

CLARINET

commissioned by Collage New Music

Goback Goback

ANDY VORES
(2003)

From 'The Greenock Dialogues'

♩ = 120c.

14

Oboe

mp *p*

18

mp *mf* *p*

Slower *accel.*

22

p *mf*

Tempo (♩ = 120c.)

25

p *mf* *p*

35

mf *pp* *mf*

Slower *accel.*

40

f *pp* *ff*

Tempo *rit.* — ♩ = 92c.

44

p *p*

CLARINET

49

p *pp*

61

mp *p* ♩ = 84c.

66

p

75

mf *p* *p*

79

poco

85

mp *pp*

91

pp ♩ = 76c.

98

pp *Slow: freely*

CLARINET

3

poco rit. _____

107

4

f *mp*

113

♩ = 76c. ♩. = 42c.

pp *pp* *poco*

120

Slightly slower

pp

125

f *ff* *mf* *p* *mp*

131

ppp *p*

134

mp

CLARINET

139

p *mf* *pp*

144

♩ = 120c.

mp *pp* *mp*

149

mp *mf* *pp*

153

mf *mp*

160

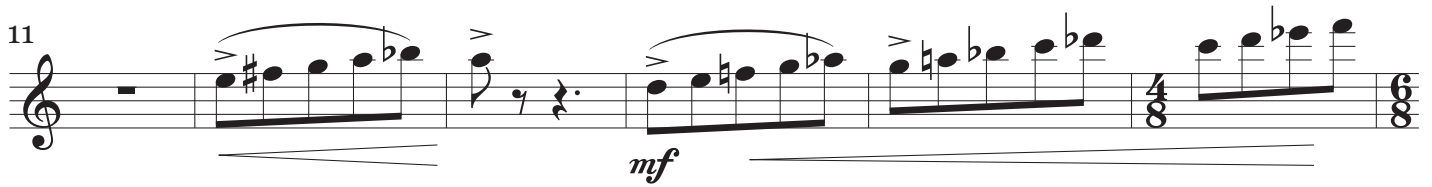
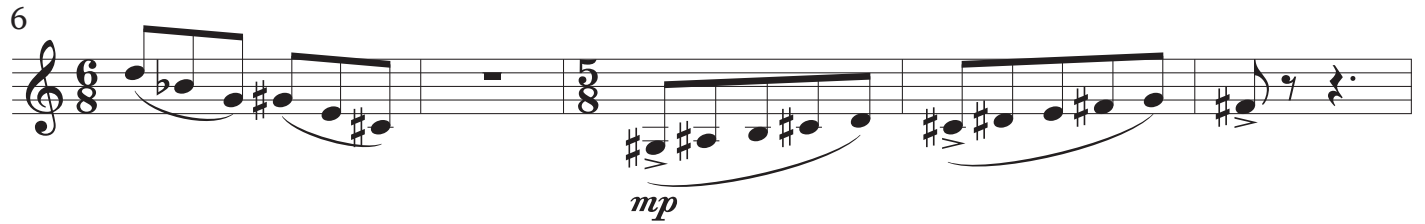
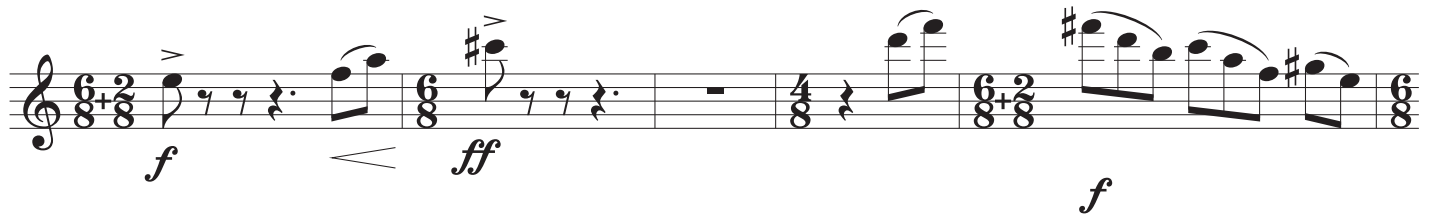
mf *mp*

