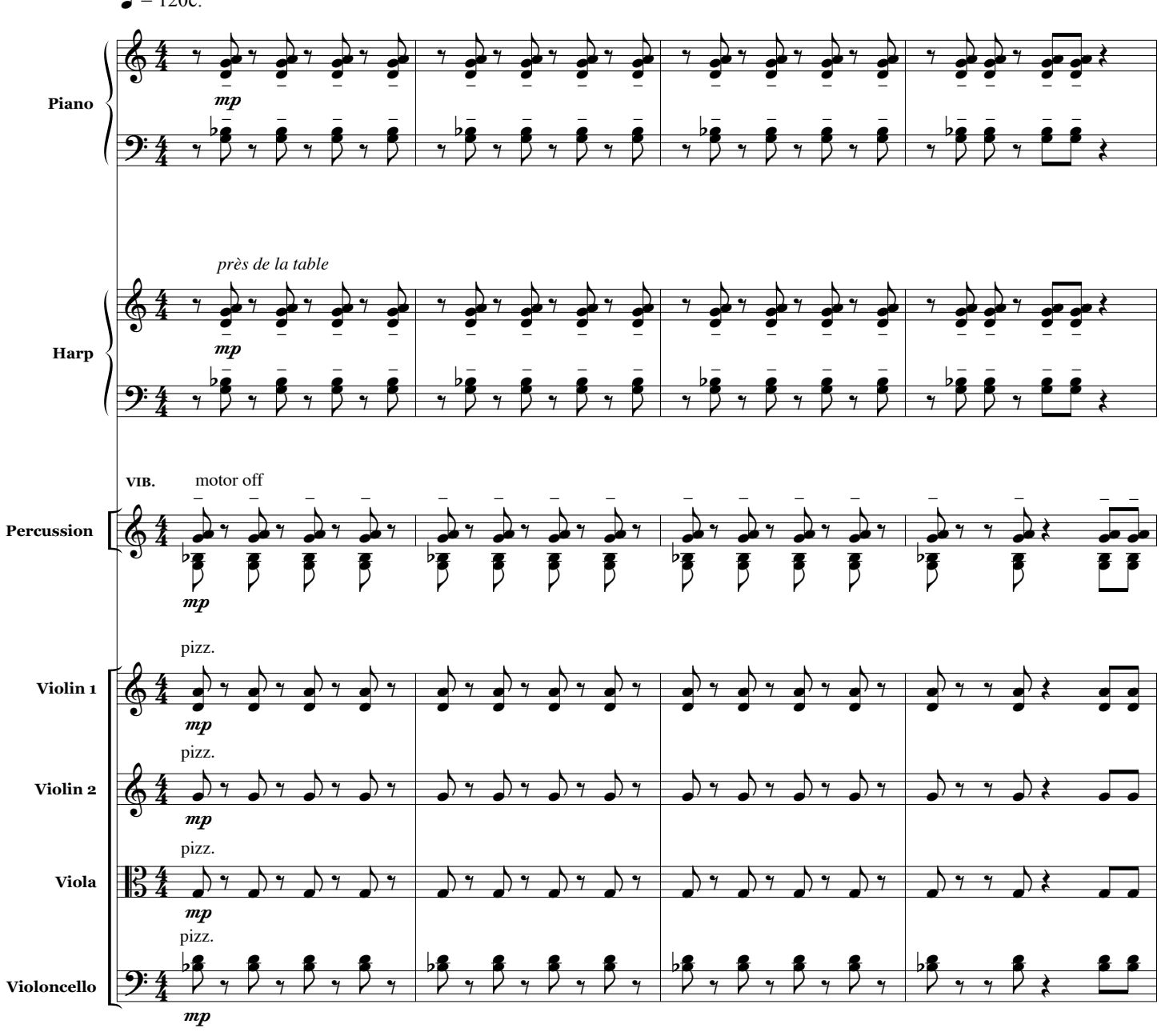
commissioned by Collage New Music

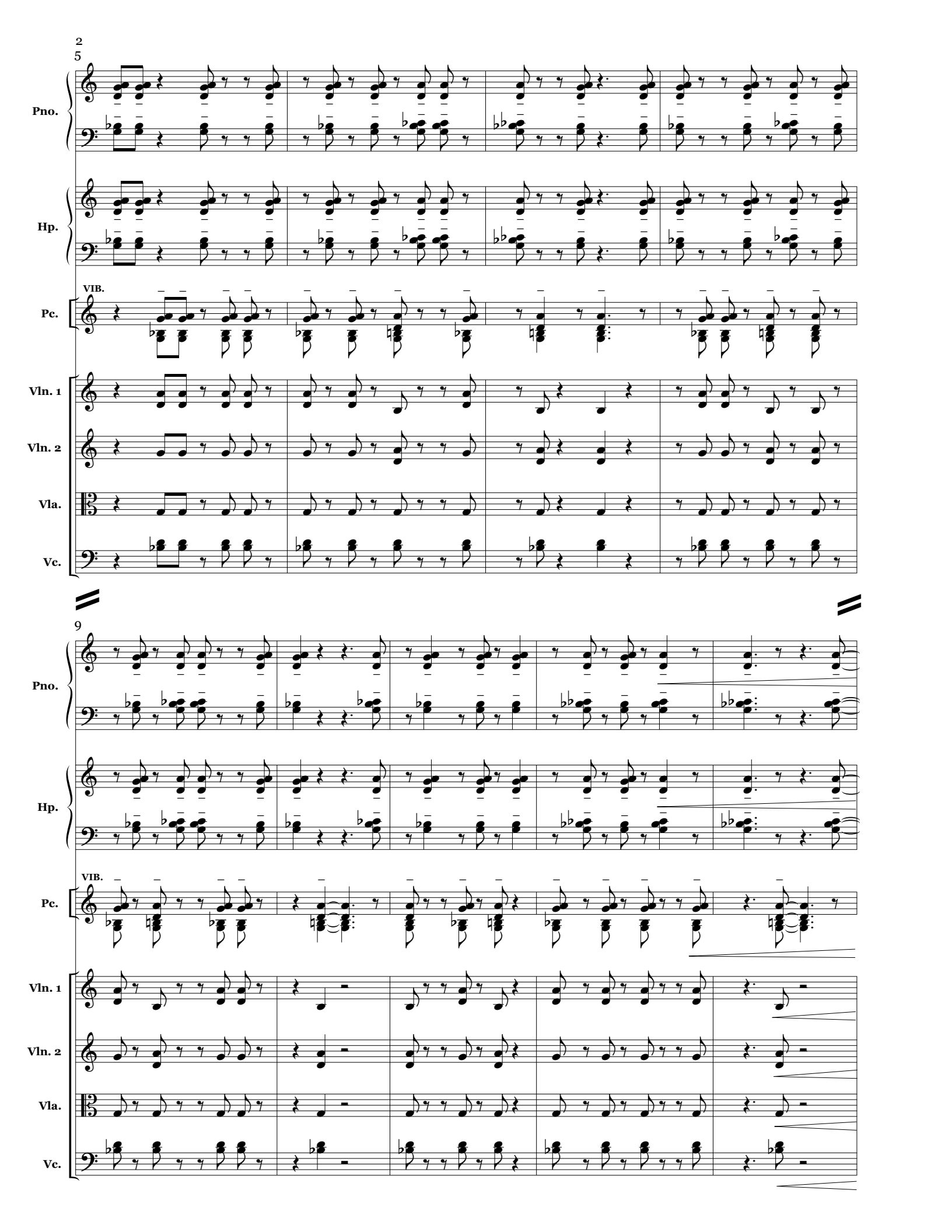
Goback Goback

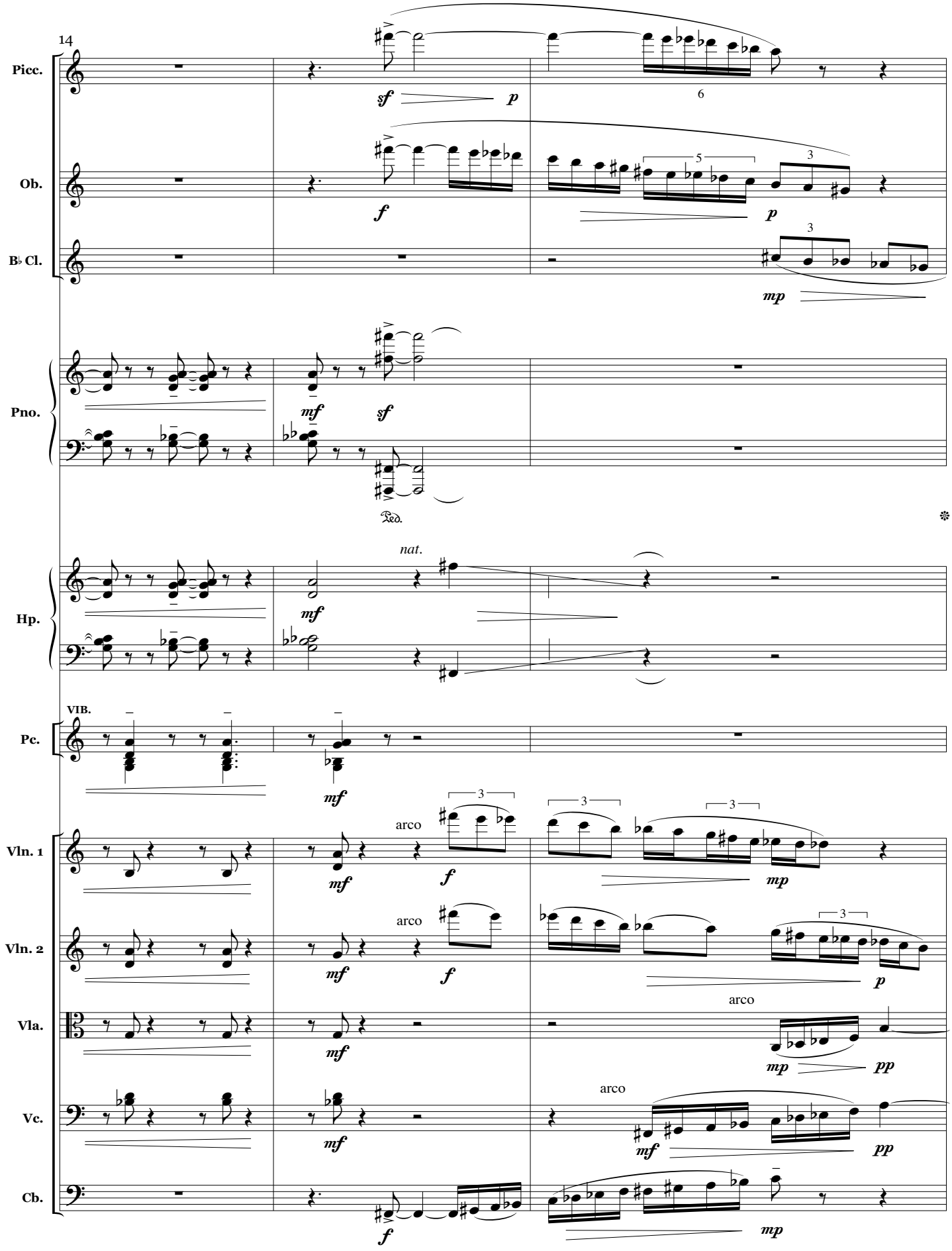
poems by
W.S. GRAHAM

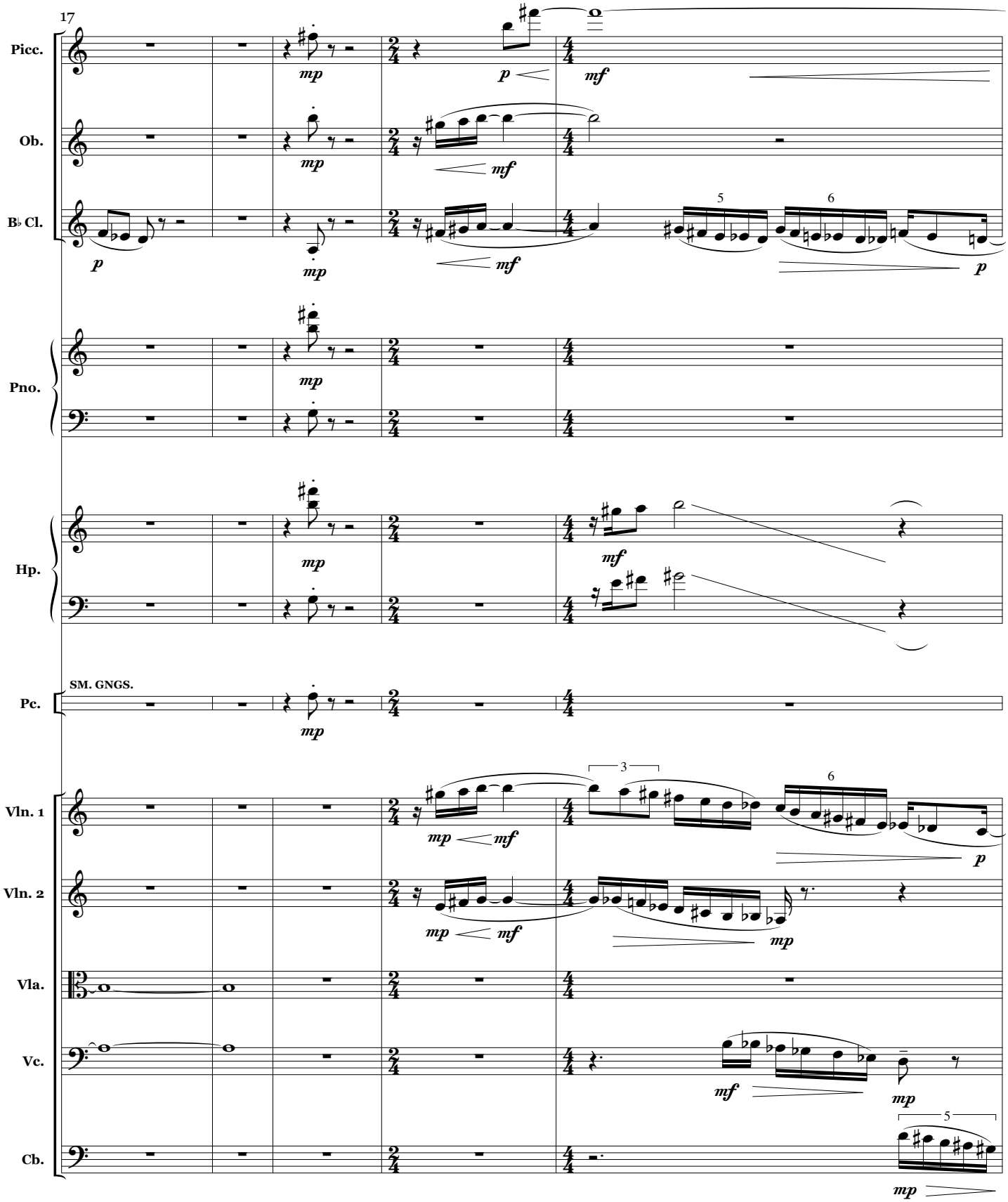
music by
ANDY VORES
(2003)

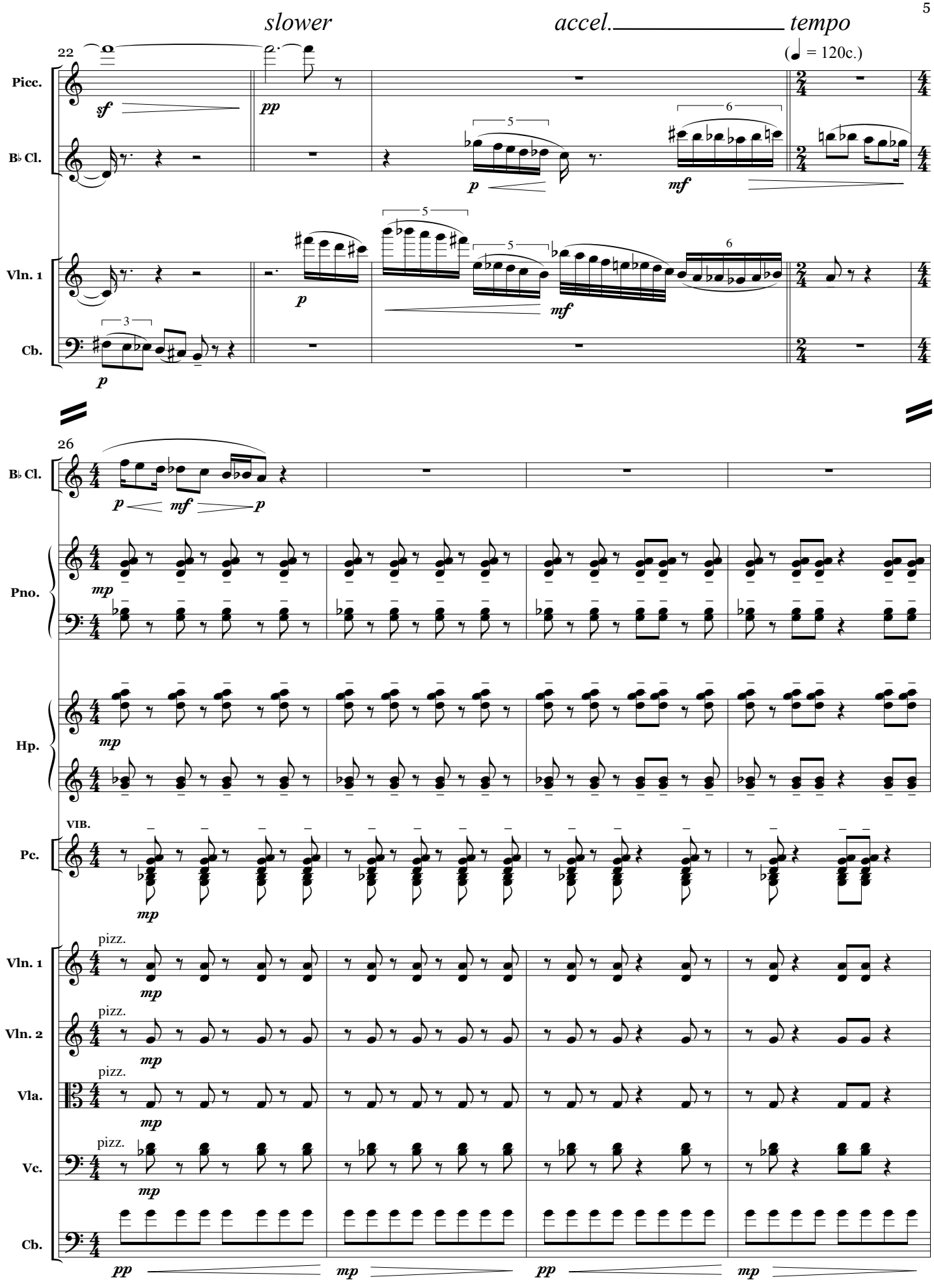
From 'The Greenock Dialogues'

