

FLUTE

commissioned by Collage New Music

Goback Goback

ANDY VORES
(2003)

PICCOLO

From 'The Greenock Dialogues'

♩ = 120c.

14

sf *p*

6

2

19

mp

p *mf* *sf* *pp*

Slower

24

accel. *Tempo* (♩ = 120c.)

9

3

sf

Slower

39

mf *f* *pp*

43

5

6

6

ff *p*

accel. *Tempo* *rit.*

FLUTE

♩ = 92c.

45 **12** to FLUTE

Clarinet

pp < > *pp* <

♩ = 84c.

62

mp > *mp* >

67

mp > *mp* >

♩ = ♩

2

74

p < *mf* < *p* < *p* <

79

p < *p* <

broaden _____

♩ = 76c.

84

mp < *poco* <

Slow: freely

98

mp < *poco* <

♩ = 92c.

poco rit. _____ ♩ = 76c.

107

Clarinet

5 6 3

FLUTE

3

$\text{♩} = 42\text{c.}$

Slightly slower

116

124

130

136

142

149

153

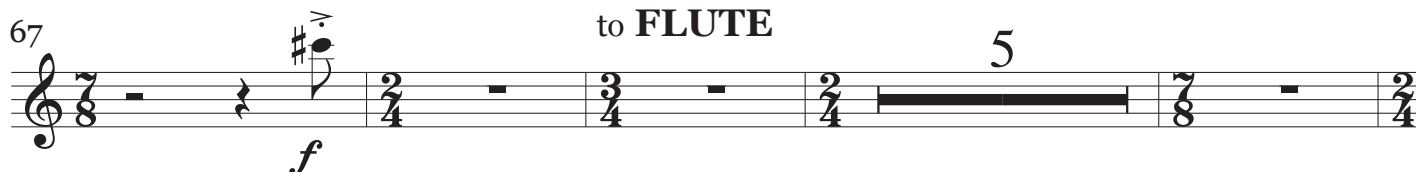
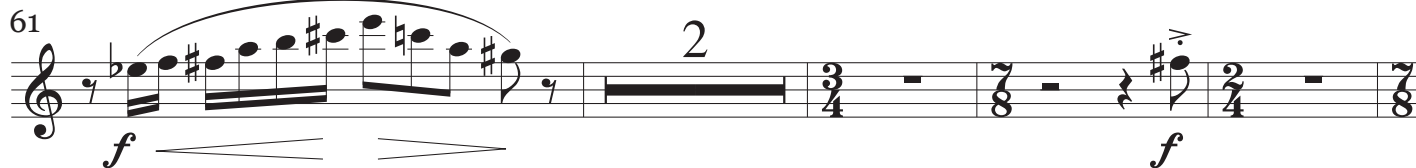
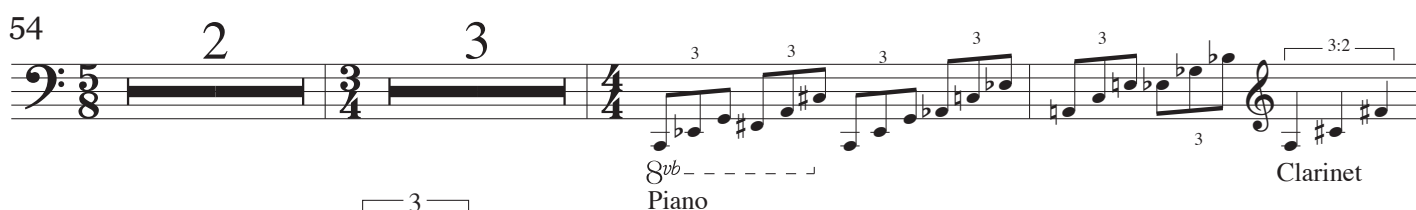
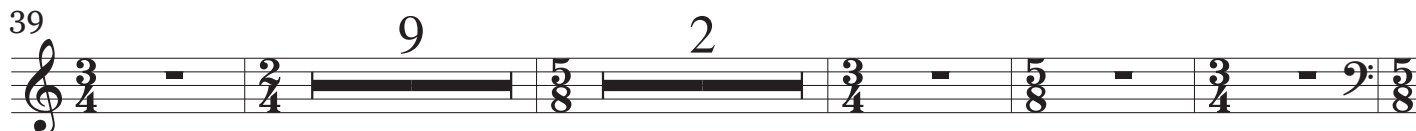
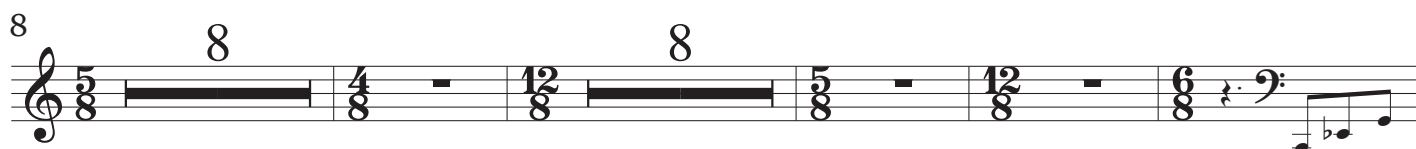
162

