

commissioned by Monadnock Music

Grand Monadnock Measures

in memory of Steve Martland (1959–2013)

ANDY VORES

(2013)

①

♩ = 116c.

♩ = 116c.

♩ = 116c. blaring

Piccolo

1

Flute

2

Oboe

1

2

English Horn

Bassoon

1

2

Contrabassoon

E♭ Clarinet

1

B♭ Clarinet

2

3

Alto Clarinet in E♭

Bass Clarinet

Soprano Saxophone in B♭

1

Alto Saxophone in E♭

2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Bass Saxophone in B♭

B♭ Trumpet

1,2

3

Horn in F

1,2

3-4

Trombone

1

2

3

B♭ Baritone

Euphonium

Tuba

Contrabass

Timpani

Suspended Cymbal

Cymbals

Bass Drum

10

Picc. *mf* always even – don't emphasize the beat

1 Fl. *mf* always even – don't emphasize the beat

2 Fl.

1 Ob.

2 Ob.

E.Hn.

Bns.

Cbn.

E♭ Cl.

1 B♭ Cl. *mf* always even – don't emphasize the beat

2 B♭ Cl. *mf* always even – don't emphasize the beat

3 B♭ Cl. *mf* always even – don't emphasize the beat

Al. Cl. *mf* always even – don't emphasize the beat

Bs. Cl. *mf* always even – don't emphasize the beat

Sop. Sax.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

Tpts.

1.3 Hn.

2.4 Hn.

1 Tbn. 2

3 Tbn. 2

B♭ Bar.

Euph.

Tba.

Cb.

Timp. *fff* *fff* *fff*

20

Picc. *mf*

1 *mf*

FL. *mf*

2 *mf* always even – don't emphasize the beat

E♭ Cl. *mf* always even – don't emphasize the beat

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

Al. Cl. *mf*

Hns. 1 3 2 4 *mf* always even – don't emphasize the beat

Tbn. 1, 2 *mf* always even – don't emphasize the beat

25

Picc. *f*

1 *f*

FL. *f*

2 *f*

E. Hn. *f*

Bns. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

Al. Cl. *f*

Sop. Sax. *mp* always even – don't emphasize the beat

Alto Saxes. *mp* always even – don't emphasize the beat

Ten. Sax. *mp* always even – don't emphasize the beat

Bar. Sax. *mp* always even – don't emphasize the beat

Bass Sax. *mp* always even – don't emphasize the beat

Hns. 1 3 2 4 *mf*

Tbn. 1 *mf*

2 *mf*

Timp. *mf*

3

31

Fls. *mf* always even – don't emphasize the beat

Ob.1 *mf* always even – don't emphasize the beat

Ob.2 *mf* always even – don't emphasize the beat

E.Hn. *mf* always even – don't emphasize the beat

Bns. *mf* always even – don't emphasize the beat

Cbn. *mf* always even – don't emphasize the beat

E♭ Cl. *mf* even, as before

B♭ Cl.1 *mf* even, as before

Bs. Cl. *mf* even, as before

Sop. Sax. *mf* even, as before

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* even, as before

Bass Sax. *mf* even, as before

1.2 Hn. *mf*

3.4 Hn. *mf*

1 Tbn. *mf* even, as before

2 Tbn. *mf* even, as before

3 Tbn. *mf* always even – don't emphasize the beat

Tba. *mf* always even – don't emphasize the beat

Cb. *mf* always even – don't emphasize the beat

Timp. *mf*

4

38

Picc. *f* even, as before

1
Fl. *f* even, as before

2
f even, as before

1
Ob. *f* even, as before

2
f even, as before

E.Hn. *f* even, as before

Cbn. *f*

E♭ Cl. *f*

1
B♭ Cl. *f*

2-3
f even, as before

Bs. Cl. *f*

Sop. Sax. *f*

1
Alto Sax. *f* even, as before

2
f even, as before

Bar. Sax.

Bass Sax.

Tpt. 1-2 *f* always even – don't emphasize the beat

1-3
Hns. 2-4 *f*

2
Tbn. *f*

3
f

B♭ Bar. *f* always even – don't emphasize the beat

Euph. *f* always even – don't emphasize the beat

Tba. *f*

Cb. *f*

Timp. *mp* *f*

Susp. Cym.
Cyms.
B.D. *mf*

soft stick

Picc. *f*

1
Fl. *f*

2
Fl. *f*

Obs. *f*

E.Hn. *f*

E♭ Cl. *f*

B♭ Cls. *f*

Sop. Sax. *mp*

1
Alto Sax. *f* *mp*

2
Alto Sax. *f* *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1.2 *f*

Hns. 1.3 2.4 *f* even, as before

B♭ Bar. *f* always even – don't emphasize the beat

Euph. *f* always even – don't emphasize the beat

Tba. *f* even, as before

Susp. Cym. B.D.

