

VIOLA

commissioned by Collage New Music

Goback Goback

ANDY VORES
(2003)

From 'The Greenock Dialogues'

♩ = 120c.

pizz.



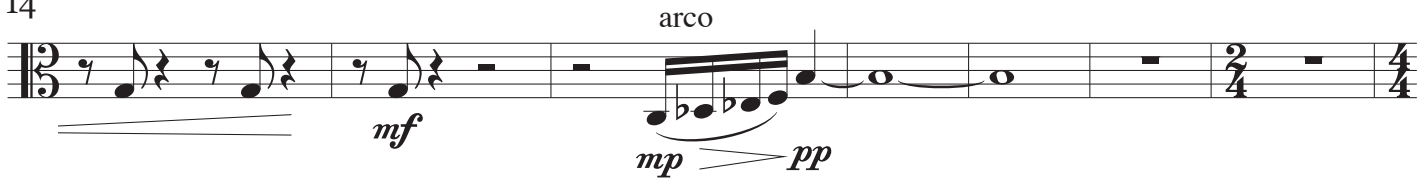
5



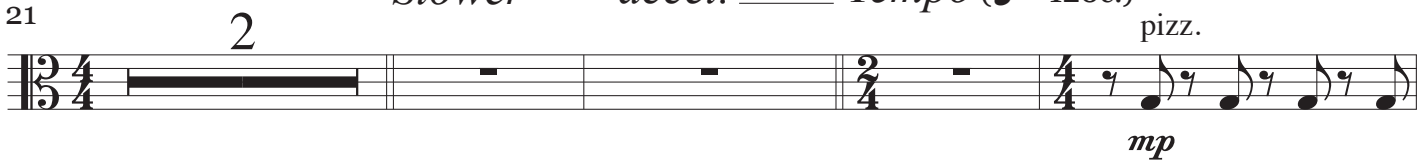
9



14



21



27



31



35



VIOLA

*Slower**accel. — Tempo**rit. —* ♩ = 92c.

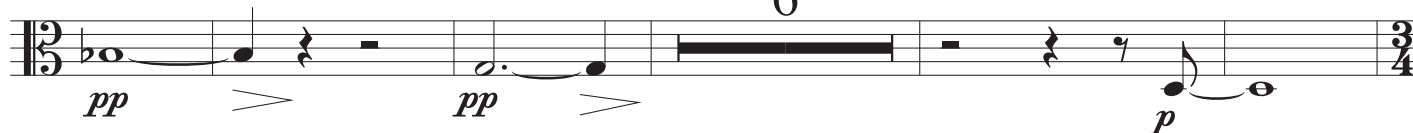
41

con sord.



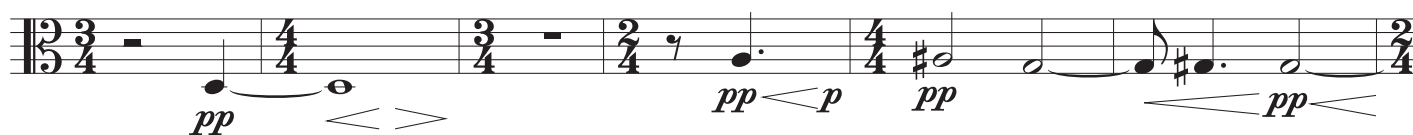
46

6



57

sul pont.



63

nat.

♩ = 84c.



68

♩ = ♩



73



78



83

broaden

89

♩ = 76c.

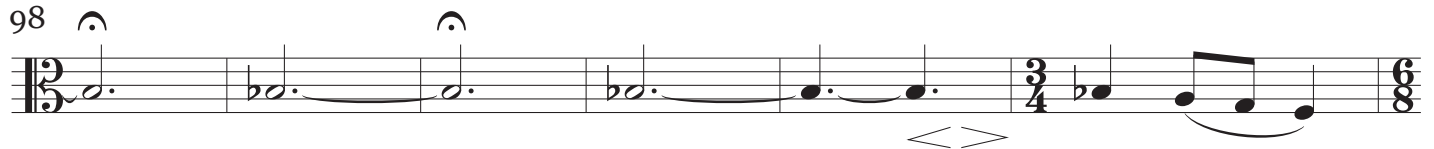
4



VIOLA

3

Slow: freely



$\text{♩} = 92\text{c.}$

senza sord.

pizz.

