HARP

commissioned by Collage New Music

Goback Goback

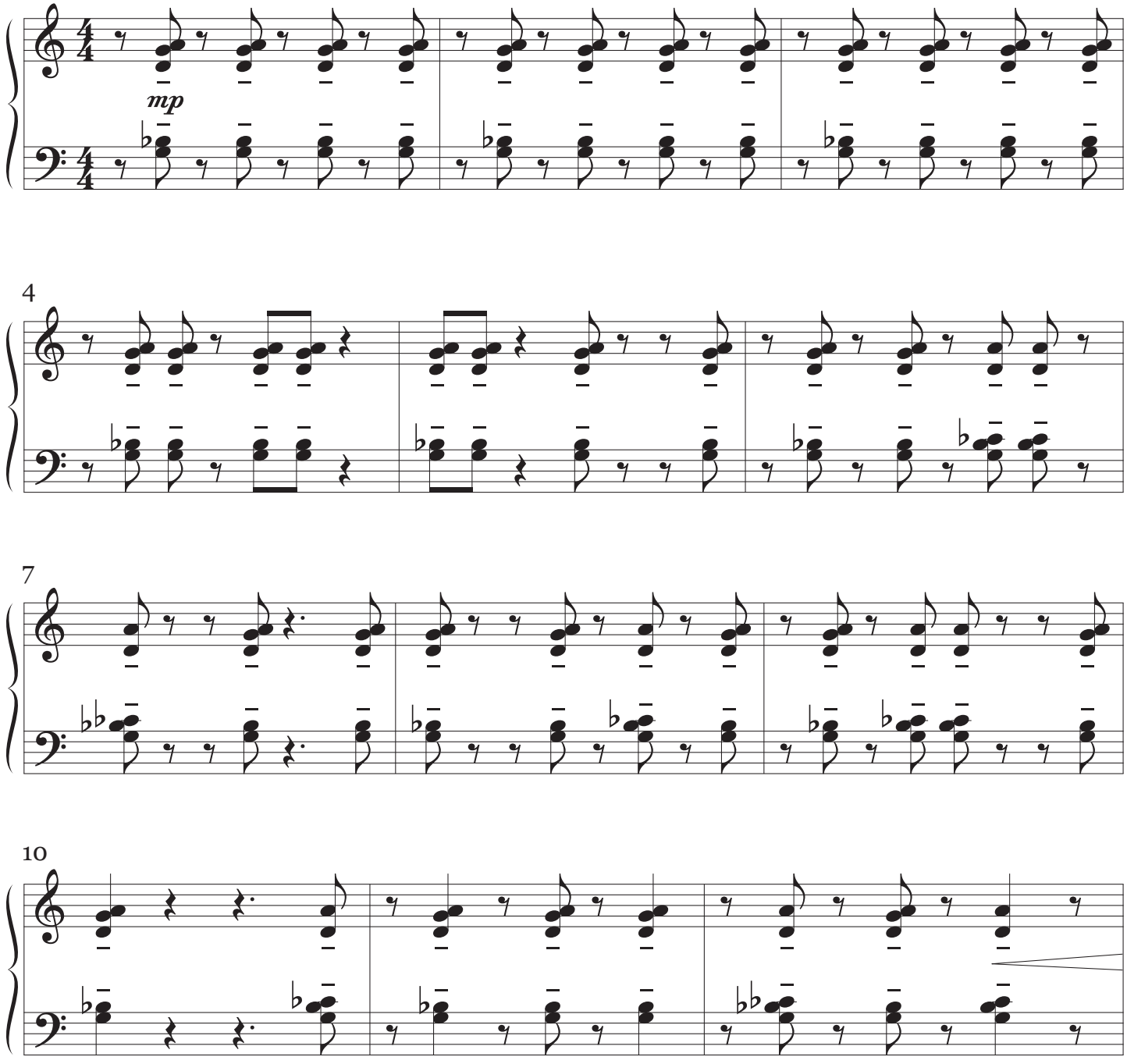
ANDY VORES
(2003)

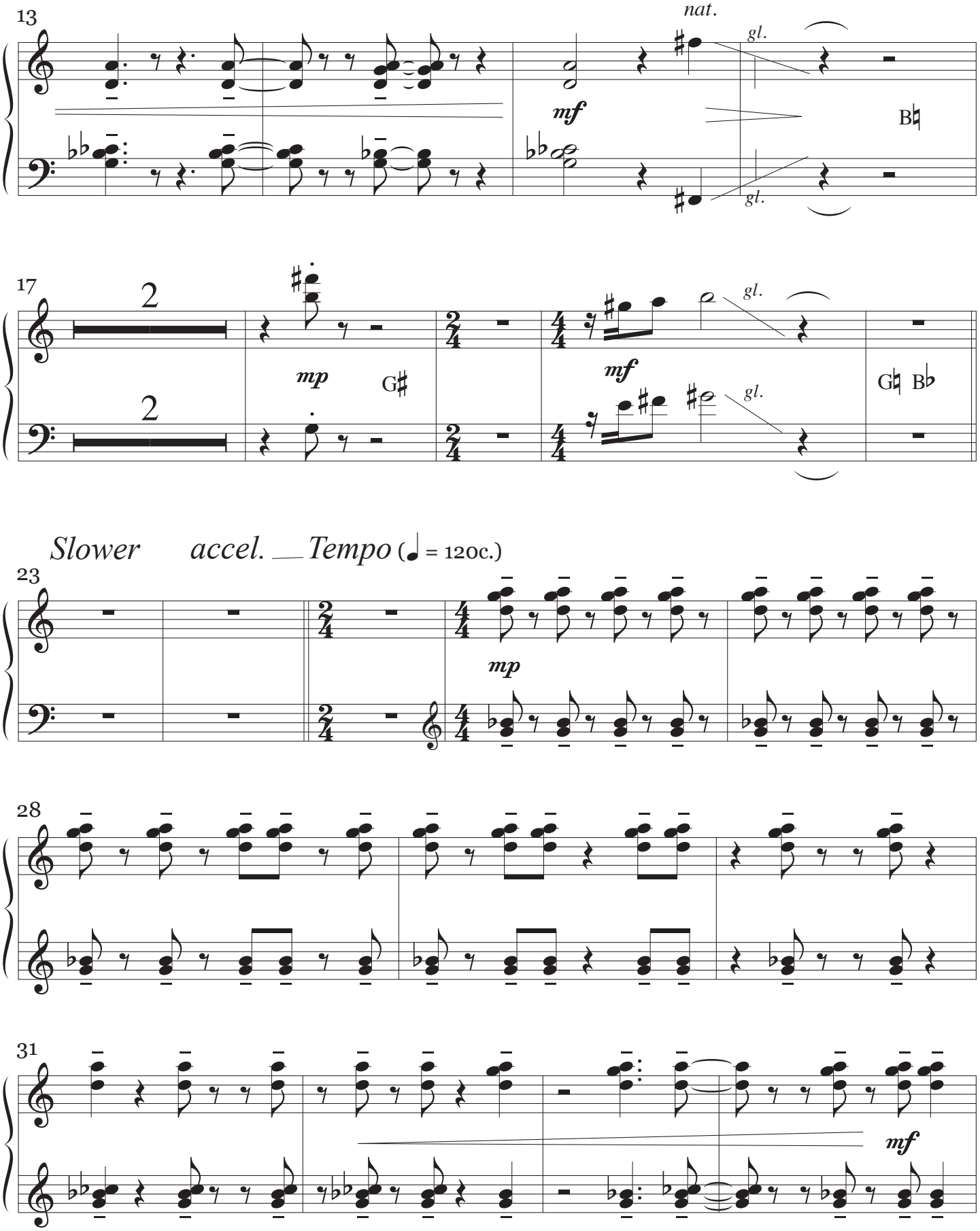
From 'The Greenock Dialogues'

♩ = 120c.

E♮ F♯ G♮ A♮
B♭ C♭ D♮

près de la table




13
nat.
gl.
mf
B♮
gl.
17
2
2
mp
G♯
mf
gl.
G♮ B♭
gl.
Slower accel. Tempo (♩ = 120c.)
23
mp
28
31
mf

HARP

♪ = ♪

35

3

3

mf

F♮ D♭

42 *Slower* *accel.* *Tempo* *rit.* ♩ = 92c.

pp

48

5

5

D♮

p

57

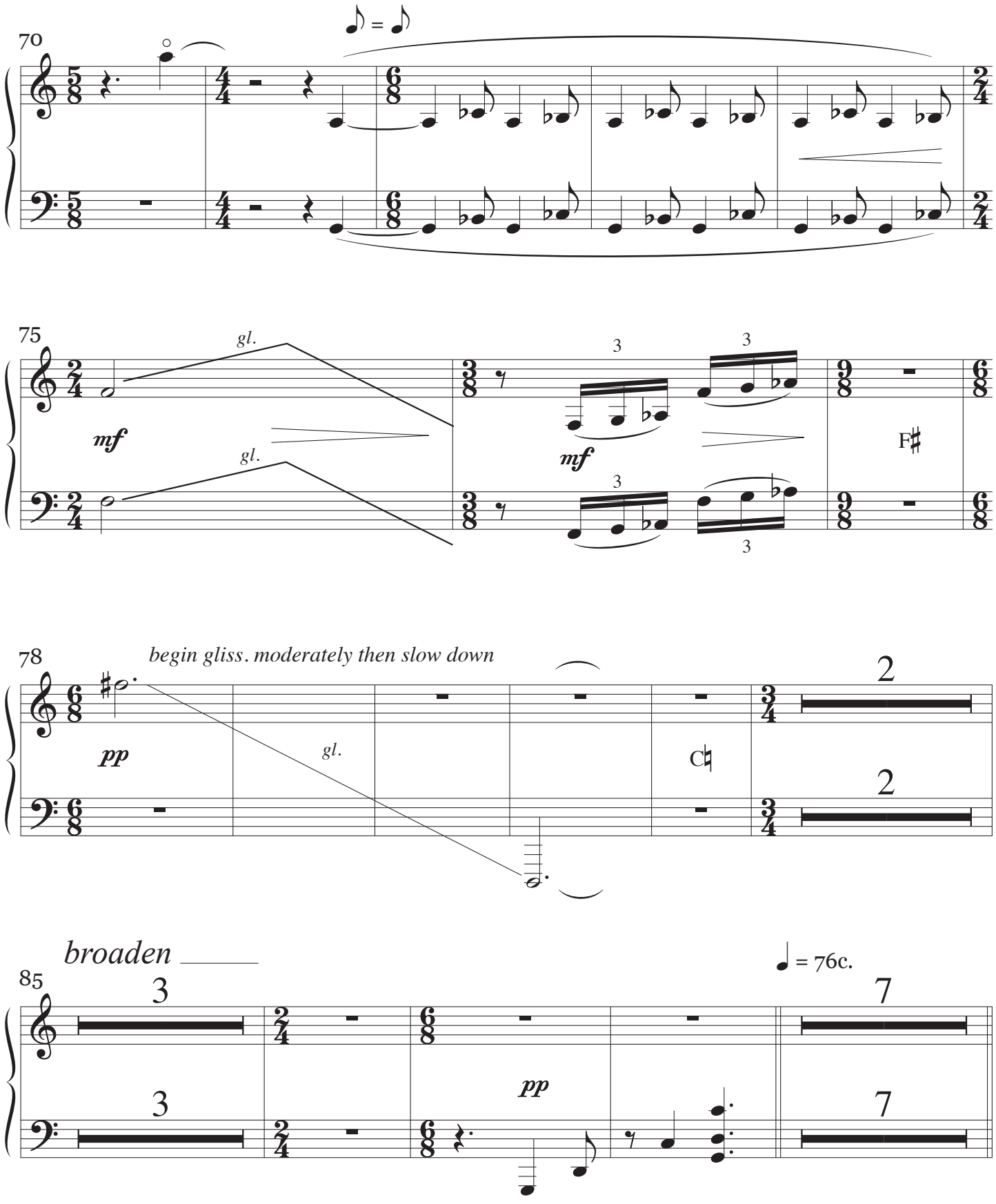
2

2

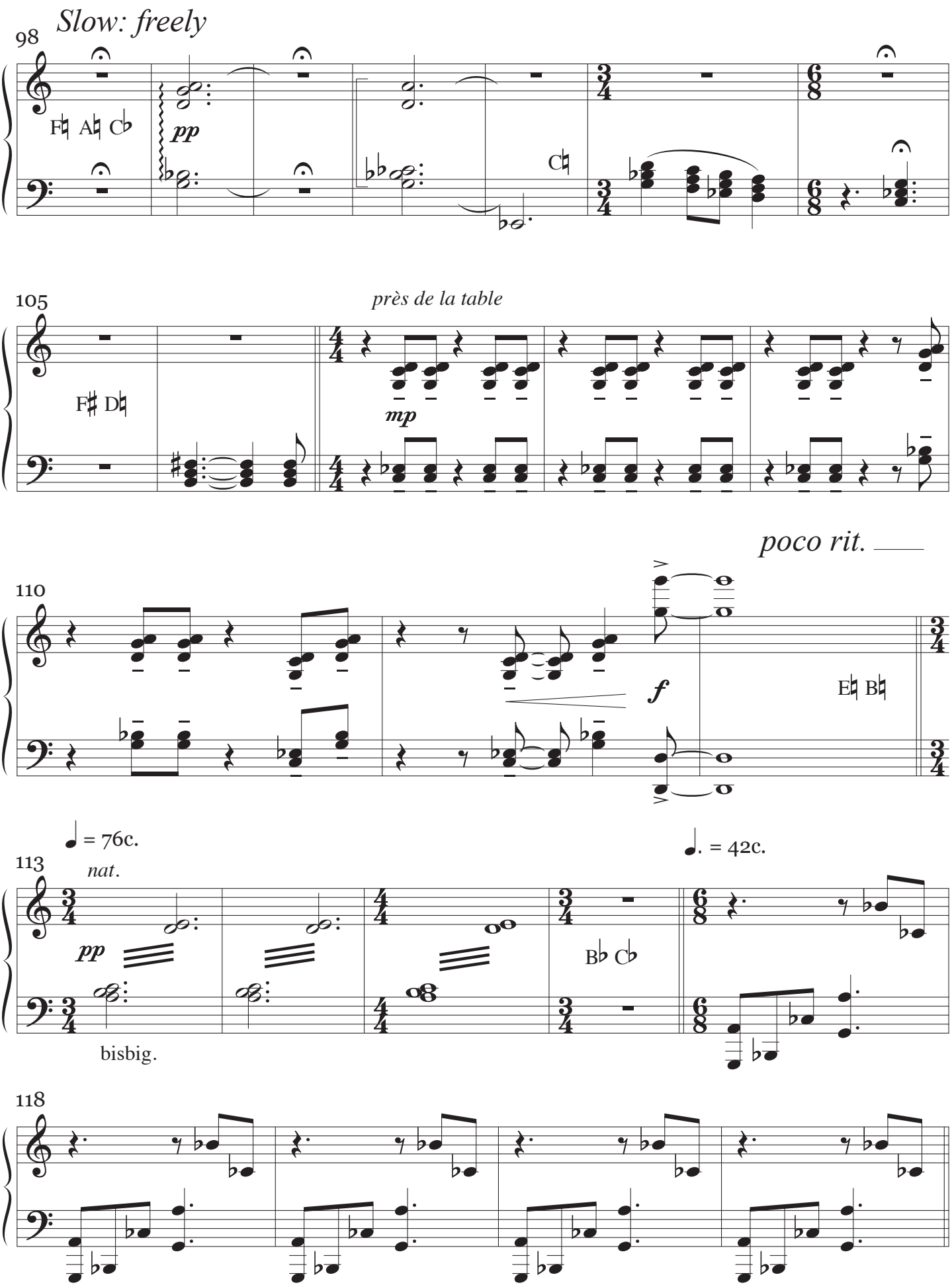
♩ = 84c.

