

G Major

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♩ = 112c.

Musical score for Flute, Clarinet in Bb, Violoncello, and Contrabass. The score is in 4/4 time and G Major. It features sixteenth-note passages with sixteenth-note rests, marked with dynamics *f*, *dim...*, and *p*. Fingerings of 6 and 3 are indicated. The Violoncello and Contrabass parts are in the bass clef.



Musical score for Flute, Clarinet in Bb, Trumpets, Violoncello, and Contrabass. The score is in 4/4 time and G Major. It features sixteenth-note passages with sixteenth-note rests, marked with dynamics *f*, *pp*, *f >*, and *dim...*. Fingerings of 6 and 3 are indicated. The Trumpets part is in the treble clef, while Violoncello and Contrabass are in the bass clef. The Flute and Clarinet in Bb parts continue from the previous system.

12

Fl. 1 *p*

Fl. 2 *p*

Bns. *mp* *mf*

Tpts. *mp < f* *p < ff* *pp < f*

Pc. 2 *fp* *p < mf* *p*

Vn. 1 *pp* *mfpp* *mfpp* *mfpp* *fp* *fp* *mp*

Vn. 2 *pp* *mfpp* *mfpp* *mfpp* *fp* *fp* *mp*

Va. *pp* *mfpp* *mfpp* *mfpp* *fp* *fp* *mf*

Vc. div. *pp* *mfpp* *mfpp* *mfpp* *fp* *fp*

Cb. *pp* *mfpp* *mfpp* *mfpp* *fp* *fp*

Annotations: DIV., UNIS., a 2, gl.

Detailed description: This page of a musical score covers measures 12 through 19. It features five systems of staves. The first system includes Flute 1 and 2, Bassoon, and Trombones. The second system includes Percussion 2. The third system includes Violins 1 and 2, Viola, and a divided Violoncello and Contrabass. The score is written in 3/4 time, with a key signature of one sharp (F#). Measure 12 contains sixteenth-note passages for the flutes and bassoon, and a triplet for the bassoon. The woodwinds and strings play sustained notes with various dynamics. The strings are marked with 'DIV.' (divisi) and 'UNIS.' (unison). The percussion part has a 'TIMP.' (timpani) marking. The score includes dynamic markings such as *pp*, *mfpp*, *fp*, *mp*, *mf*, *ff*, and *p*, along with crescendo and decrescendo hairpins. Performance instructions like 'gl.' (glissando) are present in the string parts.

24

Fls. *pp*

Obs. *pp*

1 Cl. B. *pp*

2 *pp*

Bns. *pp* *mp*

1,3 Hn. 2 *mf* 1° con sord. 3° con sord. *pp*

4 *pp*

Tpts. *pp* *ff* *pp*

Tbns. *mp* a 2

Tba. *mp*

XYLO. *p*

Pc. *p* *poco* *p sub.* *p*

TIMP. *mp* *p* *poco* *p sub.* *p*

1 Vn. UNIS. *pp*

2 UNIS. *pp*

Va. DIV. *pp*

Vc. div. *poco* *p* *mp* *pp* *mp*

Cb. *poco* *p* *mp* *pp* *mp*

34

Fls.

Obs.

Cls. B.

Bns.

1.3

Hn. 2

4

Tpts.

senza sord.

p

fp

mf

pp < *ff*

a 2

XYLO.

1

Pc.

GLOCK.

2

TIMP.

f

pp

p

mp

Vn.

1

2

Va. (DIV.)

Vc. UNIS.

p

Cb. *p*

42

Fls. *mf* *p* *mf*

Obs. *fp* *ff* *p*

Cls. B. *mf* *p* *mf* *p* a 2

Bns. *mf* *p* *mf* *p*

Hn. 2,4 senza sord. a 2 *p* *f* *p*

Tbns. *fp* *f*

Tba. *fp* *f*

Pc.2 TIMP. *f* *p* *f* *mf* *p*

Vn. 1 DIV. *fp* *ff*

Vn. 2 DIV. *p* *f*

Va. UNIS. *p* *f*

Vc. *f* *p*

Cb. *f* *p*

Detailed description of the musical score: The score is for measures 42 through 49. It features a variety of instruments including Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (Cls. B.), Bassoons (Bns.), Horns in 2 and 4 (Hn. 2,4), Trombones (Tbns.), Trombones in A (Tba.), Percussion 2 (Pc.2), Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include 'senza sord.' (without mutes) and 'a 2' (second ending).