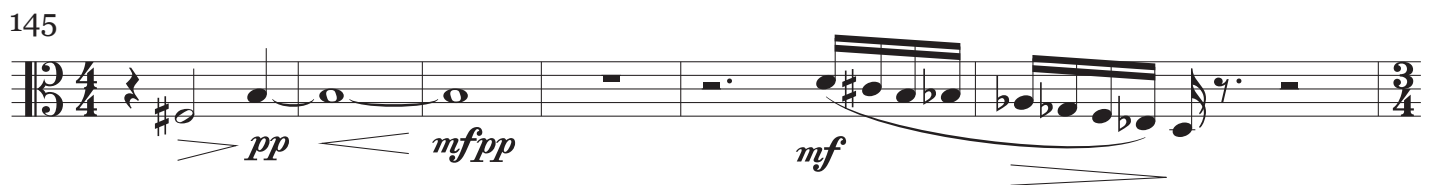
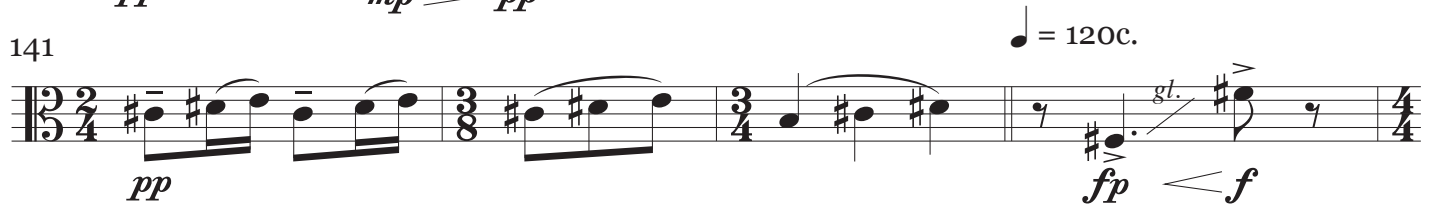
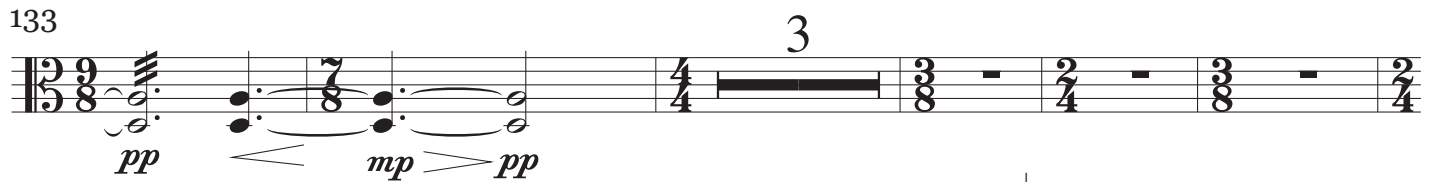
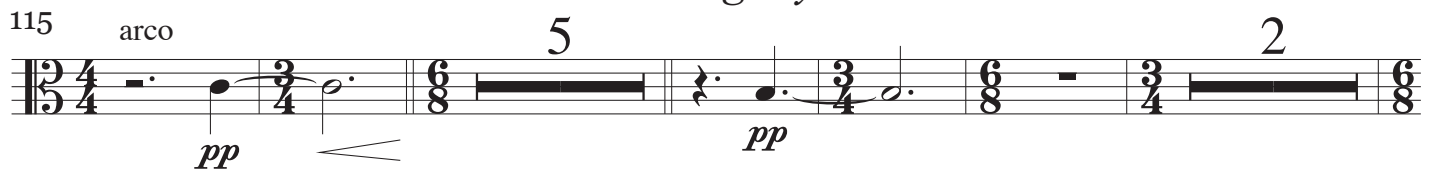


poco rit. $\text{♩} = 76\text{c.}$



$\text{♩} = 42\text{c.}$

Slightly slower



VIOLA

151

3

p *pp*

158

2

164

sul pont.

p

167

sul C
nat.