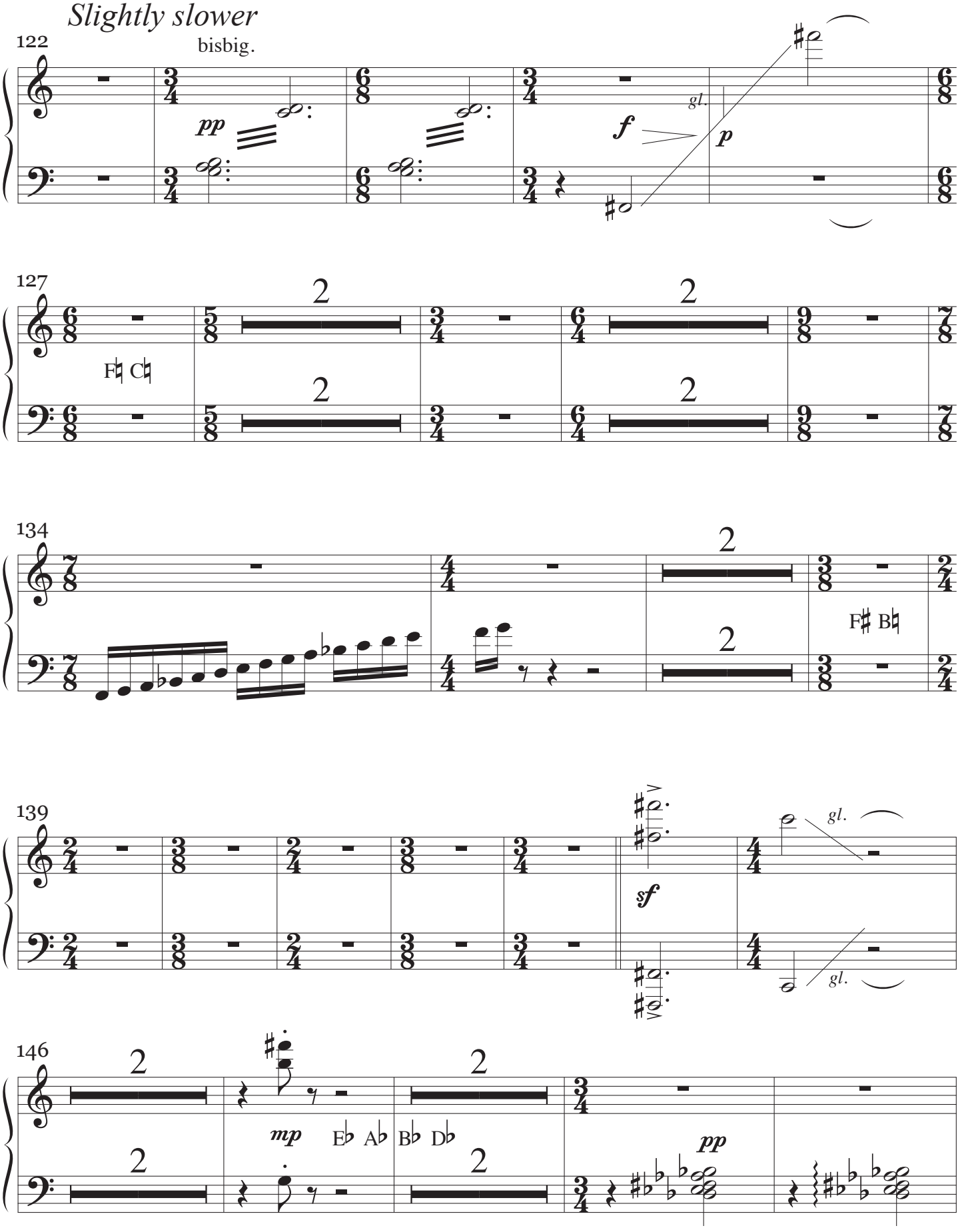
65

p

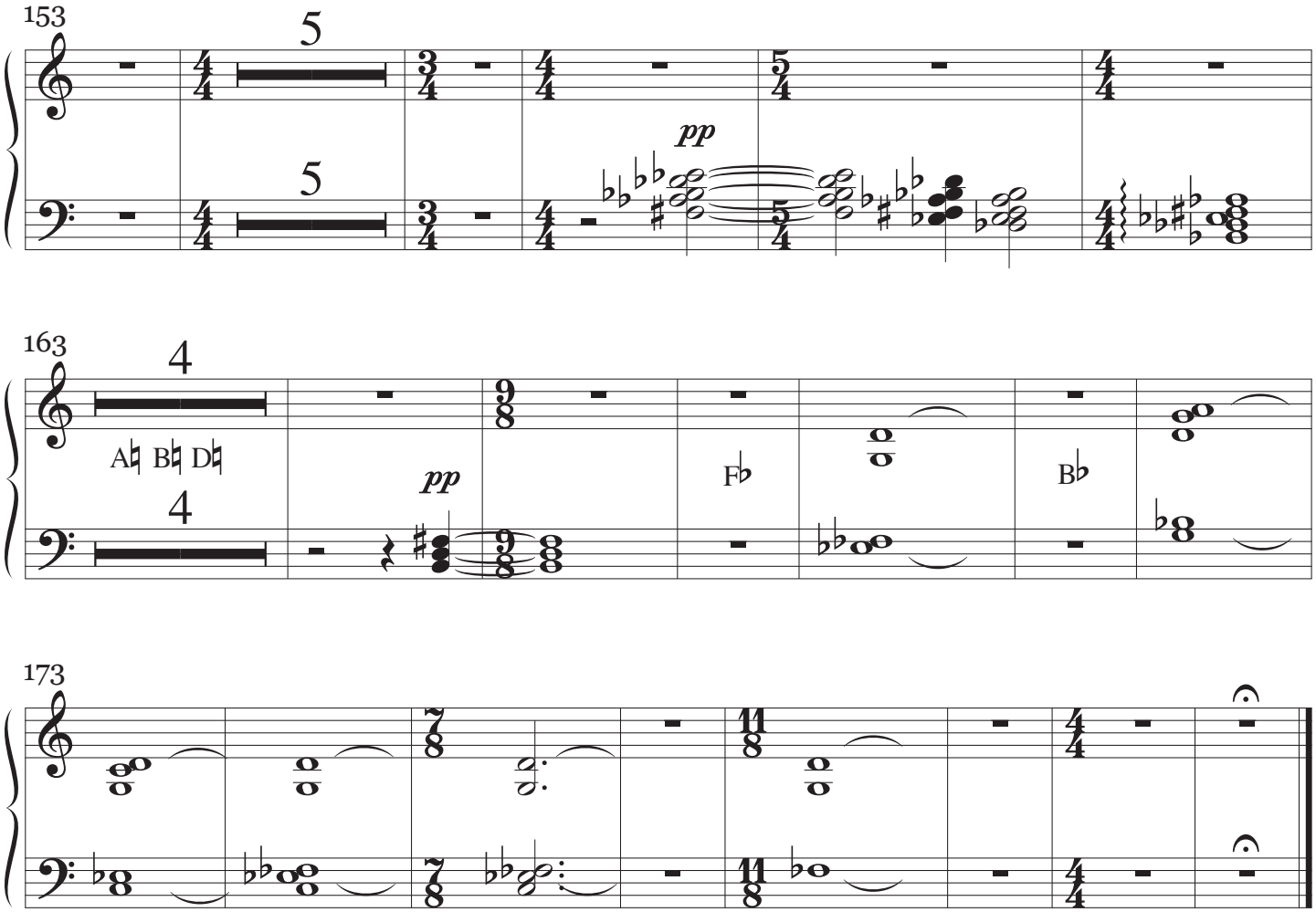

70
♪ = ♪
75
gl.
mf
gl.
3
3
mf
3
3
F♯
78
begin gliss. moderately then slow down
pp
gl.
C♮
2
2
broaden
85
3
3
pp
♩ = 76c.
7
7

HARP


Slow: freely
98
F♮ A♮ C♭
pp
C♮
105
près de la table
F♯ D♮
mp
poco rit.
110
f
E♮ B♮
♩ = 76c.
113
nat.
pp
B♭ C♭
bisbig.
♩. = 42c.
118


Slightly slower
122
bisbig.
pp
f
gl.
p
127
F♮ C♮
134
F♯ B♮
139
sf
gl.
gl.
146
mp
E♭ A♭ B♭ D♭
pp