175

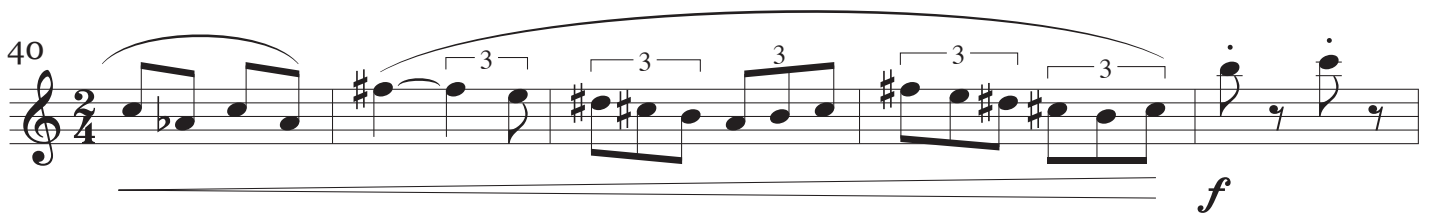
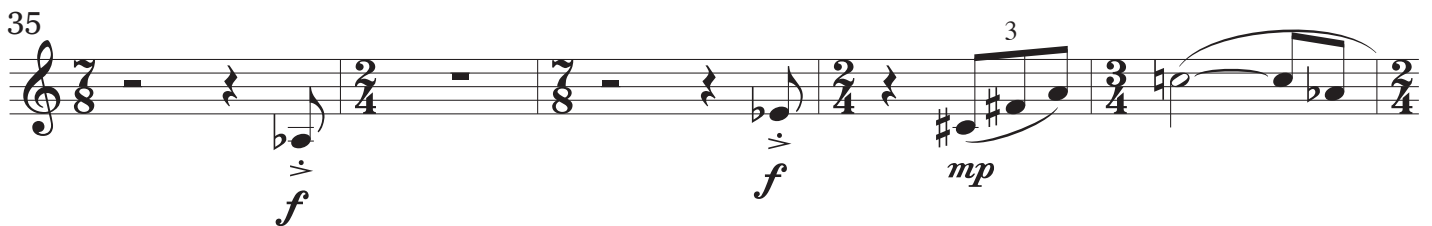
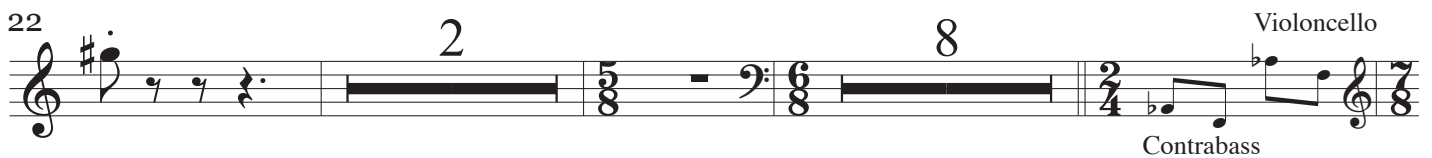
pp *attacca*

O Why Am I So Bright

♩. = 144c.



♩. = 144c.



Violoncello

Contrabass

CLARINET

45 **4**

mf *p* *mf* *p*

53

mf *p* *mf* *p*

59 **3:2** **3** **3** **3**

mf *f*

63 *f* *f*

69 **5** **2** *p*

80 *f* **6**

91 **2** *Strings*

98 **5** *p* *mf* **6**

107

CLARINET

7

♩ = 104c.

112 *mf* *mf* *p* *mf* *mf* *mf*

121 *f*

127 *ff* *p*

131 ♩ = 144c. *mp* *mp*

136 *mf* *mf* *mf*

140 ♩ = 126c. *f*

147 *ff* *ff*

150 *p* *mf*

153 *f* *fff* *pp*

The Visit

♩ = 120c.