52

Fls. *mp*

Obs. *mp*

1 *pp* *mf*

Cl. B. 2 *pp* *mf*

Bns. *mp*

Hn. 2,4 *f sub.*

Pc.2 *mp*

Vc. *f*

Cb. *f*

57

Obs. *f*

1 *p* *f*

Cl. B. 2 *p* *f*

Bns. *f*

Hn. 1,3 *fp* (senza sord.)

Hn. 2,4 *fp* con sord.

Tpts. *fp* *ff*

senza sord.

65

1
Fl.

2

1
Cl.
B.

2

Bns.

Tbns.

Tba.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The Flute (Fl.) and Clarinet Bb (Cl. B.) parts are in the upper staves, while the Bassoon (Bns.), Trombone (Tbns.), Tuba (Tba.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the lower staves. The Flute and Clarinet Bb parts feature complex rhythmic patterns with sixteenth notes and triplets, and are marked with a forte (*f*) dynamic. The Bassoon part also features similar rhythmic patterns. The Trombone, Tuba, Violoncello, and Contrabass parts provide a steady bass line with quarter notes and half notes. The score is divided into three measures, with measure 65 starting at the top left. The Flute and Clarinet Bb parts have a bracketed section of sixteenth notes in measure 66. The Bassoon part has a triplet of sixteenth notes in measure 66. The Trombone, Tuba, Violoncello, and Contrabass parts have a consistent rhythmic pattern throughout the three measures.

75

Fls.

Obs.

1
Cl.
B.

2

1
Bn.

2

1,3
Hn.

2,4

Tpts.

Tbn.2

Tba.

TIMP.

Pc.2

Vc.

Cb.

mf

p

f

6

3

3

3

p

mf

p

pp

f

senza sord.

fp < f >

p

p

mp

pp

poco

p

p

85 XYLO.

1

Pc.

2

GLOCK.

TIMP.

Vc. div.

Cb. div.

ff

p

f

p

f

p

mf

p

f

mp

f

mp

f

mp

f

mp

$\text{♩} = 160c.$

93

Bns. *f* *mp*

Tpts. *pp* *mf* *fp* *f* *p*

Pc.2 *p* *mf* *p* *p* *mf* *p*

Vc. div. *mf p* *f* *mp* *mf p* *f* *mp*

Cb. div. *mf p* *f* *mp* *mf p* *f* *mp*

pizz. *arco* *pizz.* *arco*

f *f* *mp* *f* *f* *mp*



100

Obs. *f* *mp*

Bns. *f* *mp*

Tpts. *p* *mp* *p* *p*

Pc.2 *p* *mf* *p* *p*

Vc. div. *mf p* *f* *mp* *mf p*

Cb. div. *mf p* *f* *mp* *mf p*

pizz. *arco* *pizz.*

f *f* *mp* *f*

113

Fl. 2

Obs.

Cl. B.

1

2

Bns.

Tpts.

Pc. 2

Vn.

1

2

Va.

Vc. div.