HARP

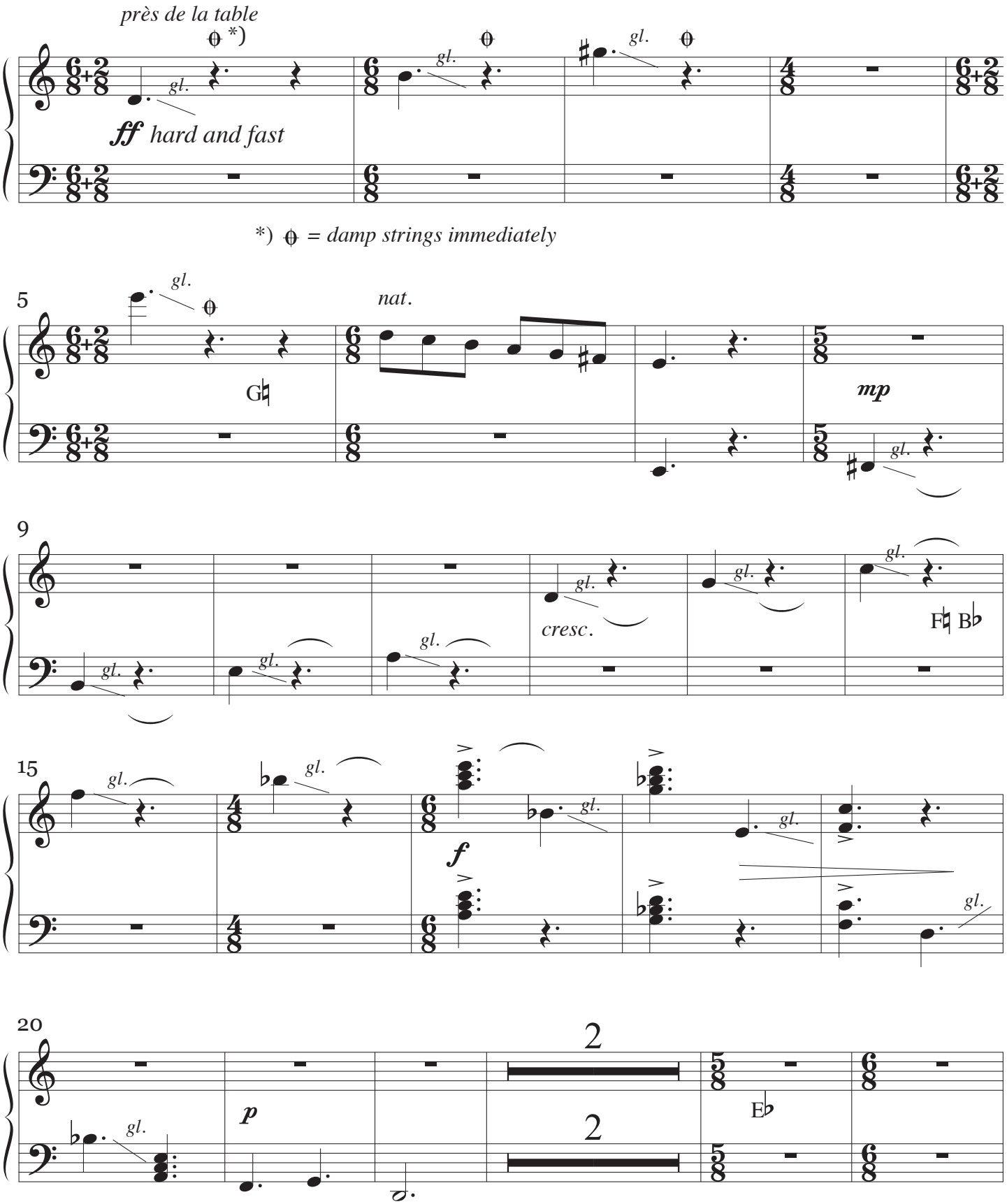


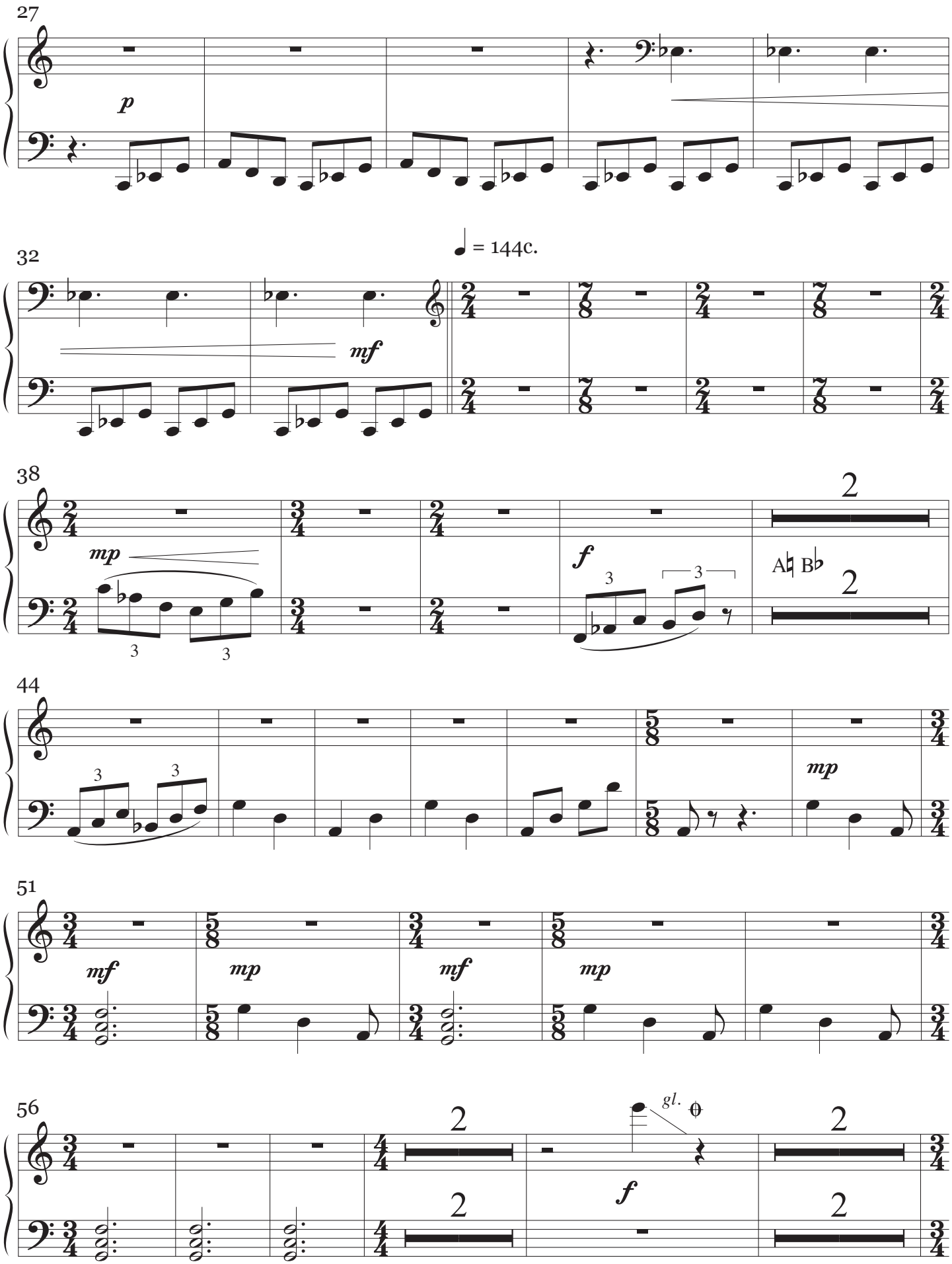
attacca

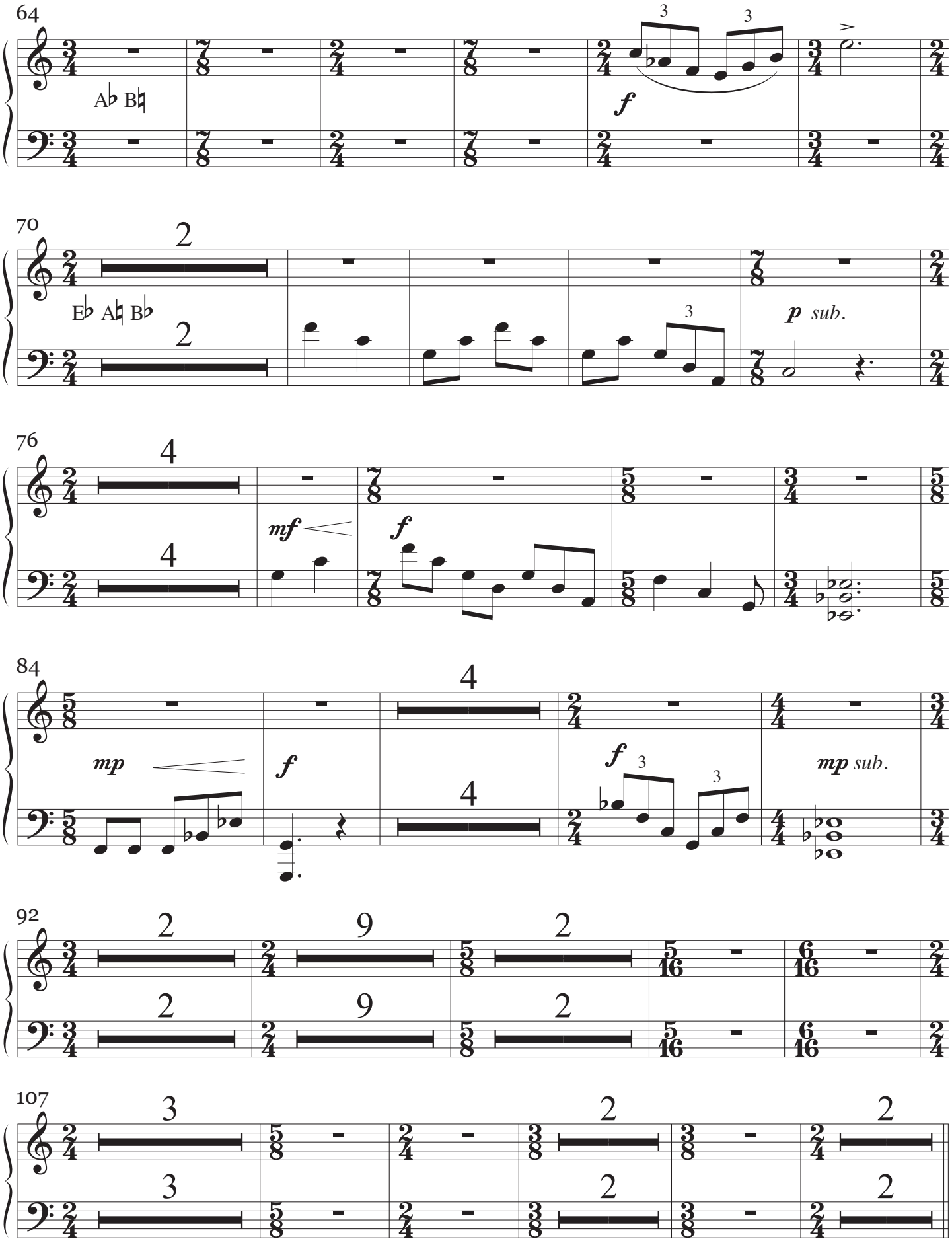
O Why Am I So Bright

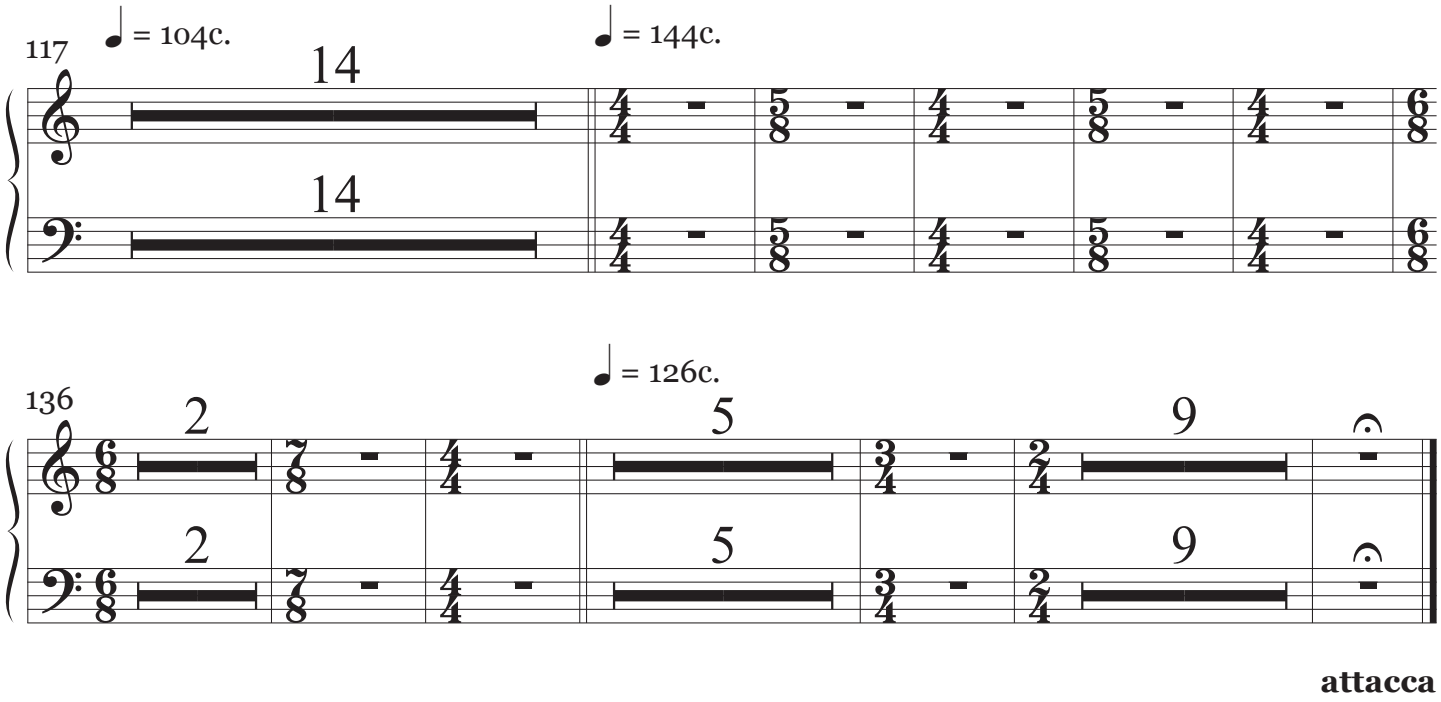
E♮ F♯ G♯ B♮ (E♮ F♯ G♯ A♮ B♮ C♮ D♮)

♩. = 144c.




27
p
32
♩ = 144c.
mf
38
mp
f
3
3
3
3
2
A♮ B♭
2
44
3
3
mp
51
mf
mp
mf
mp
56
2
2
gl.
f
2
2

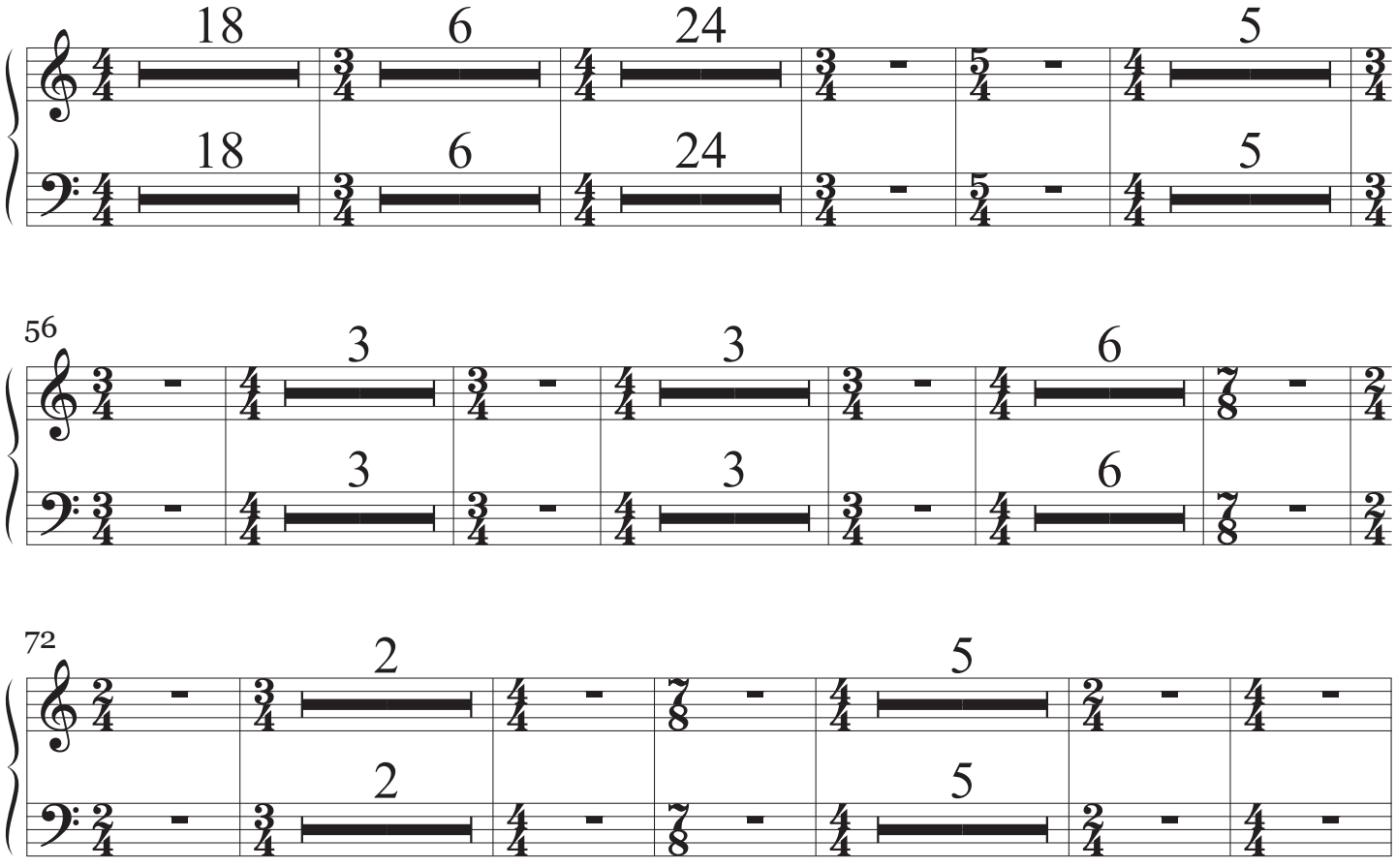

64
A♭ B♮
f
70
2
E♭ A♮ B♭
2
p sub.
76
4
4
mf
f
84
4
mp
f
4
f
mp sub.
92
2
9
2
2
9
2
107
3
3
2
2
2
2

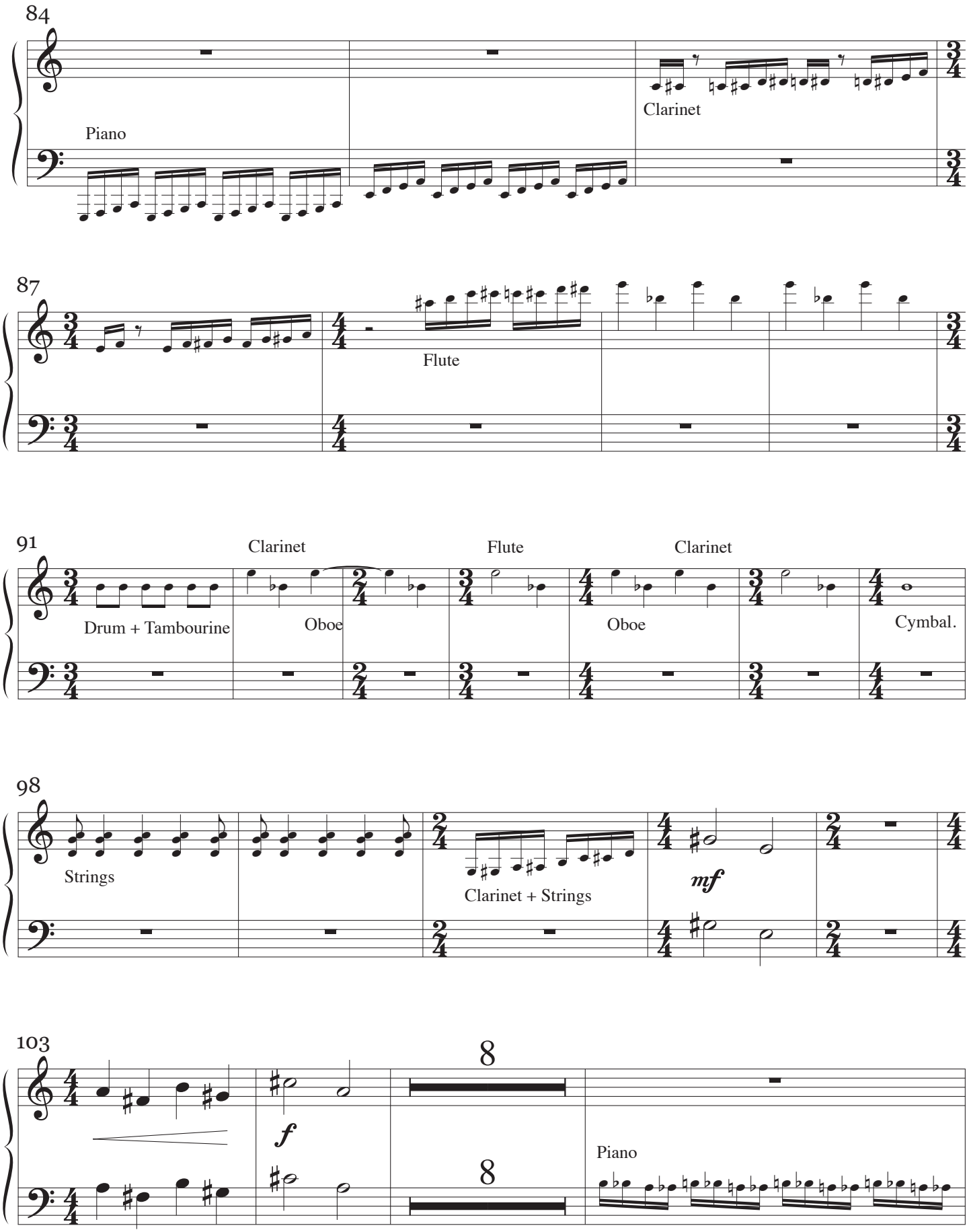


attacca

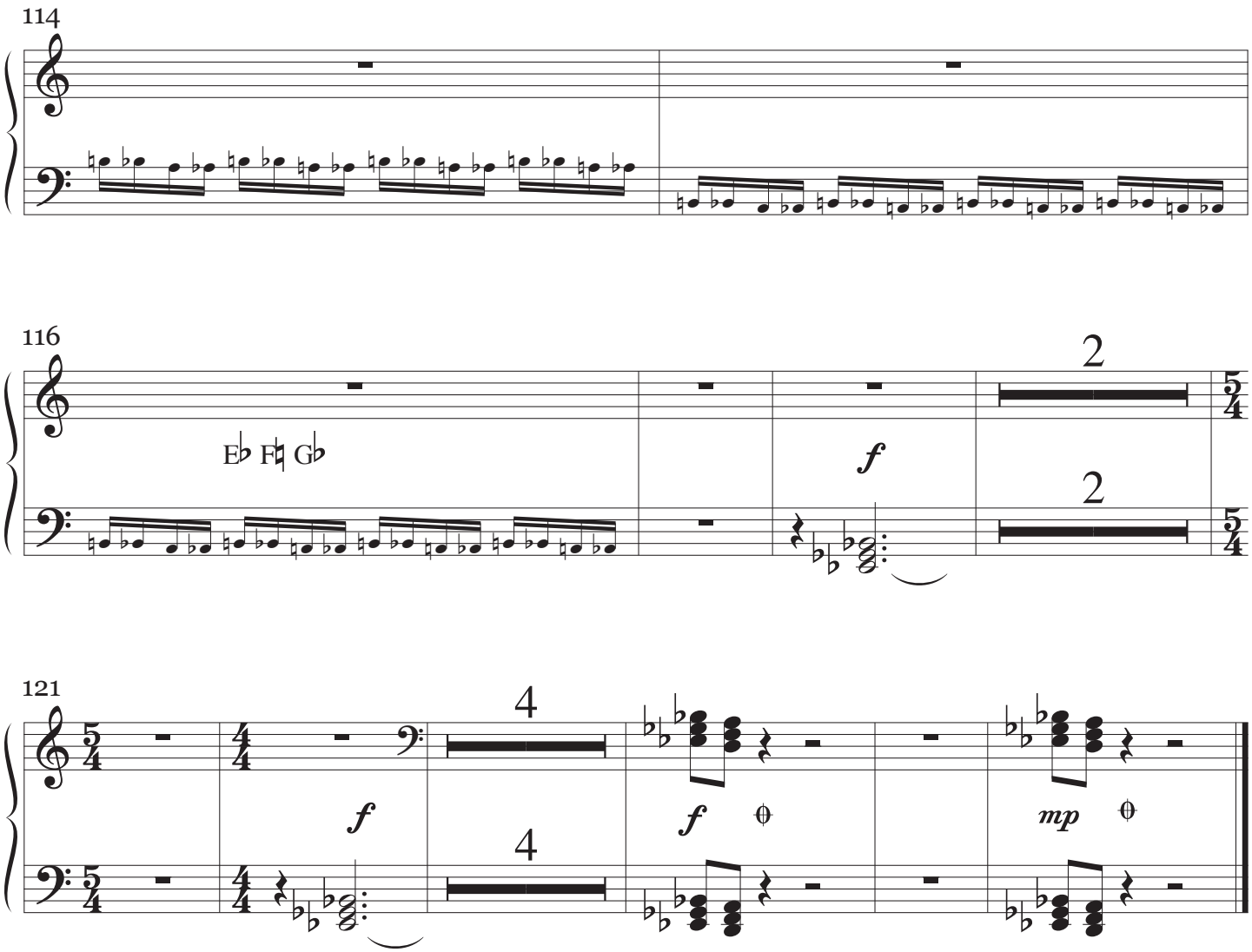
The Visit

E♮ F♯ G♯ C♯ (E♮ F♯ G♯ A♮ B♭ C♯ D♮)




84
Piano
Clarinet
87
Flute
91
Drum + Tambourine
Clarinet
Oboe
Flute
Oboe
Clarinet
Cymbal.
98
Strings
Clarinet + Strings
mf
103
f
8
8
Piano

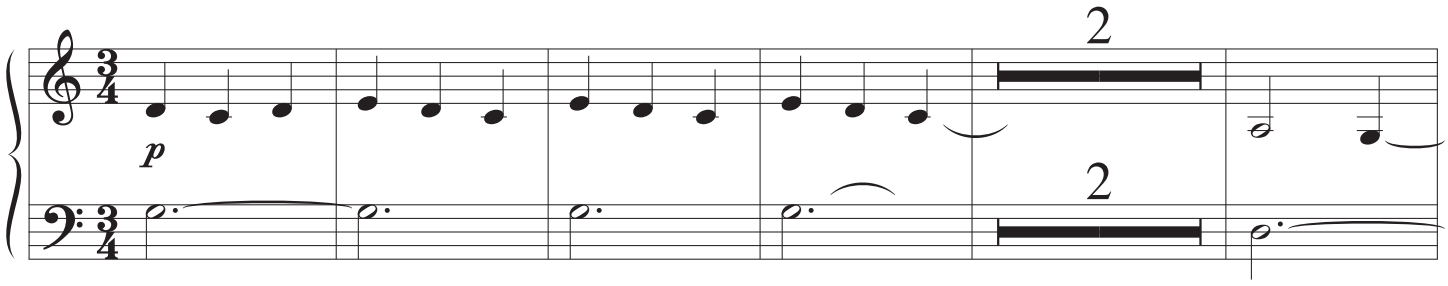
HARP



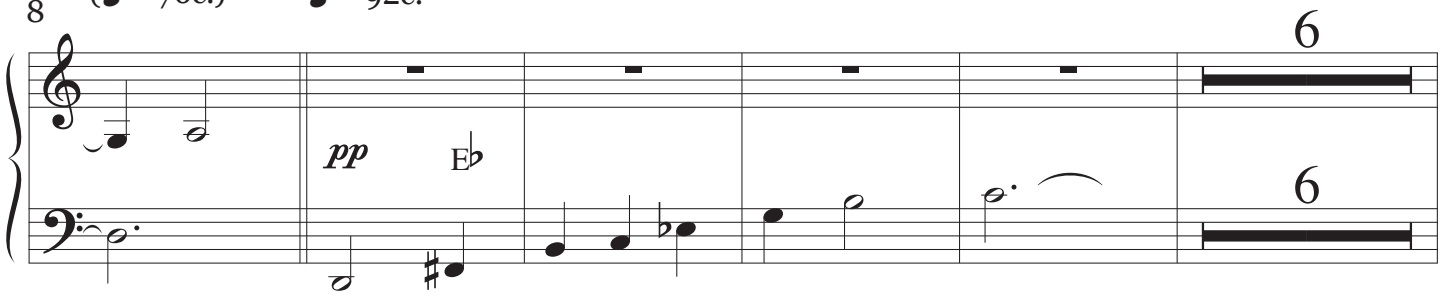
Imagine a Forest

F♯ G♮ B♮ C♮ (E♮ F♯ G♮ A♮ B♮ C♮ D♮)

