

# The Visit

♩ = 96c.

**TOM-TOM TAMB.** damp with cloth  
**HI-HAT** always tightly closed

Pc. *pp* tap with finger

Vla. *pp* sul pont.

Vc. *pp* sul pont.

Cb. *pp* sul pont.

10

Ob. *p*

B. Cl. *p* *mf* *pp*

Vln. 1 *mf* *mf* *pp* sul pont.

Vln. 2 *mf* *mf* *pp* sul pont.

Vla. nat. *mf* *mf* *pp* sul pont.

Vc. nat. *pp*

Cb. nat. *pp*

16

Ob. *pp*

B. Cl. *pp* *f* *pp*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf* nat. *pp*

Vc. *pp*

Cb. *pp*

20

B. Cl. *pp* *f* *pp*

HI-HAT *pp*

Vln. 1 nat. *pp* *f*

Vln. 2 nat. *pp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

28

Ob. *pp* *mf* *pp* *ppp*

B. Cl. *mf* *pp* *mf*

Pc. TOM-TOM TAMB. *ppp*

Vln. 1 *pp*

Vln. 2 *pp* sul pont.

Vla. *pp* sul pont.

Vc. *pp* sul pont.

33

Bar. *p* how would you

Pc. TOM-TOM TAMB. *mf* *ppp* *mp*

Vln. 2 *mf* nat. *pp* nat.

Vla. *mf* *pp* nat.

Vc. *mf* *pp*

41 *pp* *f*

Bar. how would you like to be, how would you like to be killed

B♭ Cl. *mp*

Pno. *mf*

46 *mp*

Bar. or are you in dis - guise the one to take me back? I don't

B♭ Cl. *f* *mp*

Vln. 1 *f*

Vc. *mp*

Cb. *mp*

49 *mf* *p*

Bar. want to go back as I am now. I'm not dressed for the sud-den

B♭ Cl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp* *mf*

Vc. *mf*

52 *f*

Bar. wind out of the

B. Cl. *f* *p* *ff*

Vln. 1 *f*

54

Bar. west.

B. Cl. *pp* *poco mf* *pp sub.*

58 *pp* *cresc. poco a poco*

Bar. Al- so some-times I get lost. If I stay on for a

B. Cl. *cresc. poco a poco*

Vln. 1 *pp* *cresc. poco a poco*

Vln. 2 *pp* *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

61

Bar. *bit and try up - - side - down to*

B: Cl. *5 3 6 5 3*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

63

Bar. *ff speak and cry "Help Me, Help me" will*

Fl. *mf ff*

Ob. *mf ff*

B: Cl. *6 6 ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

68

66

Bar. *mf*  
 an - y - thing hap - pen? Will I be - gin to sing?

B. Cl.

Pno. *ff* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

69

Bar. *mp*  
 What a fine get - up you have on,

Pno. *mf*

Pc. TOM-TOM TAMB. *mp* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* pizz.

Vc. *mf*

73

Bar. *Mis - ter, if that is your en-tering name. How did you get through the*

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

*mf*

77

Bar. *win - dow frame to stand be - side me? I am a sim - ple boy from*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.





87

Bar. *f* *f* *f*  
if you come on busi - ness. You are too

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. *f*

Pno. *f*

Vln. 1 *f* nat.

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

90

Bar. *mf*

ear-ly. I have to kiss my dear and an - oth - er dear and the

Fl. *mf*

Ob.

B. Cl.

Pc. TOM-TOM TAMB. *p* *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

95 *mp*

Bar. *mp* nat - ural ob - jects *p* as well as my wri - ting ta - ble.

Ob. *mp*

B $\flat$  Cl. *mp* *p*

Pc. SM. SUSP. CYMS. *pp*

Vln. 1 *mp* *p* *f p*

Vln. 2 *mp* *p* *f p*

Vla. *mp* *p* *f p*

Vc. *mp* *p* *f p*

Cb. *mp* *p* *f p*

99

Bar. *mf*  
Good - night.

B. Cl. *mp* *mf* *mf*

Hp. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for page 99, measures 99-102. It features eight staves: Baritone (Bar.), Bass Clarinet (B. Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature starts in 2/4, changes to 4/4 at measure 100, and returns to 2/4 at measure 102. The Baritone part has the lyrics 'Good - night.' and a dynamic of *mf*. The Bass Clarinet part has dynamics of *mp* and *mf*. The Harp part has a dynamic of *mf*. The Violin 1 and 2 parts have dynamics of *mp* and *mf*. The Viola, Violoncello, and Contrabass parts have a dynamic of *mf*.

103 *f* *mp*

Bar. I will mend the win - dow. Thank you for giv - ing me

Ob. *p*

B. Cl. *mp*

Hp. *f*

Vln. 1 *mf* *f* *mp sub.* 6

Vln. 2 *mf* *f* *mp sub.* 6

Vla. *mp* sul pont.

Vc. *mp* sul pont.

107

Bar. time to kiss the love - ly liv - ing game.

Ob.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

111

Bar. *p*  
So he went a - way with - out hav - ing

Ob. *p*

B. Cl.

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.



114

Bar. touched me.

Ob.

Pno.

116

*p* ————— *mf* ————— *p* < *f*

Bar.

He looked at me with cou-rage.

Pno.

Hp.

Pc.

TOM-TOM  
TAMB.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*pp*

*p* ————— *mf* ————— *p* < *f*

*p* ————— *mf* ————— *p* < *f*

*p* ————— *mf* ————— *p* < *f*

*pp*

sul pont.

*pp*



*p*  $\text{<}$  *mf*  $\text{>}$  *p*  $\text{<}$  *f*

Bar.

His head was a black or-ange.

Pno.

*mp*

*f*

Hp.

*f*

Pc.

TOM-TOM  
TAMB.

HI-HAT

*f*

*pp*

*mp*

Vln. 2

Vla.

Vc.

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*f*

Pno.

*f*

*pp*

*mp*

Hp.

*f*

*mp*

Pc.

HI-HAT

Vla.

Vc.

Cb.

*f*

*f*

*f*