

# III. Il Commendatore

$\text{♩} = 82c.$  *maestoso, flamboyant*

*freely – a little wild, but mindful of the metronome marking*

Vn. *fff* sempre

Vc. *fff* sempre

\*)

*freely – a little wild, but mindful of the metronome marking*

*fff* sempre

\*) begin here, but play independently of Violin

Vn. 6 6

Vc. 6 6 6

Vn. *poco* *fff* 5

Vn. 6 6 6

Vn.

Vc.

*fff*

Vn.

Vc.

Vn.

Vc.

Vn.

Vc.

*mf*

*f*

(♩ = 82c.)

(♩ = 82c.)

Vn. 3 *ff* *fff* 6

Vc. *ff* *fff* 6

Vn. 6 5

Vc. 5 6

(hold for two beats after Cello stops)

Vn. 6

Vc.

*intense*  
(♩ = 82c.)

Vn. 5 *f* *mf*

Vc. *f* *mf*

Musical score for Violin (Vn.) and Violoncello (Vc.) instruments, measures 9 through 16. The score is written in 4/4 time, with a key signature of one sharp (F#).

**Measures 9-11:** The Violin part begins with a half note G4, followed by a quarter note A4, and a dotted half note B4. The Violoncello part begins with a half note G2, followed by a quarter note A2, and a dotted half note B2. Dynamics include *mf*, *f*, *ff*, and *mf*.

**Measures 12-13:** The Violin part continues with a half note C5, followed by a quarter note D5, and a dotted half note E5. The Violoncello part continues with a half note C3, followed by a quarter note D3, and a dotted half note E3. Dynamics include *ff*, *mp*, *mf*, and *ff*.

**Measures 14-15:** The Violin part continues with a half note F#5, followed by a quarter note G5, and a dotted half note A5. The Violoncello part continues with a half note F#2, followed by a quarter note G2, and a dotted half note A2. Dynamics include *mf*, *p*, and *p*.

**Measures 16:** The Violin part continues with a half note B5, followed by a quarter note C6, and a dotted half note D6. The Violoncello part continues with a half note B2, followed by a quarter note C3, and a dotted half note D3. Dynamics include *fff* and *fff*.

18

Vn.

Vc.

*mf*

20

Vn.

Vc.

*f*

*mp simple*

(arco)

24

Vn.

Vc.

(arco)

*p*

27

Vn.

Vc.

(arco)

*mp*

*pp*

*poco*

29

Vn.

Vc.

(arco)

*pp*

(arco)

*pp*

32 (arco) (arco)

Vn. *mp*

Vc. *mp*

34 (arco) (arco) (arco) (arco)

Vn.

Vc. (arco) (arco) (arco) (arco)

36

Vn. *mf*

Vc. *mf*

38 pizz. arco pizz. arco

Vn. *p*

Vc. *p*

40 pizz. arco pizz. arco pizz. arco

Vn.

Vc. arco pizz. arco pizz. arco pizz.

43

arco  $\overset{V}{\circ}$   $\overset{V}{\circ}$   $\overset{V}{\circ}$

*pp*

arco  $\overset{V}{\circ}$

48

*pp*

pizz.

arco  $\overset{V}{\circ}$

pizz.

54

*accel.* \_\_\_\_\_ // *tempo*

59

*p*

arco  $\overset{V}{\circ}$   $\overset{V}{\circ}$   $\overset{V}{\circ}$   $\overset{V}{\circ}$   $\overset{V}{\circ}$   $\overset{V}{\circ}$

*p*

63

\_\_\_\_\_ // *tempo* *accel.* \_\_\_\_\_

*p*

// *tempo*

67

Vn. *mp*

Vc. *mp*

*rall.*

70

Vn. *f*

Vc. *f*

// *tempo*

73

Vn.

Vc.

76

Vn. *mf* *pp sub.*

Vc. *mf* *pp sub.*

78

Vn.

Vc.



*accel.* \_\_\_\_\_ // *rall.* \_\_\_\_\_ *tempo*

80

Vn.

Vc.

*slower*      *accel.* \_\_\_\_\_ *tempo 1°*

82

Vn.

Vc.

84 *sul D*

Vn.

Vc.

88

Vn.

Vc.

92

Vn.

Vc.

94

Vn.

Vc.

96

Vn.

Vc.

98

Vn.

Vc.

100

Vn.

Vc.

102

Vn.

Vc.

*fff*

104

Vn.

Vc.

106

Vn. *p* *f*

Vc. *p* *f*

109

Vn. *p* *mf* *pp*

Vc. *pp* *mf* *pp*

113

Vn. *mp* *pp* *ff* *pp* *mp*

Vc. *mp* *pp* *f* *mp*

118

Vn. *pppp* *fff*

Vc. *pppp* *fff*

121

Vn.

Vc.

*f*

*mf*

124

Vn.

Vc.

*p*

*ff*

128

Vn.

Vc.

*mf*

*mf*

pizz.

pizz.

132

Vn.

Vc.

*p*

*mf*

arco

pizz.

arco

pizz.

arco

arco