pp

171

sul G

7

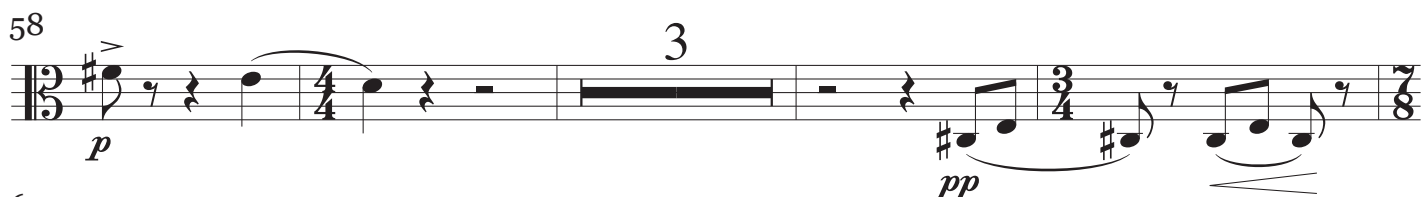
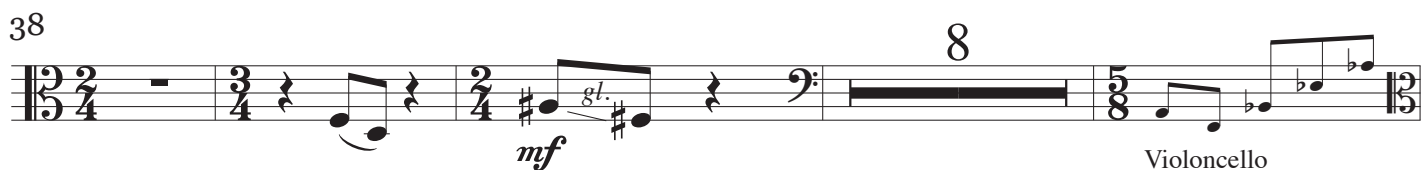
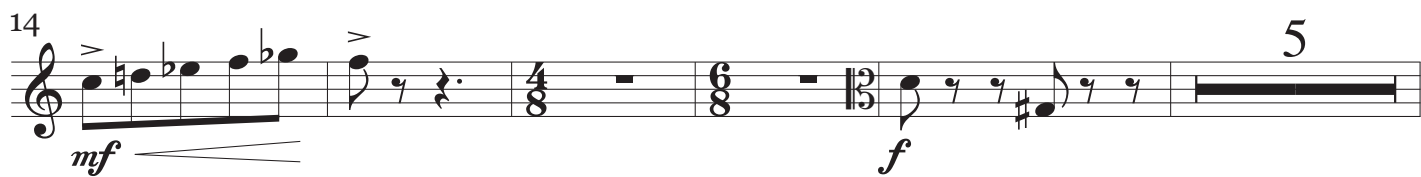
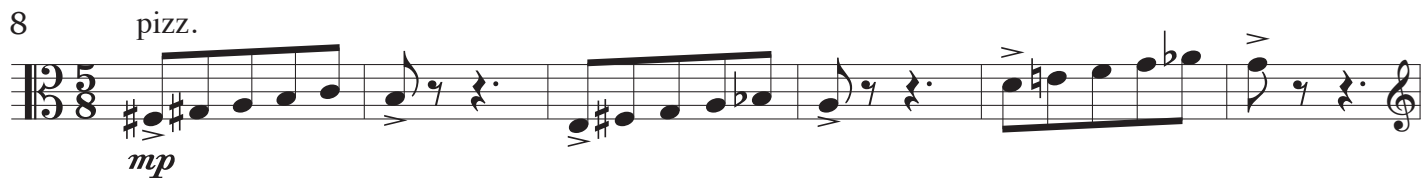
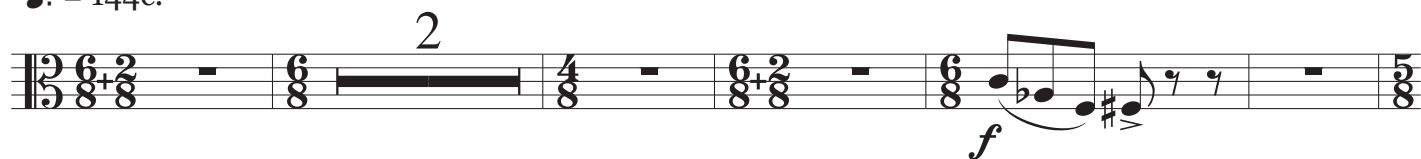
175

4

attacca

O Why Am I So Bright

♩. = 144c.



5

71

3

2

p

80

6

f

f

mp

92

3

mf crisp

101

109

p

116

♩ = 104c.

7

f

128

♩ = 144c.

ff

p

f

133

p

mp

mp

mf

137

♩ = 126c.

5

mf

mf

Piano

146

5

ff

attacca

The Visit

♩ = 120c.

sul pont.

pp

12 *nat.*

mf

sul pont.

mf *pp*

pp *mf*

19 *nat.*

pp

f

26

pp

sul pont.