Cb. div.

f

pp

mp

p

mf

p

pp

pp

mf p

f

mp

mf p

f

mp

mf p

f

mp

f

mp

f

mp

f

mp

TIME.

pizz.

arco

118

1 Fl. *mp*

2 Fl. *mf* *mp*

Obs. *cresc. ...*

1 Cl. B. *mf* *mp*

2 Cl. B. *mf*

Bns. *cresc. ...*

Tpts. *f* *pp*

Pc.2 TIMP. *p*

1 Vn. *pp*

2 Vn. *pp*

Va. *pp*

Vc. UNIS. *mf p*

Cb. div. *mf p* *pizz.* *f*

Detailed description: This page of a musical score covers measures 118 to 121. The instrumentation includes Flute (1 and 2), Oboe, Clarinet/Bassoon (1 and 2), Bassoon, Trumpets, Percussion 2 (Timp.), Violins (1 and 2), Viola, Violoncello (UNIS.), and Double Bass (Cb. div.). The score features various dynamics such as *mf*, *mp*, *f*, and *pp*, along with performance instructions like *cresc. ...*, *pizz.*, and *UNIS.*. The music is written in a key with one sharp (F#) and a common time signature. The Flute 1 part has a melodic line starting in measure 119. The Flute 2 part has a melodic line starting in measure 120. The Oboe part has a melodic line starting in measure 119. The Clarinet/Bassoon 1 part has a melodic line starting in measure 119. The Clarinet/Bassoon 2 part has a melodic line starting in measure 119. The Bassoon part has a melodic line starting in measure 119. The Trumpets part has a melodic line starting in measure 119. The Percussion 2 part has a melodic line starting in measure 120. The Violins 1 and 2 parts have melodic lines starting in measure 119. The Viola part has a melodic line starting in measure 119. The Violoncello part has a melodic line starting in measure 119. The Double Bass part has a melodic line starting in measure 119.

122

Fl. 1 *f*

Fl. 2 *f*

Obs. 1 *f* *mp* *cresc. ...*

Cl. B. 1 *f*

Cl. B. 2 *mp* *f*

Bns. 1 *f* *mp* *cresc. ...*

Tpts. *f* *p*

Pc.2 *mf* *p*

Vn. 1

Vn. 2

Va. *f* *mp*

Vc. div. *f* *mp*

Cb. div. *f* *mp* arco

126

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Obs. *f* *mp* *mf* *mp*

1 Cl. B. *mf* *f*

2 Cl. B. *mf* *f*

Bns. *f* *mp* *mf* *mp*

Tpts. *mf*

Pc.2 *p* *mf* *p*

1 Vn. *pp* *mp*

2 Vn. *pp* *mp*

Va. *pp* *mp*

Vc. div. *mf p* *f* *mp*

Cb. div. *mf p* *f* *mp*

pizz. *arco*

f *f* *mp*

Detailed description: This page of a musical score covers measures 126 to 129. It features a variety of instruments including Flutes (1 and 2), Oboes, Clarinets in B-flat (1 and 2), Bassoons, Trumpets, Percussion 2, Violins (1 and 2), Viola, Violoncello (divided), and Contrabass (divided). The score includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *p*, along with performance instructions like *pizz.* and *arco*. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The overall texture is dense and orchestral.

130

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Obs. *cresc. ...*

1 Cl. B. *mf* *f*

2 Cl. B. *mf* *f*

Bns. *cresc. ...*

Tpts. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pc. 2 *p* *f* *mp*

1 Vn. *pp* *mf*

2 Vn. *pp* *mf*

Va. *pp* *mf*

Vc. div. *mf p* *f* *mp*

Cb. div. *mf p* *f* *mp*
pizz.
arco

134

FL. 1 *mf*

FL. 2 *mf*

Obs. *mf*

CL. B \flat 1 *mf*

CL. B \flat 2 *mf*

Bns. *mf*

Tpts.

Pc. 2 TIMP. *f* *mp*

Vn. 1 *pp* *f*

Vn. 2 *pp* *f*

Va. *pp* *f*

Ve. div. *mf p* *f* *mp*

Cb. div. *mf p* *f* *mp*

pizz. *arco*

Detailed description: This page of a musical score covers measures 134 to 137. It features a woodwind section with Flutes (1 and 2), Oboe, Clarinets in B-flat (1 and 2), Bassoons, and Trumpets. The percussion section includes a snare drum (Pc. 2) and timpani (TIMP.). The string section consists of Violins (1 and 2), Violas, Violoncellos (Ve. div.), and Double Basses (Cb. div.). The woodwinds and strings play melodic lines with various dynamics, while the percussion provides rhythmic support. The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*, as well as performance instructions like *pizz.* and *arco*.

