

PERCUSSION

commissioned by Collage New Music

Goback Goback

ANDY VORES
(2003)

VIBRAPHONE

From 'The Greenock Dialogues'

♩ = 120c.

motor off

Musical score for Vibraphone, measures 1 through 12. The score is written in 4/4 time. Measures 1-4 are marked *mp*. Measures 5-8 are marked *mp*. Measures 9-12 are marked *mf*. The score includes a 'motor off' instruction at the beginning. The notation features a treble clef, a key signature of one flat (B-flat), and a tempo of 120c. (♩ = 120c.). The score includes a 'motor off' instruction at the beginning. The notation features a treble clef, a key signature of one flat (B-flat), and a tempo of 120c. (♩ = 120c.). The score includes a 'motor off' instruction at the beginning. The notation features a treble clef, a key signature of one flat (B-flat), and a tempo of 120c. (♩ = 120c.).

SMALL GONGS

Slower *accel.* — Tempo (♩ = 120c.)

Musical score for Small Gongs, measures 19 through 24. The score is written in 4/4 time. Measures 19-20 are marked *mp*. Measures 21-22 are marked *mp*. Measures 23-24 are marked *mp*. The score includes a 'motor off' instruction at the beginning. The notation features a treble clef, a key signature of one flat (B-flat), and a tempo of 120c. (♩ = 120c.). The score includes a 'motor off' instruction at the beginning. The notation features a treble clef, a key signature of one flat (B-flat), and a tempo of 120c. (♩ = 120c.). The score includes a 'motor off' instruction at the beginning. The notation features a treble clef, a key signature of one flat (B-flat), and a tempo of 120c. (♩ = 120c.).

PERCUSSION

VIBRAPHONE

26

mp

29

32

mf

3

(VIBRAPHONE)
SMALL GONGS

38

mf

2

2

Slower *accel.* _____

44

Tempo rit. _____ ♩ = 92c.

ppp

50

motor on

ppp

Red.

✿

PERCUSSION

3

55

ppp

63

$\bullet = 84c.$

mf *p*

69

mf *p*

75

motor off

mf *p*

85

broaden

mf *p*

PERCUSSION

90 $\text{♩} = 76\text{c.}$

with triangle beater

pp

96 *Slow: freely* motor on

pp

Red. *

LARGE TRIANGLE
LOG DRUM

105 $\text{♩} = 92\text{c.}$

p

VIBRAPHONE
SMALL GONGS

112 *poco rit.* $\text{♩} = 76\text{c.}$ $\text{♩} = 42\text{c.}$

regular beaters

pp

120 *Slightly slower* motor on

mf

pp

(VIBRAPHONE)

127

motor off

mp *p* *pp*

133

pp *p*

SMALL GONGS

140

$\text{♩} = 120\text{c.}$

mp

VIBRAPHONE

149

motor on

pp

160

pp

168

motor off
turn beaters round – use wooden end

pp

174

pp

attacca

O Why Am I So Bright

Musical score for "The Swan" by Maurice Strakosky. The score is in 6/8 time and consists of 62 measures. The piano part is marked with various dynamics (mf, p, pp, f, cresc., poco) and includes a 4-measure rest at the beginning. The vocal part is marked with various dynamics (mf, p, f, mp) and includes a 4-measure rest at the beginning. The score is written for a piano and a vocal soloist.

***) **○** = *release cymbal*

VIBRAPHONE

SMALL SUSPENDED CYMBALS

131

♩ = 144c.

pp

p

**TOM-TOM
TAMBOURINE**

25 **7**

ppp *mf*

35 **11**

ppp *mp*

49 **5** **3**

61 **5** **3** **6** **5** **3**

Clarinet

63 **6** **6**

Flute **6** **6** Piano

67 **mp**

70 **2**

f

76 **5** **3**

Clarinet

87

Flute

91

p crescendo *f*

SMALL SUSPENDED CYMBALS

97

pp 2 10

113

Piano

115

**TOM-TOM
TAMBOURINE**

117

pp crescendo *f* *pp*

HI-HAT

123

mp crescendo *f* 3 3

BASS DRUM

Imagine a Forest

♩ = 120c.

rall. molto

(♩ = 76c.)