attacca

PICCOLO

O Why Am I So Bright

♩. = 144c.



91

2 5

Strings

103

Clarinet + Piano + Oboe Oboe

109

mf

115

$\text{♩} = 104\text{c.}$

2

mf *mf* *mf*

124

f *ff*

130

$\text{♩} = 144\text{c.}$

p 2

138

15:4 15:4

Piano

142

f 9

The Visit

♩ = 120c.

18 6 24

52 Clarinet

54

57 Clarinet

62 *mf*

64 *ff*

76 Clarinet

87 *mf* *f*

91 *mf*

100 18 8

Detailed description: This is a musical score for a flute part titled 'The Visit'. The score is written on a single staff in treble clef. It begins with a tempo marking of 120 beats per minute (♩ = 120c.). The music is composed of several measures, many of which are marked with rests and fingerings (e.g., 18, 6, 24, 3, 5, 6, 3, 2, 5, 3, 2, 3, 18, 8). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is one sharp (F#). The time signature changes throughout the piece, including 4/4, 3/4, 5/4, 2/4, 7/8, and 3/4. The word 'Clarinet' appears below the staff at measures 52 and 57, indicating a possible transposition or a specific instrument used in the recording. The score ends with a double bar line at measure 100.

♩ = 120c. *rall. molto* _____ (♩ = 76c.) ♩ = 92c.

FLUTE

87 *Tempo* (♩ = 92c.) *rall.* *Tempo* (♩ = 92c.)

5 4

Strings

99

pp *mp*

104

♩ = 120c.

4

Oboe

113 *rall. molto* (♩ = 76c.)

2

p *mp*

119

♩ = 92c.

pp *mp*

15 7

rall.

146 *Tempo* (♩ = 92c.) *rall.*

2 5

156

♩ = 76c. *rall.* (♩ = 58c.) ♩ = 92c.

2 3 6

169 *Faster* ♩ = 104c. *rall.*

Oboe

$\text{♩} = 120\text{c.}$ *molto rall.*

176 **5**

pp *mp* *pp*

($\text{♩} = 76\text{c.}$) $\text{♩} = 92\text{c.}$

185 **13**

mp *pp* *mp* *pp* *mp*

attacca

Falling Into The Sea

$\text{♩} = 126\text{c.}$

4

pp

9

pp

13

p *p*

17

mf *p* *mf*

19

FLUTE

23 *mp*

3

29 *p* *pp* *p*

3

4

3:2

37 *mp*

3:2

3:2

3:2

40 *mf*

11

53 *p*

3:2

3:2

3:2

5

Oboe

Clarinet

63 *mf* **attacca**

2

6

♩ = 116c.