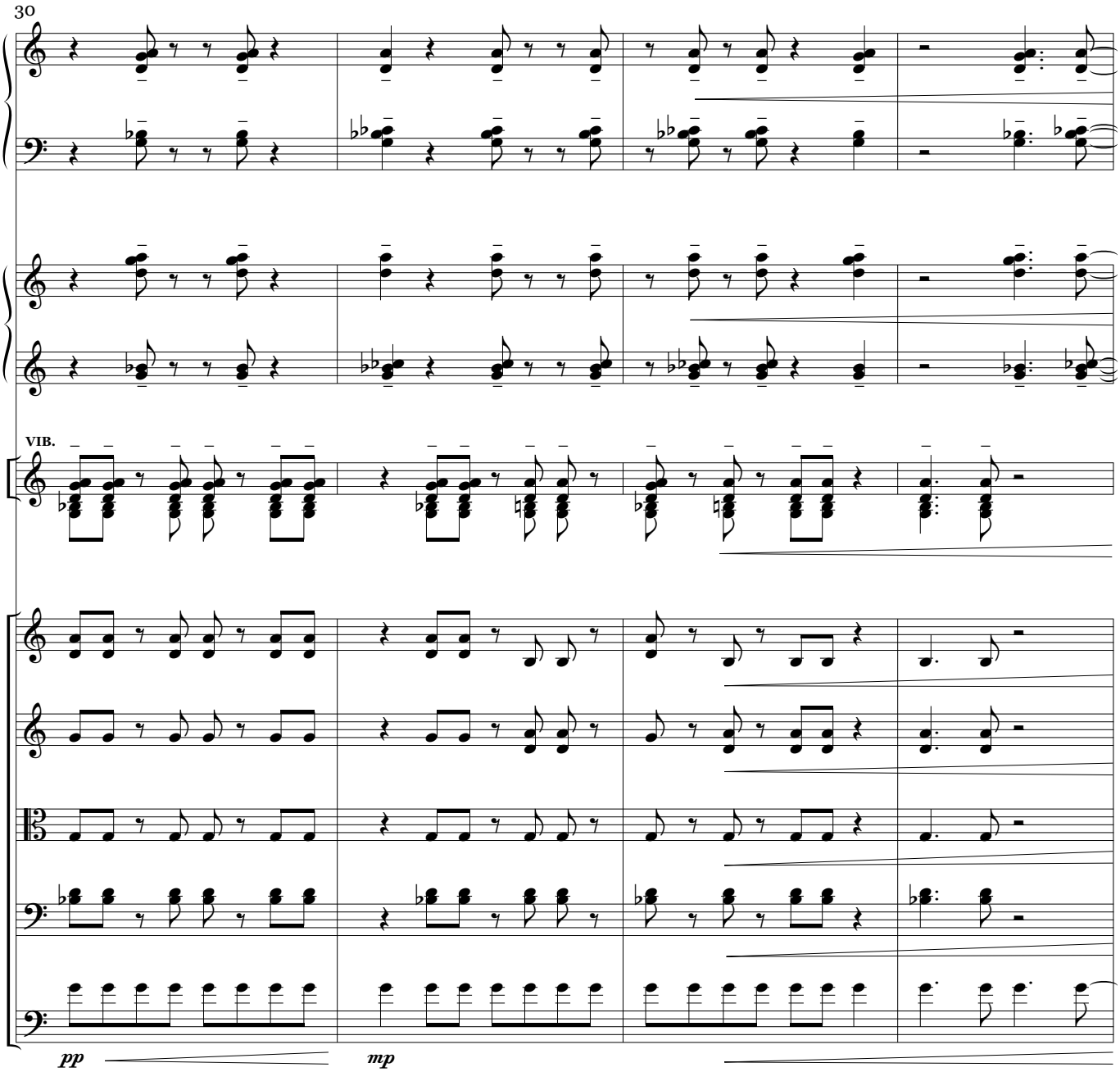


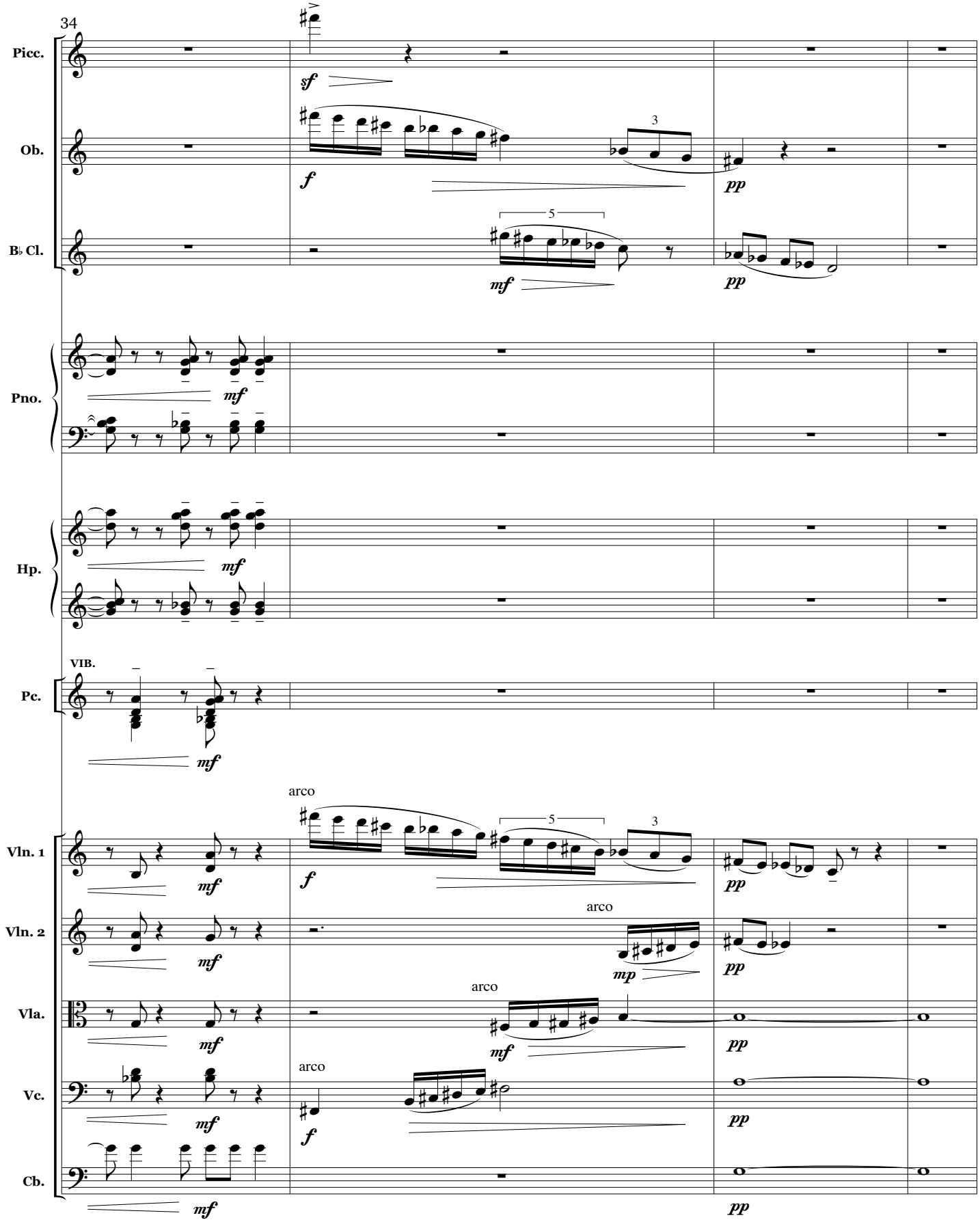

2
5
Pno.
Hp.
VIB.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
9
Pno.
Hp.
VIB.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.

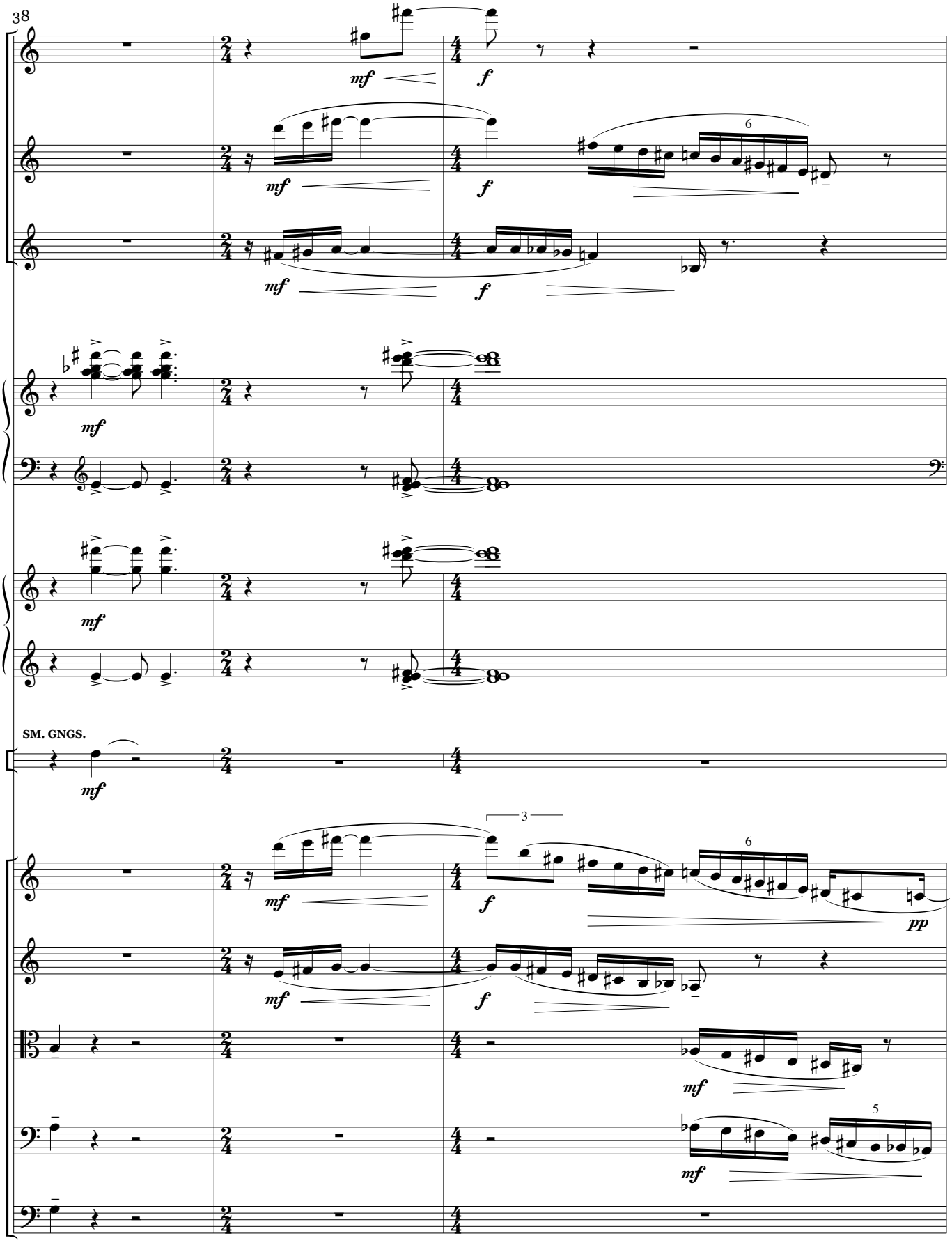

14
Picc.
Ob.
B♭ Cl.
Pno.
Hp.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
VIB.
nat.
arco
Ped.

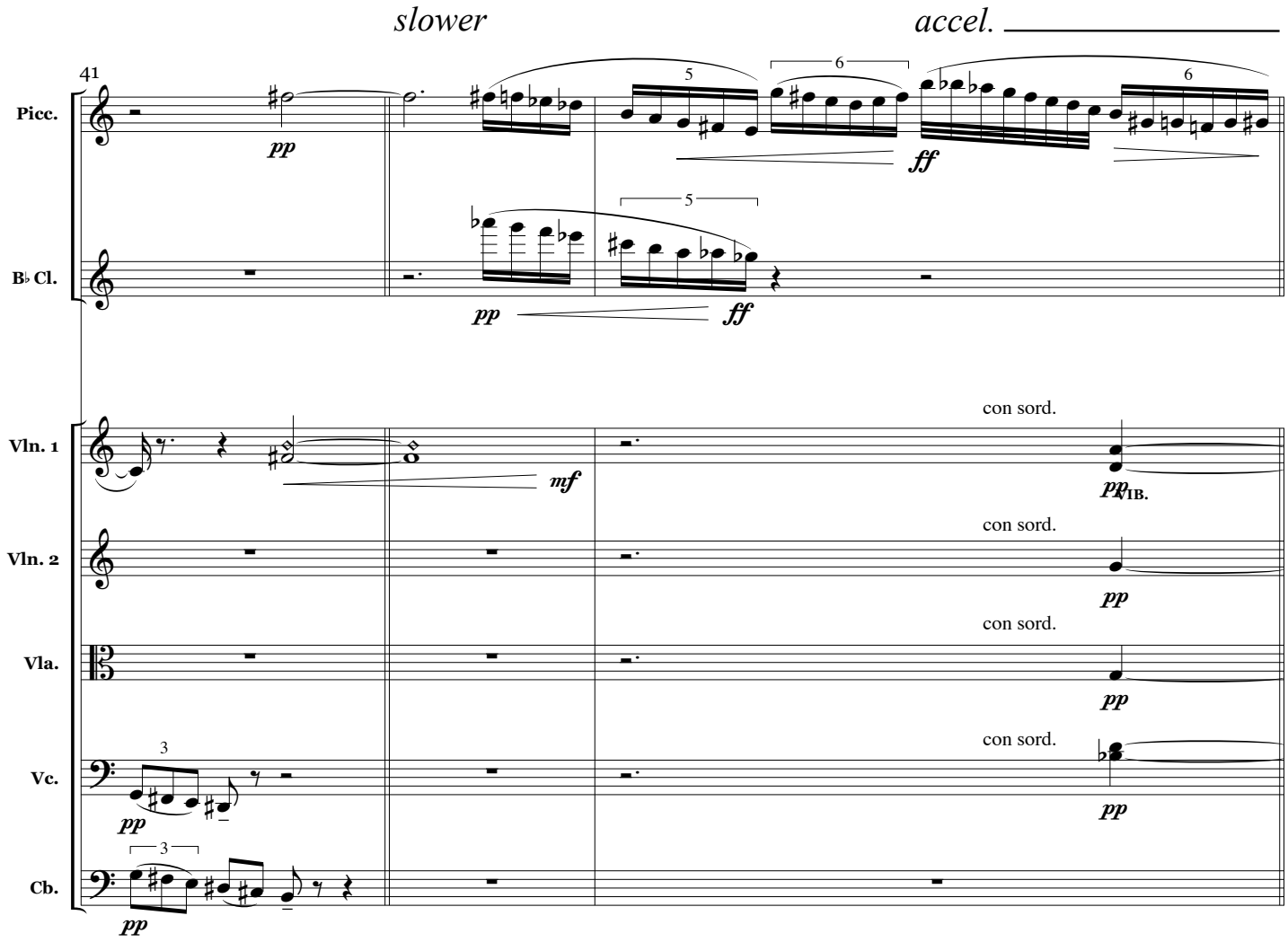

17
Picc.
Ob.
B♭ Cl.
Pno.
Hp.
SM. GNGS.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
mp
mf
5
6
3


slower
accel.
tempo
22
(♩ = 120c.)
Picc.
B♭ Cl.
Vln. 1
Cb.
26
Pno.
Hp.
VIB.
Pc.
pizz.
Vln. 2
Vla.
Vc.