♩ = 92c.

13 *ppp poss. (sempre)*

13 *rall.*

24 *Tempo* (♩ = 92c.) *rall.*

43 *A little slower* *poco rall.*

Oboe Flute

49 *steady* *rall. molto* (♩ = 76c.)

63 *with fingers* *rall.*

Harp

75 *with beater* *with fingers* *rall.*

83 *Tempo* (♩ = 92c.) *rall.*

96 *Tempo* (♩ = 92c.)

♩ = 120c. *rall. molto* (♩ = 76c.) ♩ = 92c.

107

Harp

120

Flute

Strings

130

with fingers

with beater

rall.

146 *Tempo* (♩ = 92c.)

rall. (♩ = 76c.) *rall.* (♩ = 58c.) ♩ = 92c.

154

165 *Faster* (♩ = 104c.)

poco mf

rall. (♩ = 120c.)

175

ppp

molto rall. (♩ = 76c.) ♩ = 92c.

183

mp

attacca

WOODBLOCKS

LOG DRUM

Falling Into The Sea

♩ = 126c.

6

p *mf* *p*

12

mp *p* *p*

18

mf *pp*

25

mp *mp* *p*

30 BOOBAMS

p

33 WOODBLOCKS LOG DRUM

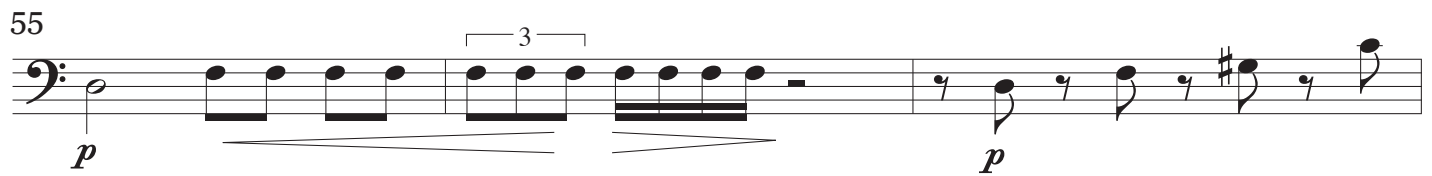
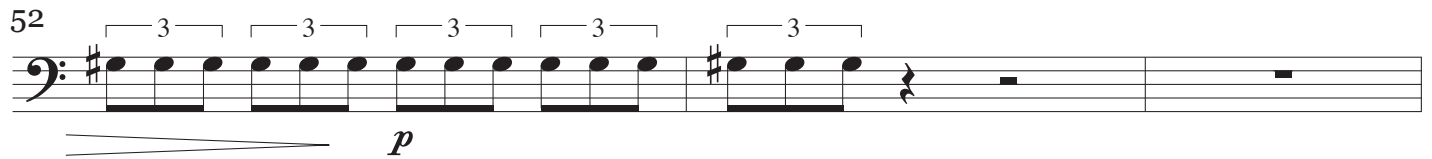
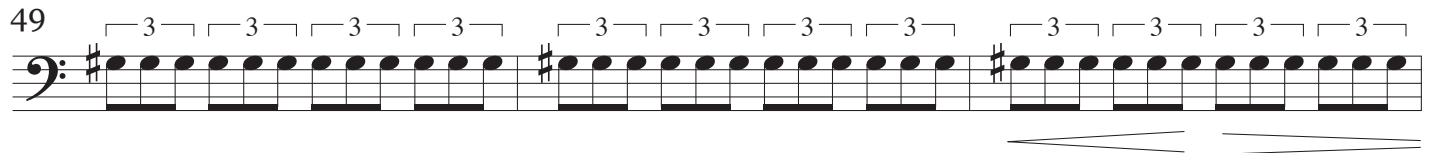
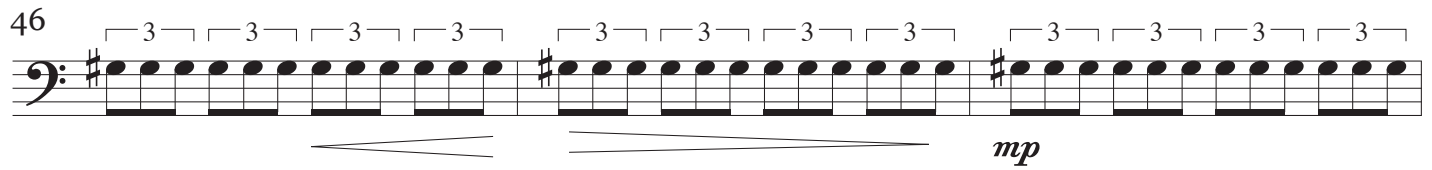
mp *pp sub.* *mp* *pp*

