing in field and

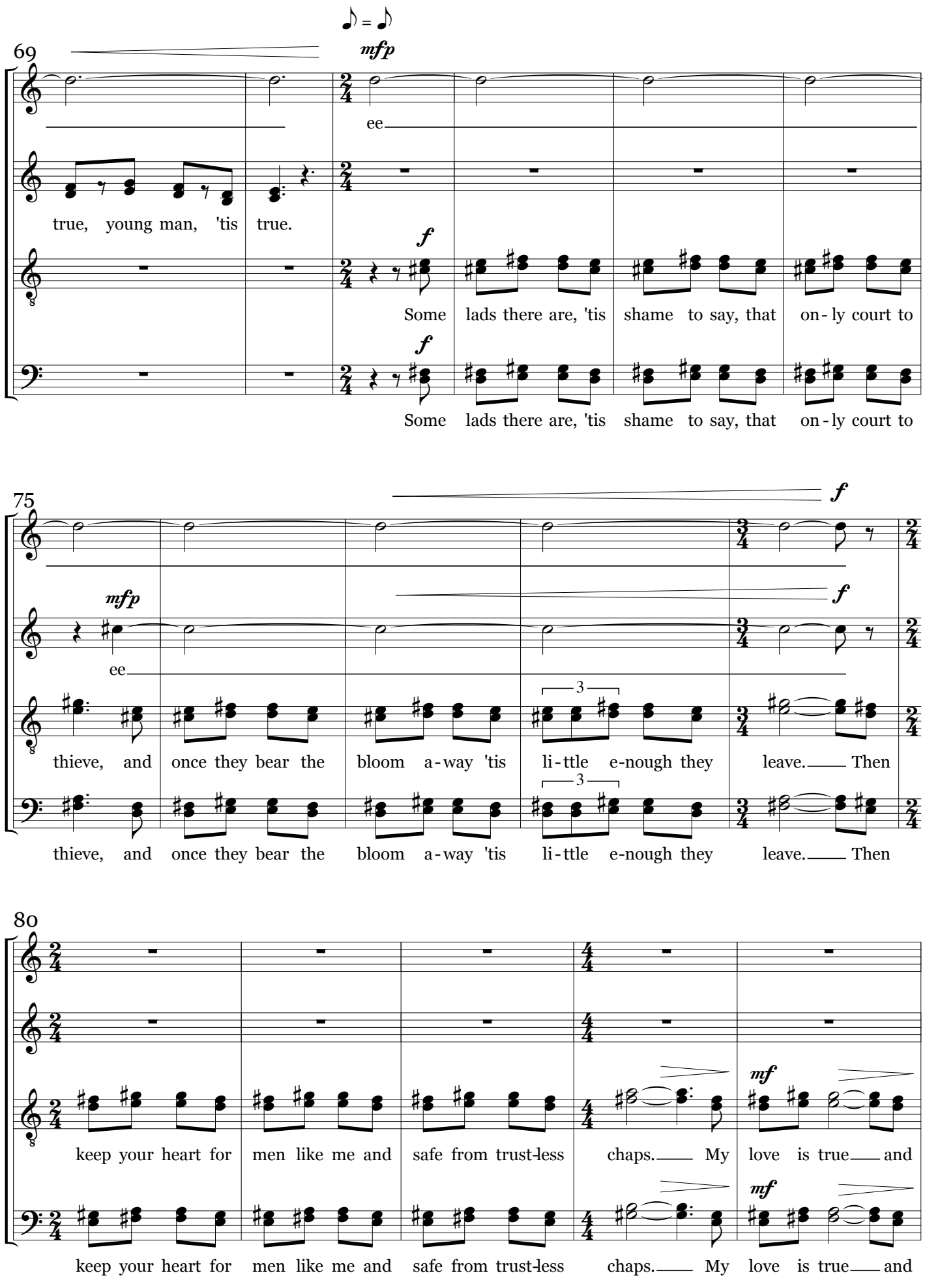

S
A
T
B
a a oo ee
oo
o o o o o o
a a oo ee
oo
39
mp
mp
lane, with dan de - li - ons to tell the hours that
lane, with dan de - li - ons to tell the hours that