30
Pno.
Hp.
VIB.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
mp


34
Picc.
Ob.
B♭ Cl.
Pno.
Hp.
VIB.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
arco
arco
arco
sf
f
mf
pp
mp


38
Picc.
Ob.
B♭ Cl.
Pno.
Hp.
SM. GNGS.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
pp
3
6
5


slower
accel.
41
Picc.
B♭ Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
ff
mf
con sord.
VIB.

10

tempo *rit.* ♩ = 92c.

44

take Flute

Picc.

B♭ Cl.

p

p

p

p

Pno.

pp

8vb

Hp.

pp

Pc.

SM. GNGS.

ppp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *poco* *pp* *poco* *pp* *poco*

50

Pno.

ppp

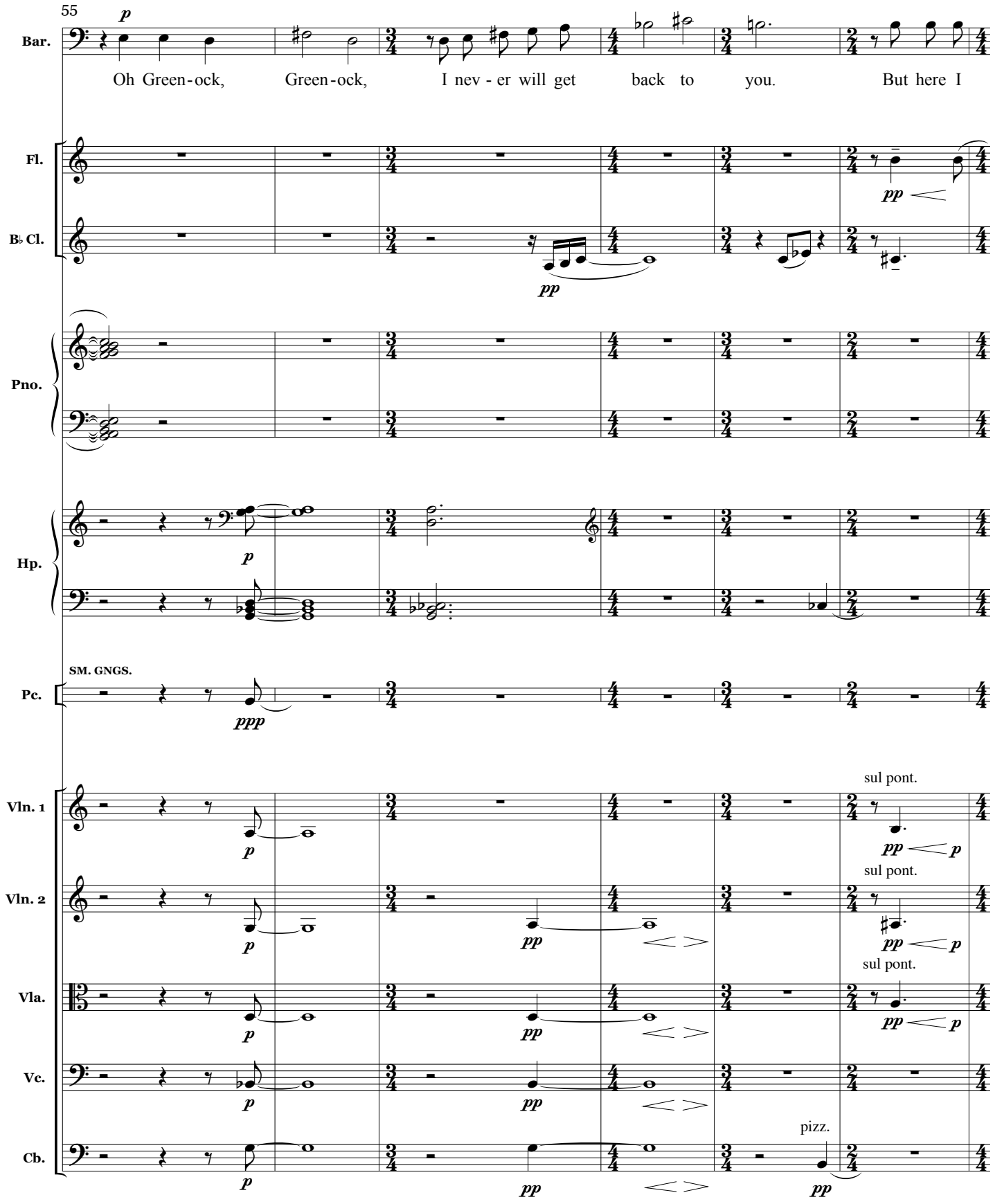
Pc.

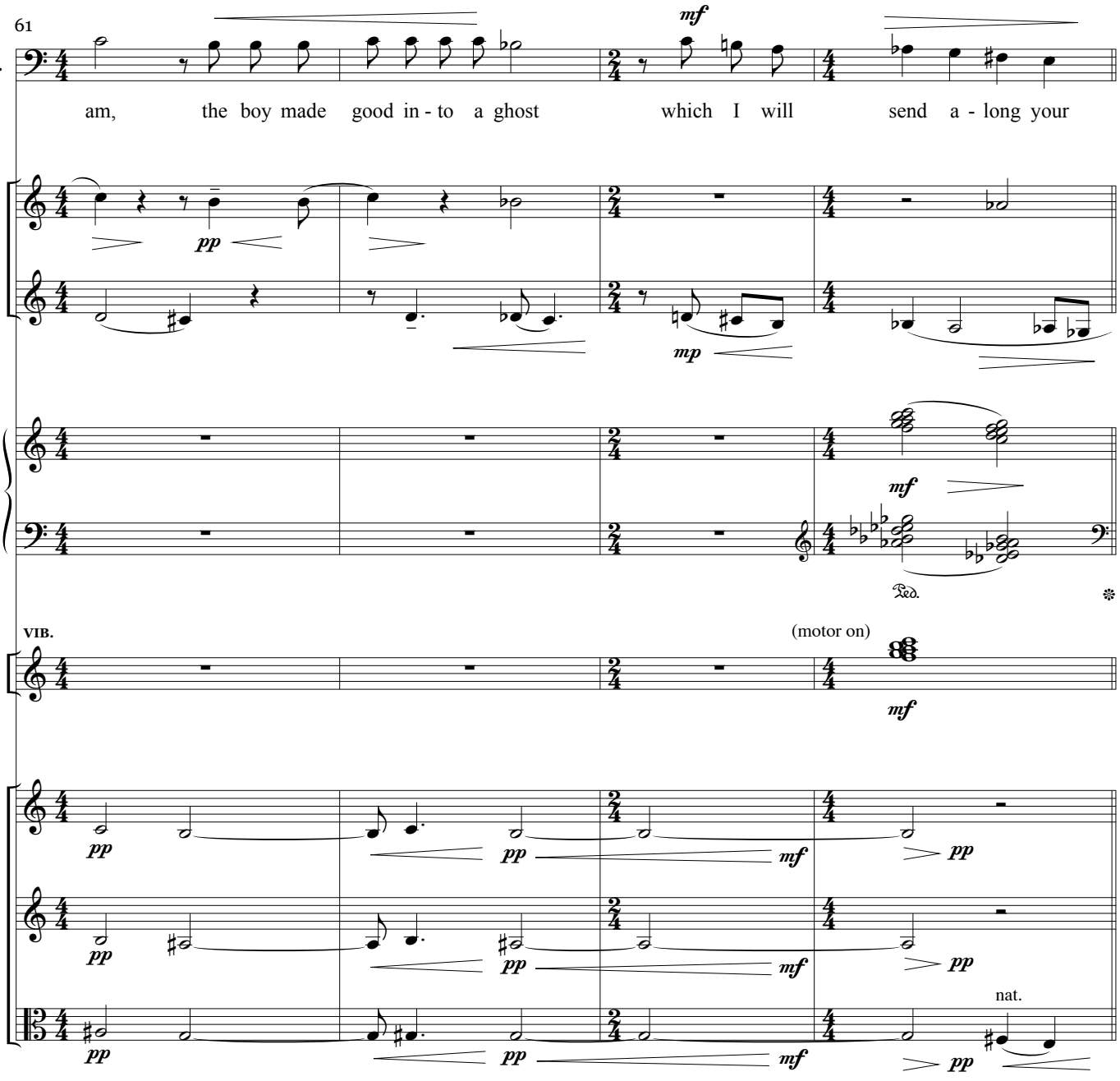
SM. GNGS.

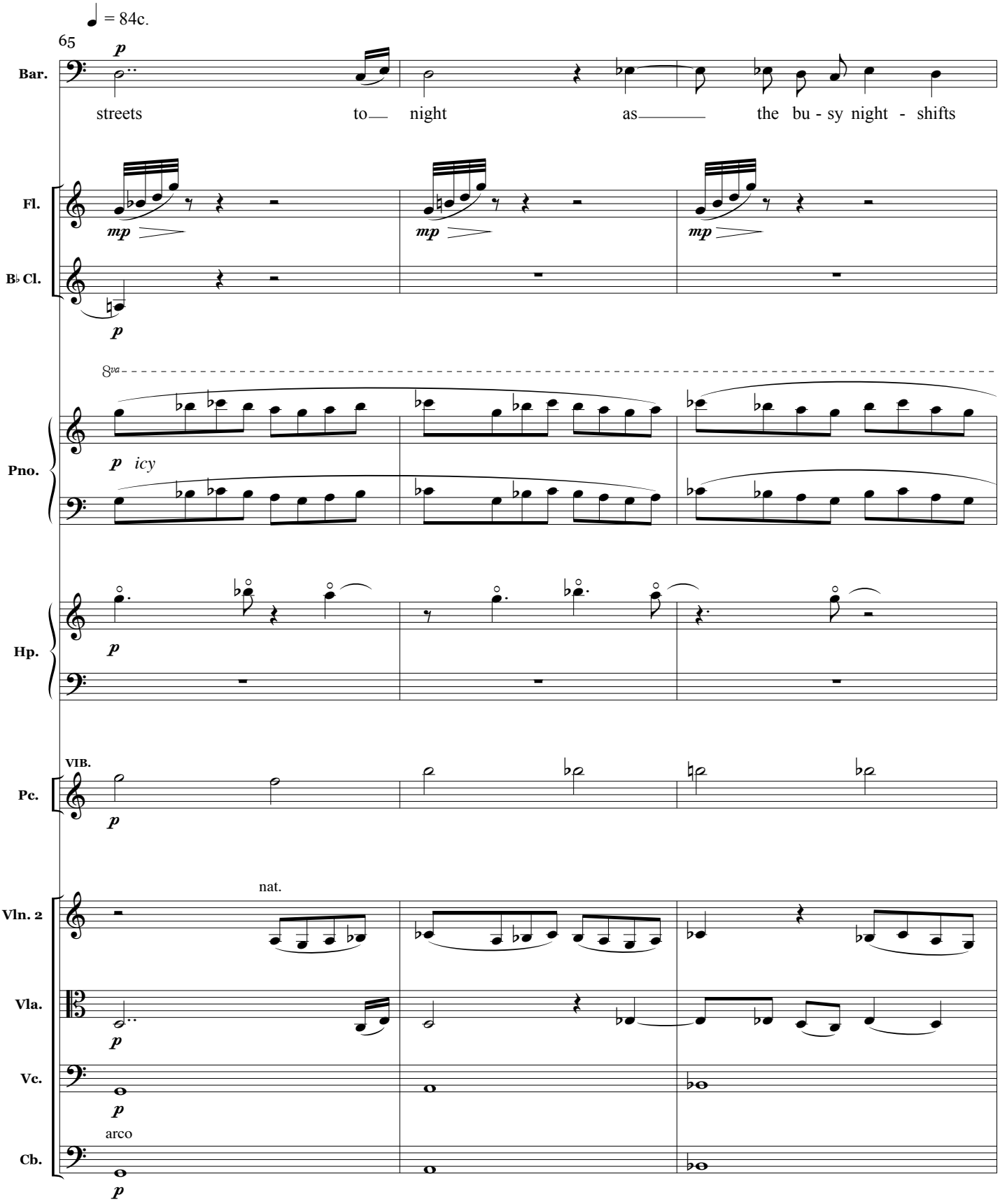
VIB.