49

Fls. *f*

Bns. *f* always even – don't emphasize the beat

1.2
B♭ Cl. *f*

3
B♭ Cl. *f*

Al. Cl. *f* even, as before

Sop. Sax. *f*

Alto Saxes. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1.2 *f* even, as before

Hns. 1.3 2.4 *mp*

B♭ Bar. *mp*

Euph. *mp*

Tba. *mp*

S.D. *mp* *f* *mf*

55

Fls. *ff*

Obs. *mf*

E.Hn. *mf*

Bns. *ff*

1 *ff*

B♭ Cl. *mf*

2:3 *ff* *mf*

Al. Cl. *ff*

Sop. Sax. *mp*

Alto Saxes. *mp*

1 *mp*

Tpt. 2 *ff* *mp*

3 *ff* *mp*

1:3 *mp*

Hn. *mp*

2:4 *mp*

2 *mf* *poco mf* *poco*

3 *mf* *poco mf* *poco*

B♭ Bar. *mf* *poco mf* *poco*

Euph. *mf* *poco mf* *poco*

Tba. *mf* *poco mf* *poco*

Cb. *mf* *poco mf* *poco*

Timp. *mf* *poco*

S.D. *ff*

♩ = 166c.

63

Picc. *f*

Fls. *f*

Obs. *f*

E.Hn. *f*

E♭ Cl. *f*

B♭ Cls. *f*

Sop. Sax. *f*

1 Alto Sax. *f*

2 Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. *f*

Tpts. *f*

1.3 Hn. *f*

2.4 Hn. *f*

Tbns. *ff*

Euph. *ff*

Tba. *ff*

S.D. *ff*

Susp. Cym. *ff*

Cyms. *ff*

B.D. *ff*

71

Obs. *ff*

E.Hn. *ff*

Bns. *ff*

B♭ Cl. 1.2 *ff*

Sop. Sax. *ff*

1^o Alto Sax. *ff*

2^o Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bass Sax. *ff*

1.2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tba. *ff*

7

♩ = 132c.

80

Picc. *ff* *a 2* *f*

Fls. *ff* *f*

1 Ob. *f*

2 Ob. *f*

E.Hn. *f*

Cbn. *f*

E♭ Cl. *ff*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

3 B♭ Cl. *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

Sop. Sax. *f*

1 Alto Sax. *f*

2 Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. *f*

1 Tpt. *f*

2 Tpt. *f*

1.2 Tbn. *a 2* *f*

3 Tbn. *f*

Tba. *f*

Cb. *f* *pizz.*

S.D. *f* *mf*

**) play bracketed notes if Tenor Trombone 3 doesn't have an F trigger*

87

Picc. *f*

Fls. *f*

1 *f*

Ob. 2 *f*

E.Hn. *f*

Bns. *ff* a 2

Cbn. *f*

1 *f*

Bb Cl. 2 *f*

3 *f*

Bs. Cl. *ff*

1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

1 *f*

Tpt. 2 *f*

3 *f*

1 *ff*

Tbn. 2 *ff*

3 *f*

Bb Bar. *ff*

Euph. *ff*

Tba. *f*

Cb. *f*

Timp. *ff*

S.D. *ff* *mf* *ff*

Susp. Cym. *f* *ff*

Cyms. *f* *ff*

B.D. *f* *ff*

8

93

Picc.

Fls.

1
Ob.

2

Bns.

Cbn.

E♭ Cl.

1

B♭ Cl. 2

3

Al. Cl.

Bs. Cl.

Sop. Sax.

1

Alto Sax.

2

Ten. Sax.

Bar. Sax.

1

Tpt.

2

1

Tbn. 2

3

B♭ Bar.

Euph.

Tba.

Cb.

Timp.

S.D.

Susp. Cym.
Cym.
B.D.

98

Picc. *f*

Fls. *f*

1 Ob. *f*

2 Ob. *f*

E.Hn. *f*

Bns. *ff*

Cbn. *f*

E♭ Cl. *f*

1 B♭ Cl.2 *f*

3 B♭ Cl.2 *f*

Al. Cl. *f*

Bs. Cl. *ff*

Sop. Sax. *f*

1 Alto Sax. *f*

2 Alto Sax. *f*

Ten. Sax. *f*

1 Tpt.2 *f*

2 Tpt.2 *f*

3 Tpt.2 *f*

1 Tbn.2 *f*

2 Tbn.2 *ff*

3 Tbn.2 *f*

B♭ Bar. *ff*

Euph. *ff*

Tba. *f*

Cb. *f*

Timp. *f*

S.D. *f* *mf* *f*

Susp. Cym. *ff*

Cyms. *f* *ff*

B.D. *ff* *ff*

9

103

Picc. *fff* *f*

Fls. *fff* *f*

Obs. *fff* *f*

E. Hn. *fff*

Bns. *fff*

Cbn. *fff*

E♭ Cl. *fff* *f*

1 *fff* *mp*

B♭ Cl. 2 *fff* *mp*

3 *fff* *mp*

Al. Cl. *fff* *mp*

Bs. Cl. *f* *fff*

Sop. Sax. *fff*

Alto Sax. 1

Ten. Sax. *fff*

Bar. Sax. *fff*

Bass Sax. *fff*

Tpts. *fff*

1.2 *fff*

Hn. 3.4 *fff*

1 *fff*

Tbn. 2 *fff*

3 *fff*

B♭ Bar. *fff*

Euph. *fff*

Tba. *fff*

S.D. *mp*

Susp. Cym. *mf*

Cyms. *mf*

B.D. *mf*

Picc. *mf*

Fls. *mf*

Obs.