138

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. B. *mf* *f*

2 Cl. B. *mf* *f*

Bns. *f*

Tpts. *f* *mf*

Pc. 2 *p* *f* *mp*

Vn. 1 *p*

Vn. 2 div. *p* *mf*

Va. *f* *mp* *mf p*

Vc. div. *mf p* *f* *mp* *mf p*

Cb. div. *mf p* *f* *mp*

Detailed description: This page of a musical score covers measures 138 to 141. It features a variety of instruments including Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons, Trumpets, Percussion 2 (TIMP.), Violins (1 and 2), Viola, Violoncello (div.), and Contrabass (div.). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and brass sections play melodic lines with varying dynamics, while the strings provide harmonic support with sustained chords and rhythmic patterns. The percussion part includes a timpani line with specific dynamic changes.

142

Fls. *cresc....*

1 *f*

2 *f*

1 *f*

Cl. B^b 2 *cresc....*

1 *cresc....*

Bn. 2 *f* *ff*

Tpts. *ff*

Vn.1 div. *f*

Vn.2 (DIV.) UNIS. DIV.

Va. div. *f* *mp* *mf* *p*

Vc. div. *f* *mp* *mf* *p*

146

Fls. *ff*

Obs. *ff* a 2

Cls. B. *ff* 1^o

Bn. 1 *ff*

Bn. 2 *ff*

Tpts.

Pc. 1 XYLO. *ff*

Pc. 2 GLOCK. *ff*

Vn.1 div. *f*

Vn.2 (DIV.) *f* UNIS. DIV.

Va. div. *f mp*

Vc. div. *f mp*

150

1 FL.

2 FL.

Obs.

1 Cl. B.

2 Cl. B.

1 Bn.

2 Bn.

1,3 Hn.

2 Hn.

4 Tpts.

XYL.O.

1 Pc.

GLOCK.

2 Pc.

Vn.1 div.

(DIV.) Vn.2

UNIS.

Va. div.

Vc. div.

Chb. div.

dim...

dim...

dim...

dim...

ff

ff

ff

mf *p*

ff *f*

mf *p*

ff *f*

mf *p*

ff *f*

ff *f*

ff *f*

154

1 Fl. *mf* *ff* *p* *f*

2 Fl. *mf* *ff* *p*

Obs. *p*

Cl.1 *mf*

B. *p*

1.3 Hn. *dim...* *mf*

2 Hn. *dim...* *mf*

4 Hn. *dim...* *mf*

1 Tpt. *p*

2 Tpt. *p*

XVLO.

Pc. *p*

GLOCK. *p*

Vn.1 div. *ff* *dim...*

Vn.2 *DIV.* *UNIS.* *ff*

Va. *UNIS.* *DIV.* *UNIS.* *mf p* *ff*

Vc. div. *UNIS.* *DIV.* *UNIS.* *f mf* *ff* *f* *ff*

Cb. div. *UNIS.* *DIV.* *UNIS.* *f mf* *ff* *f* *ff*

3

158

1 FL. 2 Bns.

1,3 Hn. 2 4

1,2 Tpt.

XVLO. 1 2

Pc. GLOCK.

(DIV.) 1 2 Vn. Va. Vc. div. Cb. div.

The musical score for measures 158-161 is arranged in systems. The first system includes Flutes (1 and 2), Bassoons, Horns (1, 3, and 2), and Trumpets (1 and 2). The second system includes Violins (1 and 2), Viola, and a divided Cello/Double Bass section. The third system includes Percussion (XVLO. and GLOCK.). The score features various dynamics such as *mp*, *f*, *p*, *dim...*, *sf*, and *mf*, along with articulation marks like accents and slurs. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation. The percussion adds texture with patterns on the xylophone and glockenspiel.

193

Fls.