39 BOOBAMS

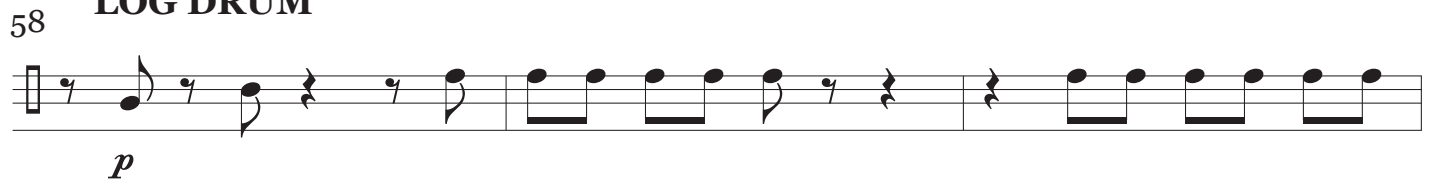
p *mp* *mf*

PERCUSSION

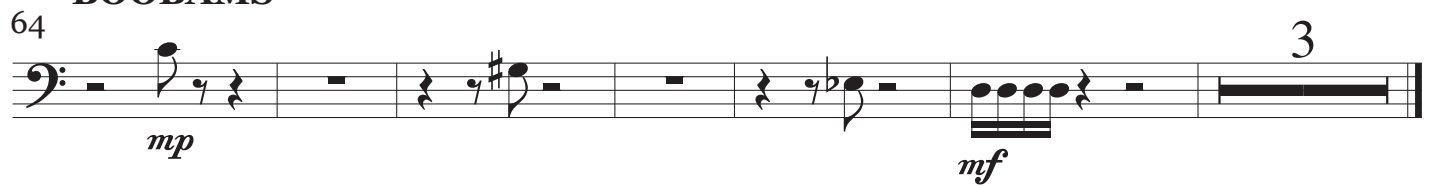
13



WOODBLOCKS LOG DRUM



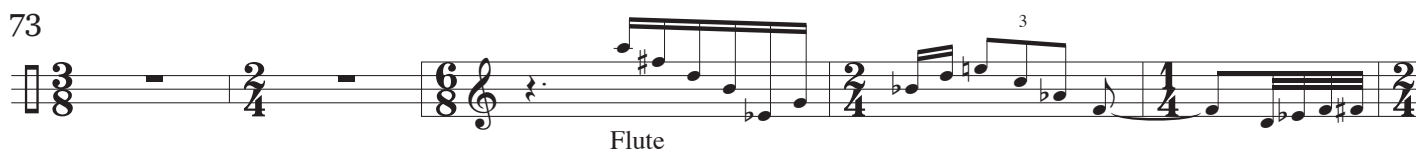
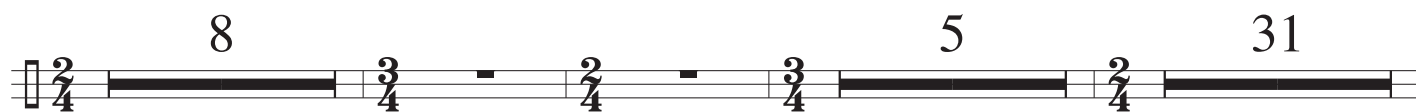
BOOBAMS