E♭ Cl. *mf*

1 *mp*

B♭ Cl. 2 *poco mp*

3 *poco mp*

Al. Cl. *poco mp*

Bs. Cl. *mf*

1.3 *mf*

Hn. *mf*

2.4 *mf*

1.2 *mf*

Tbn. *mf*

3 *mf*



Picc. *f*

Fls. *f*

Ob. *f*

2 *f*

E.Hn. *f*

E♭ Cl. *f*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

Al. Cl. *mf*

Bs. Cl. *f*

Alto Sax. 1 *f*

1.3 *f*

Hn. *f*

2.4 *f*

1.2 *f*

Tbn. *f*

3 *f*

121

Picc. *ff*

Fls. *ff* ^{a 2}

1 Ob.

2 Ob.

E.Hn.

Bn.1 *ff*

E♭ Cl. *ff*

1 Cl.

B♭ Cl.2 *ff*

3 Cl.

Al. Cl. *ff*

Bs. Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax.

Tpt.2 *ff*

1.3 Hn. *ff* ^{1°}

2.4 Hn.

Tbn.1 *ff*

1.2 Tbn. *ff*

3 Tbn.

S.D. *mp* *cresc.* *ff*

126 (11)

Picc. *ff* 6

1 Fl. *ff* 3

2 Fl. *ff*

Obs. *ff*

1 Bn. *ff*

2 Bn.

2 Bb Cl. *ff*

3 Al. Cl.

Bs. Cl.

Alto Sax. 2

Ten. Sax. *ff*

1 Tpt. *ff*

2 Tpt.

1 Hn. *ff*

2 Hn.

3 Hn.

1.2 Tbn. *ff* a 2

3 Tbn. *ff*

Bb Bar. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff* arco

Susp. Cym. *ff*

Cyms. *ff*

B.D. *ff*

138 (12)

Picc. *mp*

Fls. *mp*

Bns. *mf* a 2

B♭ Cl. 1,2 *ff* *mf* a 2

Bs. Cl. *f*

Sop. Sax. *fp* *ff* *fp*

Alto Sax. *fp* *ff* *fp* a 2 *mf*

Ten. Sax. *fp* *ff* *fp*

Bar. Sax. *f*

Bass Sax. *f*

1,2 Hn. *fp* *ff* *fp*

3,4 Hn. *fp* *ff* *fp*

1,2 Tbn. *ff* *mf* *1^o mf*

3 Tbn. *ff*

B♭ Bar. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff* *mf*

13

146

Picc. *f*

Fls. *f*

Ob.2 *f*

E.Hn. *f*

Bns. *f*

Cbn. *f*

B♭ Cl. 1.2 *f*

Bs. Cl. *f*

Alto Saxes. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. *f*

Tbn.3 *f*

Tba. *f*

Cb. *f*

Timp. *f*

14

155

Picc. *fp* — *ff*

Fls. *fp* — *ff*

Obs. *f* ^{a 2} *mp* ^{2°}

E.Hn. *f* *mp*

Bns. *ff* ^{2°} *mp* ^{1°}

Cbn. *ff*

B♭ Cl. 1.2 *mp* ^{1°} *mp* ^{1°}

B♭ Cl. 3 *mp* ^{2°} *mp* ^{2°}

Al. Cl. *mp* ^{1°}

Alto Saxes. *mp* ^{2°} *mp* ^{1°} *mp* ^{2°} *mp* ^{1°}

Tbn.3 *ff*

Euph. *mp*

Tba. *ff* *mp*

Cb. *ff*

Timp. *ff*

S.D. *p*

172 *a 2*

Bns. *sfp*

Cbn. *sfp*

Bs. Cl. *sfp* *cresc.* 6

Sop. Sax. *p* 6

1 Alto Sax. *p* 6

2 Alto Sax. *p* 6

Ten. Sax. *p* 6 *cresc.* 6

Bar. Sax. *p* 6

Bass Sax. *p* 6 *cresc.* 6

1.2 Tbn. *sfp* *p*

3 Tbn. *sfp* *p*

Bb Bar. *p*

Euph. *p*

Tba. *sfp*

Cb. *sfp*

Timp. *pp*

178

Fls. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E.Hn. *mf*

Bns. *cresc.*

Cbn. *cresc.*

E♭ Cl. *mf cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

3 *p cresc.*

Al. Cl. *p cresc.*

Bs. Cl. *p cresc.*

Sop. Sax. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

Bass Sax. *cresc.*

Hn. 2+4 *mfpp* a 2

Tbn. 1+2 *cresc.*

Tbn. 3 *cresc.*

B♭ Bar. *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Cb. *cresc.*

Timp. *cresc.*

183

Picc. *sfz* *f* even, as before

1 *sfz* *f* even, as before

2 *sfz* *f* even, as before

1 *sfz* *f* even, as before

2 *sfz* *f* even, as before

E.Hn. *sfz* *f* even, as before

Bns. *fff*

Cbn. *fff*

E♭ Cl. *sfz* *f* even, as before

1 *sfz* *f* even, as before

B♭ Cl. *sfz* *f* even, as before

2.3 *sfz* *f* even, as before

Al. Cl. *sfz* *f* even, as before

Sop. Sax. *sfz*

1 *sfz* *f* even, as before

2 *sfz* *f* even, as before

Ten. Sax. *sfz*

Tpts. *mf* *sfz* *f* even, as before

1.3 *sfz*

2.4 *sfz*

1.2 *fff*

3 *fff*

B♭ Bar. *fff*

Euph. *fff*

Tba. *fff*

Cb. *fff*

Timp. *fff*

Susp. Cym. *fff*

Cyms. *fff*

B.D. *fff*

188

Picc.