Violoncello

Contrabass

9

p

14

mf *pp* *pp*

17

f *pp* *pp*

21

f

26

pp *mf* *pp*

30

Baritone (no ensemble)

8

mf how would you how would you

42

3:2

like to be, how would you like to be *mp*

46

f

CLARINET

9

48

mp

p

Staff 48-51: Treble clef, key of D major. Measures 48-51. Measure 48: eighth-note scale ascending. Measure 49: eighth-note scale descending. Measure 50: quarter rest. Measure 51: eighth-note scale ascending. Dynamics: *mp* (measures 48-49), *p* (measures 50-51).

52

f

p

ff

Staff 52-53: Treble clef, key of D major. Measures 52-53. Measure 52: eighth-note scale ascending. Measure 53: eighth-note scale descending. Dynamics: *f* (measure 52), *p* (measure 53). Articulation: *ff* (measure 53).

54

pp

poco mf

Staff 54-55: Treble clef, key of D major. Measures 54-55. Measure 54: eighth-note scale ascending. Measure 55: eighth-note scale descending. Dynamics: *pp* (measure 54), *poco mf* (measure 55).

56

pp sub.

Staff 56-57: Treble clef, key of D major. Measures 56-57. Measure 56: eighth-note scale ascending. Measure 57: eighth-note scale descending. Dynamics: *pp sub.* (measure 56).

58

Staff 58-59: Treble clef, key of D major. Measures 58-59. Measure 58: eighth-note scale ascending. Measure 59: eighth-note scale descending.

60

cresc. poco a poco

Staff 60-61: Treble clef, key of D major. Measures 60-61. Measure 60: eighth-note scale ascending. Measure 61: eighth-note scale descending. Dynamics: *cresc. poco a poco* (measures 60-61).

62

Staff 62-63: Treble clef, key of D major. Measures 62-63. Measure 62: eighth-note scale ascending. Measure 63: eighth-note scale descending.

64

ff

Staff 64-67: Treble clef, key of D major. Measures 64-67. Measure 64: eighth-note scale ascending. Measure 65: eighth-note scale descending. Measure 66: quarter rest. Measure 67: eighth-note scale ascending. Dynamics: *ff* (measure 64).

73

Staff 73-76: Treble clef, key of D major. Measures 73-76. Measure 73: eighth-note scale ascending. Measure 74: eighth-note scale descending. Measure 75: quarter rest. Measure 76: eighth-note scale ascending.

CLARINET

83



86



88



92



100



107

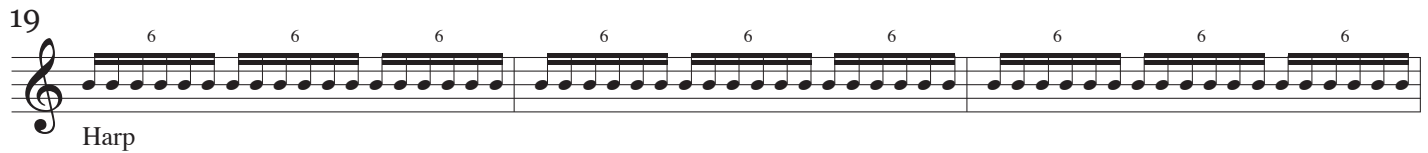
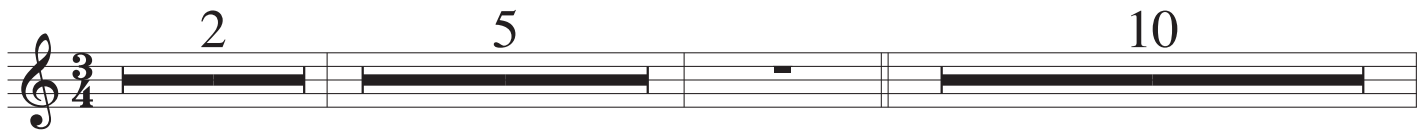


