

VIOLONCELLO

commissioned by Collage New Music

Goback Goback

ANDY VORES
(2003)

From 'The Greenock Dialogues'

♩ = 120c.

pizz.

mp

5

9

14

arco

mf *mf* *pp*

20

mf *mp*

Slower *accel.*

VIOLONCELLO

Tempo (♩ = 120c.)

25 *pizz.*
mp

30
mp

34 *arco*
mf *f* *pp* *Slower* *accel.*

40 *con sord.*
mf *pp* *pp*

Tempo *rit.* (♩ = 92c.)
 44
pp *pp*

55
p *pp*

61 (♩ = 84c.)
p

71 (♩ = ♩)
p *f*

77
p

VIOLONCELLO

3

82 *broaden*

p *mp* *pp*

90 $\text{♩} = 76\text{c.}$ *Slow: freely*

pp

101

$\text{♩} = 92\text{c.}$
senza sord.
pizz.

106

mp

poco rit.

110

f

$\text{♩} = 76\text{c.}$ $\text{♩} = 42\text{c.}$

113

pp *pp*

167

nat.
pp

171

175

attacca

O Why Am I So Bright

♩. = 144c.

f

7

pizz.
mp *mf*

15

f *arco*
p

22

mf

VIOLONCELLO

 $\text{♩} = 144\text{c.}$

27 $\overset{3}{\text{pizz.}}$ p mf mp arco gl.

35 pizz. φ arco gl. pizz. φ arco f mp f mp

40 mf gl. f

53 2 3 2 8va Picc. 3

62 pp pizz. φ f

67 φ arco f p 4

76 mf

83 f 6 mp

94 mf crisp

VIOLONCELLO

101



108



♩ = 104c.

114



120



124

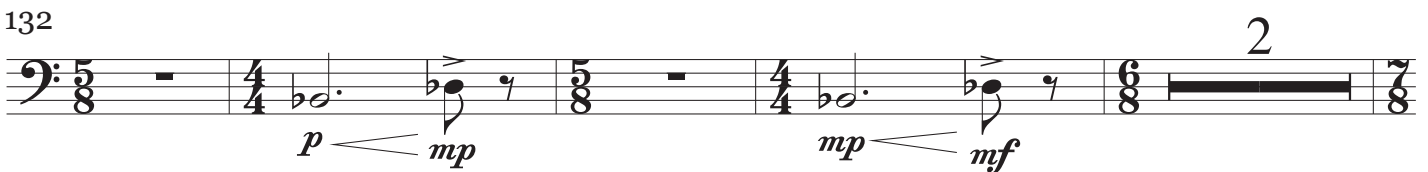


128



♩ = 144c.

132



♩ = 126c.

138



attacca

The Visit

$\text{♩} = 120\text{c.}$

11 *sul pont.*

pp

2

2

11 *nat.*

pp

7

pp

f >

26

pp

sul pont.

mf

35 *nat.*

pp

8

3

Violin 1

48

mp

mf >

5

57

Viola

+ Violin 2

+ Violin 1

61

mp

ff

65

mp

mf

pizz.

73

arco

78

f

83

mf *p*

89

f *f* *mf* *mp*

96

p *f* *p* *mf*

101

sul pont.

mp

109

113

5

nat.

pp *p* *mf* *p*

122

4

2

f *f*

Imagine a Forest

♩ = 120c. *rall. molto* _____ (♩ = 76c.) ♩ = 92c.

2 2 con sord.

p *pp* *mp*

10

pp *gl.*

17 *rall.* _____

gl.

24 *Tempo* (♩ = 92c.)

pp *mp* *pp*

33 *rall.* _____

poco mf *pp*

40 *A little slower*

mp *poco rall.* *steady*

46

pp

53 ♩ = 120c. *rall. molto* _____ (♩ = 76c.)

p

♩ = 92c.

63

2

4

pp

pp < *mp*

74

2

3

pp

pp < *mp*

pp < *mp*

82

rall.

2

2

Tempo (♩ = 92.)

Clar.

90

rall.

pp

96

Tempo (♩ = 92.)

p

102

2

p

108

♩ = 120c.

rall. molto

p

gl.

115

(♩ = 76c.)

♩ = 92c.