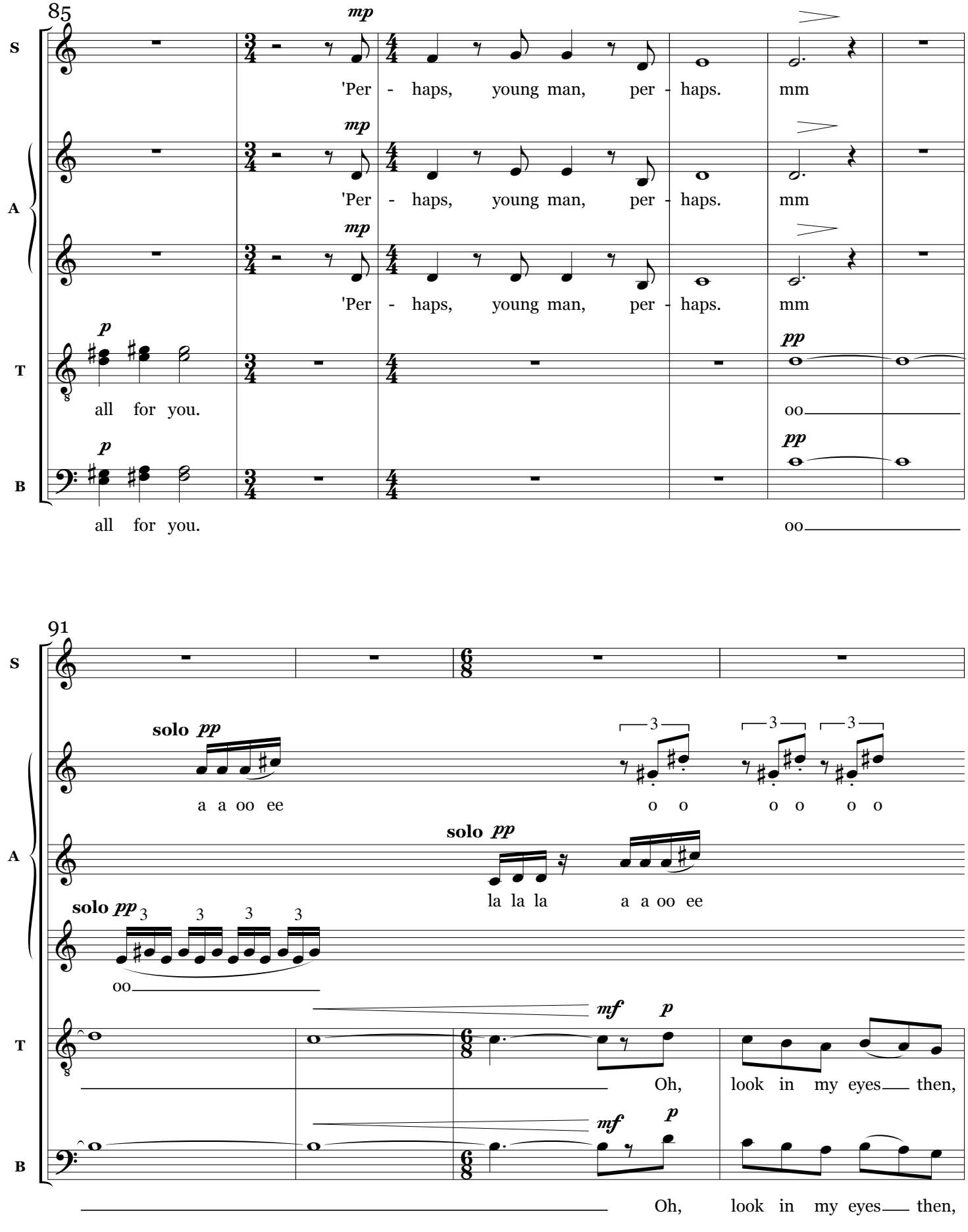

42
S
A
T
B
oo oh
p
ne-ver are told a - gain. Oh may I squire you round the meads and
p
ne-ver are told a - gain. Oh may I squire you round the meads and