111

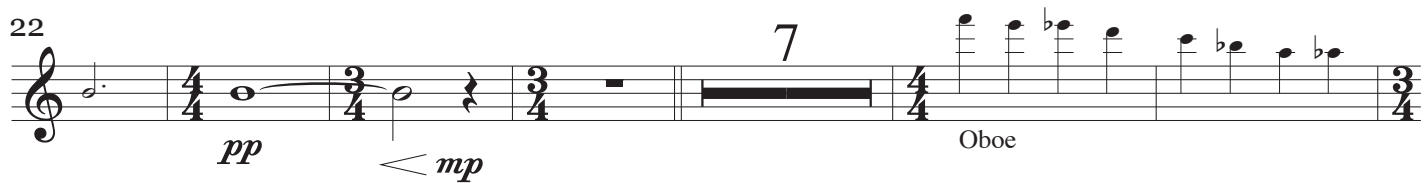


Imagine a Forest

♩ = 120c. *rall. molto* _____ (♩ = 76c.) ♩ = 92c.

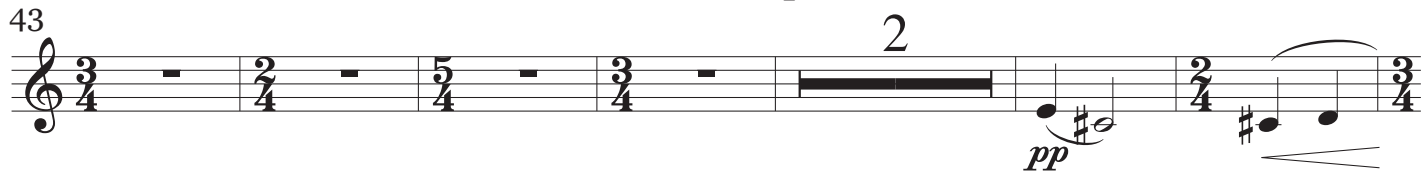


rall. _____ *Tempo* (♩ = 92c.) *rall.* _____



A little slower

poco rall. _____



steady

♩ = 120c.

rall. molto _____ (♩ = 76c.)



63 ♩ = 92c.



CLARINET

81 *rall.* *Tempo* (♩ = 92c.)

89 *rall.*

95 *Tempo* (♩ = 92c.)

101 *p* *mp*

111 *rall. molto* (♩ = 76c.) (♩ = 92c.)

139 *rall.* *Tempo* (♩ = 92c.) *rall.*

156 *rall.* (♩ = 76c.) (♩ = 58c.) (♩ = 92c.) *Faster* (♩ = 104c.)

175 *rall.* (♩ = 120c.) *molto rall.*

186 (♩ = 76c.) (♩ = 92c.) *pp* *mp* *pp* *mp* **attacca**

Strings

Oboe

Violin

Falling Into The Sea

♩ = 126c.

5 *pp*

10 *pp* *p*

14 2 3 3 3 *p*

18 3 3 3 3 3 *mf* *p* *mf*

21 2 3 *mp*

28 3 4 *p* *pp*

36 3:2 3:2 3:2 3:2 *p* *mp*

40 *mf*

Detailed description: This is a musical score for a clarinet part. It consists of eight staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as 126 beats per minute (♩ = 126c.). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings like *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Some measures contain fingerings (e.g., 5, 2, 3, 3, 3) or articulation marks (e.g., accents, slurs). The time signature changes from 4/4 to 3/4 and back to 4/4.