7

pp

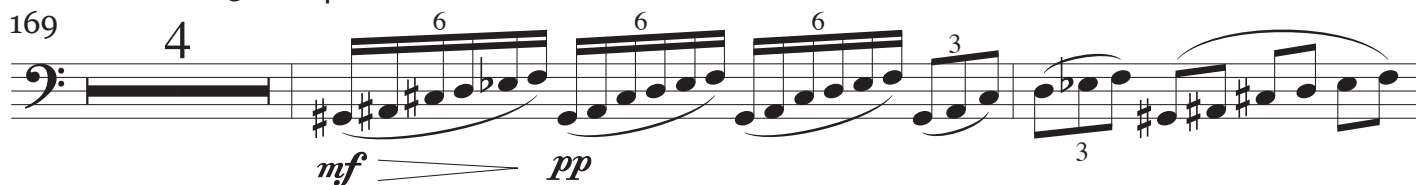
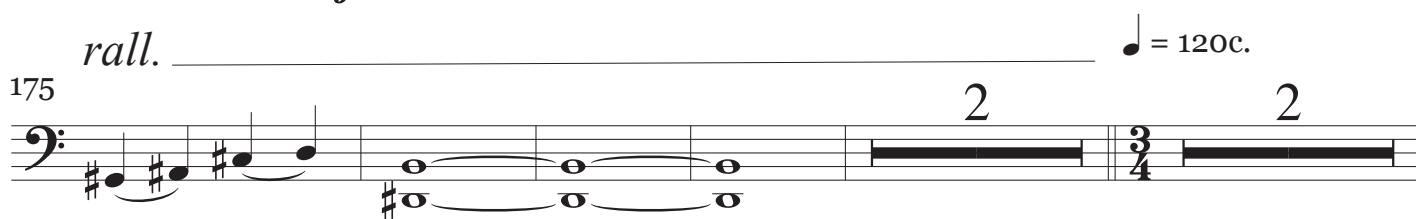
VIOLONCELLO

*rall.**Tempo* (♩ = 92c.)*rall.*

♩ = 76c.

rall.

(♩ = 58c.)

p $\rightrightarrows$ *pp**Faster* ♩ = 104c.*mf* $\rightrightarrows$ *pp**rall.*

♩ = 120c.

*molto rall.*

(♩ = 76c.)

♩ = 92c.

senza sord.

*pp**pp*

190

gl.
mf pp sub.

Violoncello staff 190-195. The staff is in bass clef. It begins with a half note G2, followed by a half note F2, and then a series of half notes: E2, D2, C2, B1, A1, G1. The dynamics are marked as *mf* and *pp* with a *sub.* (sustained) marking.

196

pizz.
mp pp

Violoncello staff 196-201. The staff is in bass clef. It begins with a half note G2, followed by a half note F2, and then a series of half notes: E2, D2, C2, B1, A1, G1. The dynamics are marked as *mp* and *pp*. The staff ends with a double bar line.

attacca

Falling Into The Sea

♩ = 126c.

16 2 3 20

Violoncello staff 43-46. The staff is in bass clef. It contains four measures of whole notes, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The measures are marked with the numbers 16, 2, 3, and 20 respectively.

43

Violins

Violins staff 43-46. The staff is in treble clef. It contains four measures of eighth notes, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The measures are marked with the numbers 16, 2, 3, and 20 respectively.

47

6 3:2 3:2 3:2 3

Oboe

Violins

Violins staff 47-50. The staff is in treble clef. It contains four measures of eighth notes, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The measures are marked with the numbers 6, 3:2, 3:2, and 3 respectively.

59

5

Winds

Winds staff 59-62. The staff is in treble clef. It contains four measures of eighth notes, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The measures are marked with the numbers 5, 3:2, 3:2, and 3 respectively.

67

Piano

mf

Piano staff 67-70. The staff is in bass clef. It contains four measures of whole notes, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. The measures are marked with the numbers 6, 3:2, 3:2, and 3 respectively.

attacca

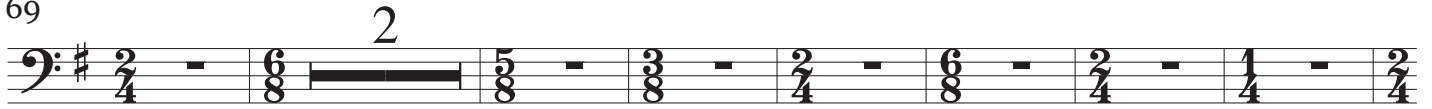
♩ = 116c.