mf

35 *nat.*

pp

9

Violin 1 3

49

mp *mf*

58

pp

cresc. poco a poco

61

ff

64

mp *mp*

VIOLA

7

72



76



80



84



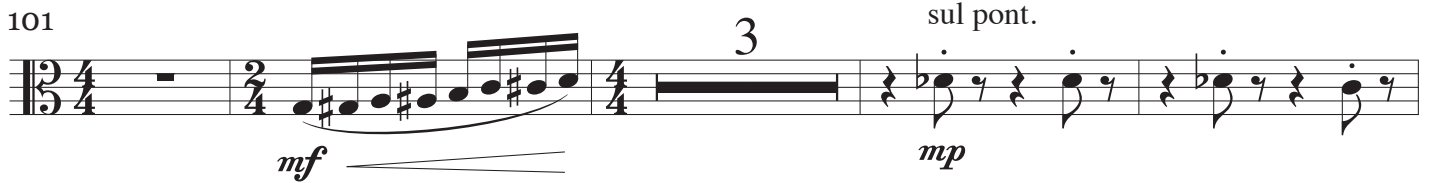
91



97



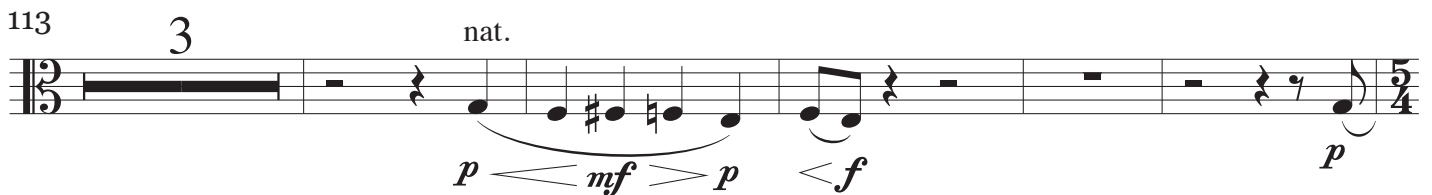
101



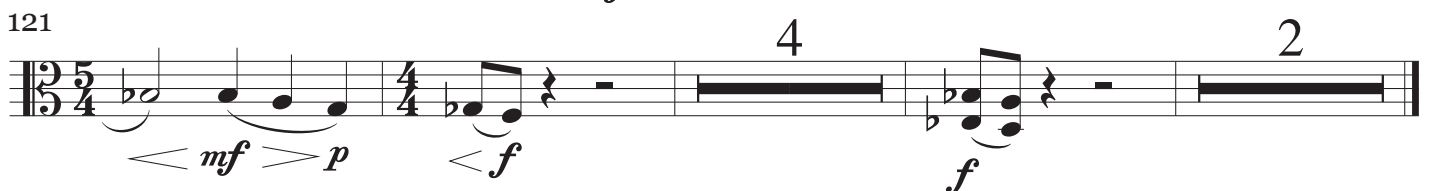
108



113



121



Imagine a Forest

♩ = 120c.

rall. molto

(♩ = 76c.)

♩ = 92c.

2 2 con sord. 3

p

12

pp *gl.* *gl.* *gl.*

18

rall.

gl. *gl.* *gl.*

Tempo (♩ = 92c.)

25

2 *pp* *mp* *pp*

33

rall.

poco mf *pp*

40

A little slower

gl. *mp* *gl.* *gl.*

46

poco rall. *steady*

2 *pp*

♩ = 120c. *rall. molto* _____ (♩ = 76c.)

53

2 2

p

♩ = 92c.

63

2

pp *mp*

70

5 3

pp *mp* *mp* *gl.*

rall. _____ *Tempo* (♩ = 92c.)

82

4

pp *pp* *gl.*

rall. _____ *Tempo* (♩ = 92c.)

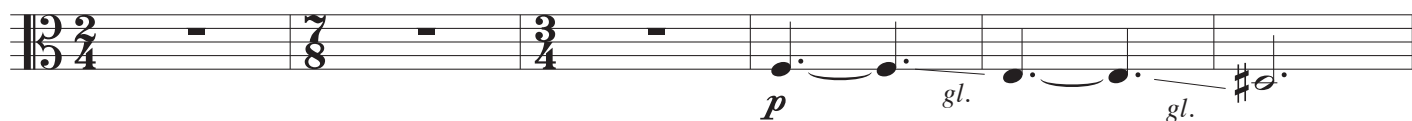
92

98

p

VIOLA

105



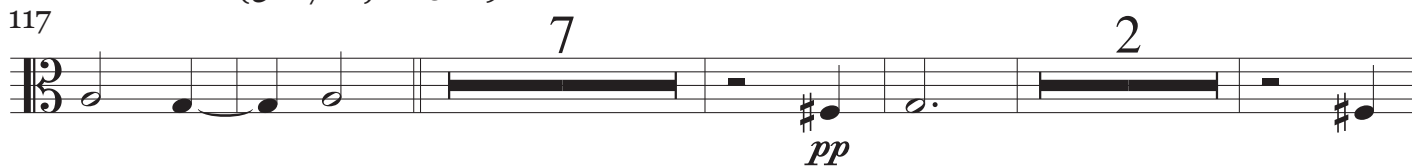
♩ = 120c.

rall. molto

111



117 (♩ = 76c.) ♩ = 92c.



131



139 *rall.* *Tempo* (♩ = 92c.)



152 *rall.* (♩ = 76c.)