SMALL SUSPENDED CYMBALS

Enter A Cloud

♩ = 116c.



TAMBOURINE



SMALL SUSPENDED CYMBALS

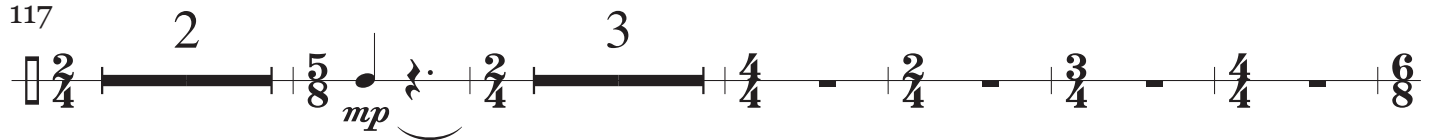


98 **SMALL GONGS**

106

**TRIANGLE**

117

127 **SMALL SUSPENDED CYMBALS****TAMBOURINE**

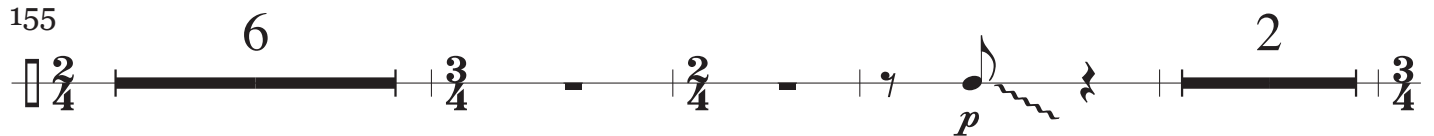
135



143

150 **FLEXATONE**

155

**TAMBOURINE**

166



PERCUSSION

175 *Faster* ♩ = 126c.

3 *ppp* *ppp*

MARIMBA

182

3 *mf* *p*

188

f *pp*

192

f *pp*

196

mf *pp*

199

mf

202

Measures 202-203. Treble staff: Chords (F#4, A4) and (F#4, A4, C5) in a descending sequence. Bass staff: Chords (F#2, A2) and (F#2, A2, C3) in a descending sequence. Dynamics: *pp* (pianissimo) in measure 203.

204

Measures 204-205. Treble staff: Chords (F#4, A4) and (F#4, A4, C5) in a descending sequence. Bass staff: Chords (F#2, A2) and (F#2, A2, C3) in a descending sequence. Dynamics: *mf* (mezzo-forte) in measure 204, *p* (piano) in measure 205.

206

Measures 206-207. Treble staff: Chords (F#4, A4) and (F#4, A4, C5) in a descending sequence. Bass staff: Chords (F#2, A2) and (F#2, A2, C3) in a descending sequence. Dynamics: *mf* (mezzo-forte) in measure 206.

208

Measures 208-209. Treble staff: Measure 208 has chords (F#4, A4) and (F#4, A4, C5). Measure 209 has a triplet of eighth notes (F#4, A4, C5) followed by chords (F#4, A4) and (F#4, A4, C5). Bass staff: Measure 208 has chords (F#2, A2) and (F#2, A2, C3). Measure 209 has a triplet of eighth notes (F#2, A2, C3) followed by chords (F#2, A2) and (F#2, A2, C3). Dynamics: *p* (piano) in measure 208, *mf* (mezzo-forte) in measure 209.