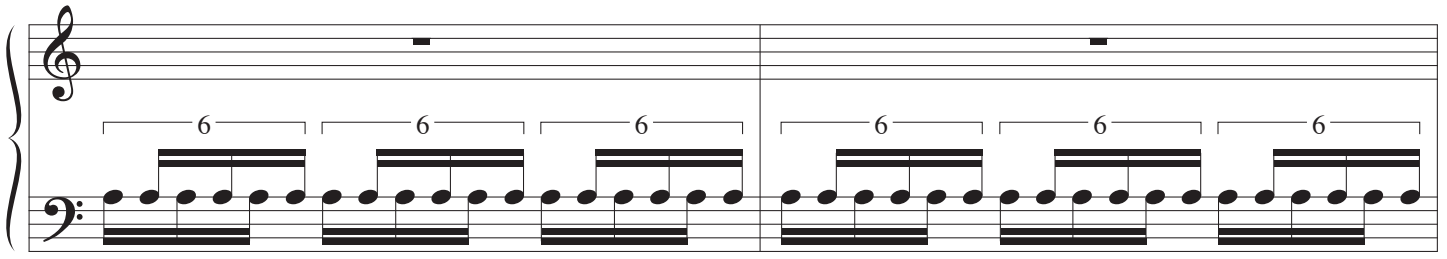
♩ = 120c. *rall. molto*



8 (♩ = 76c.) ♩ = 92c.

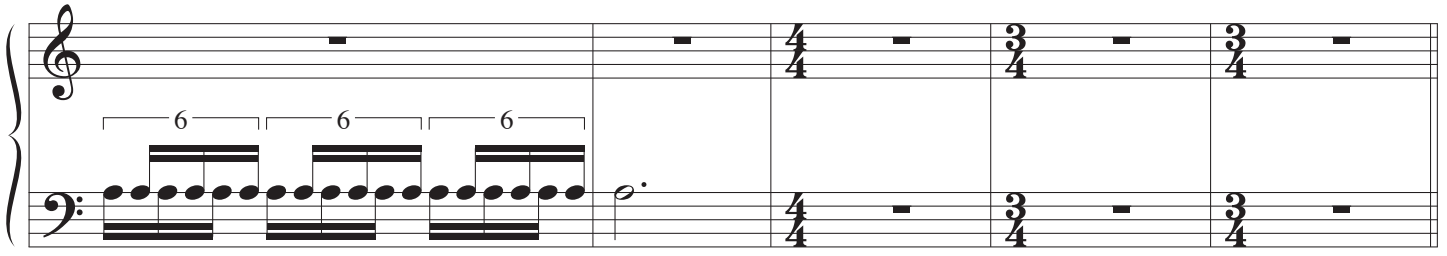


19

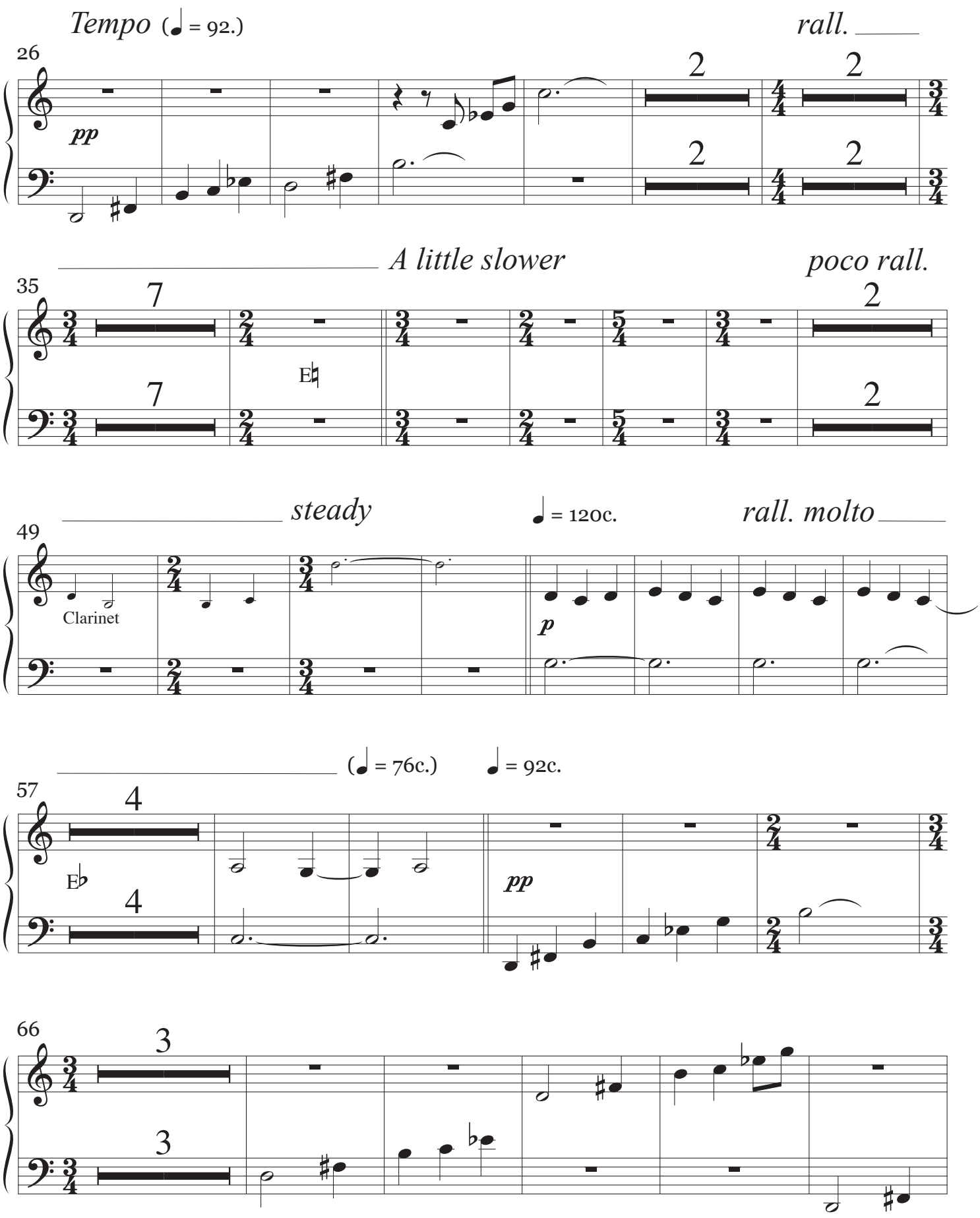


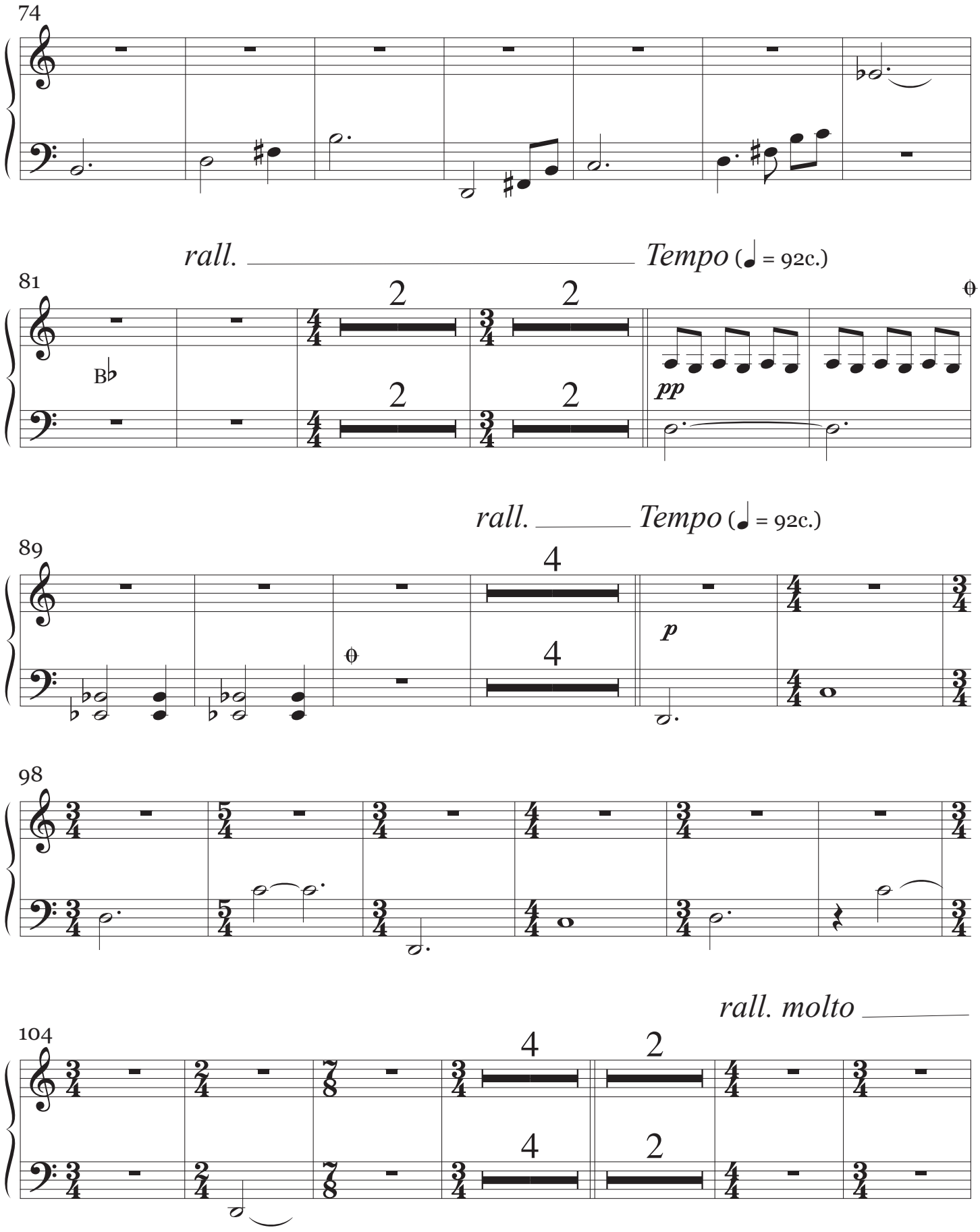
rall.

21

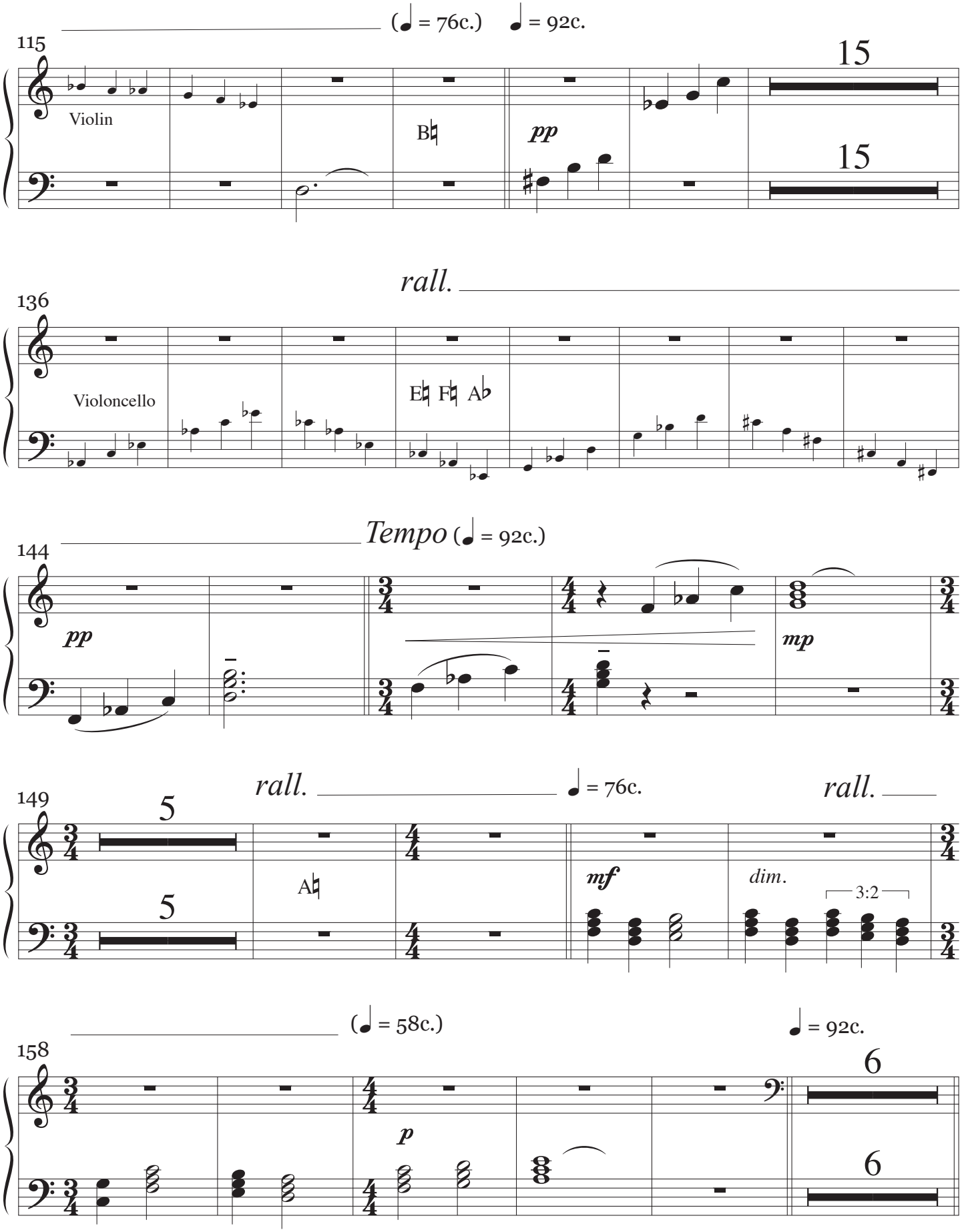


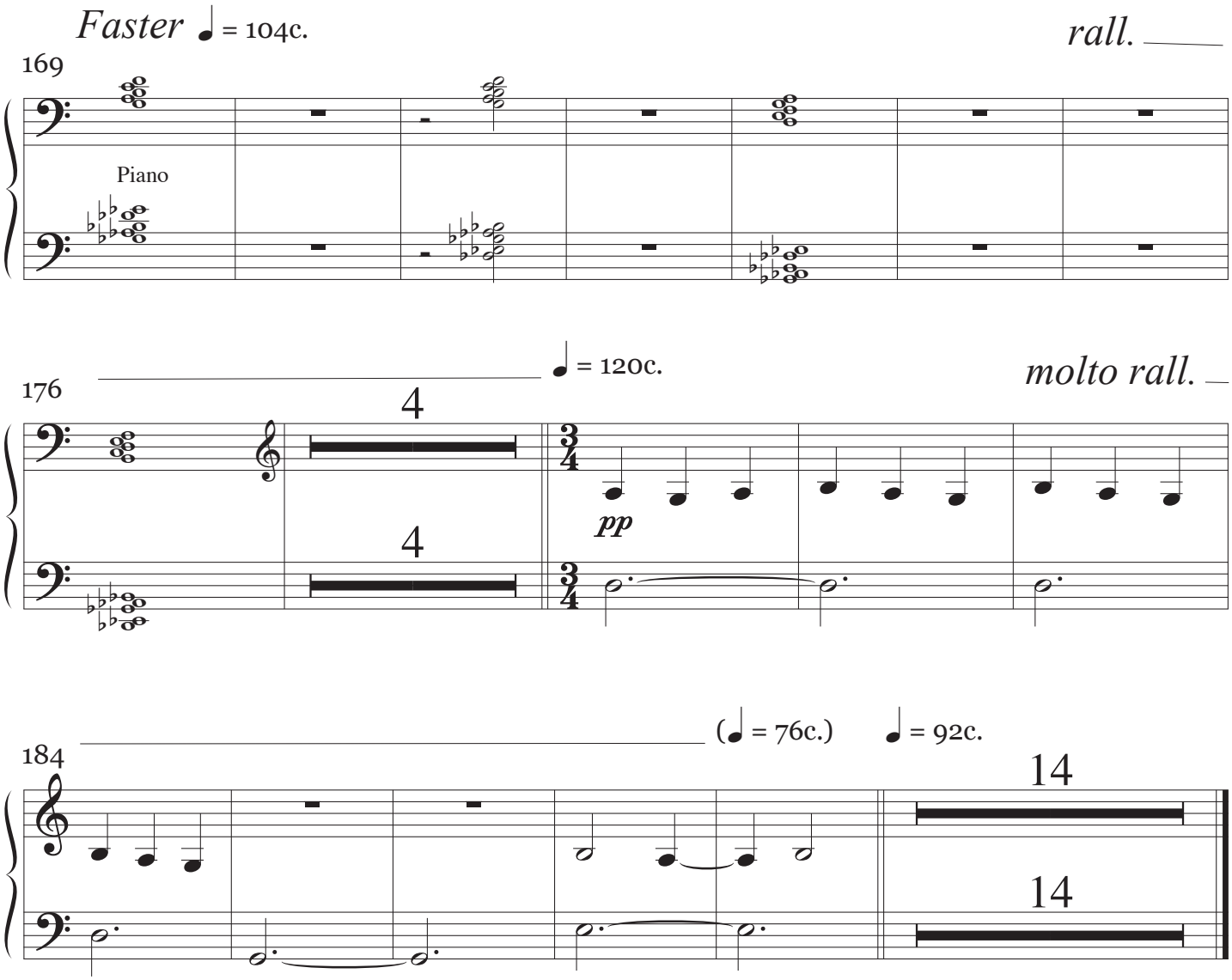
HARP


Tempo (♩ = 92.)
rall.
26
pp
2
2
2
2
A little slower
poco rall.
35
7
7
E♮
2
2
steady
♩ = 120c.
rall. molto
49
Clarinet
p
(♩ = 76c.)
♩ = 92c.
57
4
4
E♭
pp
66
3
3

