

written for Katie Lansdale and Andrew Mark

Four Scenes

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(2016)

I. Bees Meet

$\text{♩} = 116\text{c.}$ *light and distant*

The musical score is written for Violin, Violoncello, and Viola. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 116 beats per minute, and the mood is "light and distant".

Violin and Violoncello (Measures 1-6): Both parts begin with a piano (*p*) dynamic. The Violin part features a melodic line with eighth and quarter notes, while the Violoncello provides a harmonic accompaniment with similar rhythmic values.

Violoncello (Measures 7-13): The Violoncello part continues with a piano (*p*) dynamic. The Viola part (Vn.) enters at measure 7 with a *poco* marking and a mezzo-piano (*mp*) dynamic, playing a melodic line with eighth notes.

Violoncello (Measures 14-20): The Violoncello part features a triplet of eighth notes and a *pp dolce* dynamic marking. The Viola part (Vn.) continues with a *pp* dynamic and a melodic line.

Violoncello (Measures 21-26): The Violoncello part includes triplet markings and a *pp* dynamic. The Viola part (Vn.) continues with a *p* dynamic and a *pp sub.* marking, playing a melodic line.

Violoncello (Measures 27-32): The Violoncello part features triplet markings and a *pp* dynamic. The Viola part (Vn.) continues with a *pp* dynamic and a melodic line.

33

Vn.

Vc.

mf

38

Vn.

Vc.

mf

pp sub.

pp

43

Vn.

Vc.

49

Vn.

Vc.

55

Vn.

Vc.

pp

61

Vn.

Vc.

67

Vn. *mf*

Vc. *mf*

73

Vn. *f*

Vc. *f*

79

Vn. *p* *pp*

Vc. *p* *pp*

85

Vn. *mf*

Vc. *mf*

91

Vn. *f* *mp*

Vc. *f* *mp*

97

Vn. *f* *mp* *ff*

Vc. *f* *mp* *ff*

103

Vn. *f*

Vc. *pizz.* *p*

110

Vn. *ff* *mf*

Vc. *arco* *ff* *mf*

116

Vn. *p* *pp*

Vc. *p* *pp* *punta d'arco*

125

Vn. *pp*

Vc. *pp*

130

Vn. *mf*

Vc. *mf*

136

Vn. *p sub.*

Vc. *p sub.*

141

Vn. *mf* *ff* 3

Vc. *mf* *ff* 3

148

Vn. *f* *mp* *p*

Vc. *f* *mp* *p*

155

Vn. *pp sub.*

Vc. *p*

161

Vn. *mf* *mp sub.*

Vc. *p* pizz.

167

Vn. *ff* *mp sub.*

Vc. *ff* *mp sub.* arco

172

Vn. *p* *mf*

Vc. *p* *mf*

177

Vn. *p* *f* *mf* *mp* *p*

Vc. *p* *f* *p*

183

Vn. *ppp* punta d'arco

Vc. *ppp* punta d'arco

190

Vn.

Vc.

196

Vn.

Vc.

202

Vn.

Vc.

208

Vn.

Vc.

213

Vn. *mp* *ppp* *f*

Vc. *mp* *ppp* *f*

219

Vn. *mf* *mp* *ff*

Vc. *mf* *mp* *ff*