Flute + Oboe

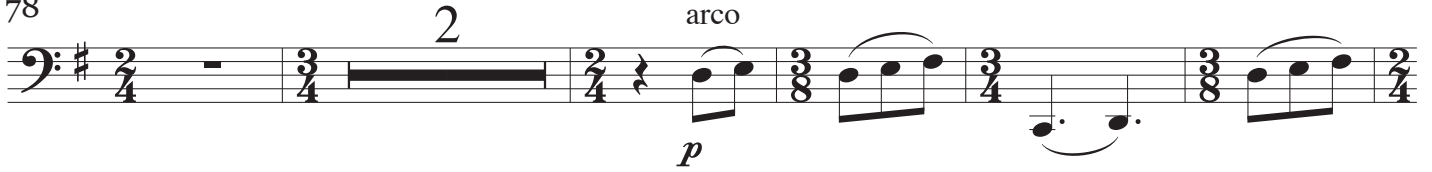
62



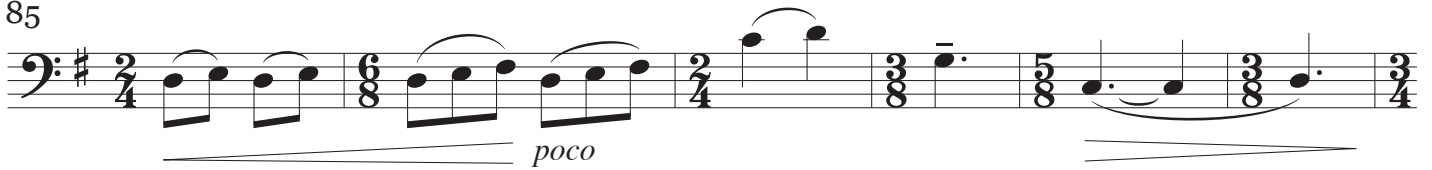
69



78



85



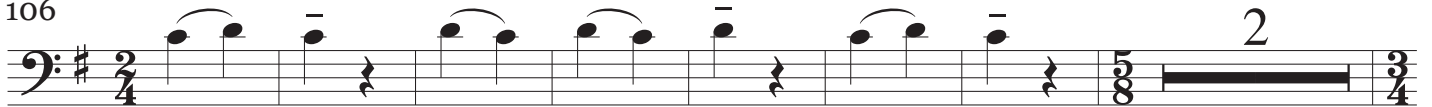
91



98



106



115

mp

119

pp

127

p

133

p

138

p

144

p

153

pizz.
pp
arco
p

161

poco

166

poco

VIOLONCELLO

17

Faster ♩ = 126c.

181

p *mf* *p* *f*

190

pp *f* *pp* *mf* *pp*

199

mf *pp* *mf* *p* *mf*

208

mf

213

mf *mf* *mf* *mf* *p* *mf* *p* *mf* *p*

218 ♩ = 116c.

pp

224

mf *mf* *mf*

229

3 2

pp

237

accel.

cresc.

243

pizz.