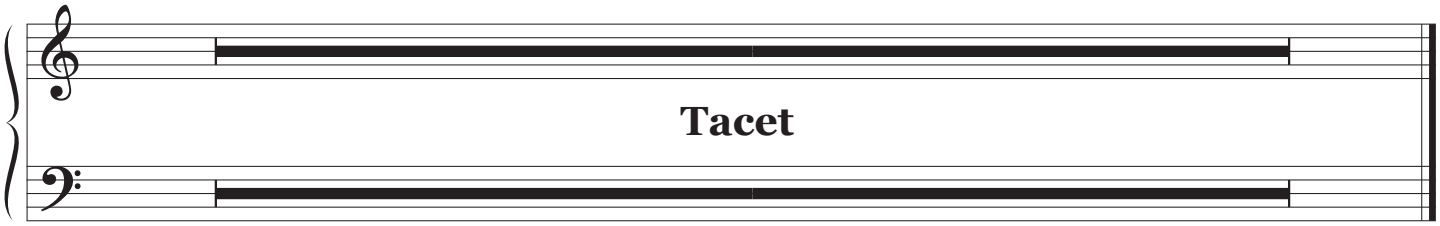

74
rall.
Tempo (♩ = 92c.)
81
2
2
2
2
pp
rall.
Tempo (♩ = 92c.)
89
4
4
p
98
rall. molto
104
4
2
4
2

HARP


(♩ = 76c.) ♩ = 92c.
115
15
Violin
B♮
pp
15
rall.
136
Violoncello
E♮ F♮ A♭
Tempo (♩ = 92c.)
144
pp
mp
rall.
♩ = 76c.
rall.
149
5
5
A♮
mf
dim.
3:2
(♩ = 58c.)
♩ = 92c.
158
6
p
6



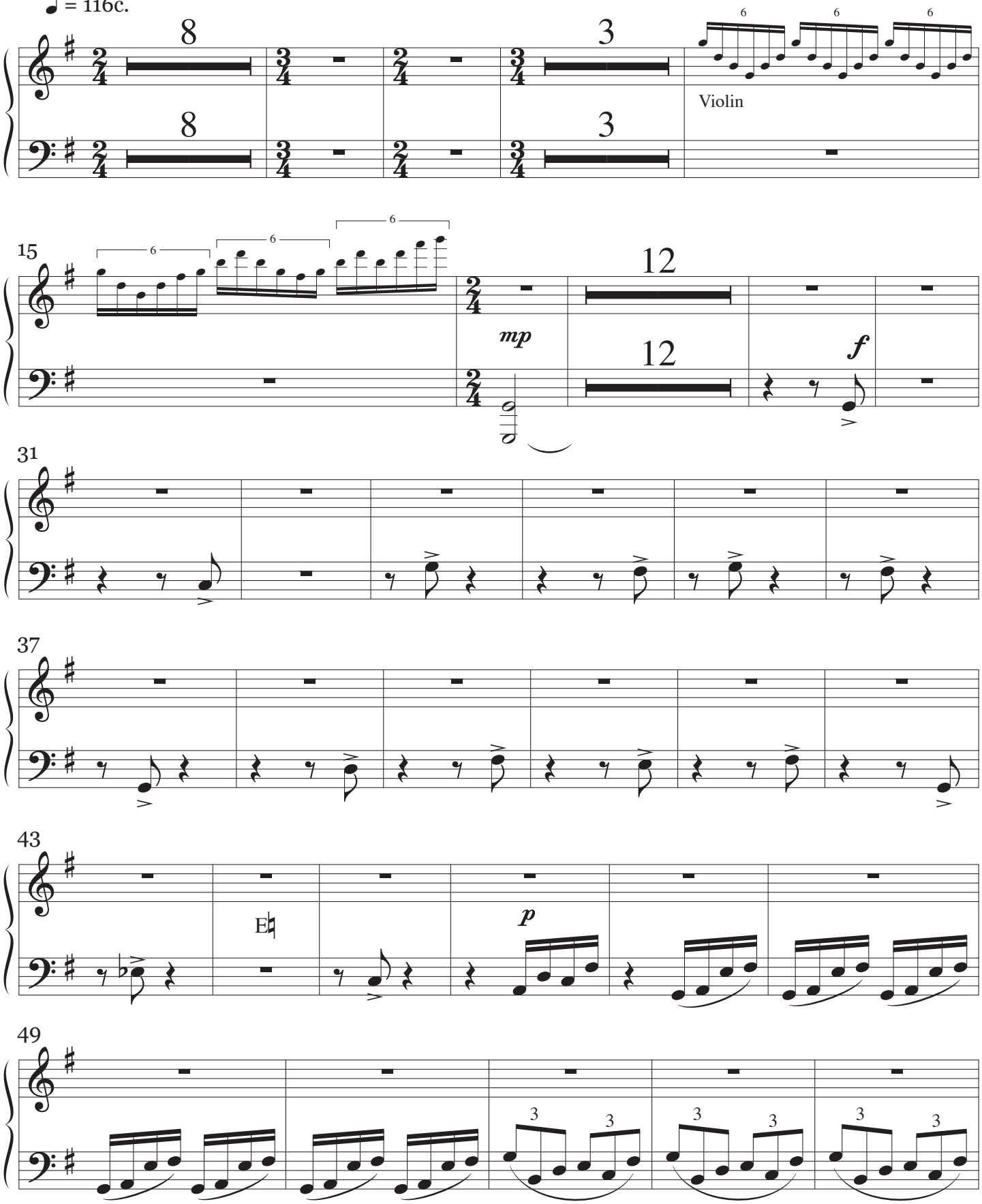
Falling Into The Sea

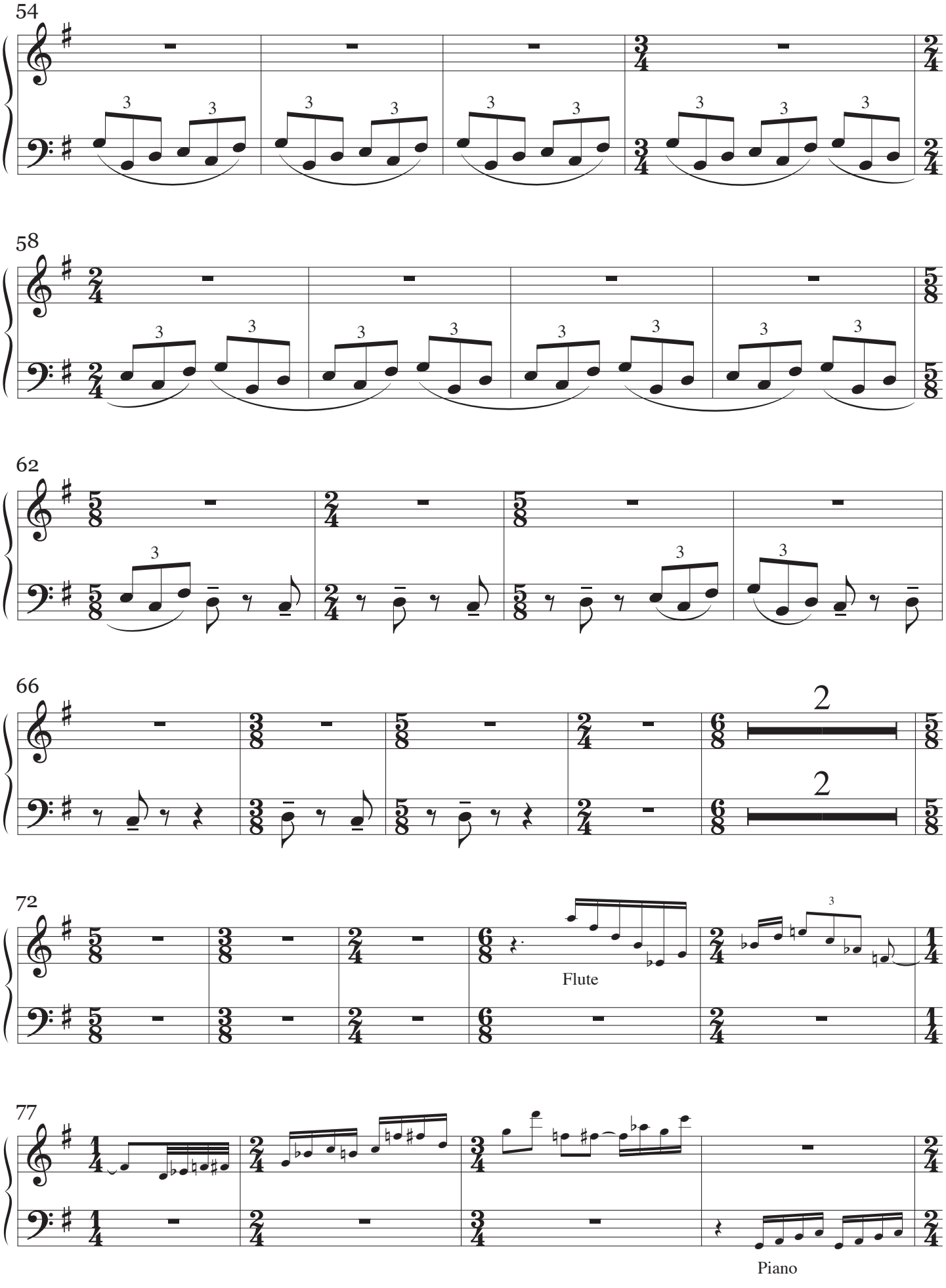


Enter A Cloud

E♭ F♯ (E♭ F♯ G♮ A♮ B♮ C♮ D♮)

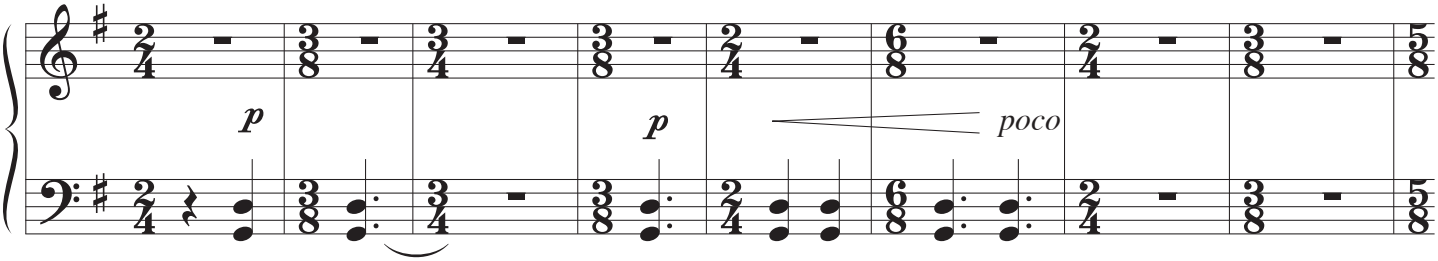
♩ = 116c.



