

TWO...

Adagio molto

Handwritten notes: *sempre fpp*, *Ped*, *mp*, *pp*, *mf*, *mp*. Circled number 8.

Handwritten notes: *mp*, *fpp*, *mf*, *pp*, *mf*, *pp*. *To fake entry side in vocal and end and end.* Circled number 9.

Handwritten notes: *mp*, *fpp*, *mf*, *pp*, *mf*, *pp*. *substitui*, *(moderato)*, *3*, *4*, *5*, *6*, *7*, *9*. *1*, *9*.

Handwritten notes: *mp*, *fpp*, *mf*, *pp*, *mf*, *pp*. *10*, *(moderato)*, *23*, *4*, *5*, *6*, *7*, *9*, *6*, *7*. *2^a stanza - low built up chord. Vt./R./cl./Vln.*

Handwritten notes: *mp*, *fpp*, *mf*, *pp*, *mf*, *pp*. Circled number 10. *29.12.82.*

at peak of chord.
 - take note to take note
 from last fpp chord

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