158 (♩ = 58c.)



163 ♩ = 92c.



Faster ♩ = 104c.

169

ppp

171

173

mf *pp* *rall.*

176

molto rall. *senza sord.* *pp*

189

pp *gl.* *mf pp sub.*

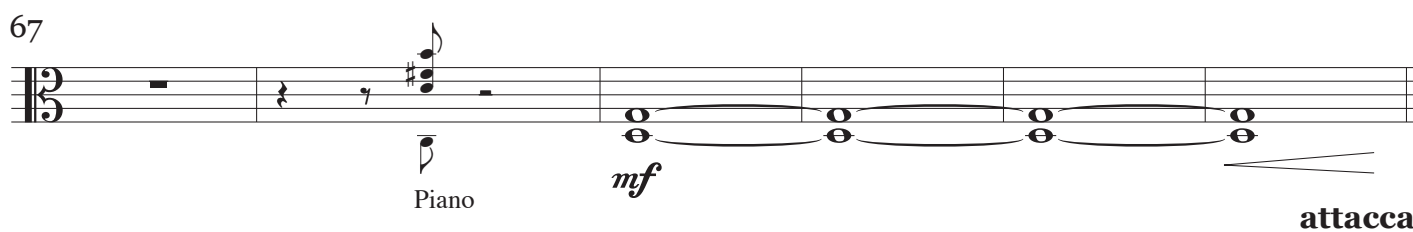
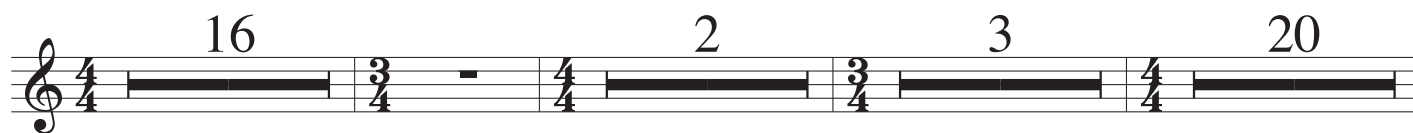
195

pizz. *mp* *pp*

attacca

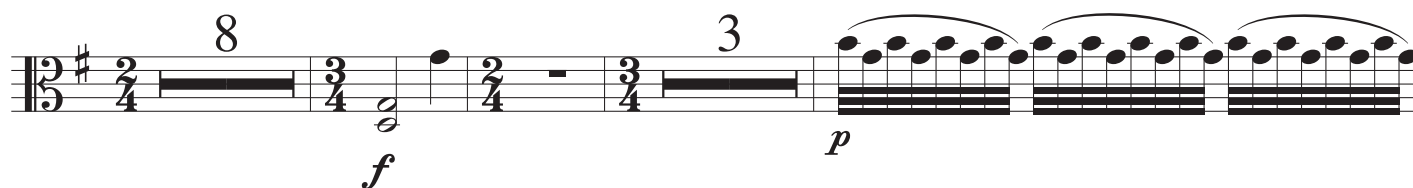
Falling Into The Sea

♩ = 126c.



Enter A Cloud

♩ = 116c.