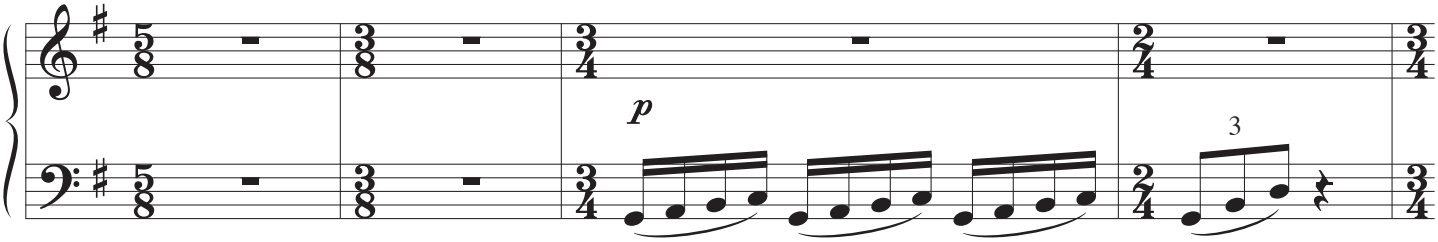

54
58
62
66
72
77
Flute
Piano

HARP

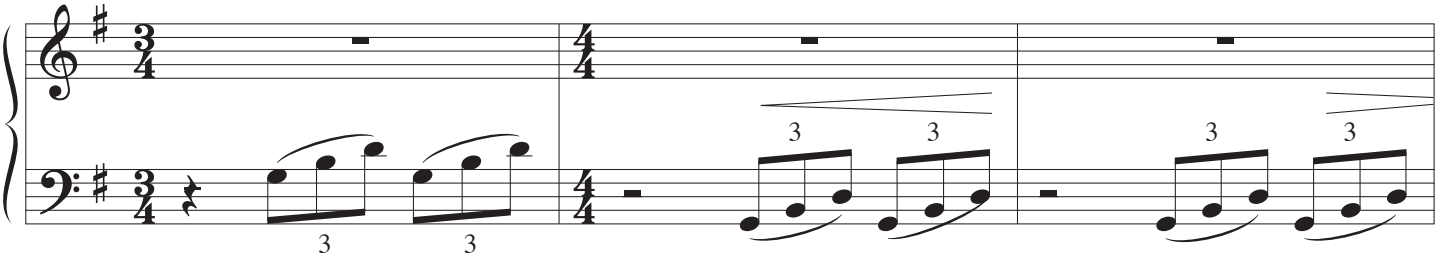
81



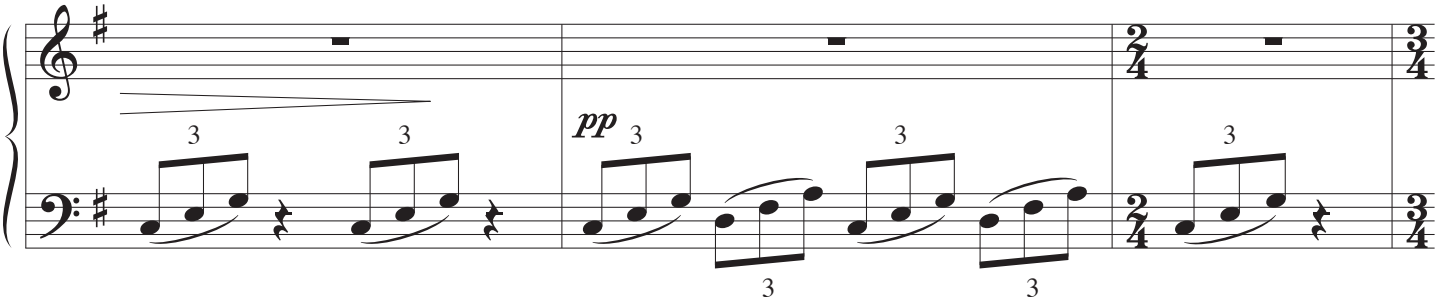
89



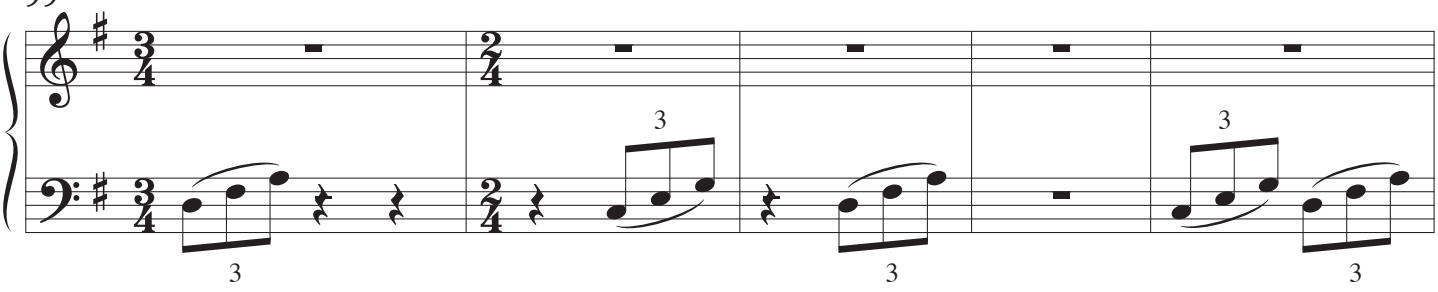
93



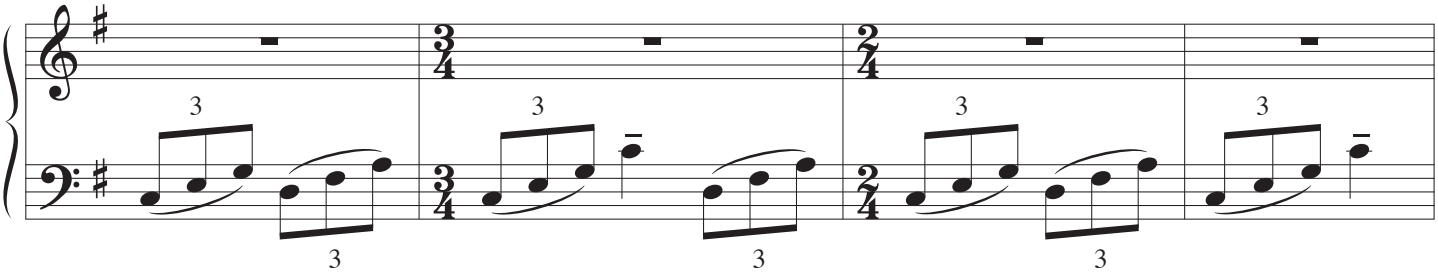
96

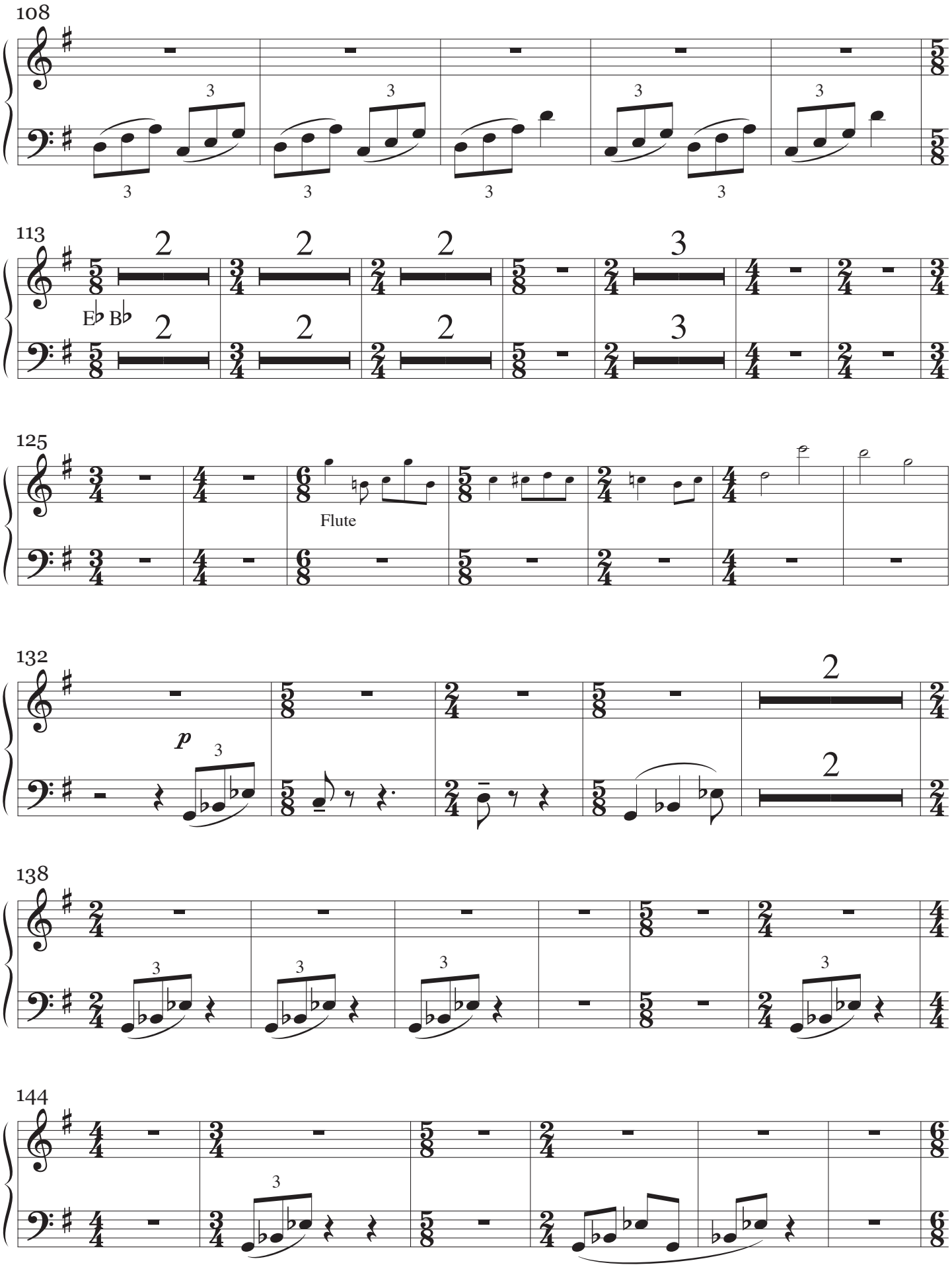


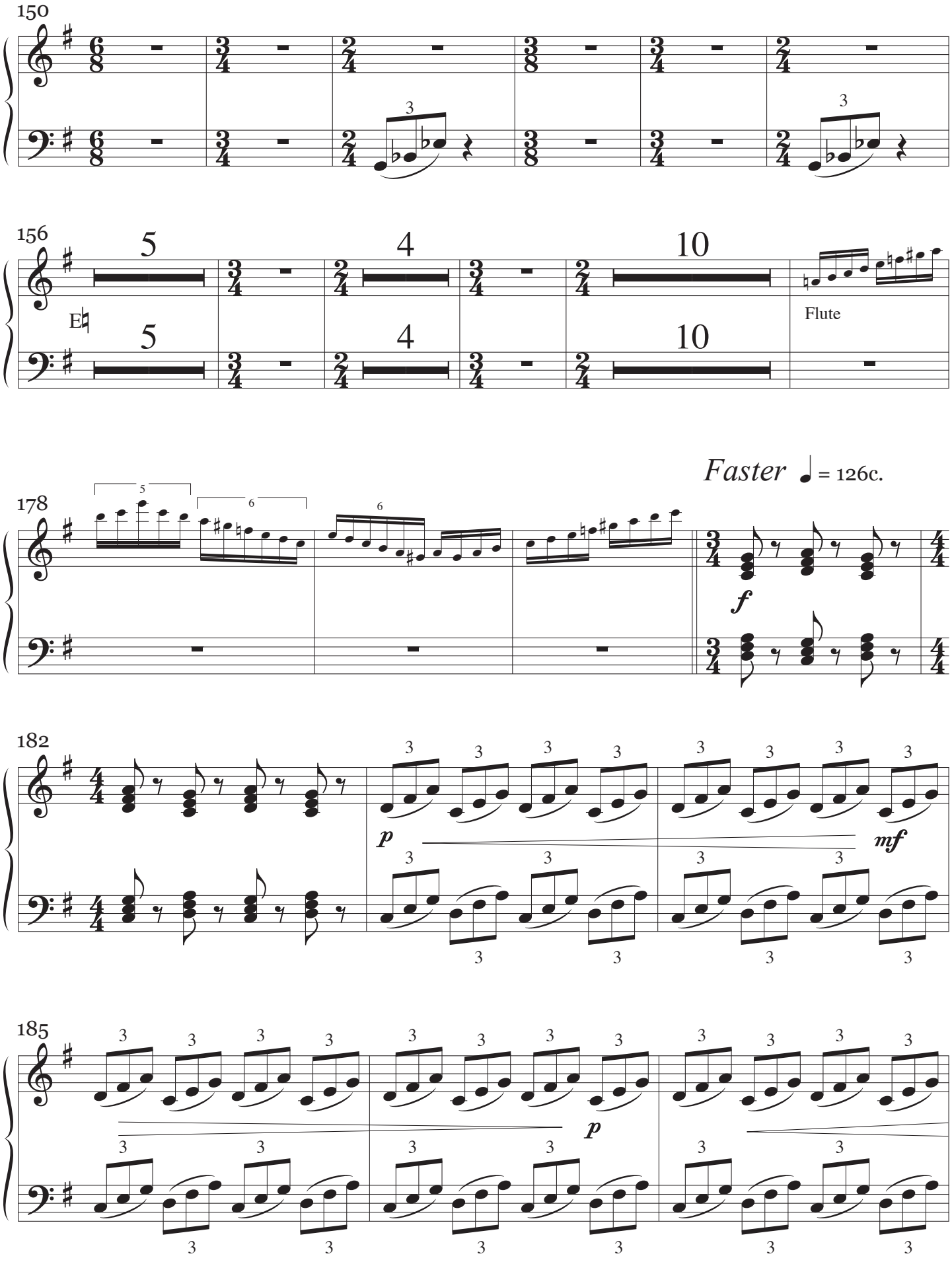
99

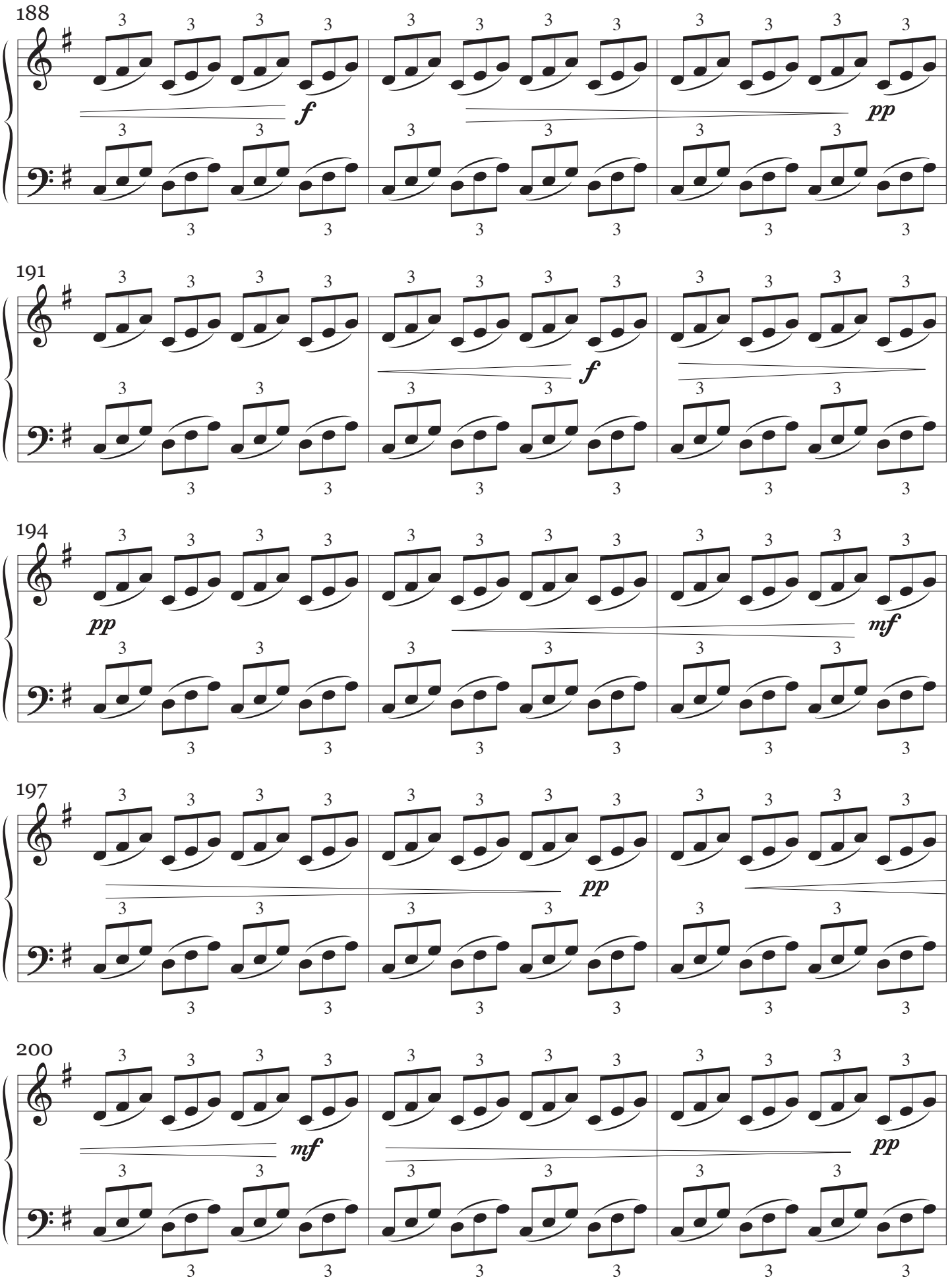


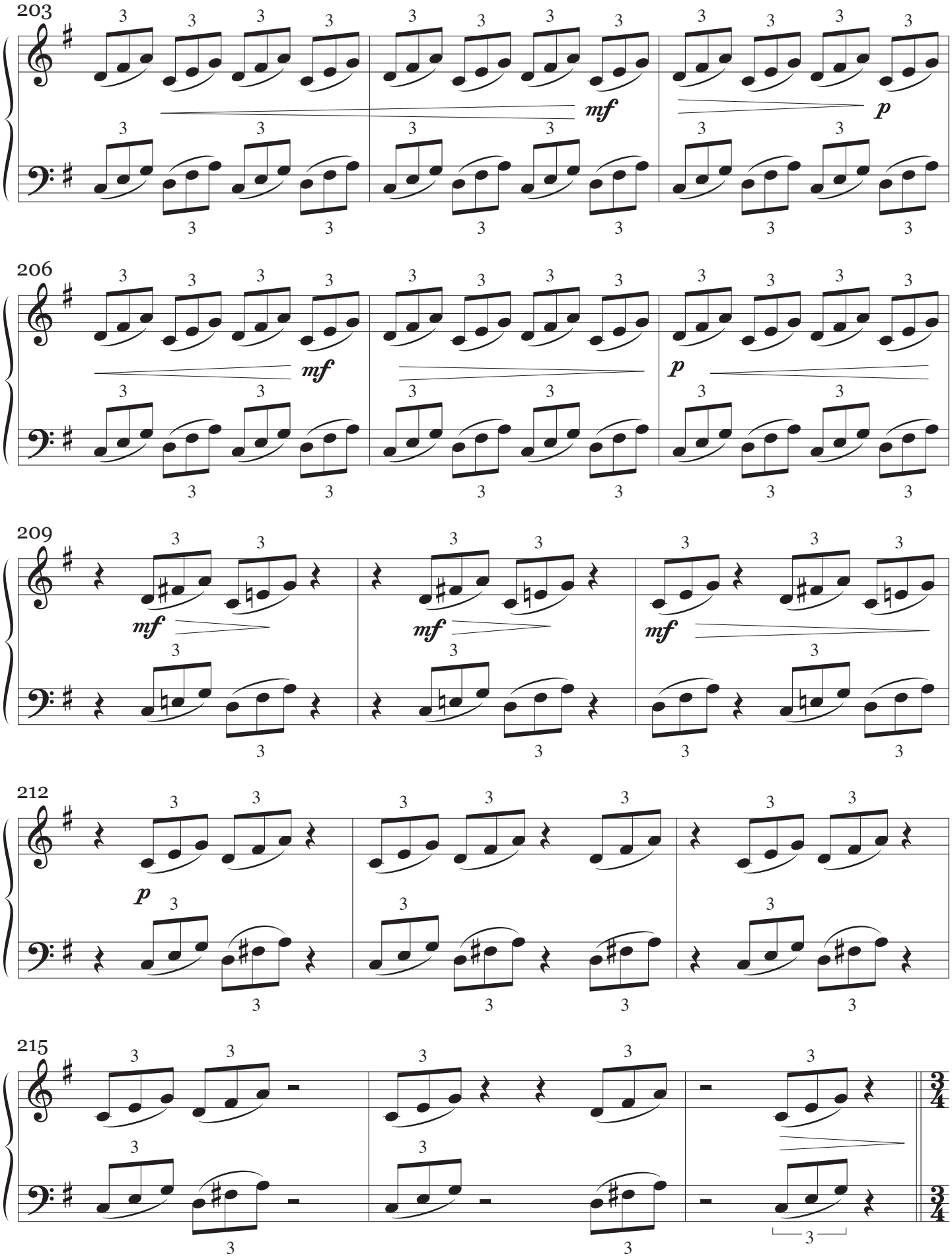
104

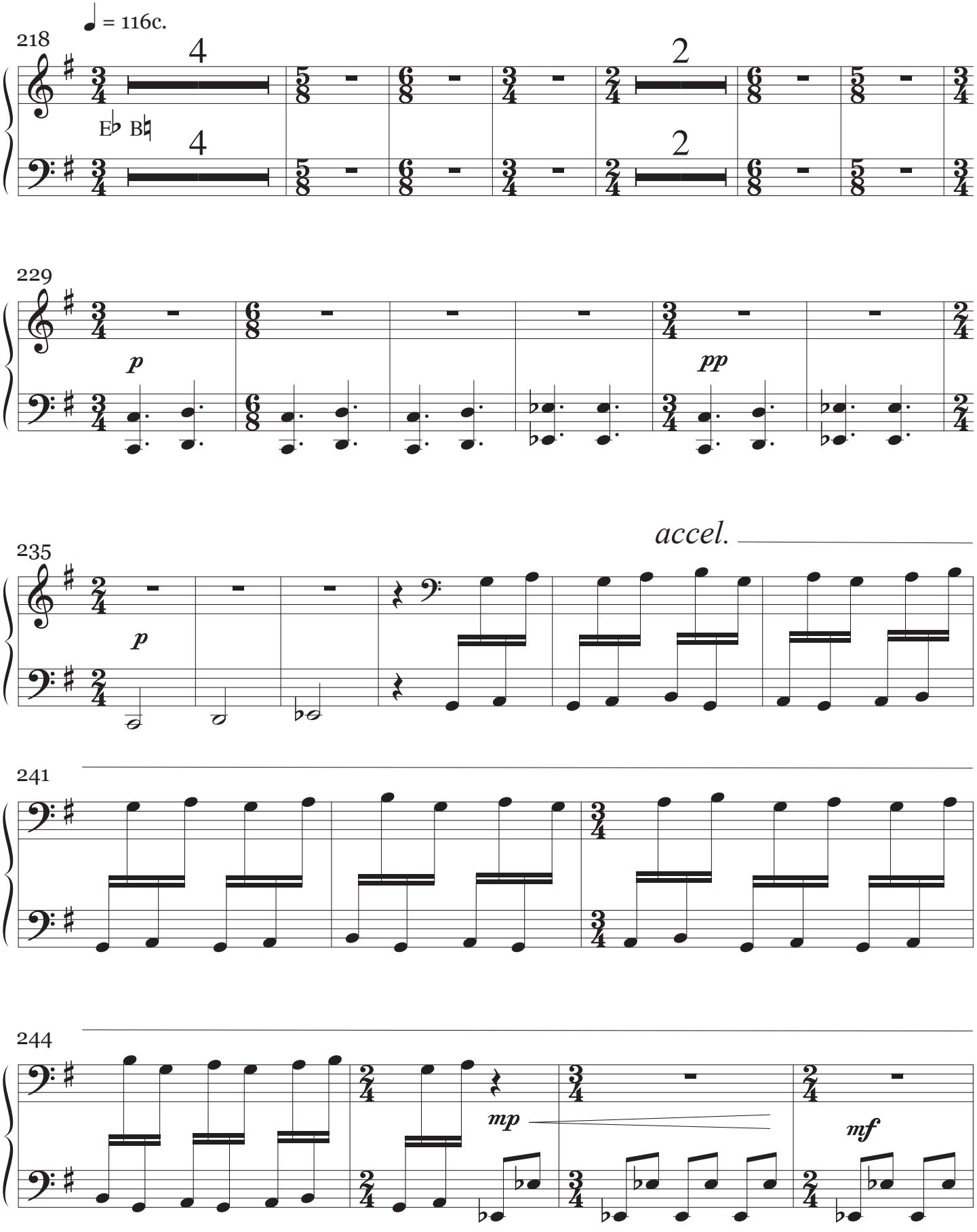



108
113
E♭ B♭
125
Flute
132
p
138
144

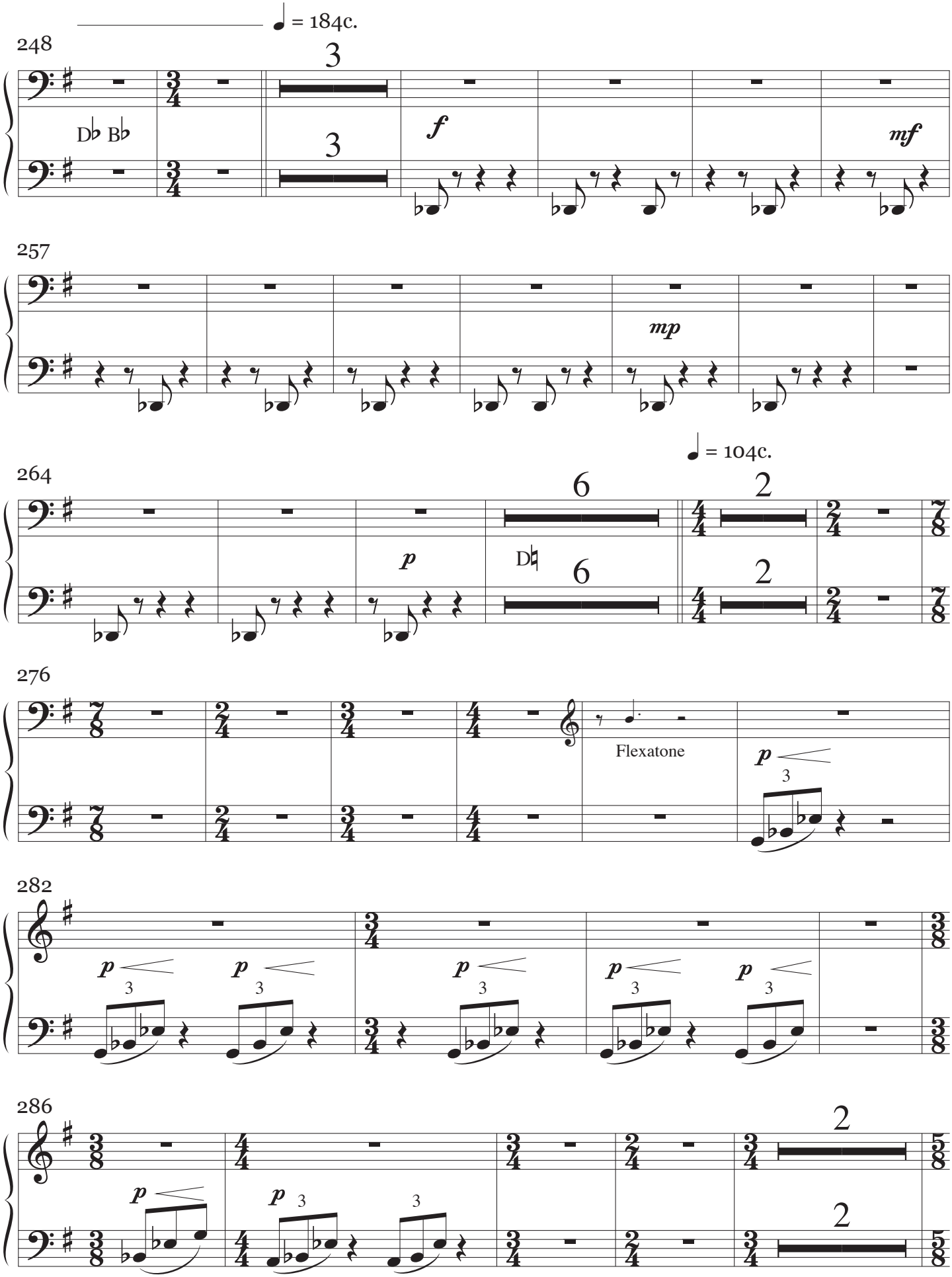

150
156
E♮
Flute