1

FL.

2

1

Ob.

2

E.Hn.

Bns.

f

f

f even, as before

f

f even, as before

Sop. Sax.

1

Alto Sax.

2

Ten. Sax.

Bar. Sax.

f even, as before

f even, as before

f even, as before

f even, as before

f even, as before

Tpts.

1.2

2.3

f even, as before

Hns. 1.3

2.4

a 2

f even, as before

Bb Bar.

f even, as before

Euph.

f even, as before

Tba.

f even, as before

200

Picc. *f* *mp*

Fls. *f* *mp*

Obs. *f* *ff* *mp*

E.Hn. *f* *ff*

E♭ Cl. *f* *mp*

1. B♭ Cl. *f* *ff* *mp*

2.3. B♭ Cl. *f* *ff* *mp*

Sop. Sax. *ff*

1. Alto Sax. *ff*

2. Alto Sax. *ff*

1.2. Tpt. *ff*

3. Tpt. *ff*

1.3. Hn. *ff*

2.4. Hn. *ff*

206

Picc. *ff*

Fls. *ff*

Obs. *a 2* *ff*

E.Hn. *mp* *ff*

E♭ Cl. *ff*

B♭ Cls. *ff*

Alto Saxes. *mp* *ff*

1.3. Hn. *a 2* *mp* *ff*

2.4. Hn. *a 2* *mp* *ff*

1.2. Tbn. *a 2* *mf* *ff*

3. Tbn. *mf* *ff*

B♭ Bar. *mp* *ff*

Euph. *mp* *ff*

Tba. *mf* *ff*

Cb. *mf* *ff*

18

♩ = 166c.

215

Obs. *a 2*

E.Hn.

Bns. *ff* *a 2*

B♭ Cl. 1.2 *ff* *a 2*

Sop. Sax. *ff*

Alto Saxes. *1^o* *a 2*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bass Sax. *ff*

1.2 *a 2*

Tbn. *ff*

3 *ff*

Euph.

Tba.

S.D. *ff*

Susp. Cym. *ff*

Cyms. *ff*

B.D. *ff*

♩ = ♩. ♩ = ♩ ♩ = 132c. driving

225

Picc. *ff*

Fls. *ff* ^{a2} *f*

E.Hn.

Bns. *f* ^{a2}

Cbn. *f*

E♭ Cl. *ff*

1.2 B♭ Cl. *ff*

3 Al. Cl. *ff*

Bs. Cl. *ff* *f*

Sop. Sax. *ff*

Alto Saxes.

Ten. Sax. *ff*

Bar. Sax. *ff*

Bass Sax. *ff*

Tpts. *mf* ^{a3} con sord.

Tbns. *ff* ^{a3}

B♭ Bar. *f*

Cb. *f*

Timp. *f*

S.D.

234

Fls.

Bns.

Cbn.

Bs. Cl.

Tpts.

B♭ Bar.

Cb.

242

20

Picc. *mf* *ff* *sfz* *f*

Fls. *mf* *ff* *sfz* *f*

Obs. *f*

E.Hn. *f*

Bns. *mf sub.* *ff* *f*

Cbn. *mf sub.* *ff* *f*

E♭ Cl. *ff*

B♭ Cls. *ff*

Bs. Cl. *mf sub.* *ff* *f*

Sop. Sax. *f*

1 Alto Sax. *mf* *f*

2 Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f*

Bass Sax. *mf* *f*

Tpts. *mp* *f*

B♭ Bar. *mf sub.* *ff*

Euph. *f*

Tba. *f*

Cb. *mf sub.* *ff* *f* pizz.

Timp. *f*

*) play bracketed notes if Bass Clarinet doesn't have low C extension

247

Picc.
Fls.
Obs.
E.Hn.
Bns.
Cbn.
Bs. Cl.
Tpts.
Euph.
Tba.
Cb.



255

Picc.
Fls.
Obs.
E.Hn.
Bns.
Cbn.
Bs. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bass Sax.
Tpts.
Euph.
Tba.
Cb.

21

f *ff*

272

Picc. *sfz*

Fls. *ff* *a 2*

Obs. *sfz* *a 2*

E.Hn. *sfz*

E♭ Cl. *ff*

B♭ Cl. 1,2 *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

Sop. Sax. *sfz*

1 Alto Sax. *sfz*

2 Alto Sax. *sfz*

Ten. Sax. *sfz*

Bar. Sax. *ff*

Bass Sax. *ff*

1 Tpt. *sfz* *a 2*

2,3 Tpt. *sfz*

Cb. *ff*

Timp. *ff*

S.D. *ff*

Susp. Cym. *ff*

Cym. *ff*

B.D. *ff*

278

Picc. *ff* 6 3 (23)

Fls.

Obs. *sfz*

E.Hn. *sfz*

1 Bn. *ff*

2 Bn. *ff*

Cbn. *ff*

E♭ Cl. *ff* 3 3

B♭ Cl. 1-2

Al. Cl. *ff*

Bs. Cl. *ff*

Sop. Sax. *sfz*

Alto Saxes. *sfz* a 2 *ff*

Ten. Sax. *sfz*

Bar. Sax. *ff*

Bass Sax. *ff*

Tpts. *a 3* *1^o con sord.*

Tba. *ff*

Cb. *ff*

Timp. *ff*

1 Bn. 2 Cbn. Eb Cl. Al. Cl. Bs. Cl. Alto Sax. Bar. Sax. Bass Sax. Tpt.1 Hn. 2-4 Tbn.3 Bb Bar. Euph. Tba. Cb.

1 Bn. 2 Cbn. Eb Cl. Al. Cl. Bs. Cl. Alto Sax. Bar. Sax. Bass Sax. Tpt.1 Hn. 1.3 2.4 Tbn.3 Bb Bar. Euph. Tba. Cb.

296 24

1 Bn. 2

Cbn. *ff*

1 Eb Cl. *ff*

Bb Cl. 2,3 *fp* *a 2* *ff*

Al. Cl.