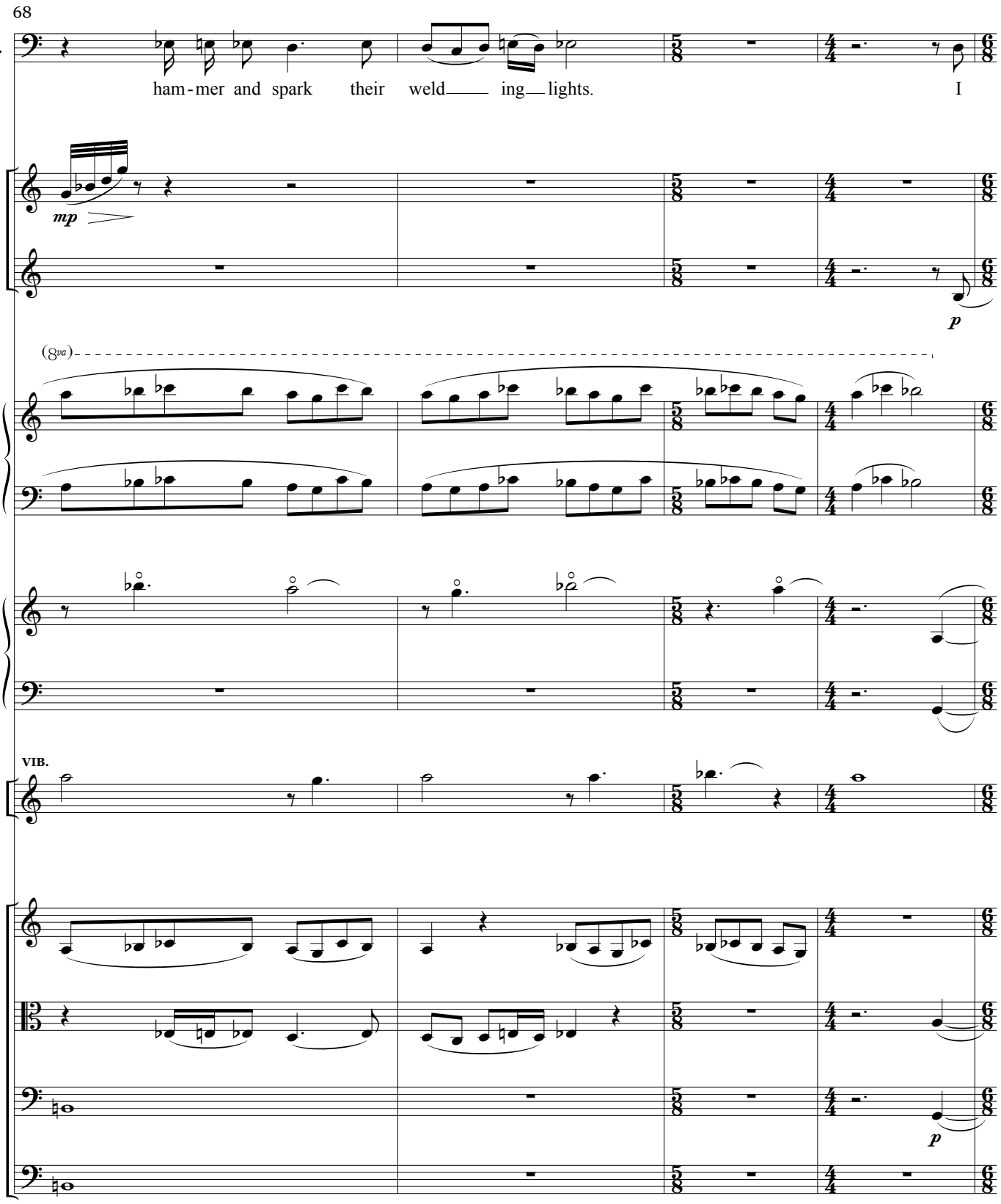
motor on

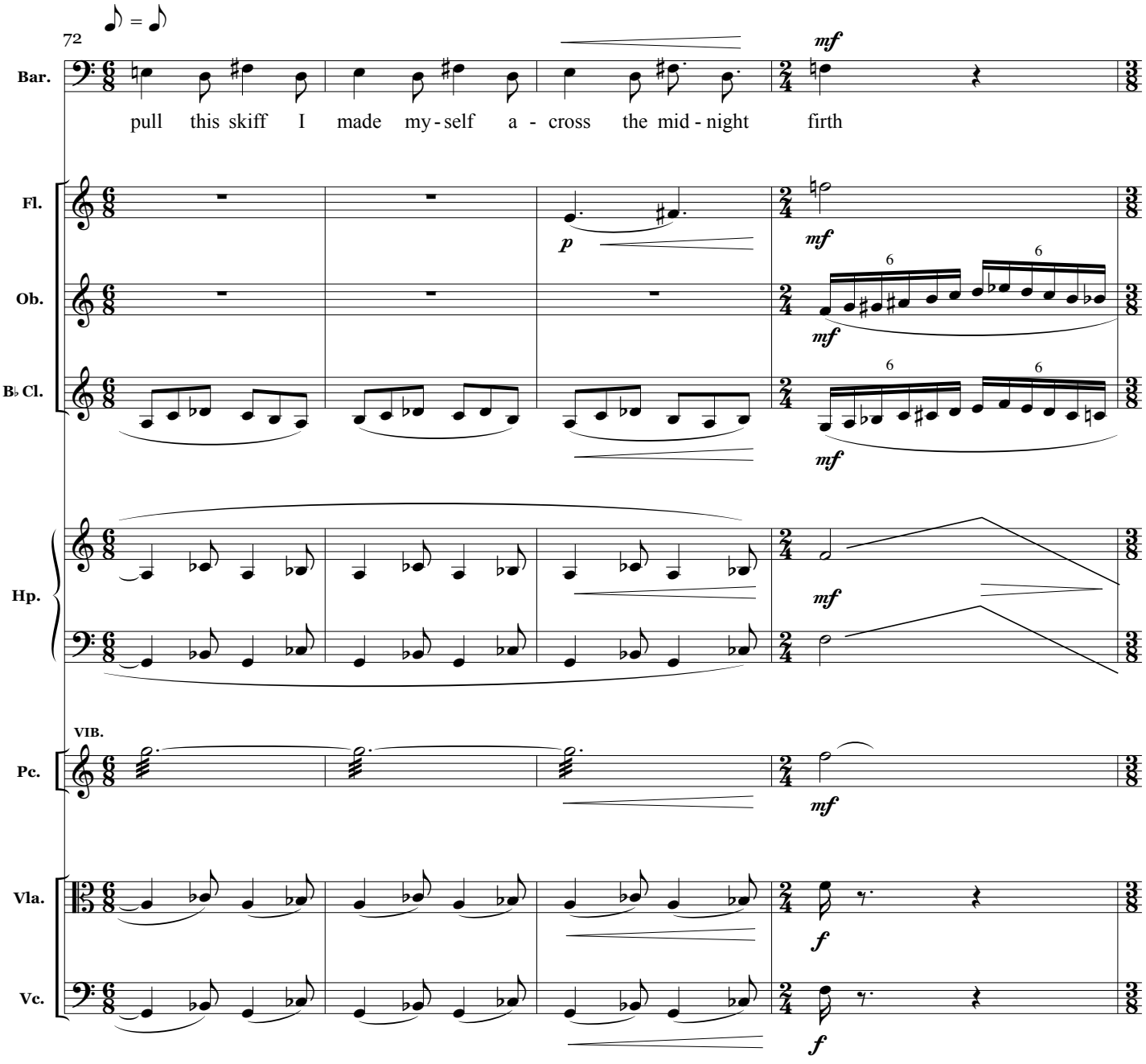
ppp

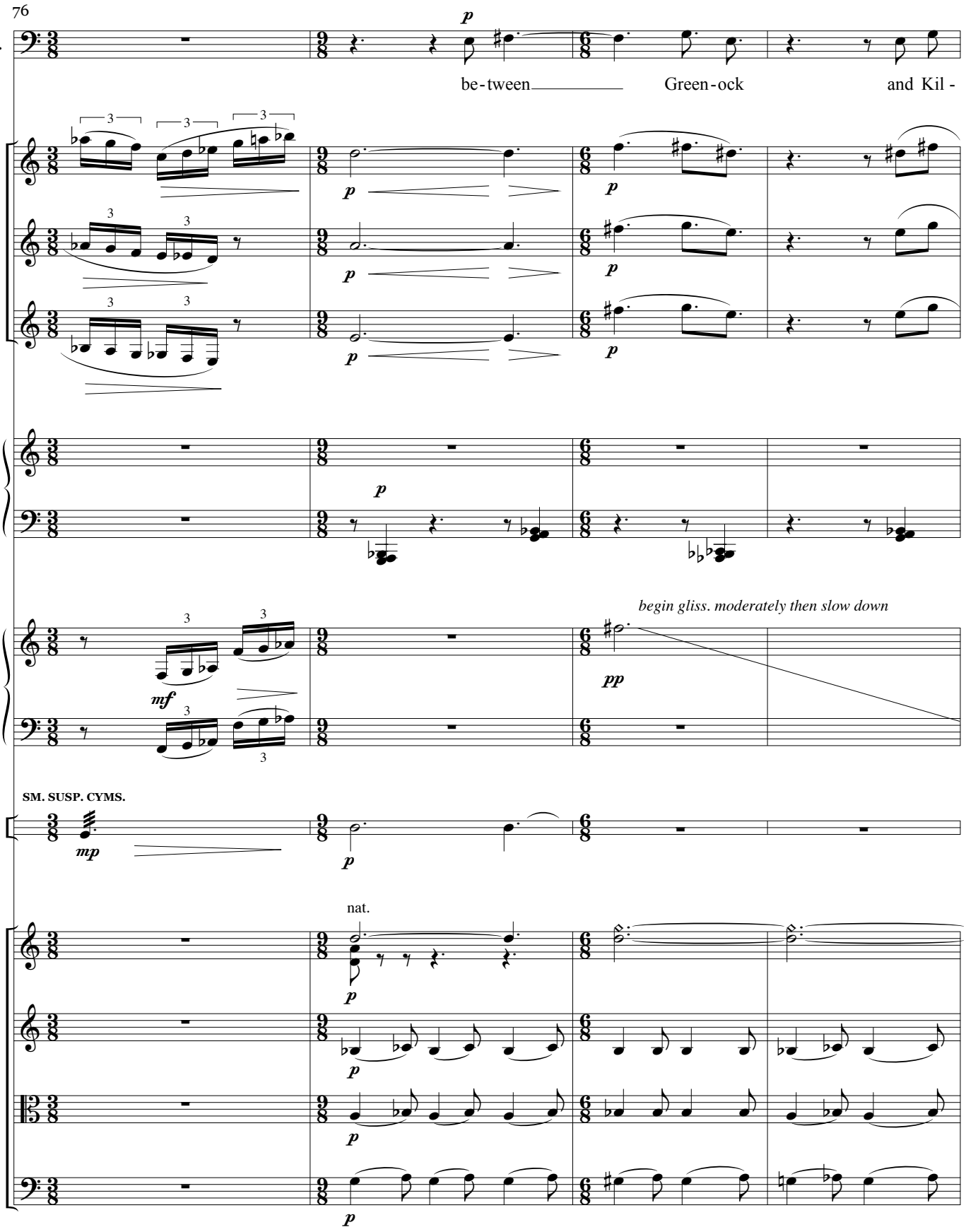

55
Bar.
Oh Green-ock, Green-ock, I nev - er will get back to you. But here I
Fl.
B♭ Cl.
Pno.
Hp.
SM. GNGS.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sul pont.
pizz.

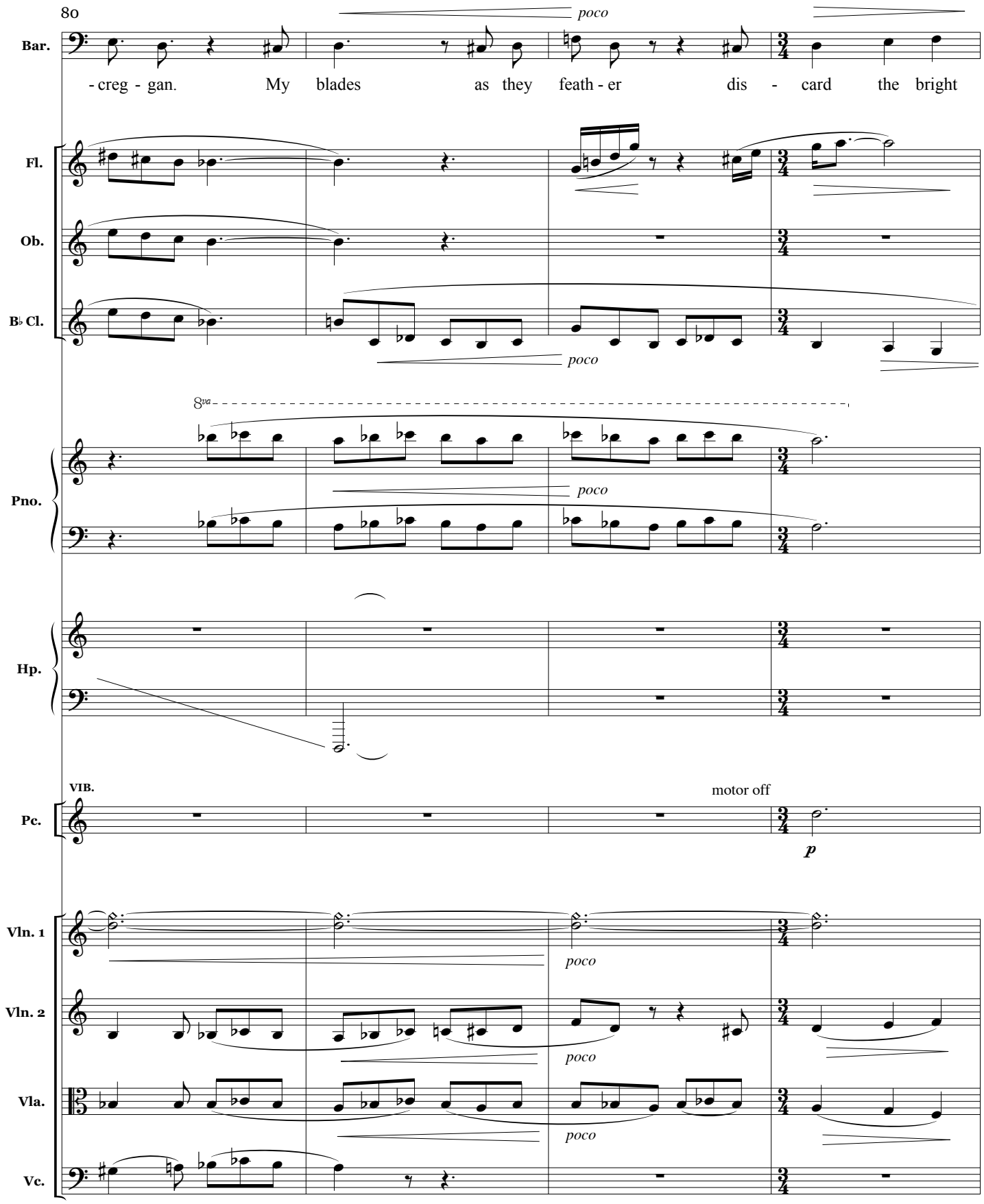

61
Bar.
mf
am, the boy made good in - to a ghost which I will send a - long your
Fl.
pp
B♭ Cl.
mp
Pno.
mf
Ped.
VIB.
(motor on)
Pc.
mf
Vln. 1
pp
pp
mf
pp
Vln. 2
pp
pp
mf
pp
Vla.
nat.
pp
pp
mf
pp


♩ = 84c.
65
Bar.
p
streets to night as the bu - sy night - shifts
Fl.
mp
B♭ Cl.
p
8va
Pno.
p icy
Hp.
p
VIB.
Pc.
p
nat.
Vln. 2
Vla.
p
Vc.
p
arco
Cb.
p


68
Bar.
ham - mer and spark their weld ing lights. I
Fl.
mp
B♭ Cl.
p
(8va)
Pno.
Hp.
VIB.
Pc.
Vln. 2
Vla.
Vc.
p
Cb.


72
♪ = ♪
Bar.
pull this skiff I made my - self a - cross the mid - night firth
Fl.
Ob.
B♭ Cl.
Hp.
VIB.
Pc.
Vla.
Vc.
mf
p
f
6


76
Bar.
p
be-tween
Green-ock
and Kil-
Fl.
Ob.
B♭ Cl.
Pno.
Hp.
mf
pp
begin gliss. moderately then slow down
SM. SUSP. CYMS.
Pc.
mp
nat.
Vln. 1
Vln. 2
Vla.
Vc.


80
Bar.
- creg - gan. My blades as they feath - er dis - card the bright
poco
Fl.
Ob.
B♭ Cl.
poco
8va
Pno.
poco
Hp.
VIB.
motor off
Pc.
p
Vln. 1
poco
Vln. 2
poco
Vla.
poco
Vc.

broaden

84

Bar. *mf* *pp*

drops and the poor word which will al ways drown un-heard.

Fl. *mp* *poco*

B♭ Cl. *mp* *pp*

Pno. *p*

Hp. *pp*

VIB.

Pc.