mf

248

$\text{♩} = 184\text{c.}$

252

f

256

mf

261

mp *p*

267

$\text{♩} = 104\text{c.}$

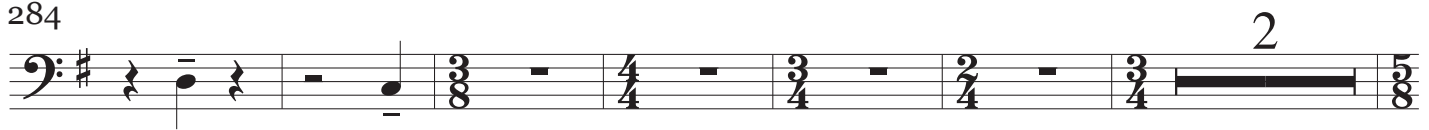
arco

mf

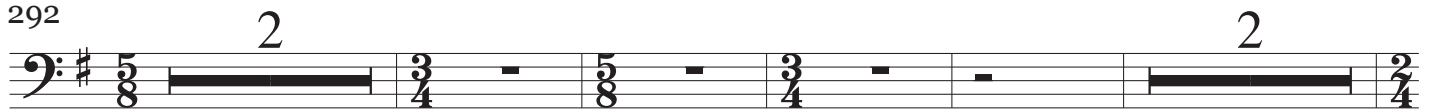
277

mp *mp*

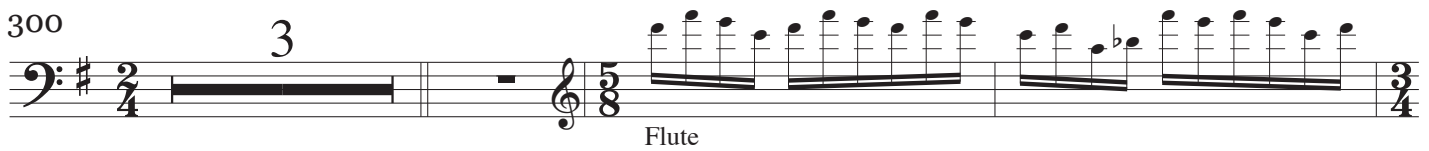
284



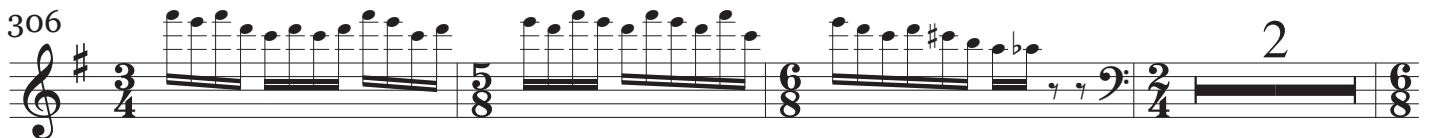
292


accel. _____ ♩ = 116c.

300



306



311



316



323



VIOLONCELLO

336

3

4

arco

fp

f

349

pizz.

f

354

3

3

3

359

3

3

p

363

3

3

3

368

3

ff

p sub.

3

373

♩ = 88c.

12

Bass Clarinet

389

English Horn

397

arco

pp

404



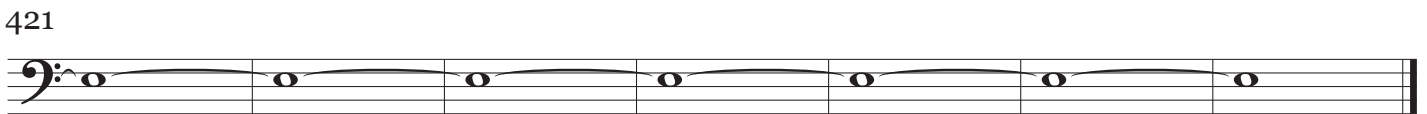
411



416



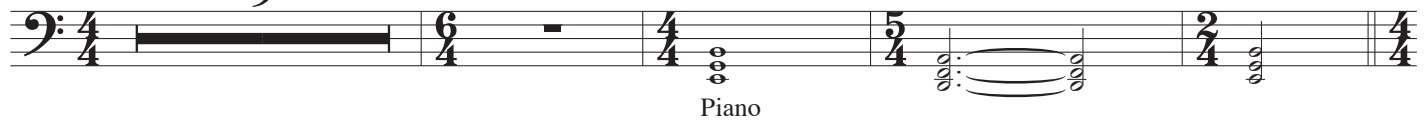
421



Dear Bryan Winter

♩ = 84c.

9



♩ = 72c.

to end of bow

♩ = 92c.

14

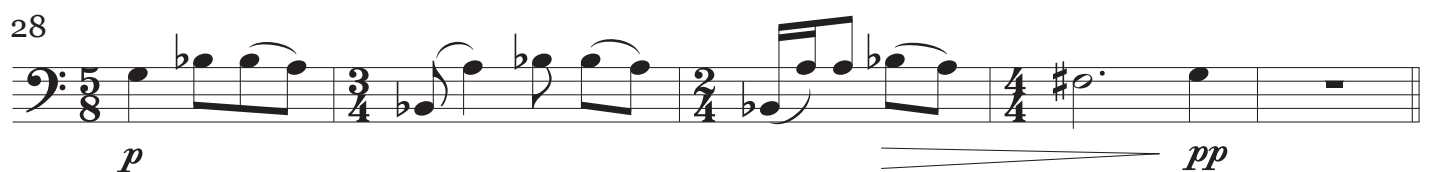


♩ = 84c.