Bs. Cl. *ff*

Alto Sax.

Ten. Sax.

Bar. Sax. *ff*

Bass Sax. *ff*

1 Tpt. *ff*

2,3 *fp* *ff*

Hns. 1,3 2,4 *ff*

Tbn. 3

Bb Bar. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

S.D. *p* *f*

Susp. Cym. *φ*

Cyms. *φ*

B.D. *p* *f*

25

303

Picc. *sfz* *sfp* *ff*

Fls. *sfz* *sfp* *ff*

Obs. *sfz* *ff*

E.Hn. *sfz*

Bns. *a 2* *ff*

Cbn. *ff*

E♭ Cl. *sfz* *ff*

1.2 B♭ Cl. *sfz*

3 B♭ Cl. *sfz*

Al. Cl. *sfz* *ff*

Bs. Cl. *sfz* *ff*

Sop. Sax. *sfz* *ff*

Alto Saxes. *sfz* *ff*

Ten. Sax. *sfz*

Bar. Sax. *sfz* *ff*

Bass Sax. *sfz* *ff*

1 Tpt. *sfz* *ff*

2.3 Tpt. *sfz*

1.3 Hn. *a 2* *ff* *a 2*

2.4 Hn. *a 2* *sfz* *ff*

1 Tbn. *sfz*

2.3 Tbn. *sfz*

B♭ Bar. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

S.D. *ff*

Susp. Cym. *ff*

Cyms. *ff*

B.D. *ff*

315

Picc.

Fls.

1 Ob.

2

E.Hn.

Bns.

Cbn.

Eb Cl.

1 Bb Cl. 2

3

Al. Cl.

Bs. Cl.

Sop. Sax.

Alto Saxes.

Bar. Sax.

Bass Sax.

1 Tpt.

2,3

Hns. 1,3 2,4

Bb Bar.

Euph.

Tba.

Cb.

Timp.

ff

ff

ff

ff

f

321 (26)

Picc. Fls. 1. Ob. 2. E. Hn. Bns. Cbn. Eb Cl. 1. Bb Cl. 2. 3. Al. Cl. Bs. Cl. Sop. Sax. 1. Alto Sax. 2. Ten. Sax. Bar. Sax. Bass Sax. Tpt. 1. 2.3. Hn. 1.3. 2.4. Tbn. 1.2. 3. Bb Bar. Euph. Tba. Cb. Timp. S.D. Susp. Cym. Cym. B.D.

f, *mf*, *mfp*, *ff*, *p sub.*, *mp sub.*, *p*

This musical score page covers measures 328 through 335. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 328-330 are marked *mf*. Measures 331-335 are marked *mp*. The part features a melodic line with triplets and sextuplets.
- Fl. 1 (Flute 1):** Measures 328-330 are marked *mf*. Measures 331-335 are marked *mp*. The part features a melodic line with sextuplets and triplets.
- Obs. (Oboe):** Features a melodic line with eighth-note patterns.
- E.Hn. (English Horn):** Features a melodic line with eighth-note patterns.
- Bns. (Bassoon):** Features a melodic line with eighth-note patterns.
- E♭ Cl. (E-flat Clarinet):** Features a melodic line with eighth-note patterns.
- 1.2 B♭ Cl. (B-flat Clarinet 1 & 2):** Features a melodic line with eighth-note patterns, marked *mf* in measures 331-335.
- 3 B♭ Cl. (B-flat Clarinet 3):** Features a melodic line with eighth-note patterns.
- Sop. Sax. (Soprano Saxophone):** Features a melodic line with eighth-note patterns.
- 1 Alto Sax. (Alto Saxophone 1):** Features a melodic line with eighth-note patterns.
- 2 Alto Sax. (Alto Saxophone 2):** Features a melodic line with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with eighth-note patterns.
- 1 Tpt. (Trumpet 1):** Features a melodic line with eighth-note patterns.
- 2.3 Tpt. (Trumpet 2 & 3):** Features a melodic line with eighth-note patterns.
- Timp. (Timpani):** Features a rhythmic pattern, marked *p* in measures 331-335.
- S.D. (Snare Drum):** Features a rhythmic pattern.
- Susp. Cym. / Cyms. / B.D. (Cymbals / Bass Drum):** Features a melodic line, marked *mf* in measures 331-335.

Tempo markings include *poco* and dynamic markings include *mf* and *mp*. Measure numbers 328, 331, 334, and 335 are indicated at the start of their respective staves.