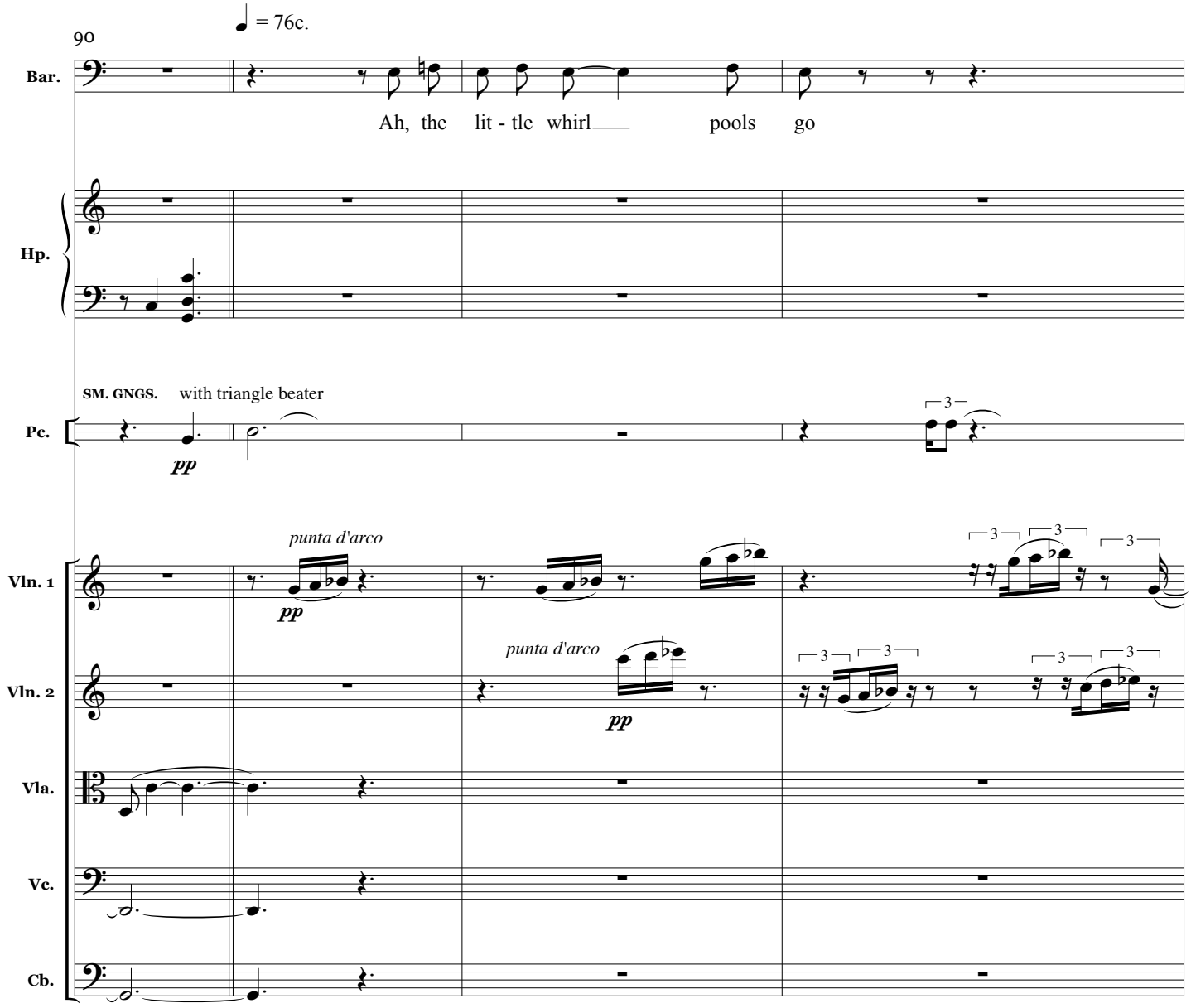
Vln. 1 *p* *mp* *pp*

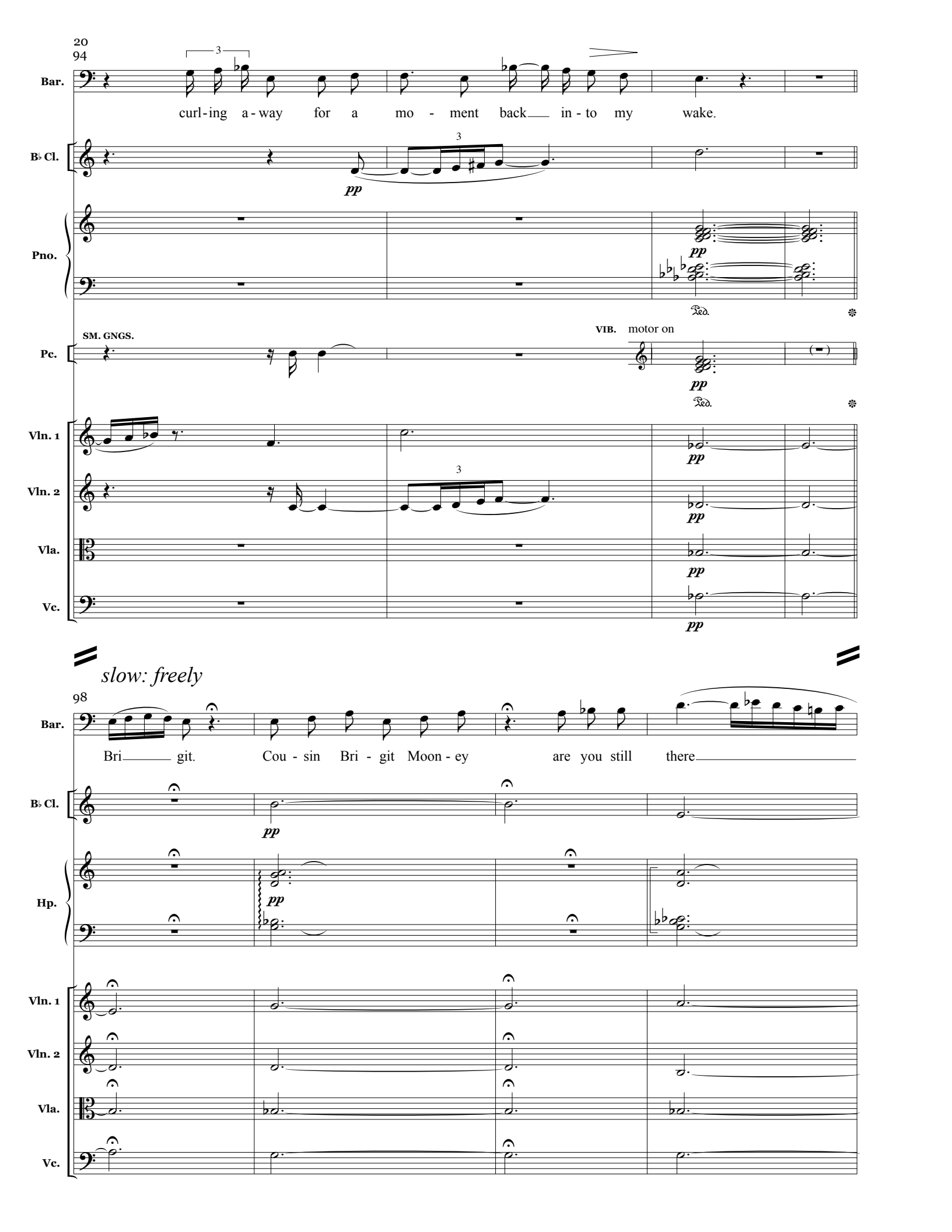
Vln. 2 *p* *mp* *pp*

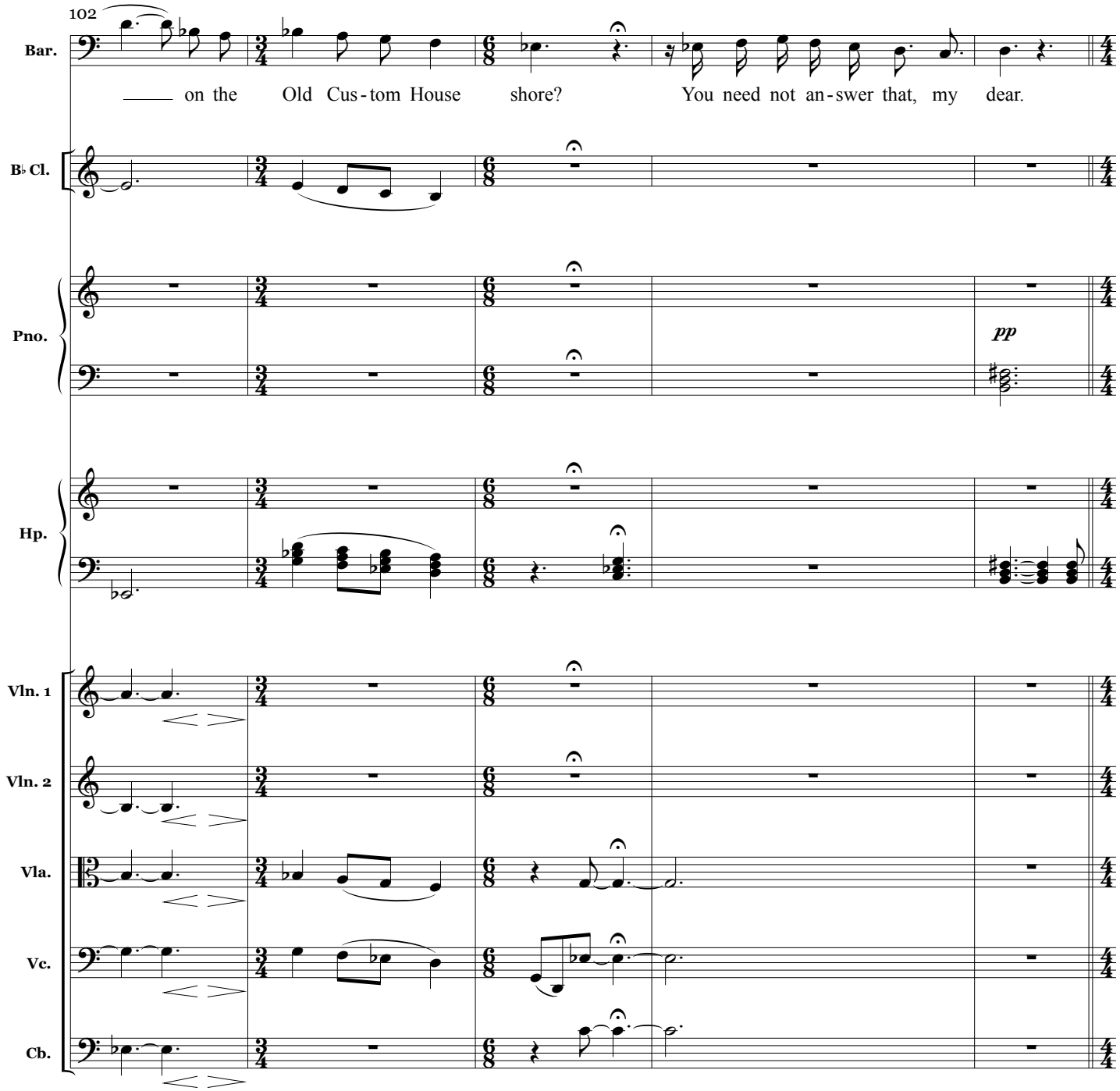
Vla. *p* *mp* *pp*

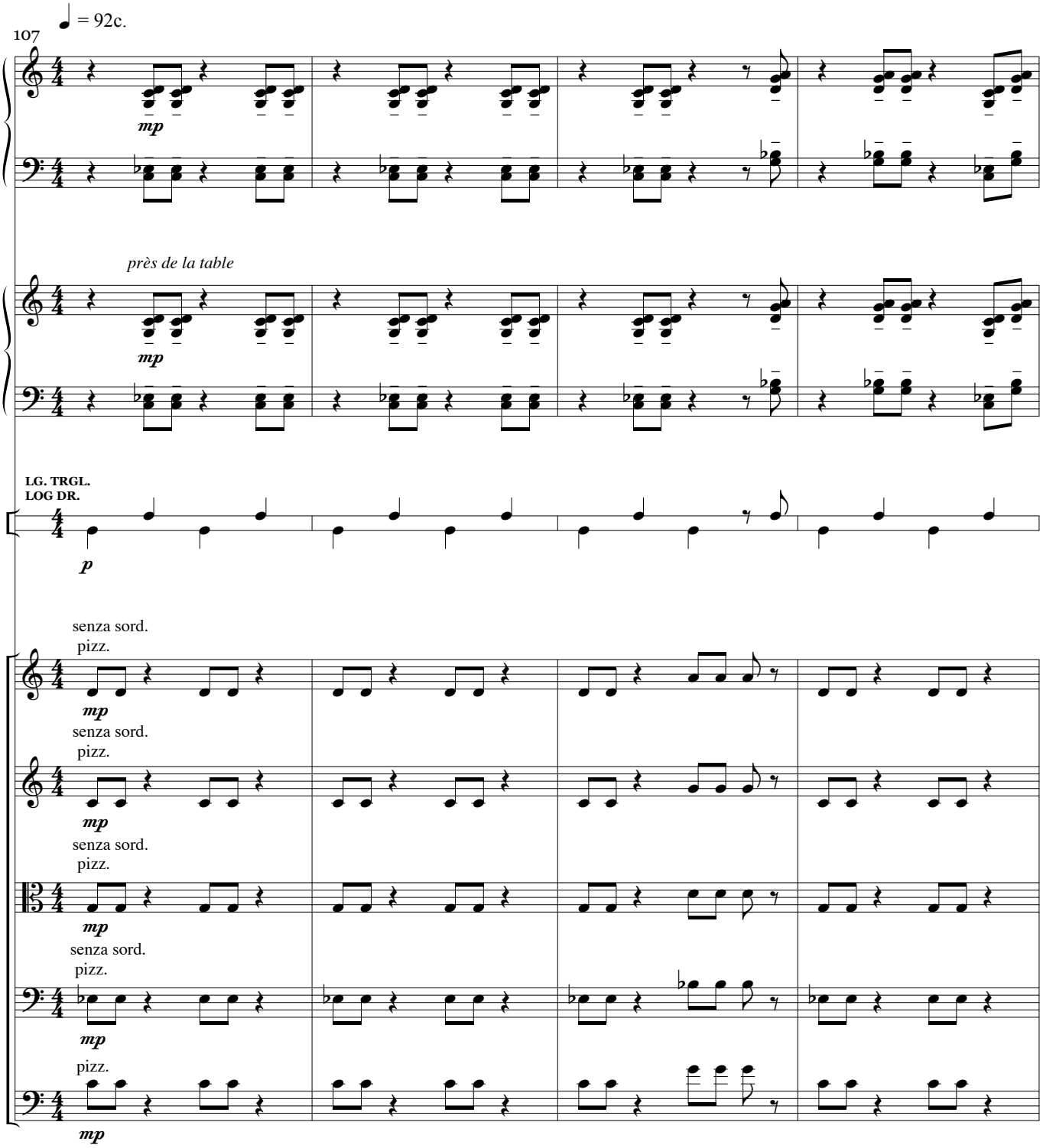
Vc. *p* *mp* *pp*

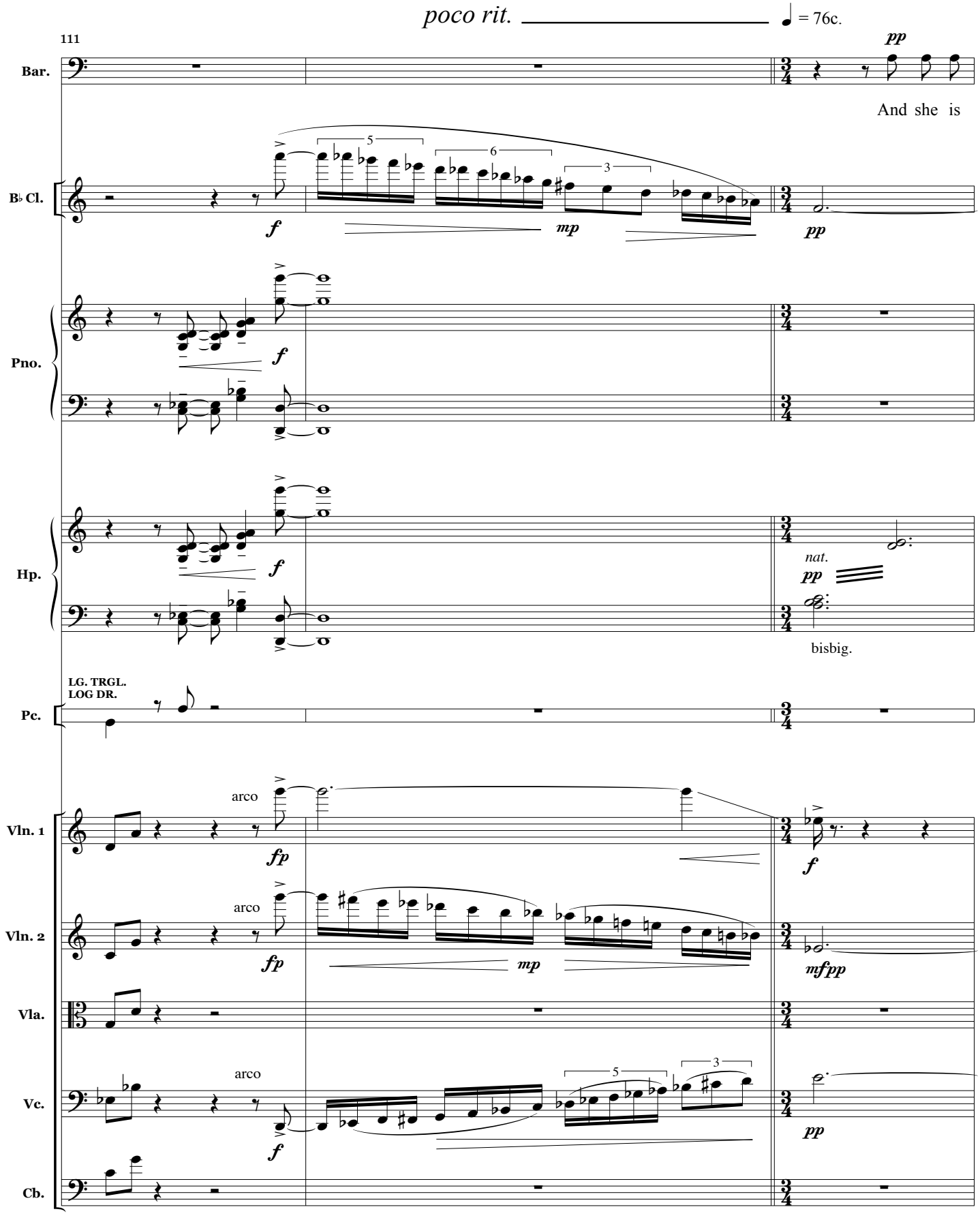
Cb. *p* *mp* *pp*


90
♩ = 76c.
Bar.
Ah, the lit - tle whirl pools go
Hp.
SM. GNGS. with triangle beater
Pc.
pp
punta d'arco
Vln. 1
pp
punta d'arco
Vln. 2
pp
Vla.
Vc.
Cb.


20
94
Bar.
curl-ing a-way for a mo - ment back in-to my wake.
B♭ Cl.
pp
Pno.
pp
Ped.
SM. GNGS.
Pc.
VIB. motor on
pp
Ped.
Vln. 1
Vln. 2
Vla.
Vc.
pp
slow: freely
98
Bar.
Bri git. Cou - sin Bri - git Moon - ey are you still there
B♭ Cl.
pp
Hp.
pp
Vln. 1
Vln. 2
Vla.
Vc.


102
Bar.
on the Old Cus-tom House shore? You need not an-swer that, my dear.
B♭ Cl.
Pno.
pp
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


♩ = 92c.
107
Pno.
mp
Hp.
près de la table
mp
Pc.
LG. TRGL.
LOG DR.
p
Vln. 1
senza sord.
pizz.
mp
Vln. 2
senza sord.
pizz.
mp
Vla.
senza sord.
pizz.
mp
Vc.
senza sord.
pizz.
mp
Cb.
pizz.
mp


poco rit.
♩ = 76c.
111
Bar.
B♭ Cl.
Pno.
Hp.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
And she is
f
mp
pp
nat.
bisbig.
LG. TRGL.
LOG DR.
arco
fp
mfpp

114

♩. = 42c.

Bar. *p*

there, with all the wisps and mur-murs in their far dis - guise. Bri-git,

Fl. *pp*

B♭ Cl. *pp*

Hp.

SM. GNGS.

Pc. regular beaters *pp*

Vln. 1 *pp*

Vln. 2 *pp*

arco

Vla. *pp*

Vc. *pp*

119

Bar.