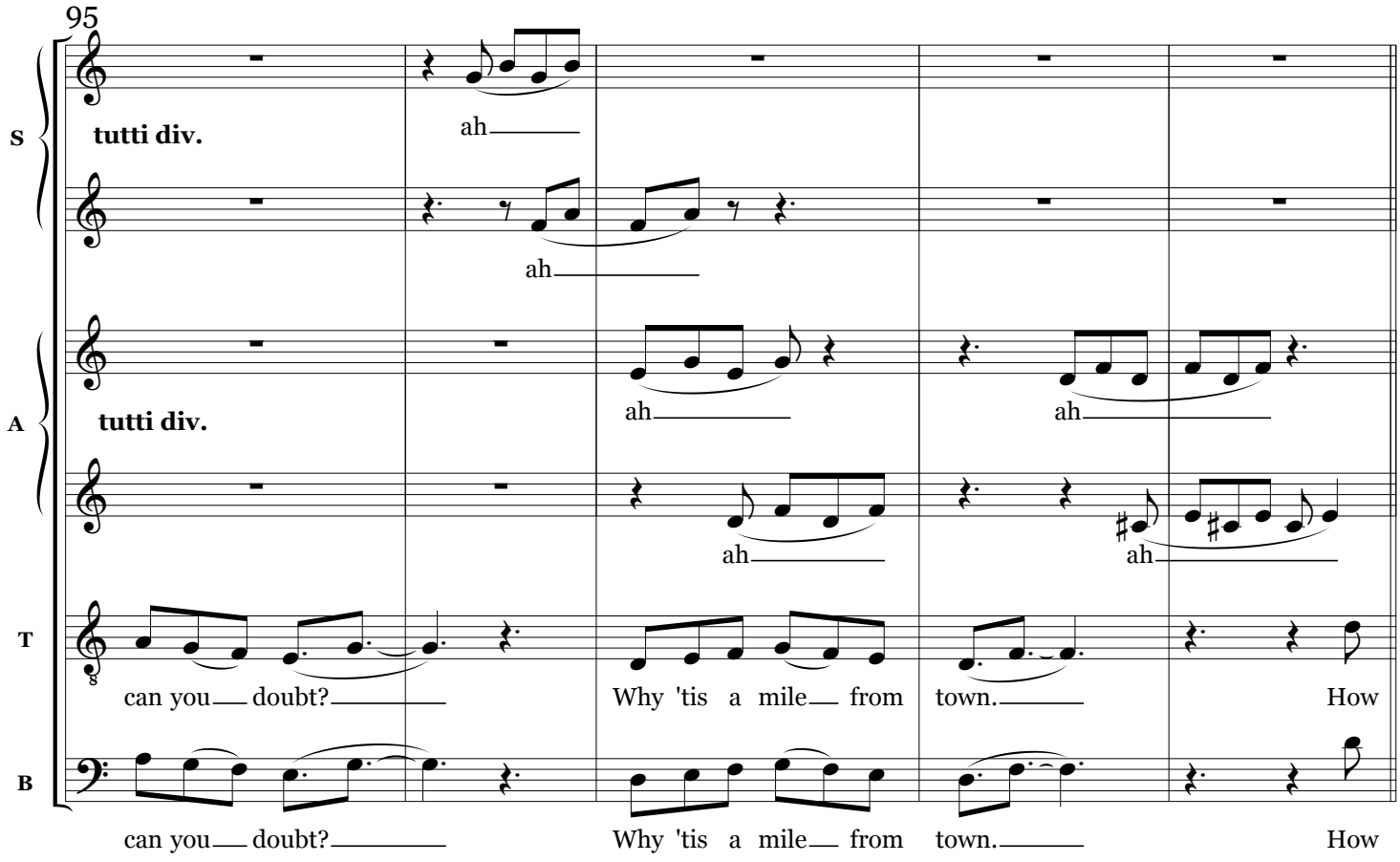

47
tutti unis. pp
S
mm
tutti div. p
A
You may, young man, you
mp p
T
pick you po sies gay? 'Twill do no harm to take my arm.
mp p
B
pick you po sies gay? 'Twill do no harm to take my arm.

