

# Imagine A Forest

$\text{♩} = 120c.$

*rall. molto* \_\_\_\_\_ ( $\text{♩} = 76c.$ )

Fl. *p*

Ob. *p*

Hp. *p*

Pc. BASS DR. *ppp* poss. (sempre)

Vln. 1 con sord. *p*

Vln. 2 con sord. *p*

Vla. con sord. *p*

Vc. con sord. *p*

Detailed description: This is a page of a musical score for the piece 'Imagine A Forest'. The score is in 3/4 time and features several instruments. The Flute (Fl.) part begins with a whole note rest, followed by a half note G4 with a fermata, marked *p*. The Oboe (Ob.) part starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, marked *p*. The Harp (Hp.) part consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, marked *p*. The Percussion (Pc.) part is labeled 'BASS DR.' and features a half note G2, followed by a series of whole notes: G2, A2, B2, C3, D3, E3, F3, G3, marked *ppp* poss. (sempre). The Violin 1 (Vln. 1) part has a whole note rest, followed by a half note G4 with a fermata, marked *p* and 'con sord.'. The Violin 2 (Vln. 2) part has a whole note rest, followed by a half note G4 with a fermata, marked *p* and 'con sord.'. The Viola (Vla.) part has a whole note rest, followed by a half note G3 with a fermata, marked *p* and 'con sord.'. The Violoncello (Vc.) part has a whole note rest, followed by a half note G2 with a fermata, marked *p* and 'con sord.'. The tempo marking is *rall. molto*, with a metronome change from 120c. to 76c. indicated by a line with a fermata.

9 ♩ = 92c.

*pp*

Bar. *pp* Im-ag-ine a for-est, a real for-est, you are

Fl. *pp*

Hp. *pp*

Pc. BASS DR.

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp*

Vc. *pp* *mp* *pp* con sord.

Cb. *pp*

16

Bar. *walk-ing in it and it sighs — round you where you go in a*

Fl. *mp*

Hp. *pp*

Pc. *BASS DR.* 3

Vln. 1 *pp mp pp*

Vln. 2 *pp pp*

Vla.

Vc.

Cb.

Bar. *deep* \_\_\_\_\_ *bal - lad on the bor - der of a*

Hp. *6 6 6 6 6 6*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb.

23 *tempo* (♩ = 92c.)

Bar. *time you have seemed to walk in be - fore. It is*

Fl. *pp mp*

B. Cl. *pp mp*

Hp. *pp*

Pc. *BASS DR.*

Vla. *pp mp*

Vc. *pp mp*

Cb. *pp mp*

29

Bar. *pp* night - fall and you go through try - ing to find be - tween the twitt - er - ing shades the

Fl. *pp*

Hp.

Vla. *pp*

Vc. *pp*

Cb. *pp*

33

Bar. *mf* *rall.* ear - ly star - light edge of the o - pen moor land you know. *pp*

Fl. *poco mf* *p*

Ob. *poco mf* *pp*

B. Cl. *pp*

Vln. 1 *poco mf* *pp*

Vln. 2 *poco mf* *pp*

Vla. *poco mf* *pp*

Vc. *poco mf* *pp*

Cb. *poco mf* *pp*

*a little slower*

39 *mp*

Bar. *I have set you here and it is not a*

Ob. *mp*

B. Cl.

Vln. 1

Vla. *mp*

Vc. *mp*

Cb. *mp*

45 *poco rall.*

Bar. *dream I put you through. Go on be-tween the el-eph-ant bark of those*

Fl. *mp*

Ob.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Cb.

*steady*

$\text{♩} = 120c.$

48

Bar. *pp*  
bee - es in - to that light - ening, al - most glade. \_\_\_\_\_

Fl. *pp*

Ob. *p*

B. Cl. *pp* *poco*

Hp. *p*

Pc. BASS DR. with fingers

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp*

Vc. *pp*

Cb. *pp*





71

Bar. *gone through his own Ett-rick dark-en-ing up - on him-self*

Hp.

Pc. BASS DR. *with beater*

Vln. 2 *pp < mp* *pp*

Vla. *pp < mp*

Vc. *pp < mp* *pp*

Cb. *pp < mf > pp*



*rall.*

77

Bar. *and he's come a-cross a glint - ed knight ly-ing dy-ing on*

Hp.

