

9

molto rall. ♩ = 92c.

154

Ob. *mp*

Cl. B.

Bn.

Hns. *mf*

Tpt. *mf*

Tbn. *mf*

Pno.

Pc. BS, DR. *mp* *ff*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

161

Ob. *mp*

Mrs. C *mf*

1 *mp* *mf* *mp*

Vn. 2 *mp* *mf* *mp*

Va. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf*

What is the use of a police-man if he has no calves? There you have the tra-ge-dy of my

167

Fl. *p* *mp* *p*

Cl. *p* *mp* *p*

Bn. *p* *mp*

Hns. *mp* *mp*

Tpt. *mp* *mp*

Tbn. *mp* *mp*

GLOCK. *pp*

Mrs. C *f* *mp* *f* *mp* *Touching her forehead*
 life. All my sis - ters were beau - ti - ful, but I had ge - nius.

Vn. 1 *mp* *mp*

Vn. 2 *mp* *mp*

Va. *mp* *mp* *p*

Vc. *f* *mp* *f* *mp* *p*

Cb. *mp* *mp* *mp*

173

Fl. *mp*

Ob. *mf* *mp*

Hns. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *mf*

Mrs. C *mf* *f*
 They were the brides of men,— but I am the bride of Art.

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

10

177

Ob.

Cl.
B.

Hns.

Tpt.

Tbn.

Mrs. C

I have sought the beau-ti-ful in the most un-like-ly pla-ces. I have searched the—lice force at

1

Vn.

2

Va.

Vc.

Cb.

181

Ob.

Hns.

Tpt.

Tbn.

Mrs. C

Fresh - wa - ter, and not a man have I found with calves wor - thy of Sir Ga-la-had. But, as I

1

Vn.

2

Va.

Vc.

Cb.

11

185

Ob. *ff* *mp* *mf*

Bn. *ff* *mp sub.* *mf*

Hns. *poco f*

Tpt. *poco f*

Tbn. *poco f*

Hp. *mf* *f*

Mrs. C *ff* *mp* *f* *mf*
 said to the Chief Con - sta - ble, "With - out beau - ty, con - sta - ble, what is or - der? With - out life, what is

1 Vn. *ff* *mf*

2 Vn. *ff* *mf*

Va. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

189

Ob. *f*

Bn. *f*

Pno. *mf*

Mrs. C *f* *mf*
 law?" Why should I con - tin - ue to have my sil - ver pro - tect - ed by a race of men whose

1 Vn. *f* *p*

2 Vn. *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

12 ♩ = 168c.

193

Ob.

Cl. B.

Pno.

Mrs. C

legs are ae - sthe - ti - cally ab - ho - rent to me? If a bur - glar came and he were

1 Vn.

2 Vn.

Va.

Vc.

Cb.

199

Ob.

Cl. B.

Hns.

Tpt.

Tbn.

Pno.

Hp.

Mrs. C

beau - ti - ful, I should say to him: Take my fish knives! Take my

1 Vn.

2 Vn.

Va.

Vc.

Cb.

205

Hns. *f*

Tpt. *f*

Tbn. *f*

Hp.

Mrs. C
cru - ets, my bread ba - skets and my soup tu - reens.

1 *cresc.* *f*

2 *cresc.* *f*

Va. *cresc.* *f*

Vc.

Cb.

13 *molto rall.* *tempo*

210

Ob. *f* *ff*

Tpt. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Pno. *f* *ff*

Pc. SUSP. CYM. soft sticks *mp* *ff*

Mrs. C
What you take is no - thing to what you give, your calves, your beau - ti - ful calves, _____ calves, _____

1 *mp* *ff*

2 *mp* *ff*

Va. *mp* *ff*

Vc. *f* *mp* *ff*

Cb. *f* *mf* *ff*

14

a little slower

218

Fl. *ff*

Ob.

Cl. B. *ff* take E_b Clarinet

Bn. *ff* *mp*

Hns.

Tbn. *p* *mp*

Pno.

Hp.

Pc. SUSP. CYM. GLASS WDBLKS. *p* *mf*

Mrs. C. calves. I have sought beau - ty in pub - lic

1 Vn. *pizz.* *p*

2 Vn. *pizz.* *p* DIV.

Va. *pizz.* *p*

Vc. *p*

Cb.

225

Fl. *p* *pp*

Ob. *poco mf*

Cl. Es *p* *poco mf*

Bn. *poco mf*

Hns. *p*

Tbn. *p*

Pno. *p*

Hp. *p*

Pc. GLASS *p* *mf*
WDBLKS.

Mrs. C
hou - ses, I have sought

1 Vn. *poco mf*

2 Vn. *poco mf*

Va. UNIS. arco *p* pizz. DIV. UNIS. arco *poco mf*

Vc. *p* *tr*

Cb. *pizz.* *p*

231

Fl.

Ob.

Cl.
E♭

Bn.

Hns.

Tbn.

Pno.

Hp.

Pc.
GLASS
WDBLKS.

Mrs. C

1
Vn.

2
Vn.

Va.

Vc.

Cb.

mp

p

p

p

a 2

p

p

p

mf

f

mp

beau - ty in pub - - - lic hou - ses, and found her play - ing con - cer -

p

DIV.

mf

mf

mf

p

p

arco

p

15

slower ♩ = 116c.

236

Fl. *p* *mp* *mp*

Ob. *p* *mp*

Cl. E. *p* *mp*

Bn. *p*

Hns. *a 2*

Tbn.

Pno.

Hp. *p*

Pc. GLASS WDBLKS. 3

Mrs. C
- ti - na in the street. — My cook was a men - di - cant. I have trans - formed her in - to a

1 Vn. *mp* (DIV.) UNIS. SOLO sul tasto *p*

2 Vn. *mf* *mp* *mp* SOLO sul tasto *p*

Va. *mf* *mp* SOLO sul tasto *p*

Vc. *mp* SOLO sul tasto *p*

Cb. *mp*

242

Hp. *p* *mf*

Mrs. C *mf* *f*
 Queen. — My boot - boy sold eggs, he now waits at ta - ble in the guise of Cu - pid. My

1 *SOLO sul tasto* *p* *TUTTI sul tasto* *mf*

2 *p cresc.* *TUTTI sul tasto* *mf*

Va. *p cresc.* *TUTTI sul tasto* *mf*

Vc. *p cresc.* *TUTTI sul tasto* *mf*

broaden

247

Fl. *f*

Cl. E_b

Hns. *con sord.* *pp* *pp* *pp* *mf* *p*

Tbn. *pp* *pp* *pp* *mf* *p*

Hp. *f*

Mrs. C *mp*
 house - maid sold boot - la - ces at Cha - ring Cross; she is now en - gaged to the Earl of Dud - ley, yes.

1 *f* *mf* *mp*

2 *f* *mp*

Va. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp* *sul tasto*