336

Picc. *f* *a2*

Fls. *f*

1 Ob. *f*

2 Ob. *f*

E. Hn. *f*

Bns. *f*

Cbn. *f*

E♭ Cl. *f*

1 B♭ Cl. 2 *f*

3 B♭ Cl. 3 *f*

Al. Cl. *f*

Bs. Cl. *f*

Sop. Sax. *f*

1 Alto Sax. *f*

2 Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. *f*

1 Tpt. *f*

2-3 Tpt. *f* *3°*

Hns. *f* *2.4* *a4*

1-2 Tbn. *f*

3 Tbn. *f*

B♭ Bar. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *mf* *f*

341

Picc. *fff*

Fls. *fff*

Obs. ^{a 2} *fff*

E.Hn. *fff*

Bns. *fff*

E♭ Cl. *fff*

1 *fff*

B♭ Cl. ^{a 2} *fff*

2.3 *fff*

Al. Cl. *fff*

Bs. Cl. *fff*

Sop. Sax. *fff*

1 *fff*

Alto Sax. ² *fff*

2 *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

Bass Sax. *fff*

2 *fff*

Tpt. *fff*

3 *fff*

Hns. 1 3 2 4

Tbns. *fp*

B♭ Bar. *fp*

Euph. *fp*

Tba. *fp*

Timp. *fp*

S.D. *fp*

Susp. Cym. Cym. B.D. *fp*

28 clean and lithe

346

Fls. *f*

Obs. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

Sop. Sax. *f*

Tpt.1 *f* senza sord.

Hns. *fff*
1
3
2
4

Tbns. *fff*

B♭ Bar. *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

S.D. *fff*

Susp. Cym.
Cyms.
B.D. *fff*

358

Fls.

Obs.

E♭ Cl.

B♭ Cl.1

Sop. Sax.

Tpt.1

370

29

Fls.

Obs.

E♭ Cl.

B♭ Cl.1

Sop. Sax.

Tpt.1

382

Fls.

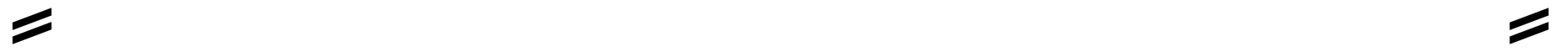
Obs.

E♭ Cl.

B♭ Cl.1

Sop. Sax.

Tpt.1



394

Fls.

Obs.

E♭ Cl.

B♭ Cl.1

Sop. Sax.

Tpt.1



406

Fls.

Obs.

Bns.

E♭ Cl.

B♭ Cl.1

Al. Cl.

Bs. Cl.

Sop. Sax.

Tpt.1

30

a 2

f

417

Picc.

Fls.

Obs.

E. Hn.

Bns.

Cbn.

E♭ Cl.

1.2 B♭ Cl.

3 B♭ Cl.

Al. Cl.

Bs. Cl.

Sop. Sax.

Alto Saxes.

Ten. Sax.

Bar. Sax.

Bass Sax.

Tpts.

1.3 Hn.

2.4 Hn.

1.2 Tbn.

3 Tbn.

B♭ Bar.

Euph.

Tba.

Cb.

S.D.

Susp. Cym.

Cyms.

B.D.

fff

sfz

f

2^o

1^o

a 2

427

Fls.
Obs.
Bns.
Eb Cl.
Bb Cl.1
Al. Cl.
Bs. Cl.
Sop. Sax.
Tpt.1

This page of a musical score contains measures 427 through 436. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fls.), Oboe (Obs.), Bassoon (Bns.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl.1), Alto Clarinet (Al. Cl.), Bass Clarinet (Bs. Cl.), Soprano Saxophone (Sop. Sax.), and Trumpet 1 (Tpt.1). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The woodwinds and brass instruments have different clefs: Flute, Oboe, and Clarinets use the treble clef, while Bassoon and Trumpet 1 use the bass clef. The Soprano Saxophone part is written in the alto clef.

32 blaring

438

Picc. *fff* *sfz* *fff*

1 *fff* *sfz* *fff*

2 *fff* *gliss.* *fff* *gliss.*

Ob. 1 *sfz* *fff*

2 *sfz* *fff*

E. Hn. *sfz* *fff*

Bn. 1 *fff*

2 *fff*

Cbn. *fff*

E♭ Cl. *fff* *gliss.* *sfz* *fff*

1 *sfz* *fff* *gliss.*

B♭ Cl. 2 *fff* *sfz* *fff* *gliss.*

3 *fff* *sfz* *fff*

Al. Cl. *sfz* *fff*

Bs. Cl. *fff* *sfz* *fff* *gliss.*

Sop. Sax. *fff* *gliss.* *sfz*

1 *sfz*

Alto Sax. 2 *gliss.* *sfz*

Ten. Sax. *gliss.* *sfz*

Bar. Sax. *gliss.* *sfz*

Bass Sax. *gliss.* *sfz* *gliss.*

Tpts. *fff* *sfz* *fff*

1.3 *sfz* *fff*

2.4 *fff* *sfz* *fff*

1 *con sord.* *fff* *gl.*

Tbn. 2 *con sord.* *fff* *gl.*

3 *con sord.* *fff* *gl.*

B♭ Bar. *fff* *fff*

Euph. *fff* *fff*

Tba. *fff* *fff*

Cb. *fff* *fff*

Susp. Cym. *fff*

Cyms. *fff*

B.D. *fff*

Picc. 1
Fl. 2

Ob. 1
Ob. 2
E.Hn.

Bn. 1
Bn. 2
Cbn.

E♭ Cl. 1
E♭ Cl. 2
B♭ Cl. 2
3
Al. Cl.
Bs. Cl.