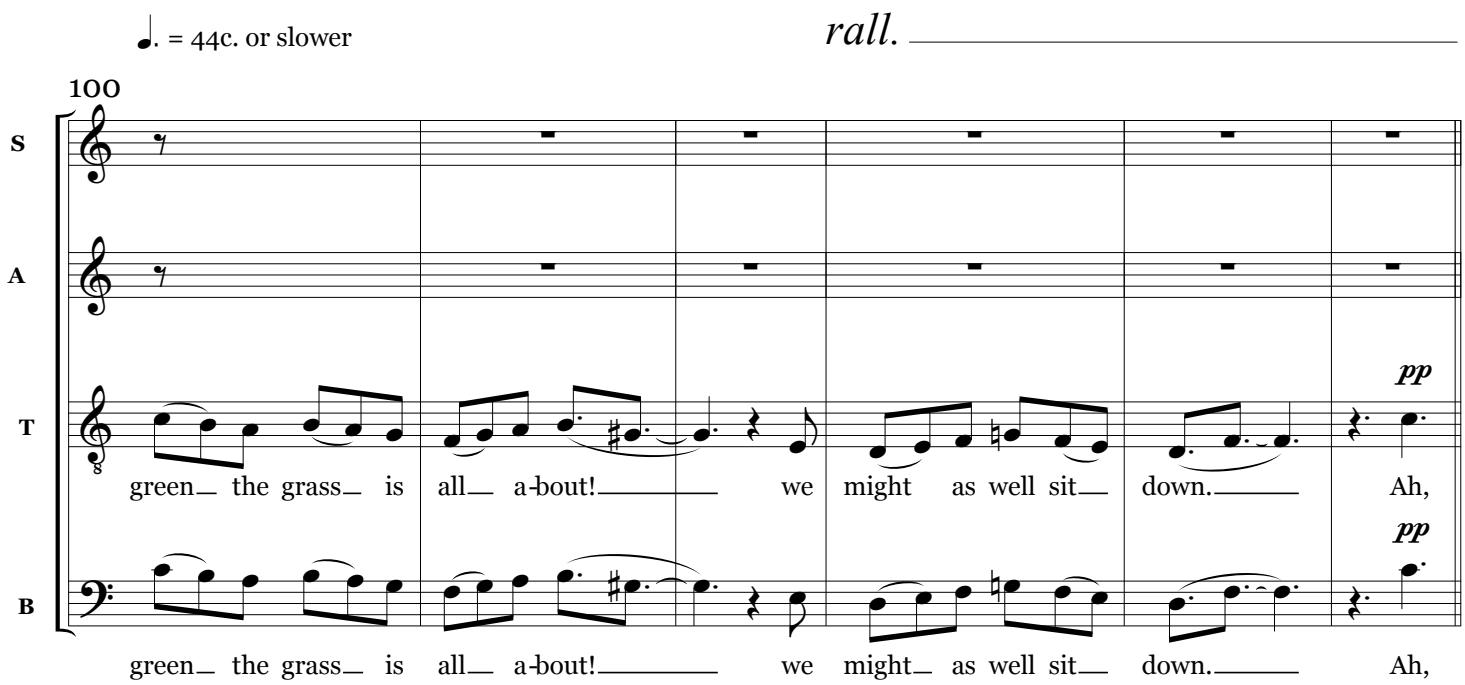

52
S
A
T
B
solo
pp
oo ee
oo
p
a a oo ee
ah ow
3
o o o o
may.
mf
Ah, spring was sent for lass and lad, 'tis

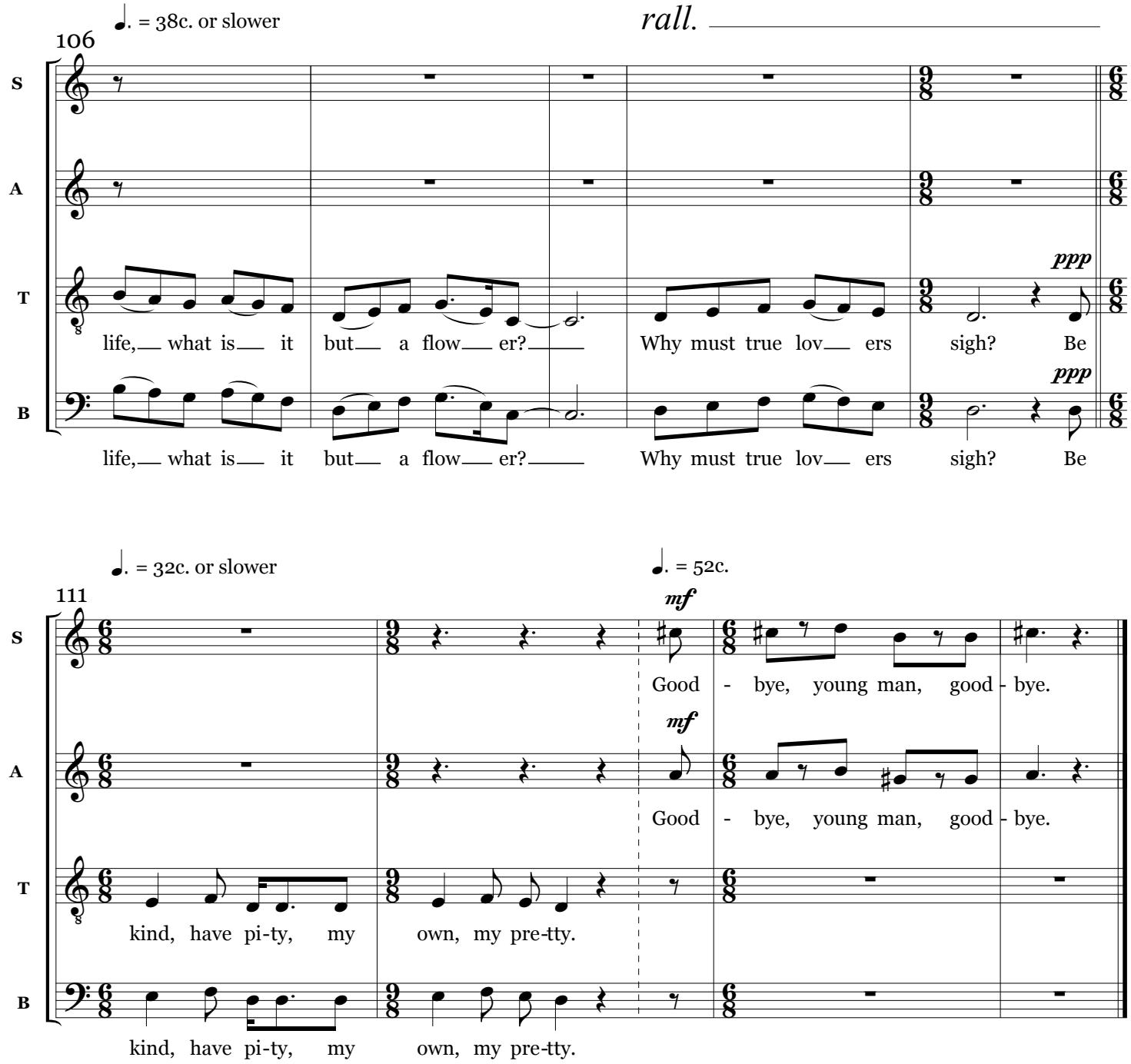

56
S
A
T
B
pp
a a oo ee oo ee
pp
3
o o
now the blood runs gold, and man and maid had best be glad be-
now the blood runs gold, and man and maid had best be glad be-
60
- fore the world is old. What flowers to - day may flow - er to - morr - ow, but
- fore the world is old. What flowers to - day may flow - er to - morr - ow, but
64
tutti unis. pp
mm.
tutti div. p
'Tis
p
ne - ver as good as new, Supp - ose I wound my arm right round.
p
ne - ver as good as new, Supp - ose I wound my arm right round.


69
♪ = ♪
mfp
S
ee
A
true, young man, 'tis true.
f
T
Some lads there are, 'tis shame to say, that on - ly court to
f
B
Some lads there are, 'tis shame to say, that on - ly court to
75
f
S
mfp
f
A
ee
3
T
thieve, and once they bear the bloom a - way 'tis li - ttle e-nough they leave. Then
3
B
thieve, and once they bear the bloom a - way 'tis li - ttle e-nough they leave. Then