55

Flute + Oboe

62

pp

67

2

74

2

p

82

poco

88

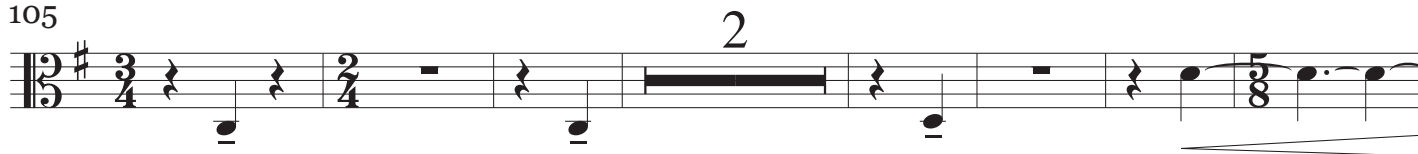
p

96

pp

2

105



114



119



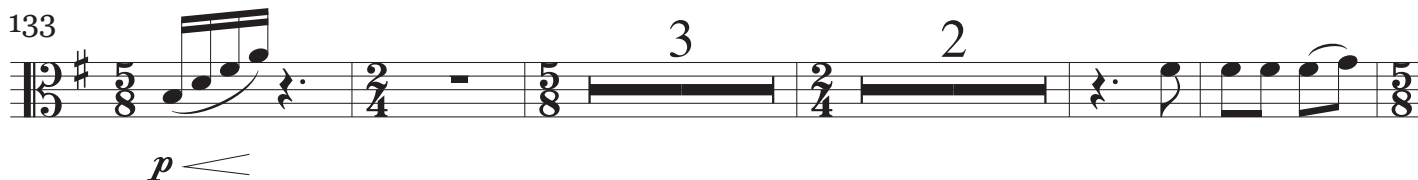
123



126



133



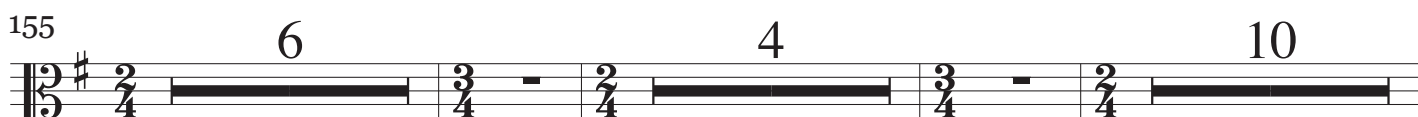
142



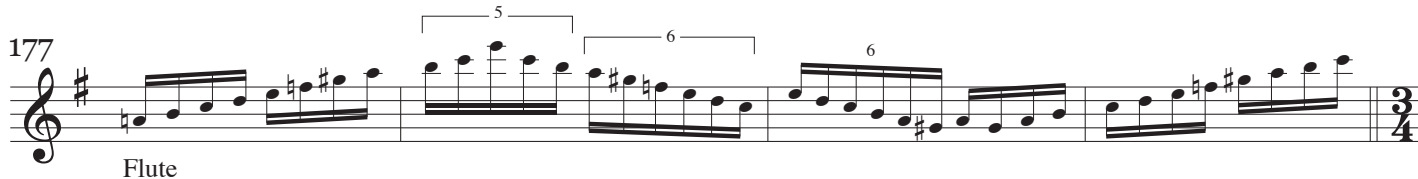
147



155



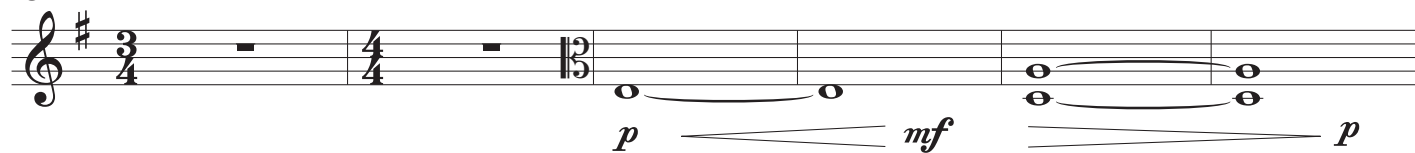
177



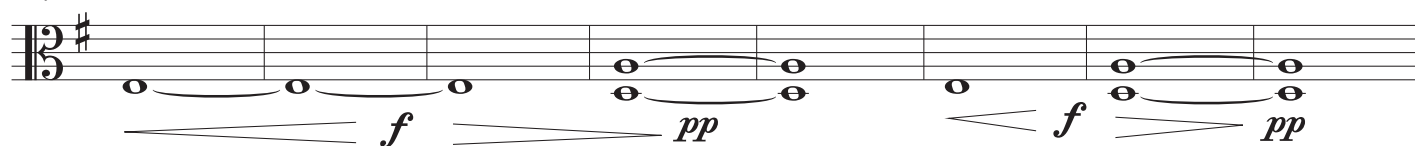
Flute

Faster ♩ = 126c.