1 B.

Cl.

2 A.

pp

SUSP. CYMS.

1

Pc.

GLOCK.

2

pp

TAM-TAM with triangle stick on edge

pp

Vn.1 div.

205

Fls.

Obs.

1 B.

Cl.

2 A.

pp

a 2

XYLO.

SUSP. CYMS.

XYLO.

1

Pc.

GLOCK.

TAM-TAM

2

TUTTI (nat.)

mf *pp*

SOLO sul pont.

pp

TUTTI (nat.)

mf *pp*

SOLO sul pont.

pp

SOLO sul pont.

pp

mf

Vn.1 div.

Vn.2 div.

212

1
Fl.

2

1
Ob.

2

1
B♭
Cl.

2
A

Detailed description: This block contains the woodwind section score. It includes staves for Flute 1 and 2, Oboe 1 and 2, and Clarinet in B-flat 1 and 2. The music features various melodic lines with slurs and dynamic markings. The Flute parts have a prominent melodic line in the first two measures, while the Oboe and Clarinet parts have more rhythmic and harmonic support.

SUSP.
CYMS.

1
Pc.

2

TAM-TAM (damp)

pp

Detailed description: This block contains the percussion section score. It includes staves for Suspended Cymbal (SUSP. CYMS.) and Tam-tam (TAM-TAM). The music features a melodic line for the cymbal and a rhythmic pattern for the tam-tam. Dynamic markings include *pp* and *(damp)*.

Vn.1
div.

Vn.2
div.

Va.
div.

Vc.
div.

SOLO sul pont.

TUTTI (nat.)

pp

mf

pp

mf

pp

SOLO sul pont.

TUTTI (nat.)

pp

mf

pp

SOLO sul pont.

TUTTI (nat.)

pp

mf

pp

SOLO sul pont.

TUTTI (nat.)

pp

mf

pp

Detailed description: This block contains the string section score. It includes staves for Violin 1 (Vn.1 div.), Violin 2 (Vn.2 div.), Viola (Va. div.), and Cello (Vc. div.). The music features a melodic line for the strings with various dynamic markings and performance instructions. Key markings include *SOLO sul pont.*, *TUTTI (nat.)*, *pp*, and *mf*.

217

1
Fl.

2

1
Ob.

2

1
Cl.

2
A

1
Bn.

2

SUSP.
CYMS.

Pc.1

1
Vn.

2

Va.
div.

Vc.
div.

1

2

3

4

5

6

7

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220

1 Fl. *...mp*

2 Fl. *...mp*

1 Ob. *...mp*

2 Ob. *...mp*

1 Cl. *...mp*

2 Cl. *...mp*

Bns.

1 Tpt. *p*

2 Tpt. *p*

1 Tbn. *p*

2 Tbn. *p*

Tba. *p*

Pc.1 *...mp*

SUSP.
CYMS.

1 Vn. (DIV.)

2 Vn. (DIV.)

Va. div.

Vc. div.

Ch. div. *pp*

223

Bns. (Bassoon) part: Rests in all measures.

Tpt. (Trumpet) parts:

- 1: Treble clef, quarter notes with triplets, dynamics *p* and *mf*.
- 2: Treble clef, quarter notes with triplets, dynamics *p* and *mf*.

Tbn. (Trombone) parts:

- 1: Bass clef, quarter notes with triplets, dynamics *p* and *mf*.
- 2: Bass clef, quarter notes with triplets, dynamics *p* and *mf*.

Tba. (Tuba) part: Bass clef, quarter notes with triplets, dynamics *mf* and *p*.

Vn. (Violin) parts:

- 1: Treble clef, (DIV.) marking, glissando (gl.) markings, dynamics *pp*.
- 2: Treble clef, (DIV.) marking, glissando (gl.) markings, dynamics *pp*.

Va. div. (Viola) parts:

- 1: Bass clef, glissando (gl.) markings, dynamics *pp*.
- 2: Bass clef, glissando (gl.) markings, dynamics *pp*.