210

Measures 210-212. Treble staff: Measure 210 has a triplet of eighth notes (F#4, A4, C5) followed by chords (F#4, A4) and (F#4, A4, C5). Measure 211 has a triplet of eighth notes (F#4, A4, C5) followed by a quarter rest. Measure 212 has a half rest. Bass staff: Measure 210 has a triplet of eighth notes (F#2, A2, C3) followed by chords (F#2, A2) and (F#2, A2, C3). Measure 211 has a half rest. Measure 212 has a half rest. Dynamics: *mf* (mezzo-forte) in measure 210. The piece ends with a 3/4 time signature change.

$\text{♩} = 116\text{c.}$

218 

228

mp

3

2

p

[illegible]

278 **FLEXATONE**

mp

2

3

3

286

Piano

295

accel. 2

mp

♩ = 116c.

303

2

p *mf*

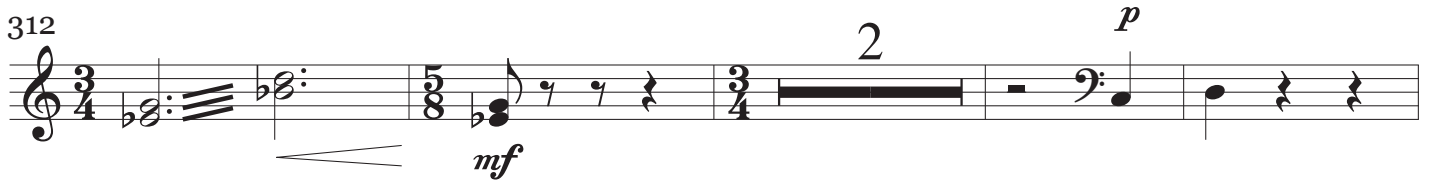
PERCUSSION

19

308



312



318



327



BOOBAMS

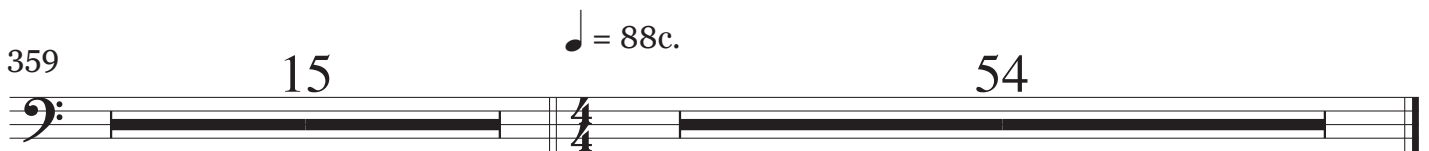
335



352



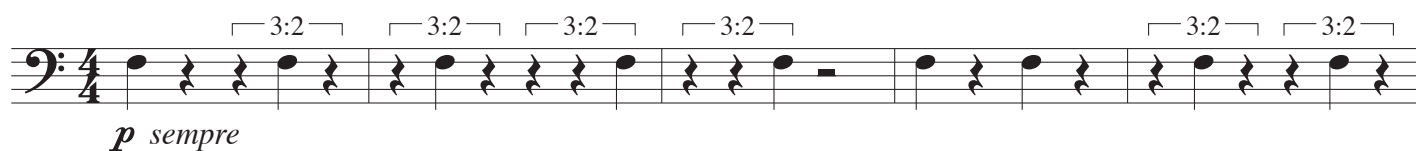
359



MARIMBA

Dear Bryan Winter

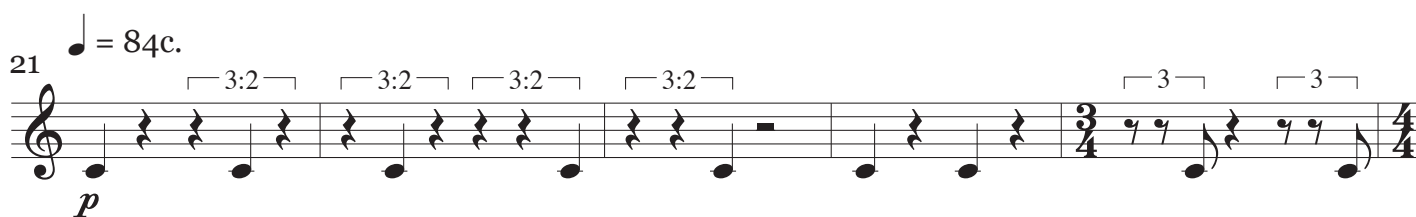
♩ = 84c.



TAM-TAM



MARIMBA



TAM-TAM

45

3 7 2 4

ppp

MARIMBA

$\text{♩} = 84\text{c.}$

53

p *rit.*

TAM-TAM

57 $\text{♩} = 92\text{c.}$

4 2

pp

MARIMBA

64

p

$\text{♩} = 84\text{c.}$

68

mp

71

75

TAM-TAM

81

3 3 4 3

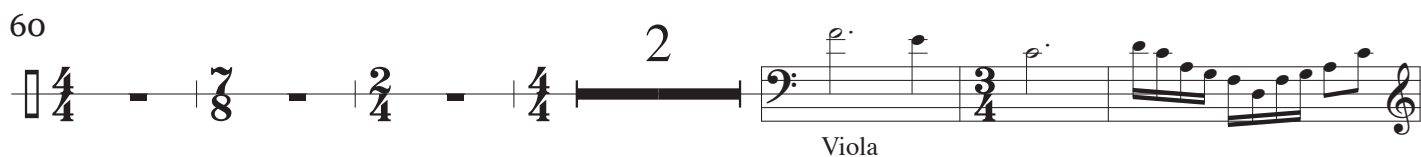
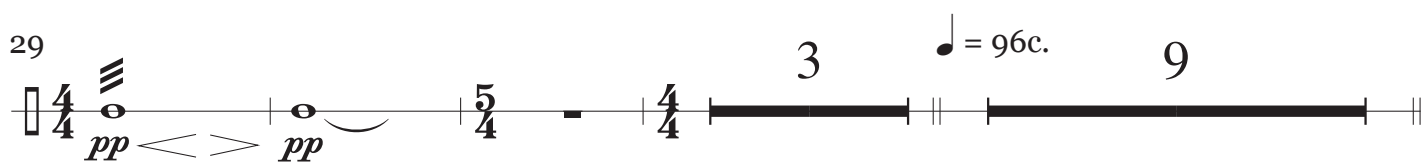
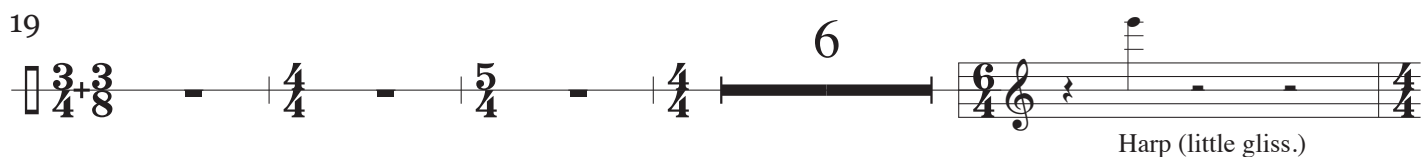
pp *molto rit.*