21



28



22

VIOLONCELLO

♩ = 76c.

33

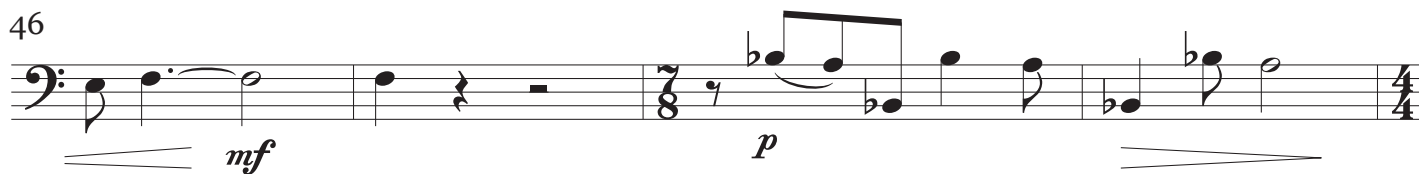
6



42



46



50

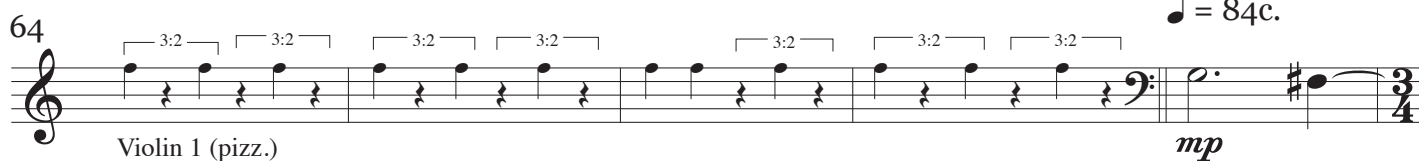
♩ = 84c.

rit. — ♩ = 92c.



64

♩ = 84c.



69



75



80



86

molto rit. — ♩ = 54c.



attacca

Loch Thom

♩ = 72c.



19

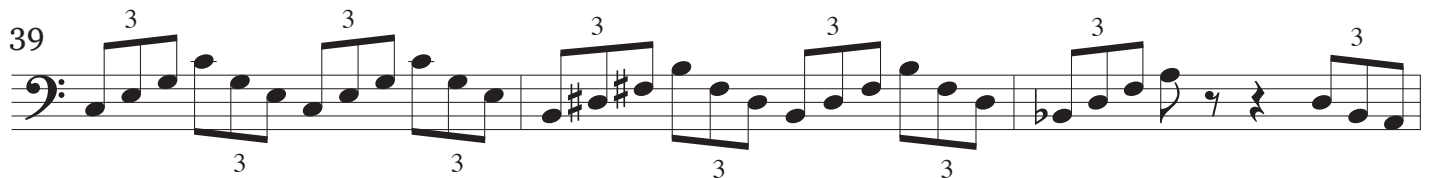
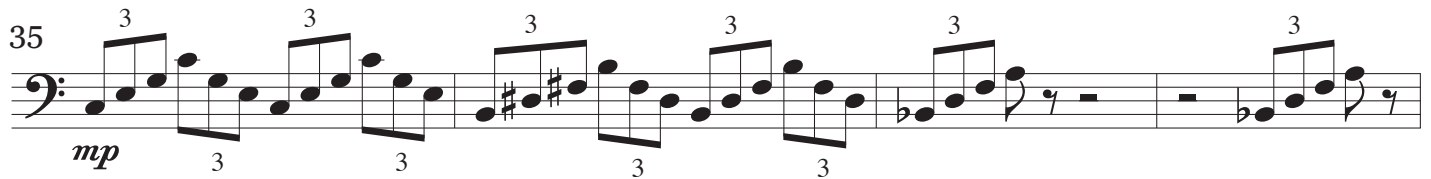


28



♩ = 96c.

pizz.