Vc. div. (Violoncello) parts:

- 1: Bass clef, glissando (gl.) markings, dynamics *pp*.
- 2: Bass clef, glissando (gl.) markings, dynamics *pp*.

Cb. (Contrabass) part: Bass clef, (DIV.) marking, glissando (gl.) markings, dynamics *pp*.

227

Fls. *mp*

Obs. *mp*

1 B. *mp*

2 A. *mp*

Bns. *mp*

1 Tpt. *fp* *ff*

2 Tpt.

1 Tbn. *mp*

2 Tbn. *mp*

Tba. *mp*

Pc.2 TAM-TAM with beater *mf*

1 Vn. (DIV.) *mp*

2 Vn. (DIV.) *mp*

Va. (DIV.) *mp*

Vc. (DIV.) *mp*

Cb. (DIV.) *mp*

Fls.

Obs.

1
B.
Cl.

2
A.

Bns.

1
Vn. (DIV.)

2
Vn. (DIV.)

Va. (DIV.)

Vc. (DIV.)

Cb. (DIV.)



Fls.

Obs.

1
B.
Cl.

2
A.

Bns.

1
Vn. (DIV.)

2
Vn. (DIV.)

Va. (DIV.)

Vc. (DIV.)

Cb. (DIV.)

245

Fls.

Obs.

1
Cl.

2
A

Bns.

1
Tpt.

2

Tbns.

Tba.

(DIV.)

1
Vn.

(DIV.)

2

(DIV.)

Va.

(DIV.)

Vc.

(DIV.)

Cb.

253

Hn. 1,3

(DIV.)

Vn. 1 UNIS. senza sord.

Vn. 2 *pp*

Va. UNIS. senza sord. *pp*

Vc. UNIS. senza sord. *pp*

258

Hn. 1,3

(DIV.)

Vn. 1 (DIV.)

Vn. 2 *p*

262

Hn. 1,3

(DIV.)

Vn. 1 (DIV.)

Vn. 2 (DIV.)

Va. div. *p* pizz.

266

Hn. 1,3

Hn. 2,4 a 2 *p*

(DIV.)

Vn. 1 (DIV.)

Vn. 2 (DIV.)

Va. div.

270

Fls.

Obs.

Cl.1
B.

Hn.
1,3

Hn.
2,4

Vn.
1 (DIV.)

Vn.
2 (DIV.)

Va.
div.

mp

p

mp

mp

mp

mp

274

Fls.

Obs.

Cl.1
B.

Hn.
1,3

Hn.
2,4

Vn.
1 (DIV.)

Vn.
2 (DIV.)

Va.
div.

mp

278

Fls.

Obs.

Cl.1
B.

Hn.
1,3

2,4

Vn.
1

(DIV.)

2

Va.
div.

Vc.
div.

pizz.

mf
senza sord.

Cb.
div.

mf
pizz.
senza sord.

mf

282

Fls.

Obs.

1
Cl.
B.

2

Bns.

1.3
Hn.

2.4

(DIV.)

1
Vn.

(DIV.)

2

Va.
div.

Vc.
div.

Cb.
div.

The musical score for page 40, measures 282-285, features a complex orchestral arrangement. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Horns) provides harmonic support with a steady eighth-note accompaniment. The string section (Violins, Violas, Cellos, Double Basses) is divided (DIV.) and plays a dense, rhythmic accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

286

Fls. *p*

Obs. *p*

1 *p*

CL. B \flat 2 *mp sub.*

Bns. *mp sub.*

1,3 Hn. *p*

2,4 *p*

Tpts. *p*

Tbns. *p*

Tba. *p*

(DIV.)

Vn. 1 *p*

(DIV.)

Vn. 2 *p*

Va. div. *p*

Vc. div. *p*

Ch. div. *p*

Detailed description: This page of a musical score covers measures 286 to 289. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinet in B-flat (CL. B \flat), Bassoons (Bns.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The string section includes Violins (Vn.), Violas (Va. div.), Violas (Vc. div.), and Cellos/Double Basses (Ch. div.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *p* (piano) and *mp sub.* (mezzo-piano, *subito*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and chords. The string section is divided into groups, with some parts marked as *div.* (divisi).