Faster ♩ = 126c.
178
182
185

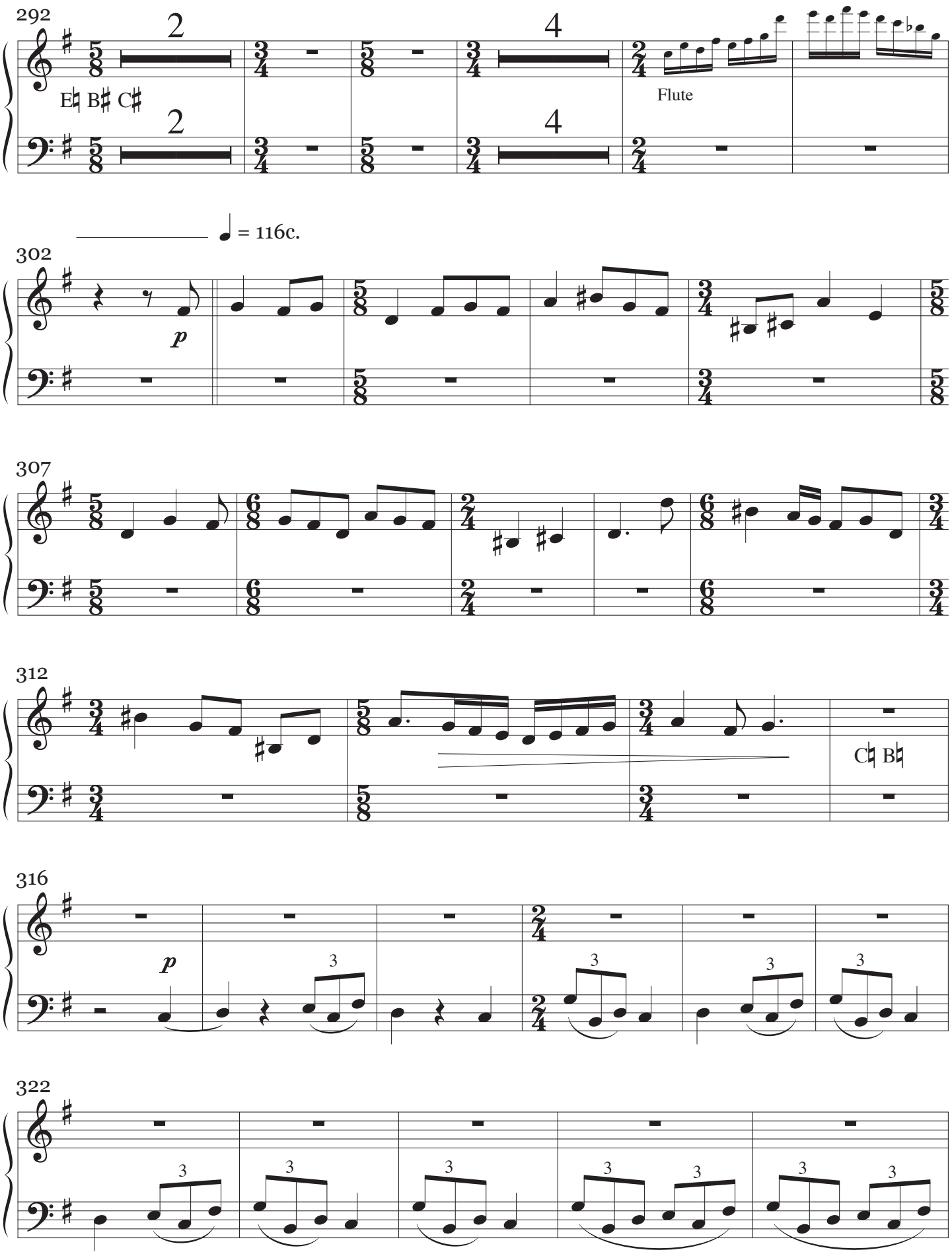

188
f
pp
191
f
194
pp
mf
197
pp
200
mf
pp


203
mf
p
206
mf
p
209
mf
mf
mf
212
p
215

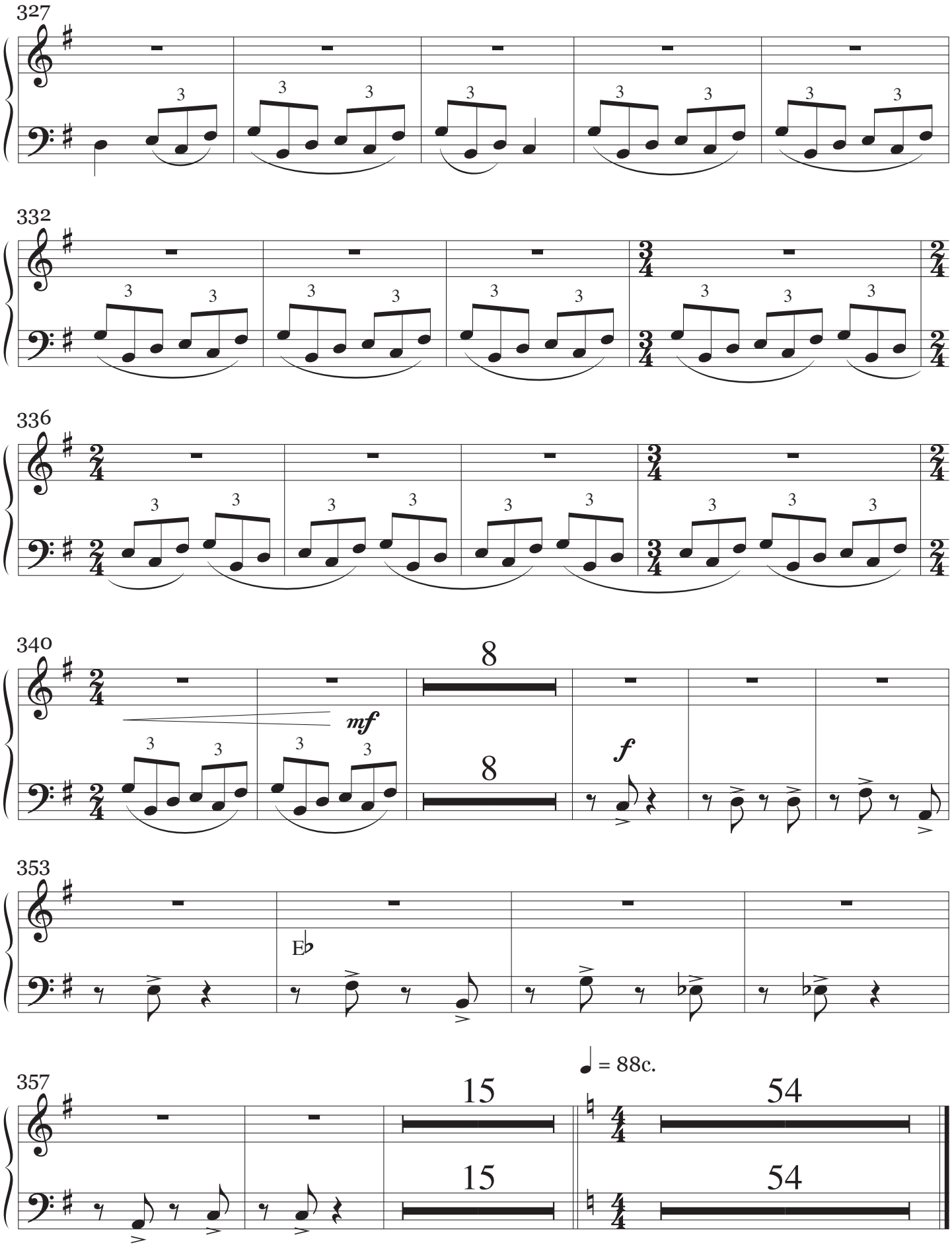

♩ = 116c.
218
4
2
E♭ B♮
4
2
229
p
pp
accel.
235
p
241
244
mp
mf

HARP


♩ = 184c.
248
3
3
D♭ B♭
f
mf
257
mp
♩ = 104c.
264
6
6
2
2
p
D♮
276
Flexatone
p
3
282
p
3
286
2
2


accel.
292
2
4
E♮ B♯ C♯
Flute
302
♩ = 116c.
p
307
312
C♮ B♮
316
p
3
322
3

HARP



Dear Bryan Winter

E♮ G♯ C♯ D♯ (E♮ F♯ G♯ A♮ B♮ C♯ D♯)

♩ = 84c.

*)

mp

3

3

*) *tap with knuckle on soundboard*

9

♩ = 72c.