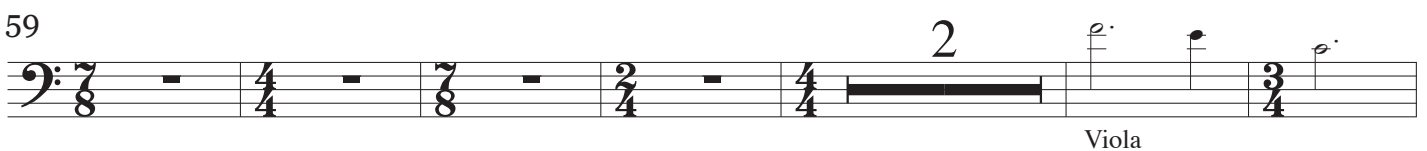
♩ = 72c.



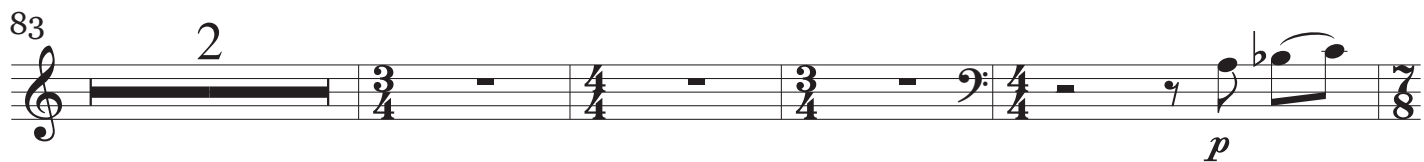
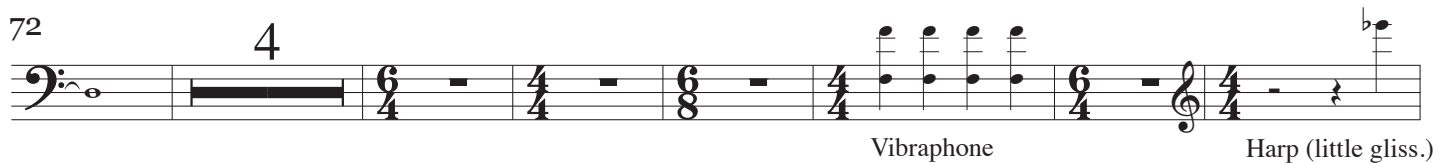
47



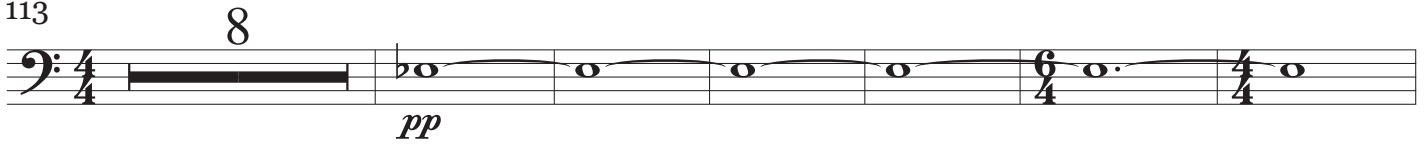
59



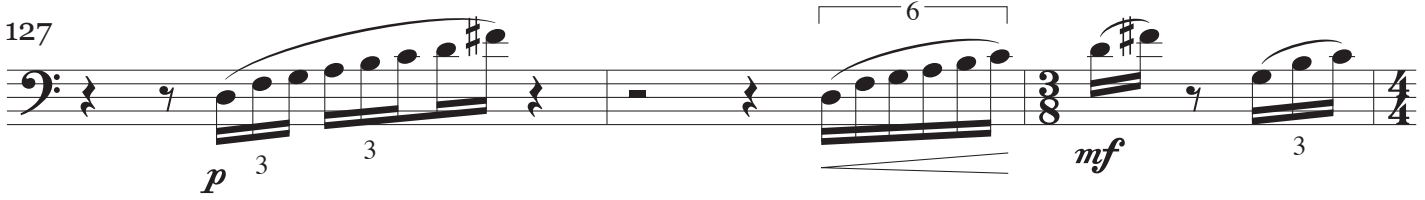
VIOLONCELLO



113



127



130



137