attacca

TAM-TAM

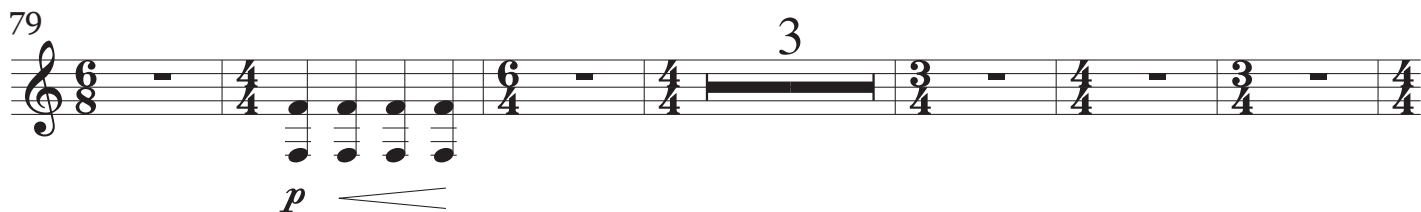
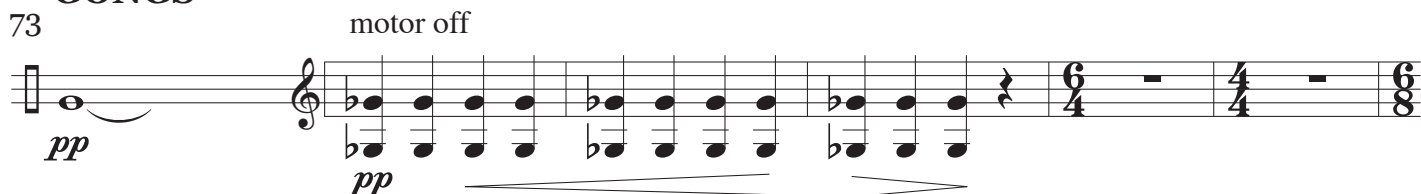
Loch Thom

♩ = 72c.



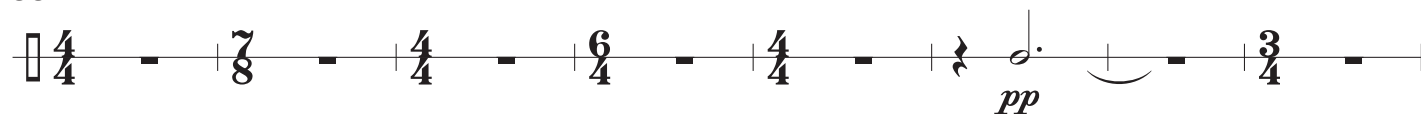
SMALL GONGS

VIBRAPHONE



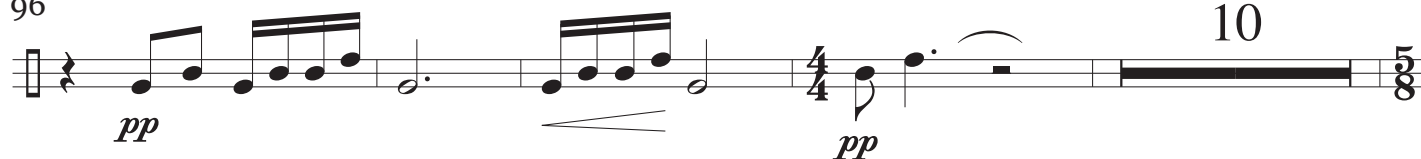
TAM-TAM

88



SMALL GONGS

96



110



126



Bass Clarinet

Violin

128



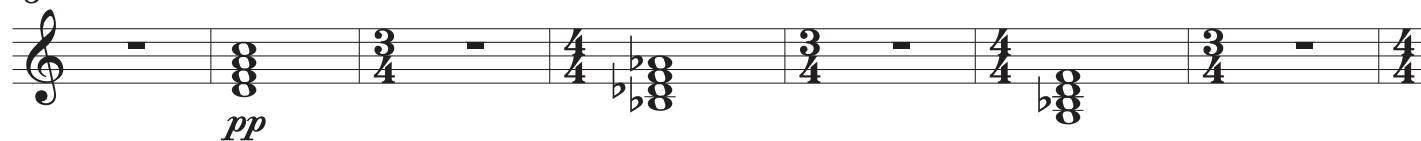
Bass Clarinet

Violin

Oboe

VIBRAPHONE

131



138