CLARINET

43 **6**

Violins

52 $3:2$ $3:2$ $3:2$ $3:2$ $3:2$

p

56 $3:2$ $3:2$ $3:2$ **2** *p*

61 **3** **3** **3**

65 **6** *mf* **attacca**

BASS CLARINET

Enter A Cloud

 $\text{♩} = 116\text{c.}$

16 *fp* *< f* 4 5

31 *fp* *< f* 8 Piano

38

44 *p* *mf* *p*

51 *mp* *mp* *mp* 2 4

62 3 2

72

80 Oboe 6

Detailed description: This is a musical score for the Bass Clarinet part of a piece titled 'Enter A Cloud'. The tempo is marked as quarter note = 116 beats per minute. The key signature has three sharps (F#, C#, G#). The score is written in a single system with ten staves. The first staff (measures 1-15) is in treble clef, 2/4 time, and includes a 4-measure rest and a 5-measure rest. The second staff (measures 16-30) is in treble clef, 2/4 time, and includes an 8-measure rest. The third staff (measures 31-37) is in bass clef, 2/4 time. The fourth staff (measures 38-43) is in bass clef, 2/4 time. The fifth staff (measures 44-50) is in bass clef, 2/4 time. The sixth staff (measures 51-61) is in treble clef, 2/4 time, and includes a 2-measure rest and a 4-measure rest. The seventh staff (measures 62-71) is in treble clef, 2/4 time, and includes a 3-measure rest and a 2-measure rest. The eighth staff (measures 72-79) is in treble clef, 2/4 time. The ninth staff (measures 80-84) is in treble clef, 2/4 time, and includes a 6-measure rest. The score includes various dynamics such as *fp*, *f*, *piano*, *p*, *mf*, and *mp*, as well as articulation marks like accents and slurs. The piece concludes with a 6-measure rest in the final staff.