Sop. Sax.
1
Alto Sax.
2
Ten. Sax.
Bar. Sax.
Bass Sax.

Tpts.

Hn. 1.3
2.4

Tbn. 1
2
3

B♭ Bar.
Euph.
Tba.
Cb.

Susp. Cym.
Cym.
B.D.

33

♩ = 96c. glowing, stately

454

Picc. *sfz* *mp* *mf* *mp* *mf* *mp* *cool* *p*

Fls. *sfz* *mp* *mf* *mp* *mf* *mp*

Obs. *sfz* *mp* *mf* *mp* *mf* *mp* *cool* *p*

E.Hn. *sfz* *mp* *mf* *mp* *mf* *mp*

1 Bn. *sfz* *mp* *mf* *mp* *mf* *mp*

2 Bn. *sfz* *mp* *mf* *mp* *mf* *mp*

Cbn. *sfz* *mp* *mf* *mp* *mf* *mp*

E♭ Cl. *sfz* *mp* *mf* *mp* *mf* *mp*

1.2 B♭ Cl. *sfz* *mp* *mf* *mp* *mf* *mp*

3 B♭ Cl. *sfz* *mp* *mf* *mp* *mf* *mp*

Al. Cl. *sfz* *mp* *mf* *mp* *mf* *mp*

Bs. Cl. *sfz* *mp* *mf* *mp* *mf* *mp*

Sop. Sax. *sfz* *mp* *mf* *mp* *mf* *mp*

Alto Saxes. *sfz* *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *sfz* *mp* *mf* *mp* *mf* *mp*

Bar. Sax. *sfz* *mp* *mf* *mp* *mf* *mp*

Bass Sax. *sfz* *mp* *mf* *mp* *mf* *mp*

Tpts. *sfz* *mp* *mf* *mp* *mf* *mp*

1.3 Hn. *sfz* *mf* *mf* *mf* *mf* *mf*

2.4 Hn. *sfz* *mf* *mf* *mf* *mf* *mf*

1.2 Tbn. *sfz* *mp* *mf* *mp* *mf* *mp* *senza sord. warm* *p*

3 Tbn. *sfz* *mp* *mf* *mp* *mf* *mp* *senza sord. warm* *p*

B♭ Bar. *sfz* *mp* *mf* *mp* *mf* *mp* *warm* *p*

Euph. *sfz* *mp* *mf* *mp* *mf* *mp* *warm* *p*

Tba. *sfz* *mp* *mf* *mp* *mf* *mp* *warm* *p*

Cb. *sfz* *mp* *mf* *mp* *mf* *mp*

S.D. *sfz* *mp* *mf* *mp* *mf* *mp*

Susp. Cym. *sfz* *mp* *mf* *mp* *mf* *mp*

Cyms. *sfz* *mp* *mf* *mp* *mf* *mp*

B.D. *sfz* *mp* *mf* *mp* *mf* *mp*

463 (34)

Picc. *mp* *p* *mp*

Fls. *mf*

Obs. *mf*

E.Hn. *mp* *p* *mp*

Bn.2 *mp*

Cbn. *mp* *mp*

E♭ Cl. *mf*

1.2 *mf*

B♭ Cl. *mf*

3 *mp* *mf*

Bs. Cl. *mp* *mp*

Tpts.

1.3 *mp* *mf*

Hn. *mp* *mf*

2.4 *mp* *mf*

Tbns. *mp* *p* *mp*

B♭ Bar. *mp* *p* *mp*

Euph. *mp* *p* *mp*

Tba. *mp* *mp*

Cb. *mp* *mp*

472

Picc. *p* *mp* *mp*

Fls. *mp* *mf* *mp*

Obs. *mp* *mf* *mp*

E.Hn. *p* *mp* *mp*

Bn.2 *mp*

Cbn. *mp* *poco* *mp*

E♭ Cl. *mp* *mp*

1.2 *mp* *mf* *mp*

B♭ Cl. *mp* *mp*

3 *mp* *mp*

Bs. Cl. *mp* *poco* *mp*

Tpts. *mp* *mf*

1.3 *mp* *mp*

Hn. *mp* *mp*

2.4 *mp* *mp*

Tbns. *p* *mp*

B♭ Bar. *p* *mp*

Euph. *p* *mp*

Tba. *mp* *poco* *mp*

Cb. *mp* *poco* *mp*

481

Picc. *p* *poco* *pp* *poco* (35)

Fls. *poco* *pp*

Obs. *poco* *pp*

E.Hn. *p* *poco*

Bn.2 *pp*

Cbn. *p* *pp*

E♭ Cl. *pp*

1.2 *poco* *pp*

B♭ Cl. 3 *pp*

Bs. Cl. *p* *pp*

Tpts. *mp* *pp*

1.3 *pp*

Hn. 2.4 *pp*

Tbns. *p* *pp*

B♭ Bar. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Cb. *p* *pp*

490

Picc. *mf* *mp*

Fls. *mf*

Obs. *mf*

E.Hn. *mf* *mp*

Bn.2 *mf*

Cbn. *mp* *mf*

E♭ Cl. *mf*

1.2 *mf*

B♭ Cl. 3 *mf*

Bs. Cl. *mp* *mf*

Tpts. *mf*

1.3 *mf*

Hn. 2.4 *mf*

Tbns. *mf*

B♭ Bar. *mf*

Euph. *mf*

Tba. *mp* *mf*

Cb. *mp* *mf*

36

499

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. *mp*

Bn. 2 *mp*

Cbn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1.2 *mp*

B♭ Cl. 3 *mp*

Bs. Cl. *mp*

Tpts. *mp*

Hn. 1.3 *mp*

Hn. 2.4 *mp*

Tba. *mp*

Cb. *mp*

f

a²

1^o

a²

1.2

1^o

37

♩ = 166c.