80
S
A
mf
T
keep your heart for men like me and safe from trust-less chaps. My love is true and
mf
B
keep your heart for men like me and safe from trust-less chaps. My love is true and


85
S
A
T
B
mp
'Per - haps, young man, per - haps. mm
p
all for you.
pp
oo
91
solo pp
a a oo ee
o o o o o o
la la la a a oo ee
oo
mf
p
Oh, look in my eyes then,


95
S
tutti div.
ah
ah
A
tutti div.
ah
ah
ah
ah
T
can you doubt?
Why 'tis a mile from town.
How
B
can you doubt?
Why 'tis a mile from town.
How


♩. = 44c. or slower
rall.
100
S
A
T
pp
green the grass is all a-bout!
we might as well sit down.
Ah,
B
pp
green the grass is all a-bout!
we might as well sit down.
Ah,


♩. = 38c. or slower
rall.
106
S
A
T
B
ppp
life, what is it but a flow er? Why must true lov ers sigh? Be
ppp
life, what is it but a flow er? Why must true lov ers sigh? Be
♩. = 32c. or slower
♩. = 52c.
111
mf
Good - bye, young man, good - bye.
mf
Good - bye, young man, good - bye.
kind, have pi-ty, my own, my pre-tty.
kind, have pi-ty, my own, my pre-tty.