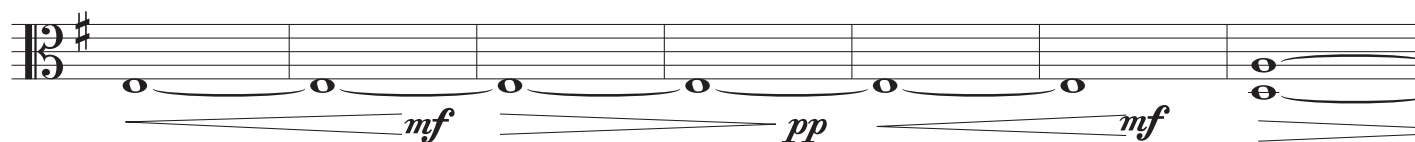
181



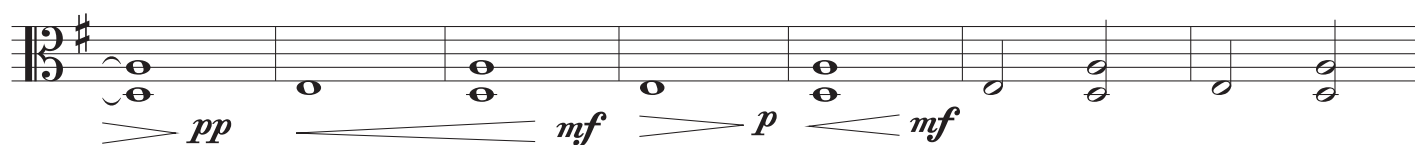
187



195



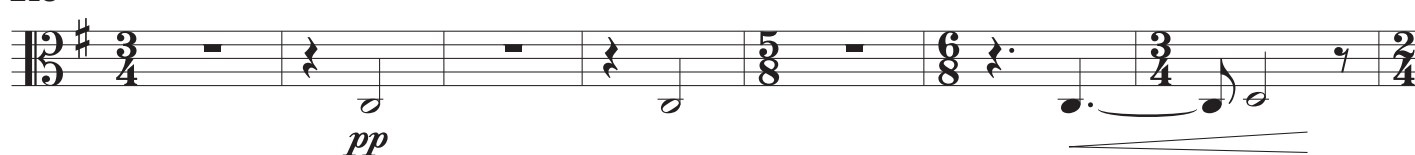
202



209



218 ♩ = 116c.



225



230

3 2 3

pp 6

239

accel.

6 *cresc.* 6 6 6 6 6

242

6 6 6 6 6

244

6 6 6 6 6

246

6 6 6 *mf* 6 6

248

6 6 6 6 6

♩ = 184c.

250

6 6 6 6 6 6

252

6 6

14

267

6 6 6 6 6 6

Bass Clarinet

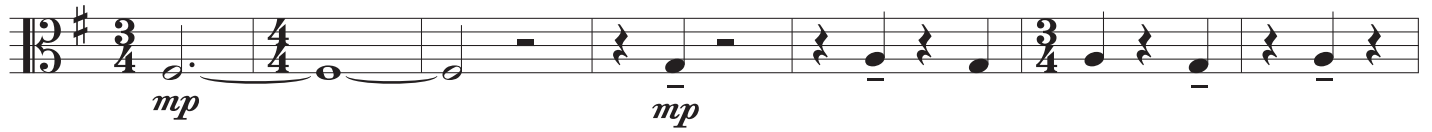
VIOLA

17

273 $\bullet = 104c.$



278



285



293



accel.