♩ = 92c.

with fingernails

15

mf

17

norm.

gl.

gl.

p

3

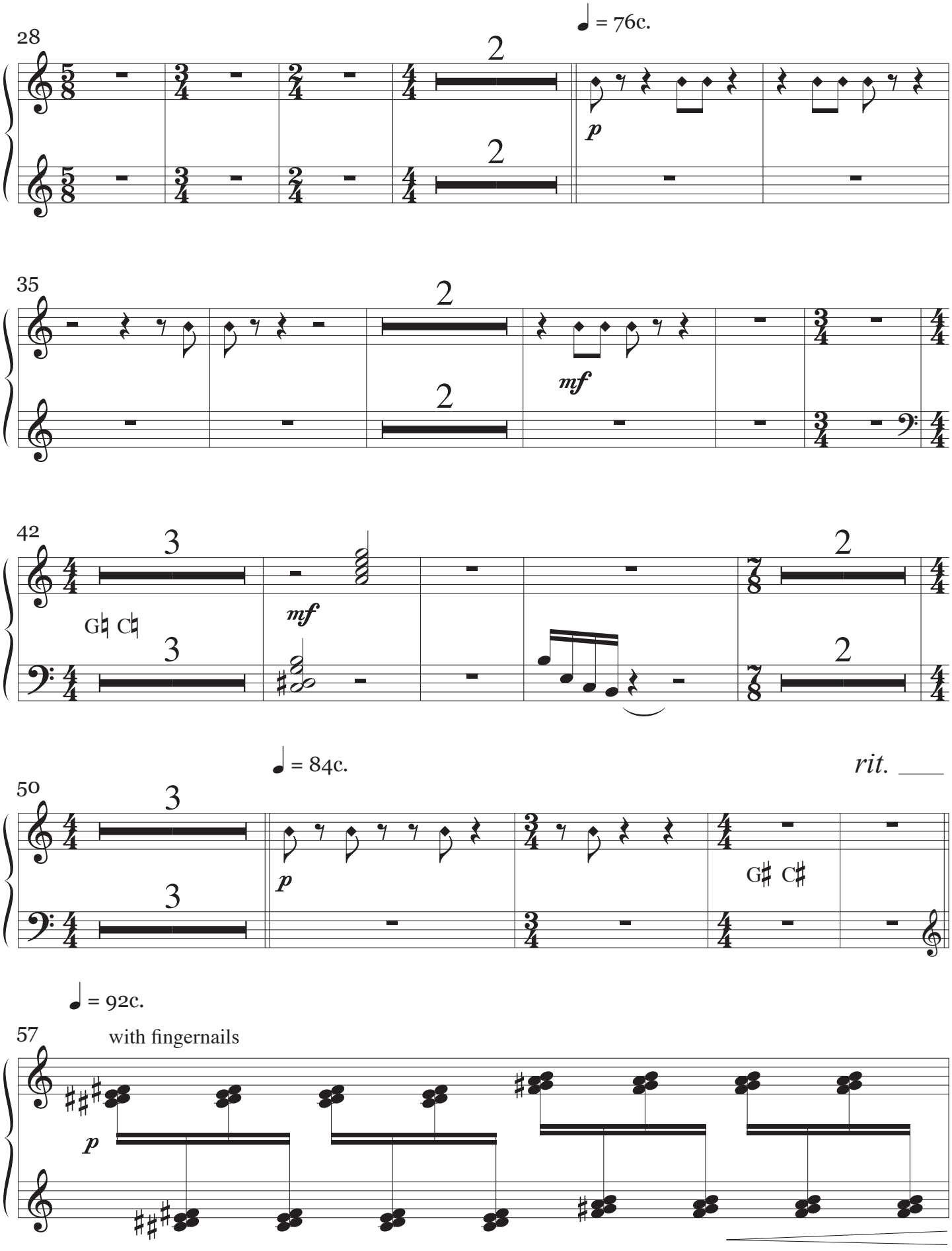
3

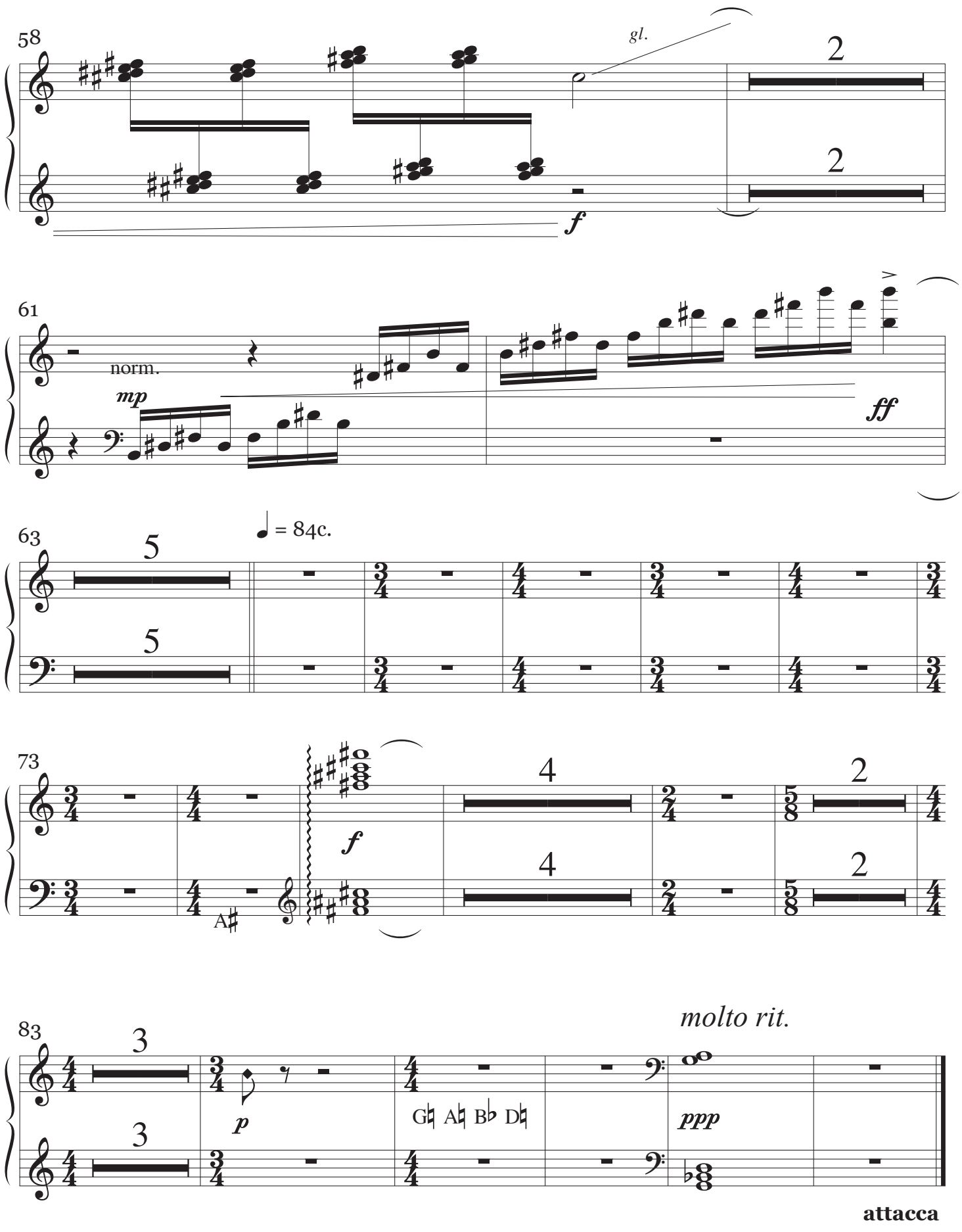
♩ = 84c.

mp

23

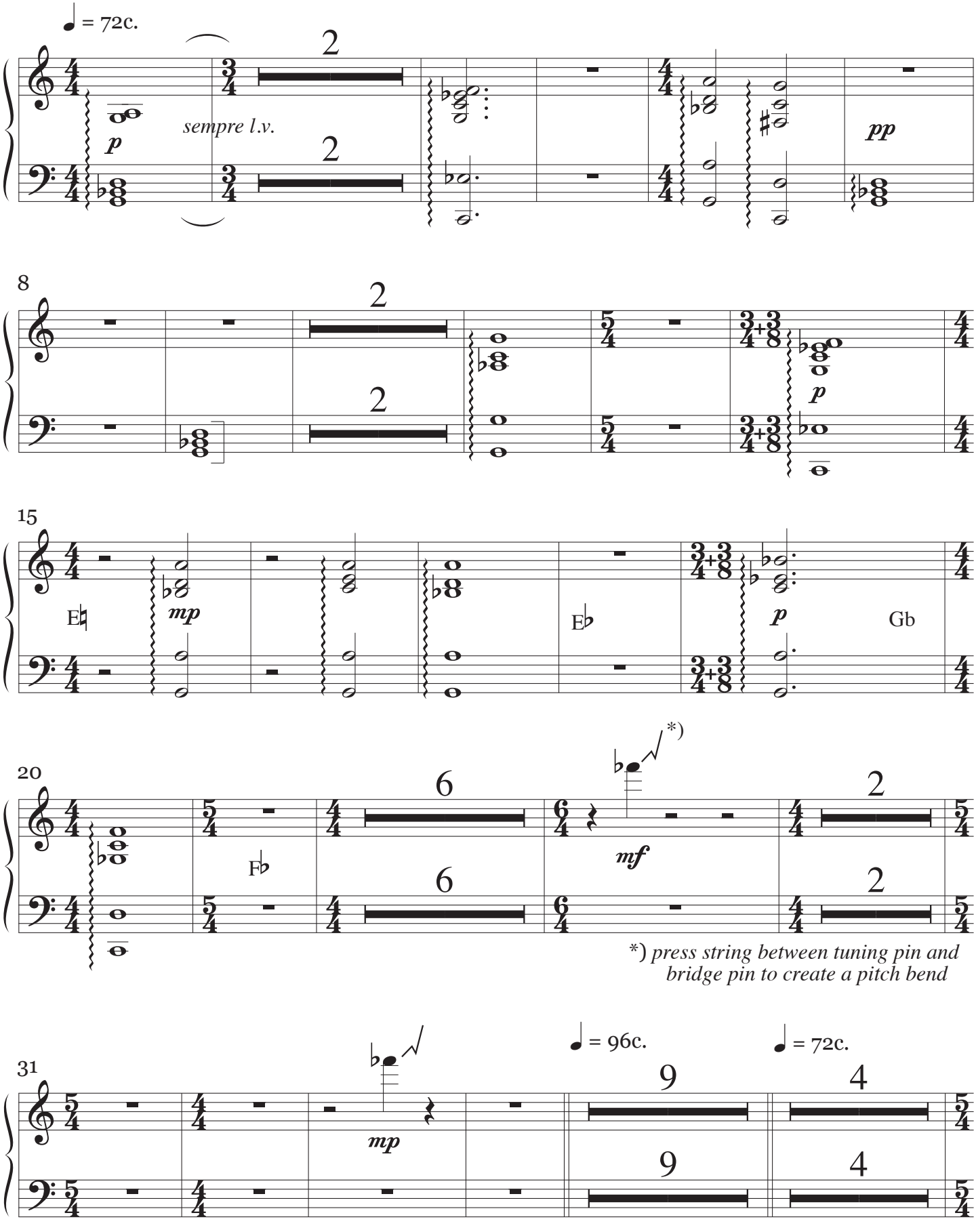
HARP

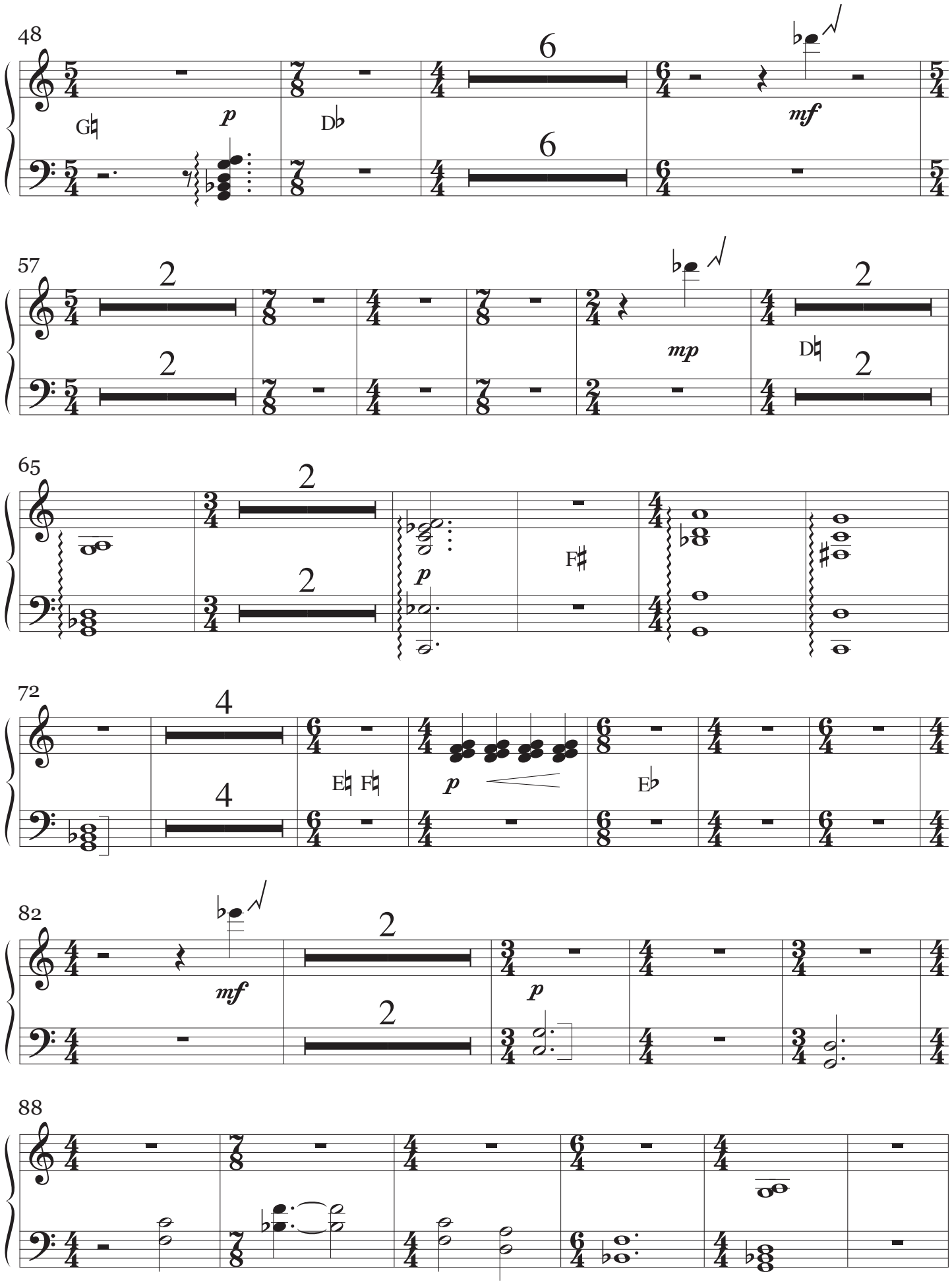
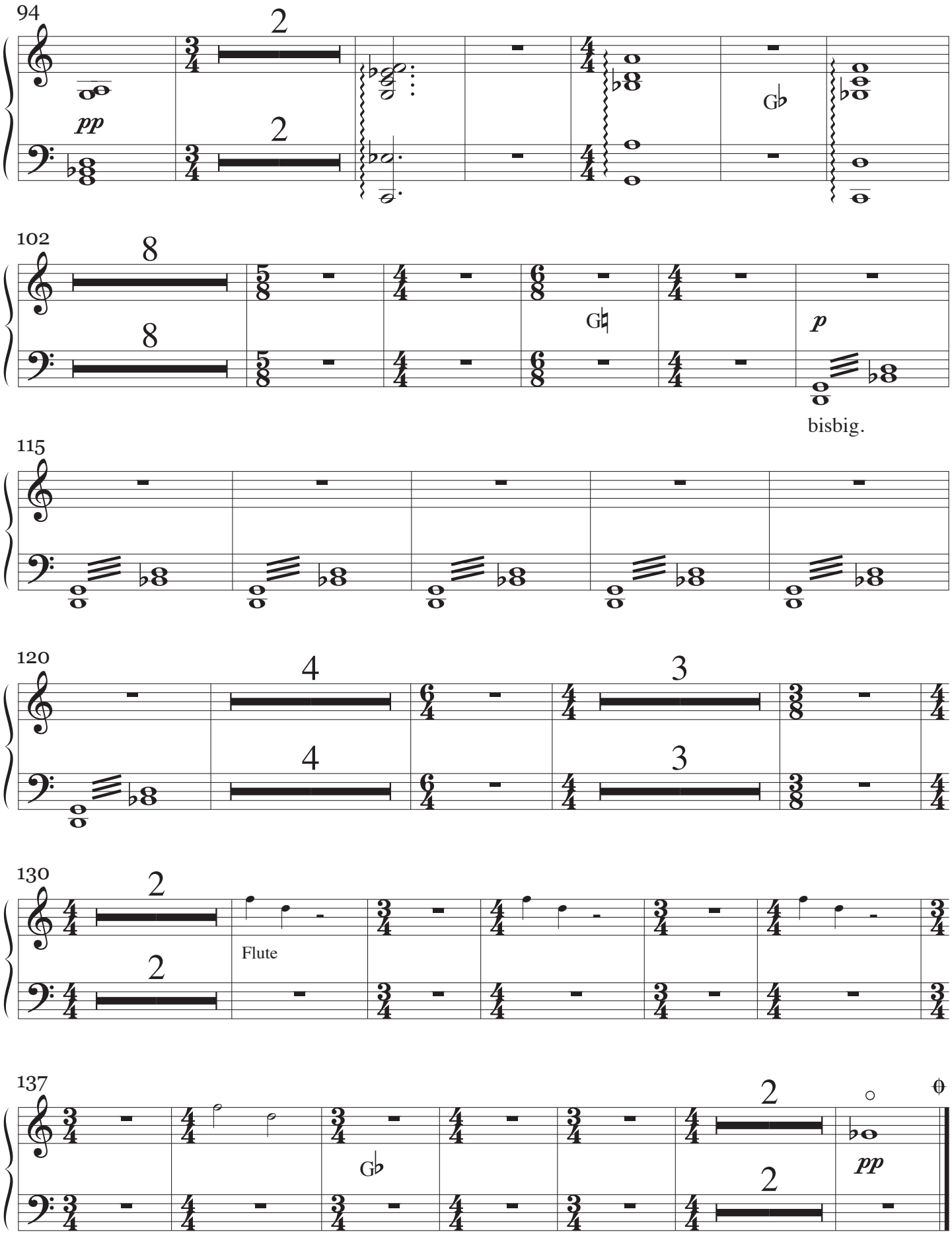

28
♩ = 76c.
2
2
p
35
2
2
mf
42
3
3
G♮ C♮
mf
2
2
♩ = 84c.
rit.
50
3
3
p
G♯ C♯
♩ = 92c.
57
with fingernails
p


58
gl.
2
2
f
61
norm.
mp
ff
63
5
5
♩ = 84c.
73
4
4
2
2
f
A♯
83
3
3
molto rit.
p
G♮ A♮ B♭ D♮
ppp
attacca

Loch Thom

E♭ F♮ C♮ (E♭ F♮ G♮ A♮ B♭ C♮ D♮)




48
6
6
G♮
p
D♭
mf
57
2
2
mp
D♮
2
2
65
2
2
p
F♯
72
4
4
E♮ F♮
p
E♭
82
mf
2
2
p
88

HARP