46

Bass Clarinet

55

p

62

3

69

p *mf* *p sub.*

72

3 3 3

mf *p*

75

3

mf

79

p *p*

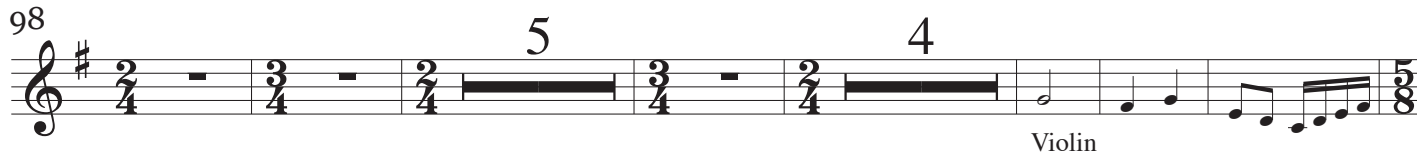
83



91



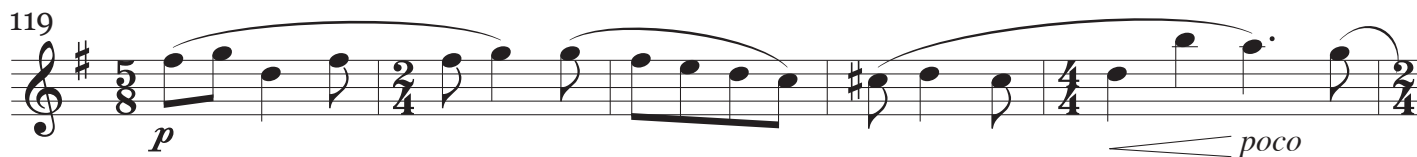
98



113



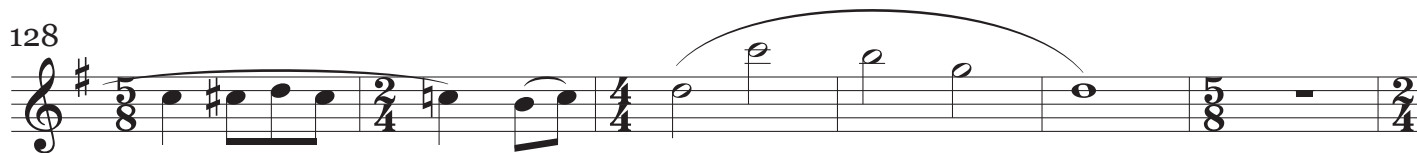
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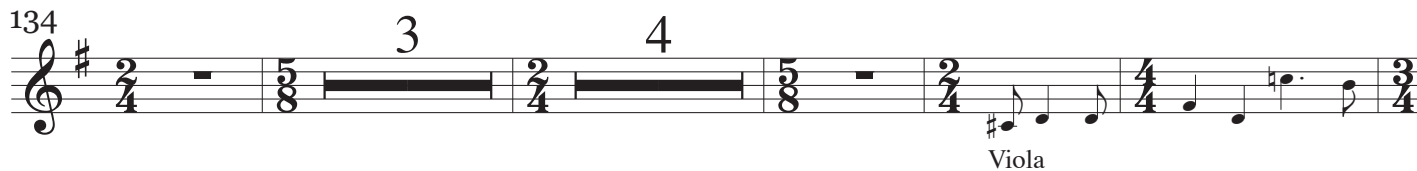
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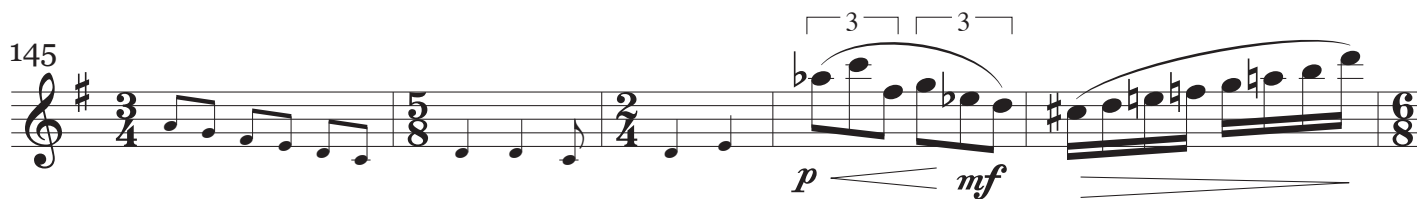
128