290

Fls. *cresc. ...*

Obs. *cresc. ...*

1 Cl. *cresc. ...*

2 B. *cresc. ...*

Bns. *cresc. ...*

1,3 Hn. *cresc. ...*

2,4 *p mp*

Tpts. *cresc. ...*

Tbns. *cresc. ...*

Tba. *cresc. ...*

(DIV.)

1 Vn. *cresc. ...*

(DIV.)

2 *cresc. ...*

Va. div. *cresc. ...*

Vc. div. *cresc. ...*

Cb. div. *cresc. ...*

301

Fls.

Obs.

1
Cl.
B \flat

2

Bns.

1,3
Hn.

2,4
cresc...

Tpts.

Tbns.

Tba.

CBELLS.
WDBLKS.

1
Pc.

2
TAM-TAM

1
Vn.
(DIV.)

2
(DIV.)

Va.
div.

Vc.
div.

Ch.
div.

304

Fls.

Obs.

1
Cl.
B.

2

Bns.

1,3
Hn.

2,4

Tpts.

Tbns.

Tba.

CBELLS.
WDBLKS.

1

Pc.

TAM-TAM

2

(DIV.)
1
Vn.

(DIV.)
2
Vn.

Va.
div.

Vc.
div.

Cb.
div.

311

Fls. *mp* *ff*

Obs. *mp* *ff*

Cls. B. *mp* *ff*

1 Bn. *mp* *ff*

2 Bn. *mp* *ff*

1,2 Hn. *mp* *ff*

3,4 Hn. *mp* *ff*

Tpts. *ffp*

Tbns. *ffp*

Tba. *ffp*

SUSP. CYMS.

1 Pc. *ff*

2 Pc. *mp* *ff*

1 Vn. *mp* *ff*

2 Vn. *mp* *ff*

UNIS. Va. *mp* *ff*

Vc. div. *mp* *ff*

Cb. div. *mp* *ff*

a 2

Detailed description: This page of a musical score, numbered 48, covers measures 311 through 314. It features a large ensemble of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinet in B-flat (Cls. B.), Bassoons (Bn. 1 and 2), Horns (Hn. 1,2 and 3,4), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The percussion section consists of a pair of Cymbals (CYMS.), a pair of Snare Drums (SUSP.), and a pair of Tom-toms (Timp.). The string section includes Violins (Vn. 1 and 2), Viola (Va.), Violoncello (Vc. div.), and Double Bass (Cb. div.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from mezzo-piano (mp) to fortissimo (ff) and fortississimo (ffp). A first ending bracket is present in measures 311-312. A 'trill' (tr) is indicated above the first note of the Flute part in measure 312. A 'second ending' (a 2) is marked above the Flute part in measures 312-313. The music concludes in measure 314 with a final cadence.

318

Fls. *mp sub.* *mf* *mp* a 2

Obs. *mp sub.* *mf* *mp* a 2

Cl. B. *mp sub.* *mf* *mp* a 2

1 Bn. *mp sub.* *mf* *mp*

2 *mp sub.* *mf* *mp*

Hn. 1,2 *mp sub.*

3,4 *mp sub.*

Tpts. *ff mp sub.*

Tbns. *ff mp sub.*

Tba. *ff mp sub.*

SUSP. CYMS.

Pc. 1

2 *mp*

1 Vn. *mp sub.* *mf* *mp* NON DIV.

2 *mp sub.* *mf* *mp* NON DIV.

Va. *mp sub.* *mf* *mp* NON DIV.

Vc. div. *mp sub.* *mf* *mp* NON DIV.

1 *mp sub.* *mf* *mp* NON DIV.

2 *mp sub.* *mf* *mp* NON DIV.

Ch. (DIV.) UNIS. *mp sub.* *mf* *mp*