$\bullet = 116c.$

300



304



306



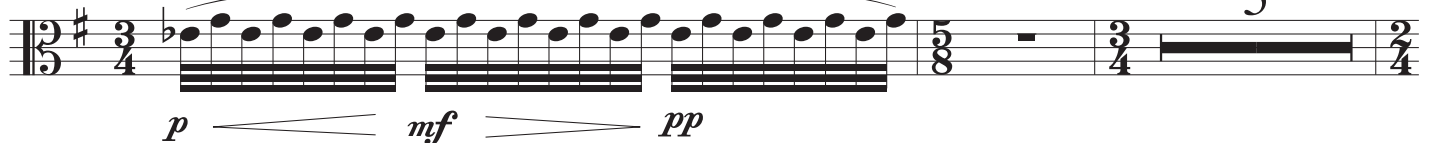
308



310



312

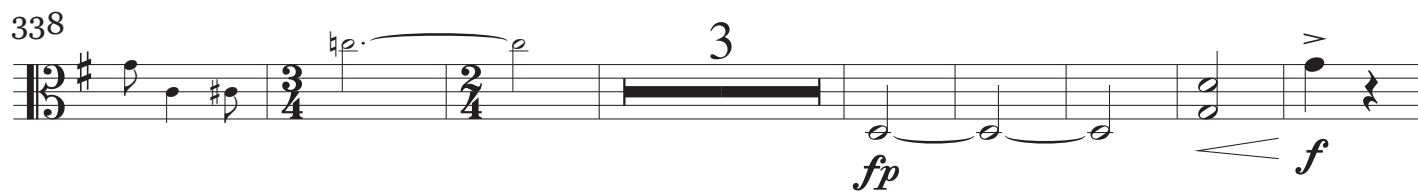


319 13



Flute + Oboe

338 3



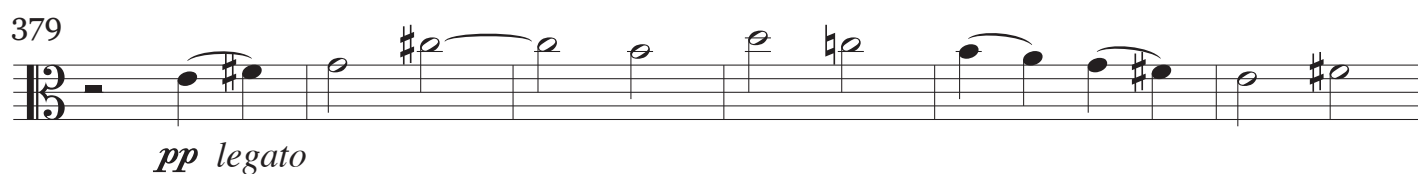
349 25



Violin 2

Violin 1

379

*pp legato*

385



393



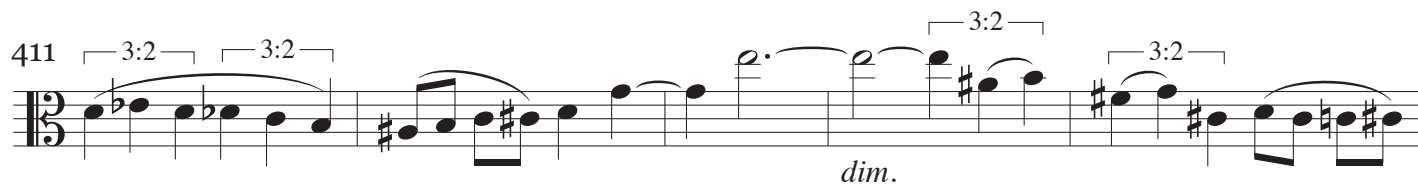
399



406



411

*dim.*

416

*ppp*

420



Dear Bryan Winter

 $\text{♩} = 84\text{c.}$

9

Piano

14 $\text{♩} = 72\text{c.}$ to end of bow $\text{♩} = 92\text{c.}$ 5

pp *pp*

21 $\text{♩} = 84\text{c.}$ 4

p

30 $\text{♩} = 76\text{c.}$ 2 8 3

Cello

44 $\text{♩} = 76\text{c.}$ 2

p *mf*

50 $\text{♩} = 84\text{c.}$ rit. _____

ppp *rit.*

57 $\text{♩} = 92\text{c.}$ 6 6 6 6 3 2

pp *pp*

VIOLA

61

mp *mf*

63

f *p*

65

♩ = 84c.

mp

73

poco mf

79

pp *poco* *ppp*

83

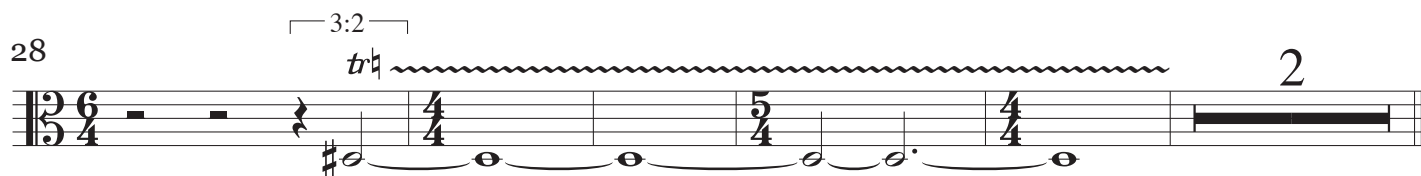
molto rit.

3

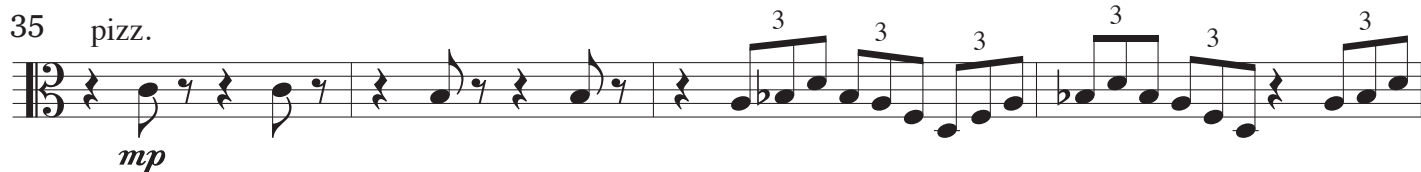
attacca

Loch Thom

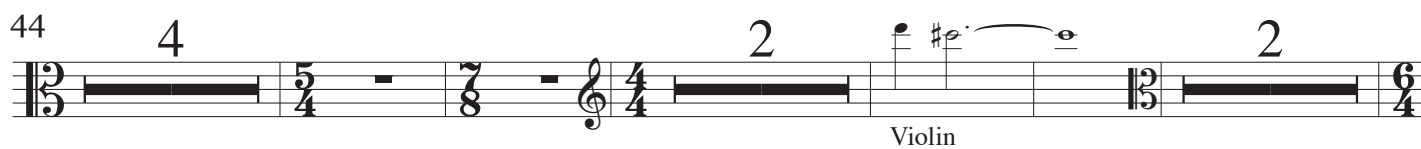
♩ = 72c.



♩ = 96c.



♩ = 72c.



65 arco



70



79



88



Violoncello

96



101



106



108



111



121

pp *p*

128

mf *mp*

134

p *p*

138

pp *ppp*