134



145



150 *pp* *mp* *pp*

152 *mf* *pp*

154 *mf*

156 *pp*

159 *poco* *pp*

162 *poco mf* *pp sub.*

165 *mf* *pp*

167 *mf* *pp*

177

pp *mf* *p* *f*

181 *Faster* ♩ = 126c.

13

pp *mf* *pp* *mf*

201

pp *mf* *p* *mf*

209

♩ = 116c.

3 7 4

3 3

222

2

Violin

229

pp

235

flt. 3 nat. 4 *accel.* —

3 3

243

2

flt. 3 3

mf *f*

FLUTE

15

♩ = 184c.

♩ = 104c.

250

23

2

279

4

3

290

2

2

4

300

accel.

nat.

p

p

♩ = 116c.

304

307

poco

pp

2

312

5

8

Piano

330

p

336

33

374

$\bullet = 88c.$

Violin

Bass Clarinet

7

387

pp legato

393

3

400

3:2

406

p

411

3:2

3

3

3

3

dim.

415

ppp

4

Tacet

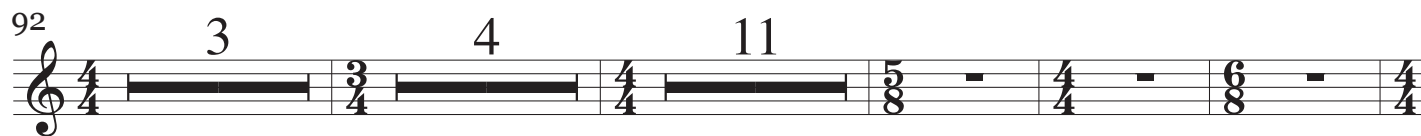


$\bullet = 72c.$



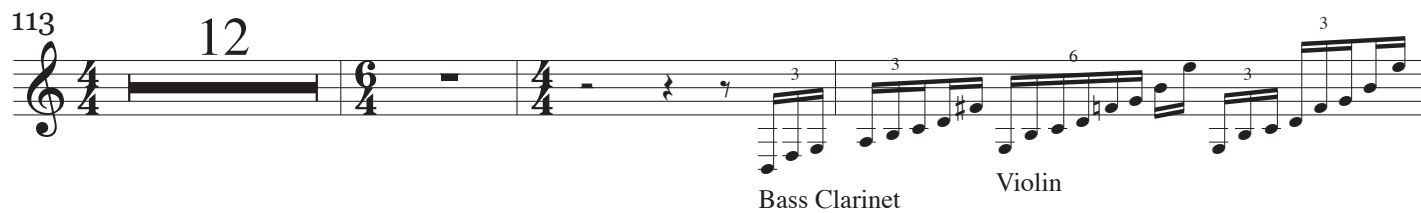
92

3 4 11



113

12



Bass Clarinet Violin

128

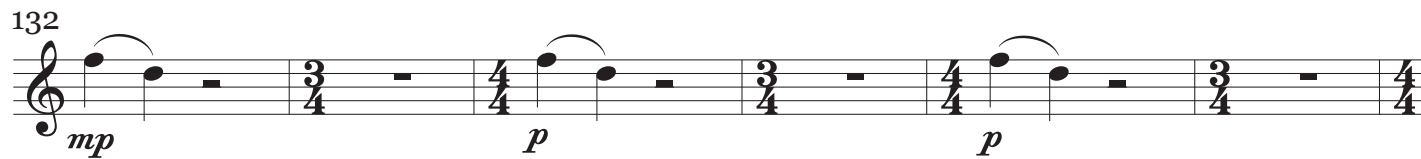
6 3 3



Bass Clarinet Violin Oboe

132

mp *p* *p*



138

pp 3