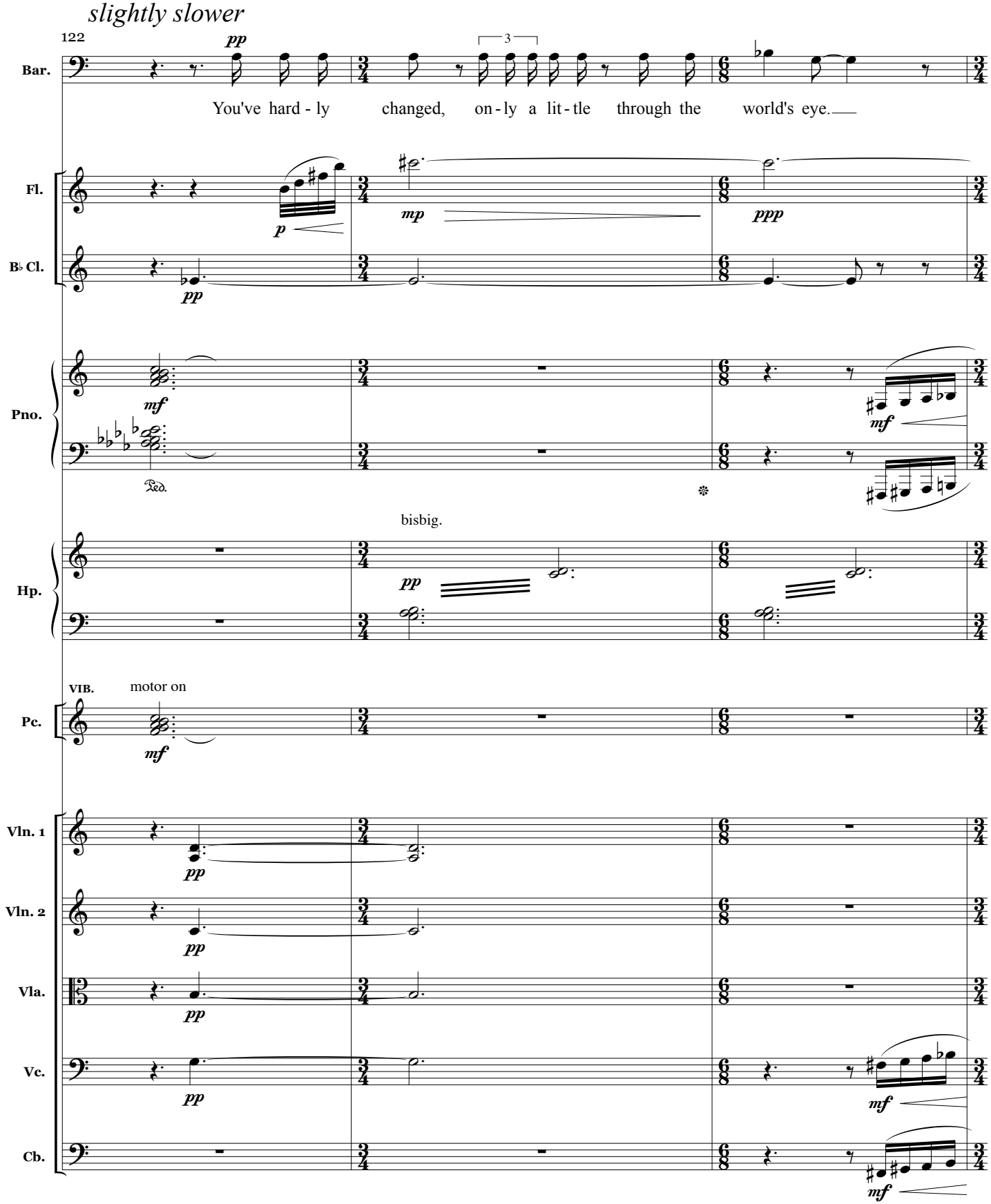
help with the boat up, up, o - ver the shin - gle to the high tide mark.

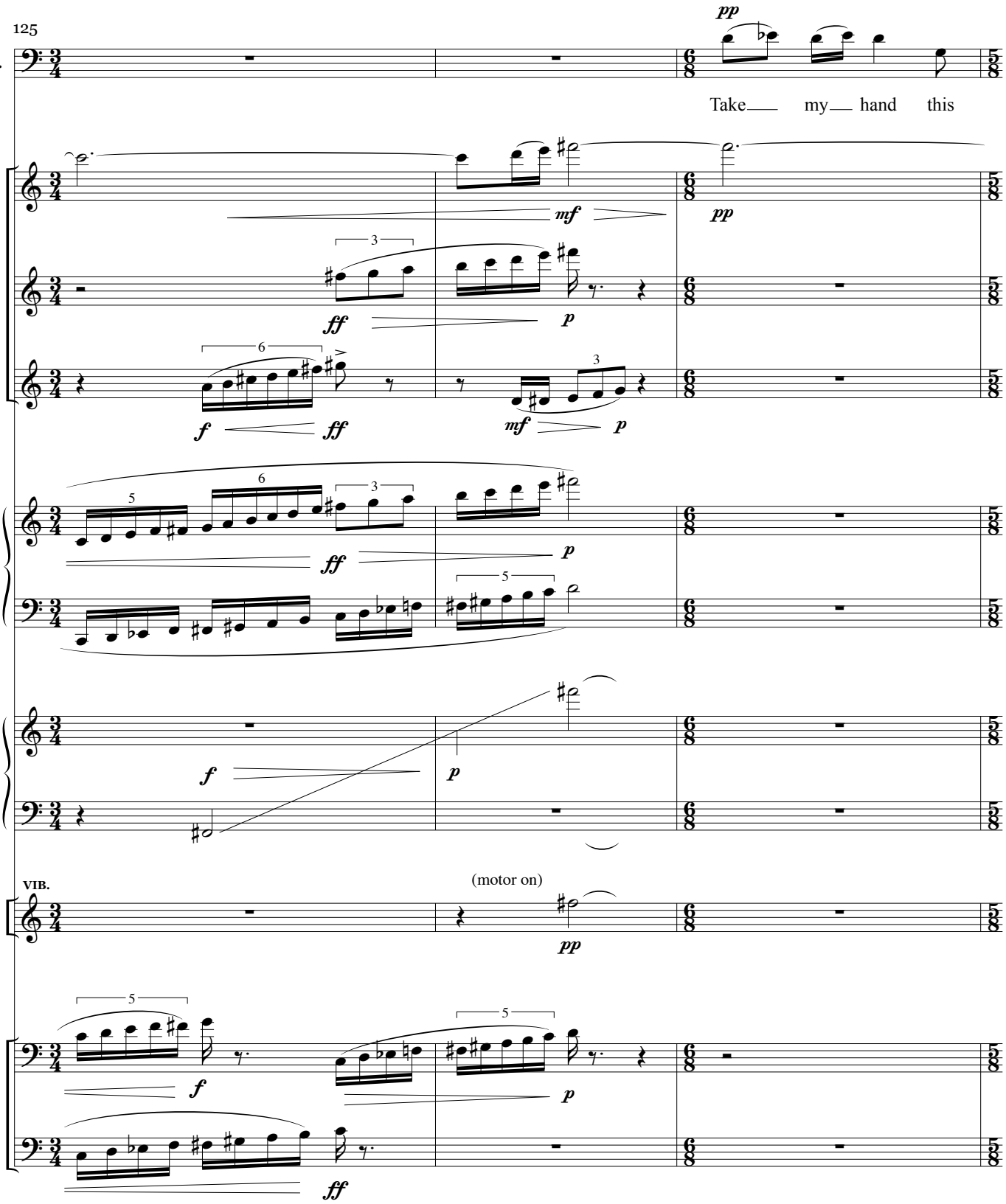
B♭ Cl. 3 *poco*

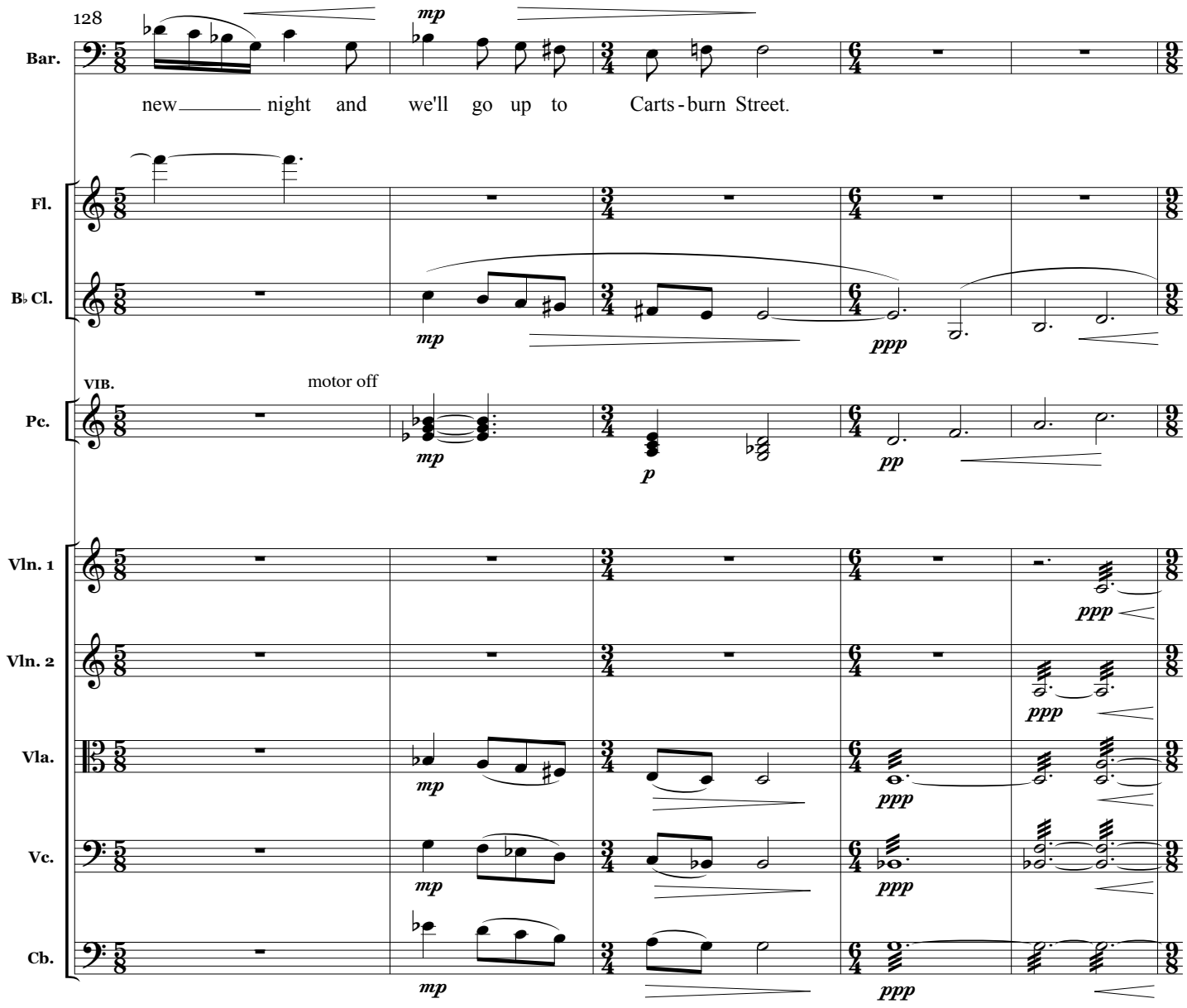
Hp.

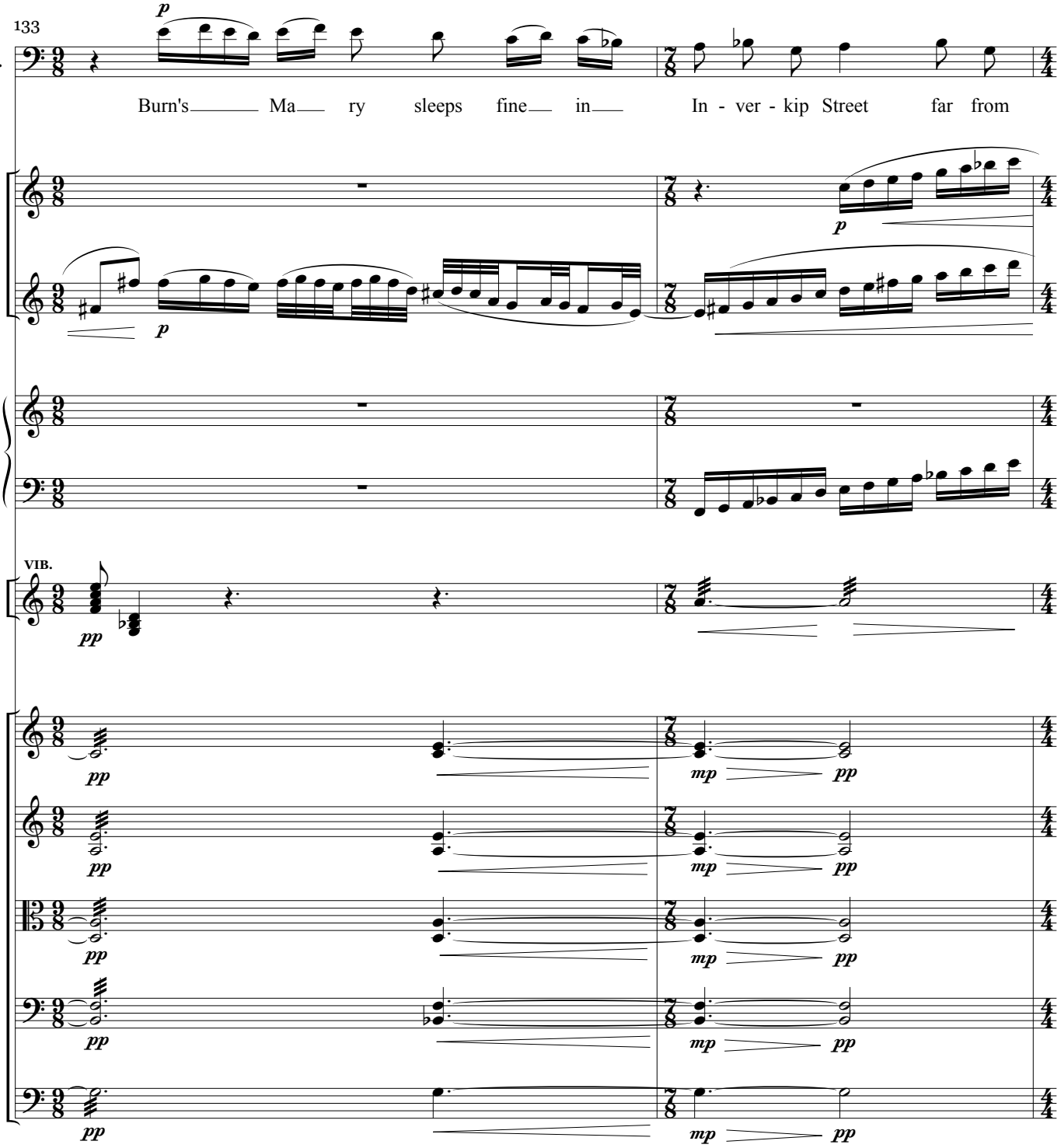
SM. GNGS.

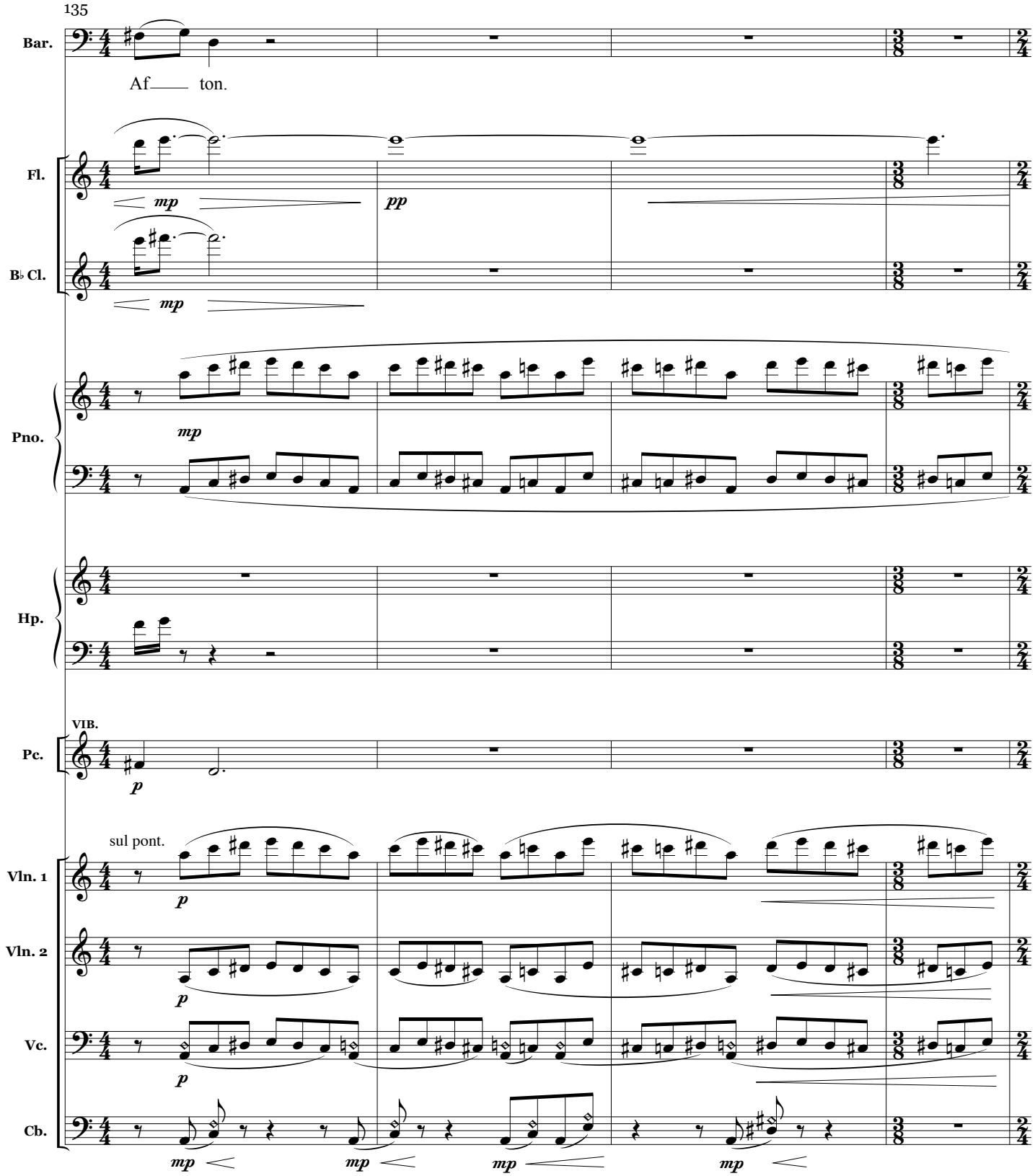
Pc.