CLARINET

86

3 3

92

Flute *p* 2

100

5 4 2

114

2 2 3

124

Flute

131

p 3

140

146

3 6

160

Faster ♩ = 126c.
Piano + Harp

181

10

CLARINET

17

194

pp *mf* *pp* *mf* *pp*

202

mf *p* *mf*

208

pp $\text{♩} = 116\text{c.}$

221

mf *p* *mf*

228

mf *p* *mf*

236

mf *p* *mf*

246

mf *p* *mf*

253

mf *p* *mf*

257

mf *p* *mf*

CLARINET

261

mp *mp* *mp* *mp*

265

p

269

$\text{♩} = 104\text{c.}$

2

274

4 3 4 3 4 3 4

286

2 2 3 2 3 2 3

295

accel. — $\text{♩} = 116\text{c.}$

4 3 2 5 3 5 6

307

2 5 8 3 5 8 2

326

Piano Flute + Oboe

333

p

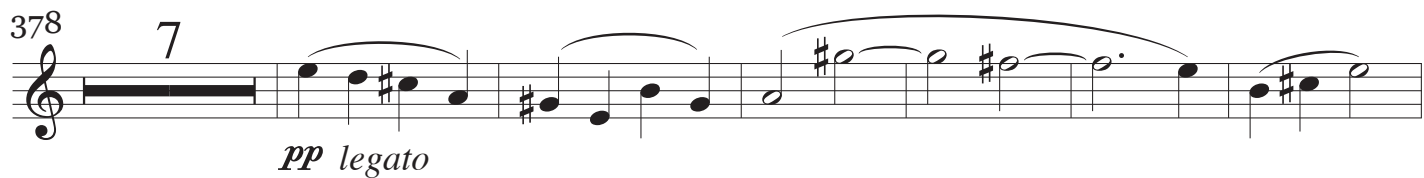
339



346



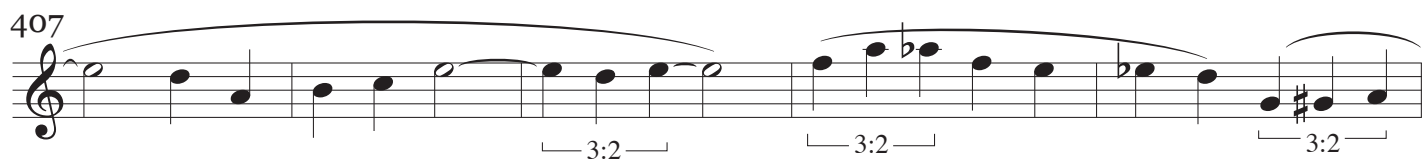
378



391



407



412



415



419



Dear Bryan Winter

Tacet



attacca

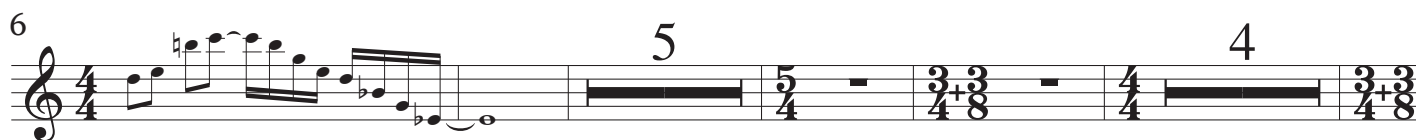
BASS CLARINET

Loch Thom

$\text{♩} = 72\text{c.}$

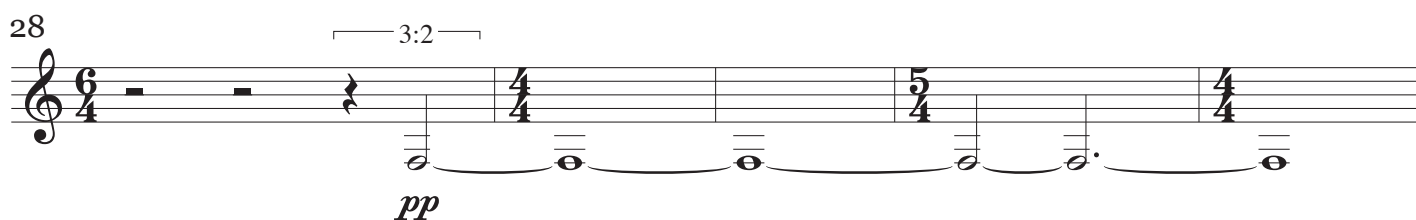


Violin

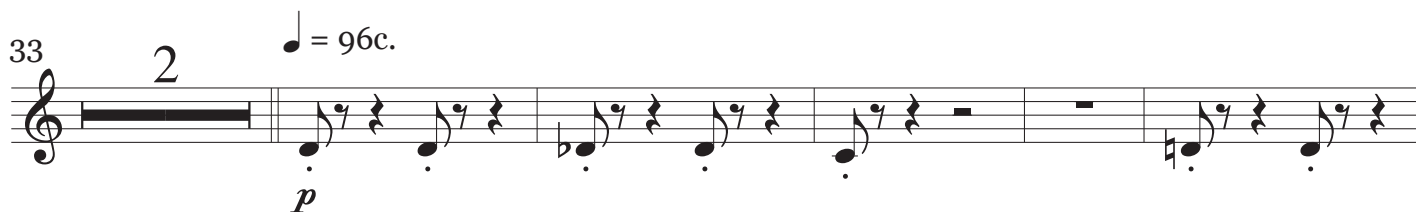


Violin

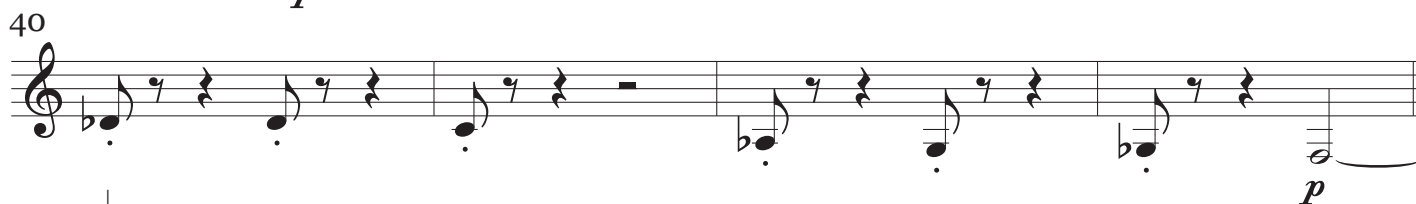
Oboe



pp



p



p



$\text{♩} = 72\text{c.}$

CLARINET

21