Pc. BASS DR. *with fingers*

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vla. *pp < mp* *mp*

Vc. *pp < mp* *pp* *mp*

*tempo* (♩ = 92c.)

83 *pp*

Bar. *pp* *3*  
 nee - dles un - der a high tree. Ease his vi - sor o - pen gen - tly to re -

B. Cl. *pp*

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Cb. *pp*

*rall.*

89

Bar. *pp*  
 veal what - ev - er white, en - cased face will ask out at you who it is you are or if you will

B. Cl. *pp*

Hp. *pp*

Vla. *pp*

Vc. *pp*

*tempo* (♩ = 92c.)

95

Bar. *p*  
fin - ish him off. His eyes are

B♭ Cl. *p*

Hp. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

101

Bar. *pp* *mp*  
o - pen. Im - ag - ine he does not speak. On - ly his

Fl. *pp* *mp*

B♭ Cl. *p*

Hp.

Vla.

Vc.

Bar. *b<sub>♭</sub>* beard mov-ing a - gainst the met - al signs that he would like to speak.

B. Cl. *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p*

Vc. *p*

**||**  $\text{♩} = 120c.$  *rall. molto*  $(\text{♩} = 76c.)$  **||**

111

Fl. *p* *mp*

Ob. *p*

Hp.

Vln. 1 *pp* *p*

Vln. 2 *p*

Vla.

Vc.

♩ = 92c.

119

Bar. *pp*

Im-ag-ine a room where you are home

Fl. *pp* *mp*

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*



126

Bar. tak— ing your boots off from the wood in that deep— bal-lad

Pc. BASS DR. with fingers

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Cb. *pp*

*rall.*

134

Bar. *ve ry not a dream and the fire nois - i - ly kind - ling up and*

Pc. **BASS DR.** with beater

Vla.

Vc.

Cb.

142

*tempo* (♩ = 92c.)

Bar. *break ing its sticks.*

Hp. *pp*

Pc. **BASS DR.**

Vln. 2 *pp*

Vla. *pp*

Vc.

148 *mp*

Bar. *mp*

Do not im - ag - ine I put you here for no - thing. I put you through it there in that

Hp. *mp*

Pc. BASS DR.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

*rall.*

152

Bar. *mp*

holt of words be - tween the beard - ed live - oaks and the beech - es for you to

Ob. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

156 *mf*

Bar. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Hp. *mf* *dim.* *p*

Vln. 2 *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Bar. *pp*

Ob. *pp*

Hp.

Pc. BASS DR.

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

for. Hang up the bal-lad be-hind the door.



169 *faster* ♩ = 104c.

Bar.

Ob.

Pno.

Pc.

Vln. 1

Vln. 2

Vla.

171

Bar.

Ob.

Pno.

Pc.

Vln. 1

Vln. 2

Vla.

rall. \_\_\_\_\_

173 *mf*

Bar. die in a no less des - o - late dark

Ob. *f* ————— *ff* *mf* > *p*

Pno. *mf*

Pc. BASS DR. *poco mf* ————— *ppp*

Vla. *mf* > *pp*

Vc. *mf* > *pp*

Cb. *mf* > *pp*

176 *pp*

Bar. wood where a stran - ger shall nev - er en - ter.

Pno. *pp*

Pc. BASS DR.

Vc.

Cb.

♩ = 120c.

*molto rall.*

(♩ = 76c.)

181

Fl. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Ob. *pp*

Hp. *pp*

Vln. 1 *pp* senza sord.

Vla. *pp* senza sord.

Vc. *pp* senza sord.



♩ = 92c.

*pp*

189

Bar. *pp* Im - ag - ine a for - est, a real

Fl. *mp*

B. Cl. *pp* *mp* *pp* *mp*

Pno. *pp*

Vln. 1 senza sord. *mf* *pp* sub.

Vln. 2 *pp* *mf* *pp* sub.

Vla. *pp* *mf* *pp* sub.

Vc. *pp* *mf* *pp* sub.

Cb. *pp* *mf* *pp* sub.

Bar. *for-est.*

Pno. *mp* *pp*

Pc. BASS DR. *mp*

Vln. 1 *pp* pizz.

Vln. 2 *mp* *pp* pizz.

Vla. *mp* *pp* pizz.

Vc. *mp* *pp* pizz.

Cb. *pp*

*attacca*