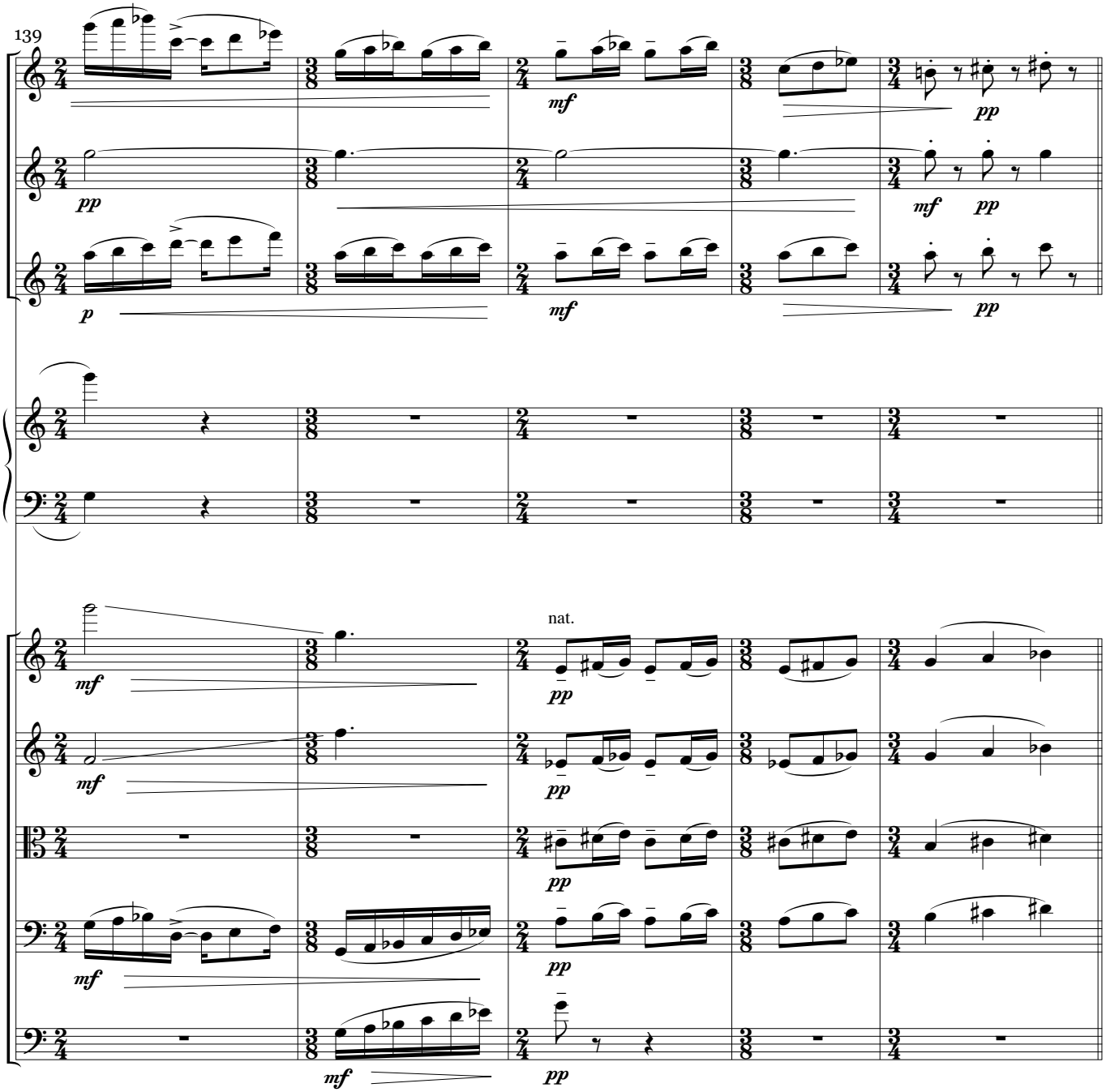

slightly slower
122
Bar.
You've hard - ly changed, on - ly a lit - tle through the world's eye.
Fl.
B♭ Cl.
Pno.
Hp.
VIB.
motor on
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
bisbig.

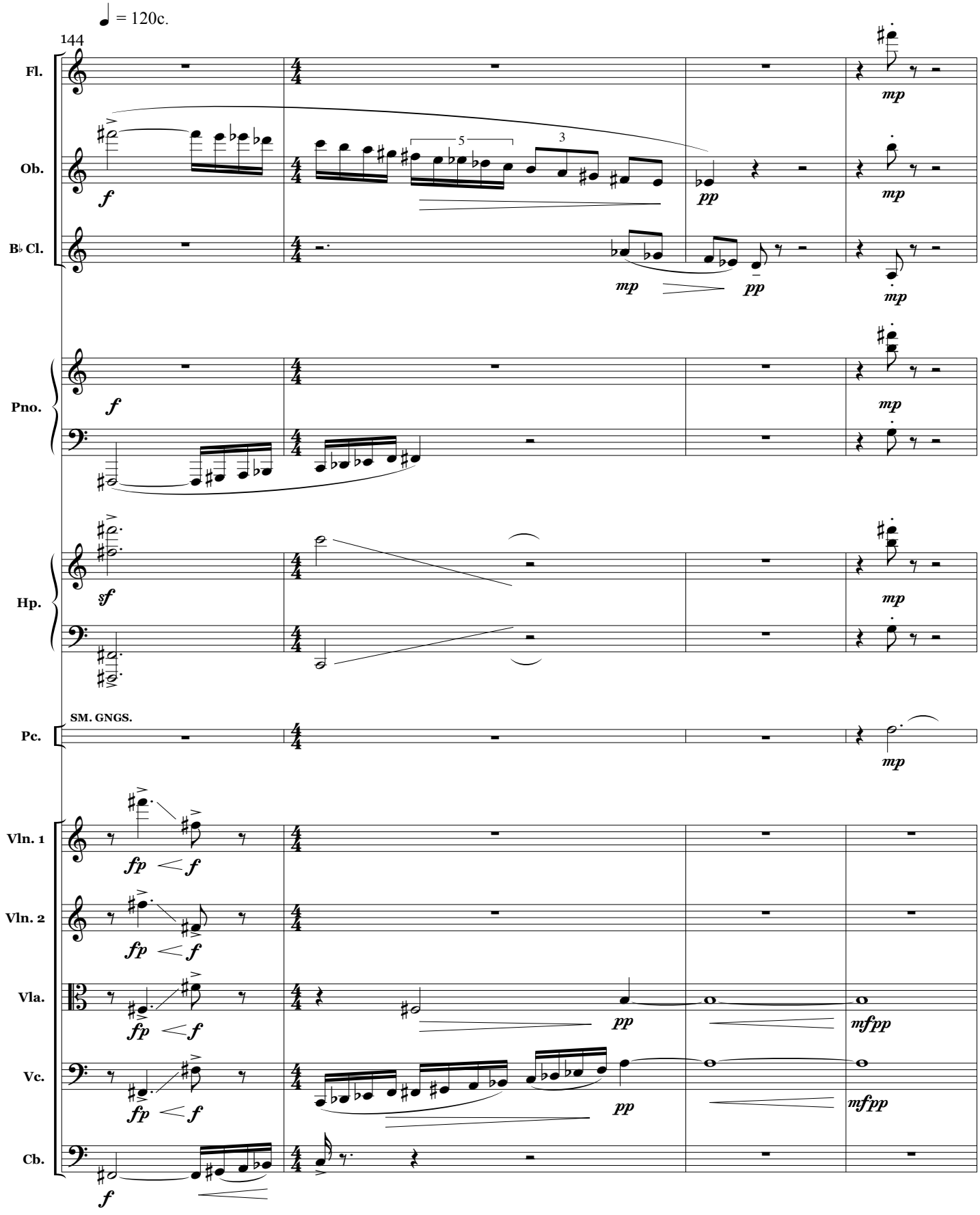

125
Bar.
Take my hand this
Fl.
Ob.
B♭ Cl.
Pno.
Hp.
VIB.
(motor on)
Pc.
Vc.
Cb.

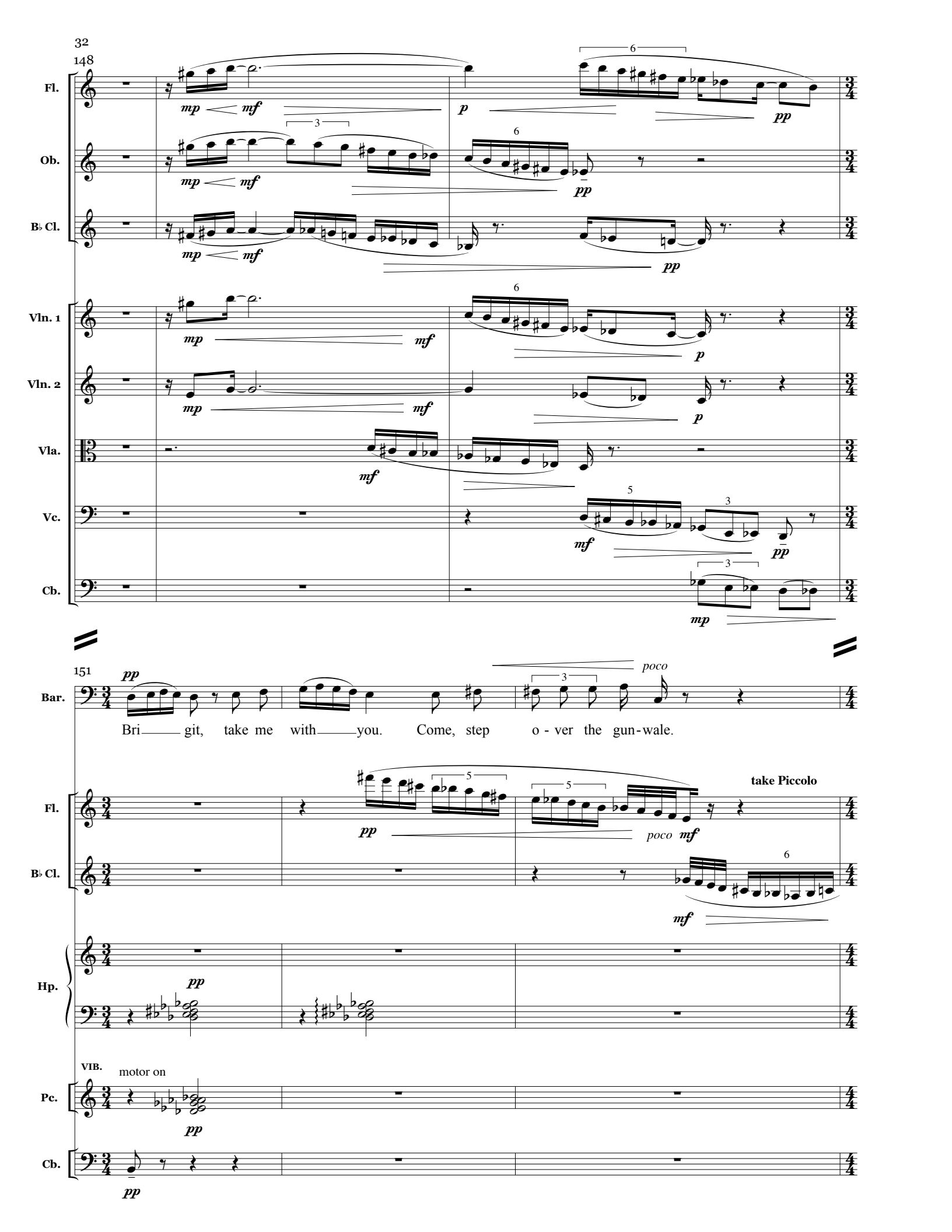

128
Bar.
mp
new night and we'll go up to Carts-burn Street.
Fl.
B♭ Cl.
mp
ppp
VIB.
motor off
Pc.
mp
p
pp
Vln. 1
ppp
Vln. 2
ppp
Vla.
mp
ppp
Vc.
mp
ppp
Cb.
mp
ppp

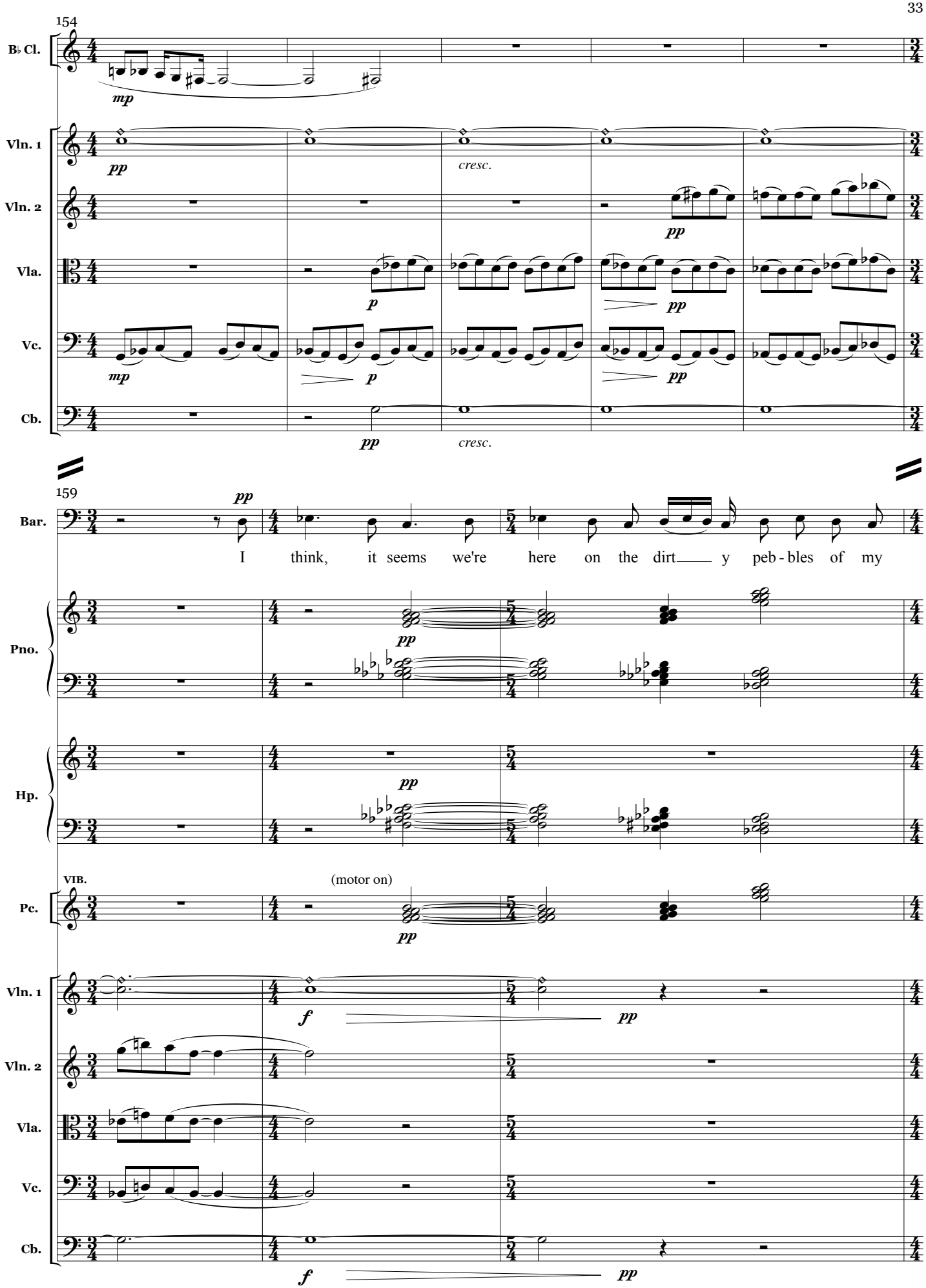

133
Bar.
Burn's Ma ry sleeps fine in In - ver - kip Street far from
Fl.
B♭ Cl.
Hp.
VIB.
Pc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

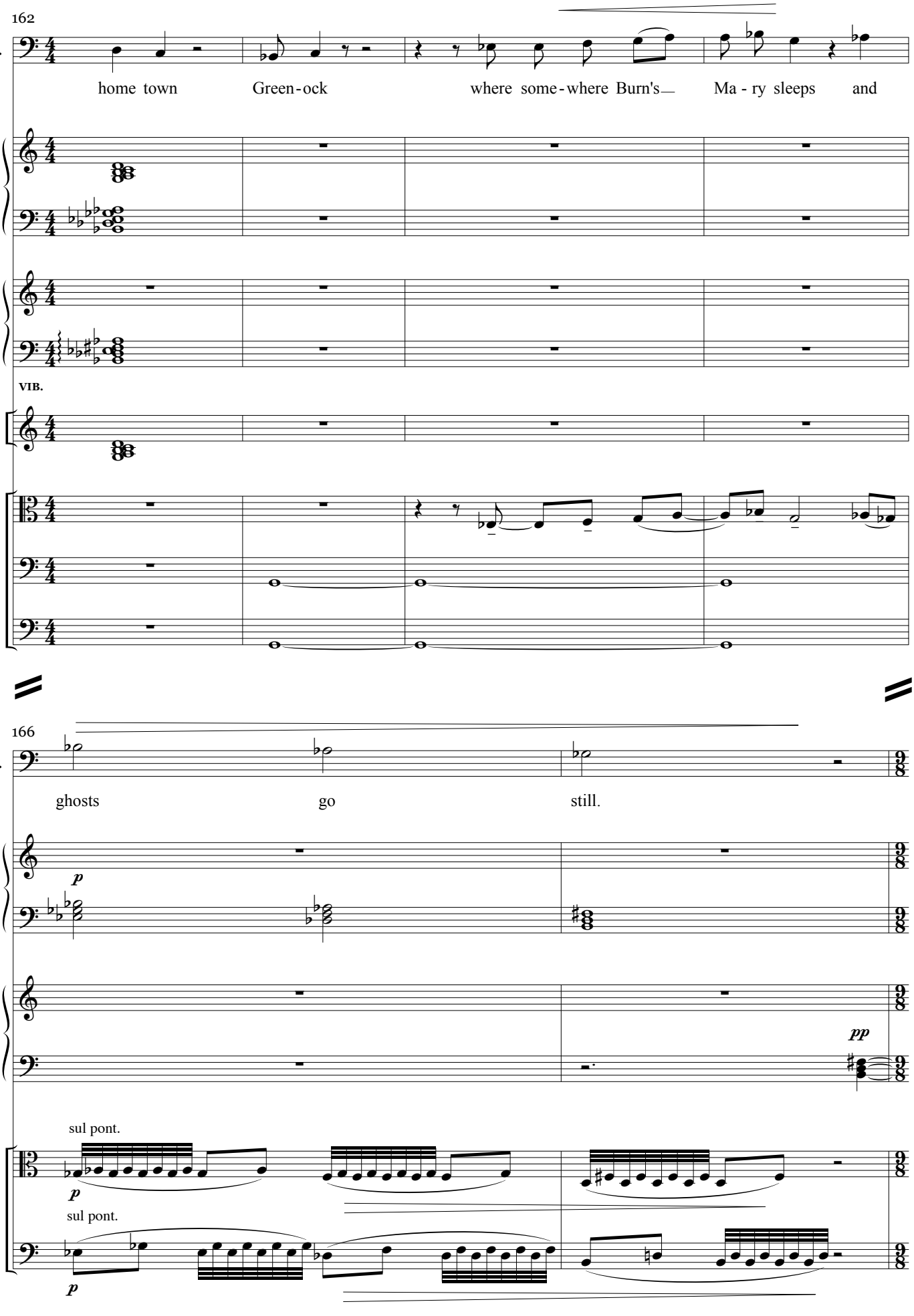

135
Bar.
Af___ ton.
Fl.
mp
pp
B♭ Cl.
mp
Pno.
mp
Hp.
VIB.
Pc.
p
sul pont.
Vln. 1
p
Vln. 2
p
Vc.
p
Cb.
mp
mp
mp
mp

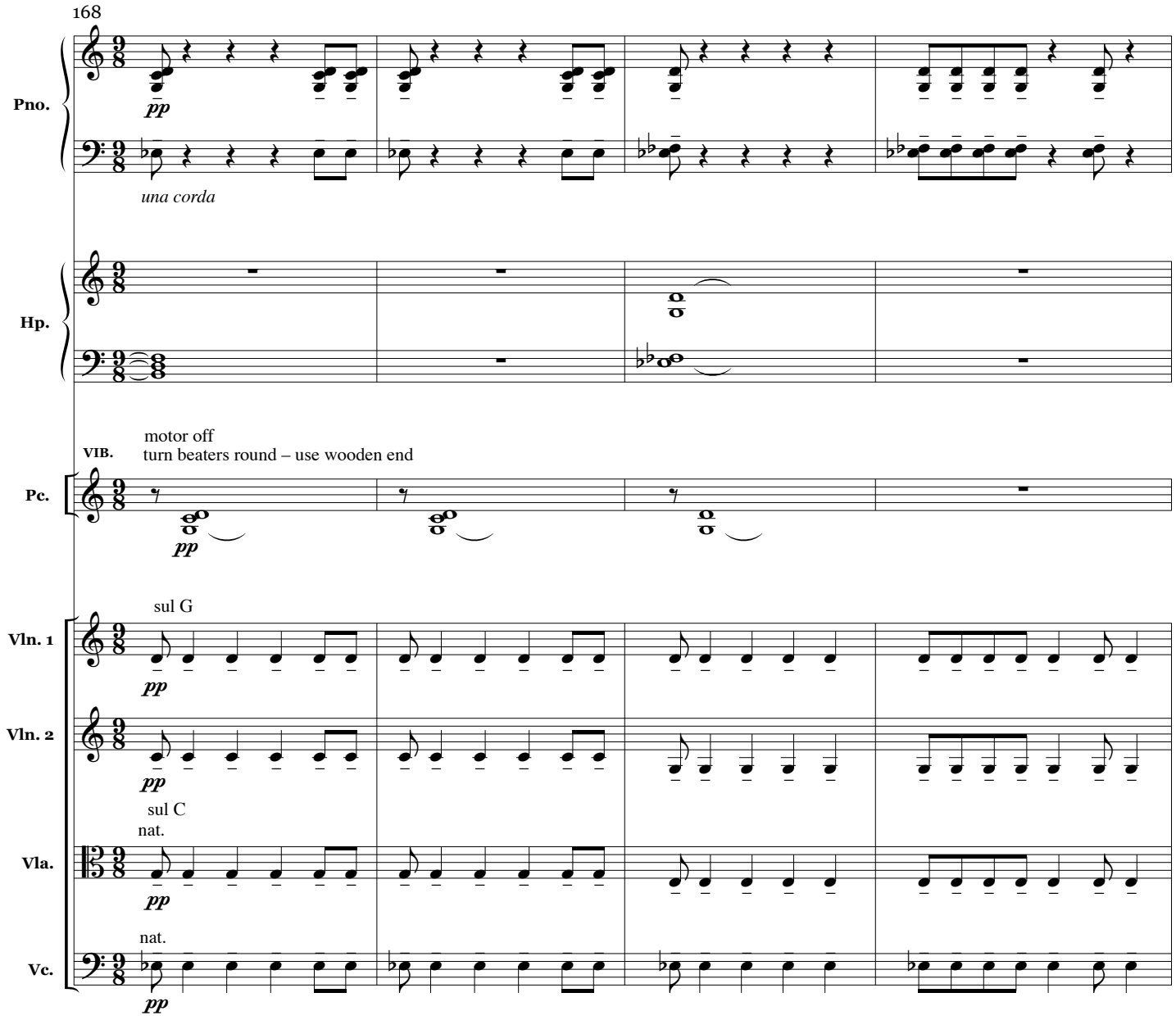

139
Fl.
Ob.
B♭ Cl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
nat.

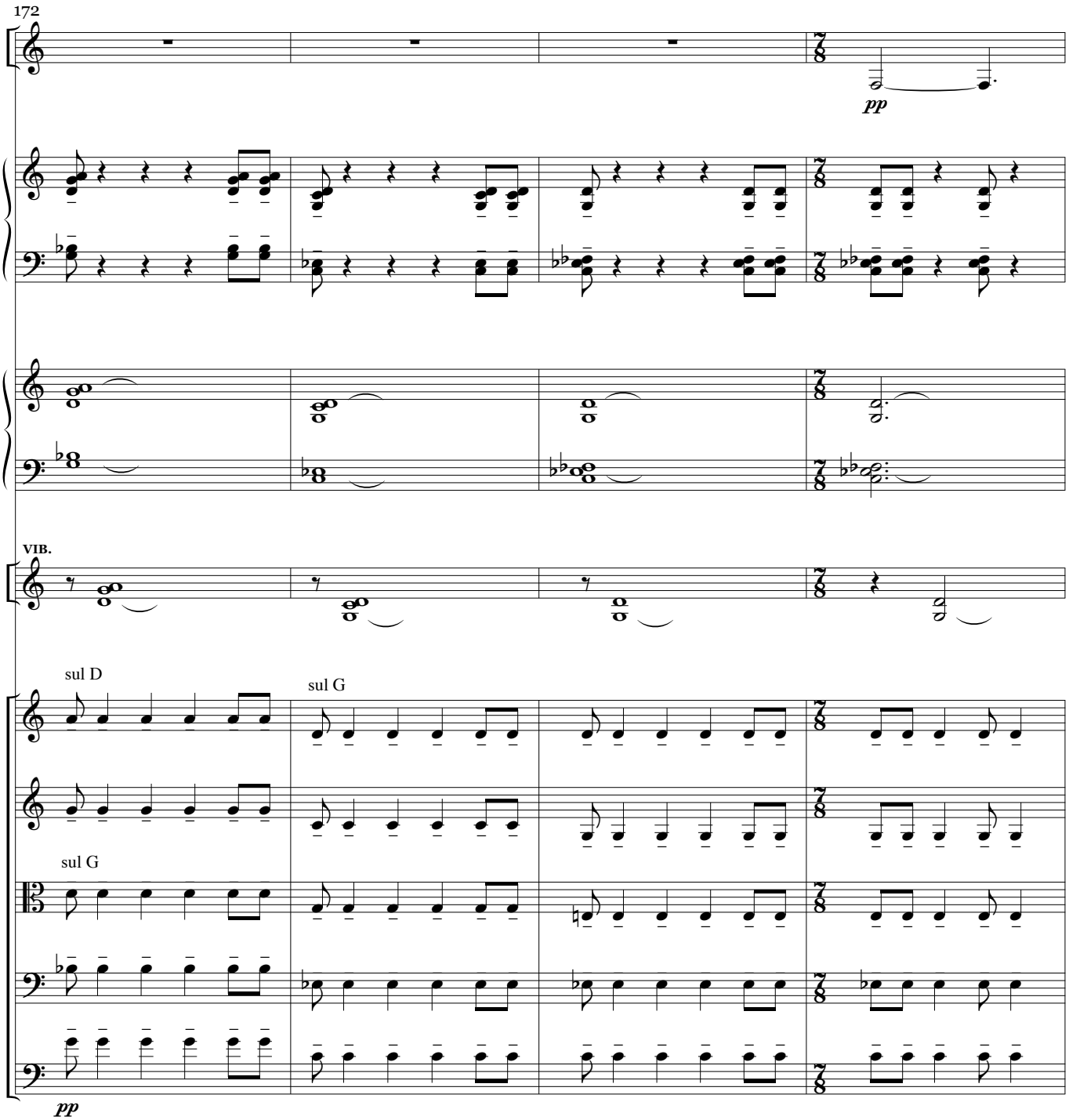

♩ = 120c.
144
Fl.
Ob.
B♭ Cl.
Pno.
Hp.
Pc.
SM. GNGS.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
5
3
f
mp
pp
sf
fp
mfpp

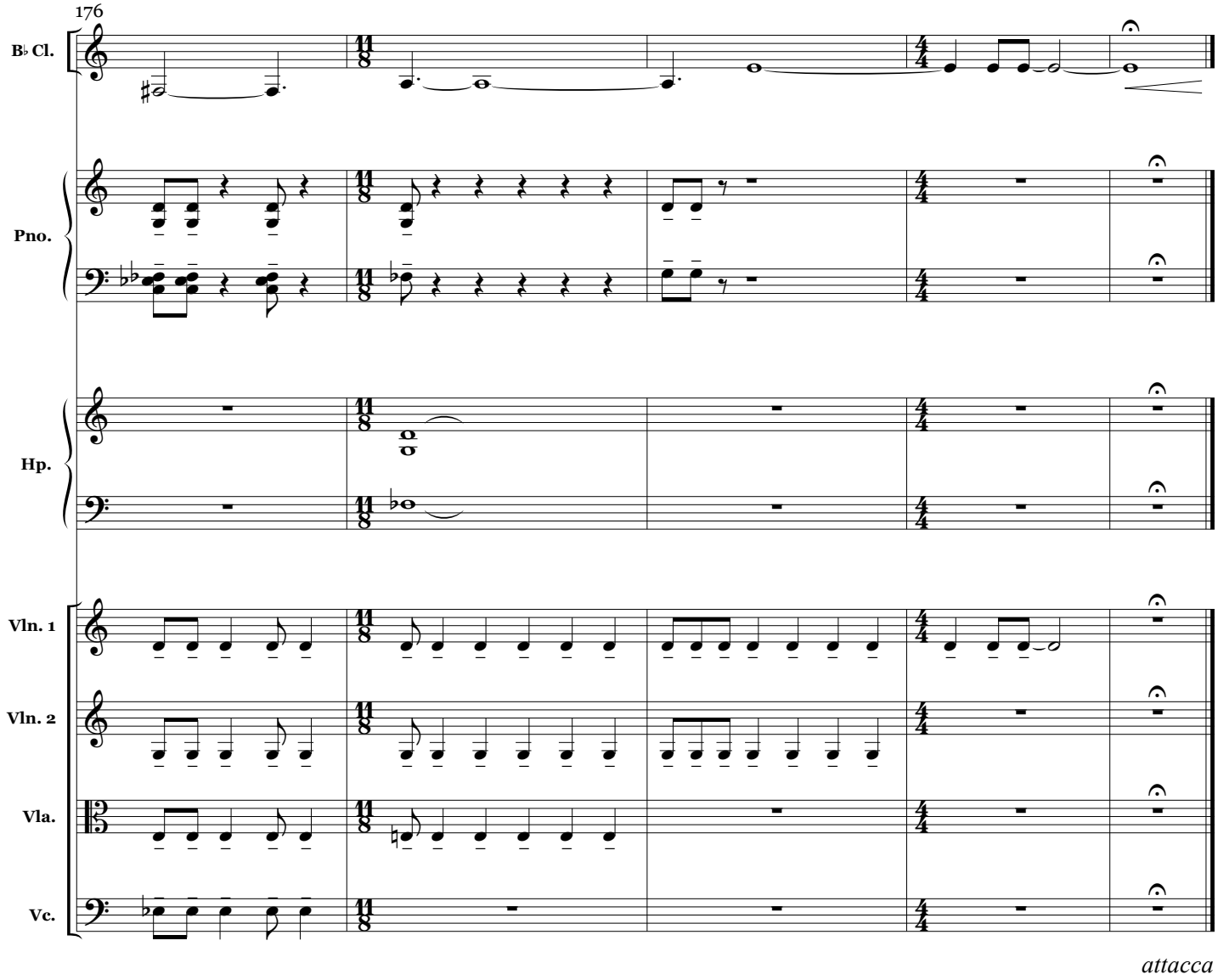

32
148
Fl.
Ob.
B♭ Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
151
Bar.
Bri git, take me with you. Come, step o - ver the gun - wale.
take Piccolo
Hp.
VIB.
motor on
Pc.


154
B♭ Cl.
mp
Vln. 1
pp
cresc.
Vln. 2
pp
Vla.
p
pp
Vc.
mp
p
pp
Cb.
pp
cresc.
159
Bar.
pp
I think, it seems we're here on the dirt y peb - bles of my
Pno.
pp
Hp.
pp
VIB.
(motor on)
Pc.
pp
Vln. 1
f
pp
Vln. 2
Vla.
Vc.
Cb.
f
pp


162
Bar.
home town
Green - ock
where some - where Burn's—
Ma - ry sleeps
and
Pno.
Hp.
VIB.
Pc.
Vla.
Vc.
Cb.
166
Bar.
ghosts
go
still.
Pno.
p
Hp.
pp
sul pont.
Vla.
p
sul pont.
Vc.
p


168
Pno.
pp
una corda
Hp.
VIB.
motor off
turn beaters round – use wooden end
Pc.
pp
sul G
Vln. 1
pp
Vln. 2
pp
sul C
nat.
Vla.
pp
nat.
Vc.
pp


172
B♭ Cl.
pp
Pno.
Hp.
VIB.
Pc.
sul D
sul G
Vln. 1
Vln. 2
sul G
Vla.
Vc.
Cb.
pp


176
B♭ Cl.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
attacca