508

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

B♭ Cls. *ff*

Sop. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bass Sax. *ff*

Hn. 1.2 *ff*

Hn. 3-4 *ff*

Tbns. *ff*

Tba. *ff*

Cb. *ff*

S.D. *ff*

Susp. Cym. *ff*

B.D. *ff*

a²

a²

a³

a²

a³

a²

a³

p sub.

p

519

Fls.

Obs.

E♭ Cl.

B♭ Cls.

Sop. Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

1.2 Hn.

3-4 Hn.

Tbns.

Tba.

Cb.

S.D.

Susp. Cym. Cyms. B.D.

cresc.

cresc.

530

Fls.

Obs.

E♭ Cl.

1 B♭ Cl.

2.3 B♭ Cl.

Sop. Sax.

Ten. Sax.

Bar. Sax.

Bass Sax.

1.2 Hn.

3-4 Hn.

1.2 Tbn.

3 Tbn.

Tba.

Cb.

S.D.

Susp. Cym. Cyms. B.D.

38

a 2

a 2

mf

mf

539

Fls.

Obs.

E.Hn.

Bns.

Cbn.

ff

E♭ Cl.

1

B♭ Cl.

2,3

Al. Cl.

Bs. Cl.

ff

Sop. Sax.

Alto Saxes.

a 2

ff

Ten. Sax.

Bar. Sax.

Bass Sax.

1,2

Hn.

3,4

1,2

Tbn.

3

Cb.

S.D.

ff

Susp. Cym.
Cym.
B.D.

ff

548 39

Instrumentation: Picc., Fl. 1 & 2, Ob. 1 & 2, E.Hn., Bns., Cbn., Eb Cl., Bb Cl. 2 & 3, Al. Cl., Bs. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Bass Sax., Tpts., Hn. 1, 2, 3 & 4, Tbn. 1, 2 & 3, Bb Bar., Euph., Tba., Cb., Timp., S.D., Susp. Cym., Cyms., B.D.

Rehearsal Mark: 39

Performance Instructions: con sord., a 3, nat., p

Dynamics: sfz, fff, p

556

Picc. *flt.* *nat.* *flt.* *nat.*

1 *flt.* *nat.*

Fl. 2 *flt.* *nat.*

1 *nat.*

Ob. 2 *flt.* *nat.*

E.Hn.

Bns. *b*

Cbn.

E♭ Cl. *flt.* *nat.*

1 *nat.*

B♭ Cl. 2 *flt.* *nat.*

3 *flt.* *nat.*

Al. Cl.

Bs. Cl.

Sop. Sax. *flt.* *nat.*

1 *flt.* *nat.*

Alto Sax. 2 *flt.* *nat.*

Ten. Sax.

Bar. Sax. *flt.* *nat.*

Bass Sax.

1 *a 2*

Tpt. 2.3 *a 2*

1.3 *b*

Hn. 2.4

1 *b*

Tbn. 2 *b*

3

B♭ Bar.

Euph.

Tba.

Cb.

Timp. *fff* *f*

563

Picc. *flt.* *nat.*

1 *flt.*

2 *nat.*

Ob. 1 *flt.*

2 *nat.*

E.Hn.

Bns. *a 2*

Cbn.

E♭ Cl. 1 *flt.*

B♭ Cl. 2 *flt.* *nat.*

3 *flt.* *nat.*

Al. Cl. *flt.*

Bs. Cl.

Sop. Sax. *flt.*

1

Alto Sax. *flt.*

2

Ten. Sax. *flt.*

Bar. Sax. *flt.*

Bass Sax. *flt.*

Tpt. 1 *a 2*

2:3

Hn. 1:3

2:4

Tbn. 1

2

3

B♭ Bar.

Euph.

Tba.

Cb.

Timp. *f* *ff* *ffp* *ff*

(40)

569

Picc. *ff* *nat.* 6 6

1 *nat.* 3 6 3

2 *nat.* 6

1 *ff* *nat.*

2 *ff*

E.Hn. *ff*

1 *ff*

2 *ff*

Cbn. *ff*

E♭ Cl. *fp*

1.2 *ff* a 2

B♭ Cl. *ff* *nat.*

3 *ff* *nat.*

Al. Cl. *ff* *nat.*

Bs. Cl. *ff*

Sop. Sax. *ff*

Alto Saxes. *ff*

Ten. Sax. *ff* *nat.*

Bar. Sax. *ff* *nat.*

Bass Sax. *ff*

1.2 *ff* a 2

Tpt. *ff*

3 *ff*

1.3 *ff* a 2

Hn. 2 *ff* *st.*

4 *ff* *st.*

1 *ff*

Tbn. *ff* a 2

2.3 *ff*

B♭ Bar. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp.

587

G.P. (42) G.P.

Fls. *mf* breathe as needed

1 Ob. *mf* breathe as needed

2 Ob. *mp* *mf* *mp*

E.Hn. *mp*

1.3 Bb Cl. *mp* *mf* breathe as needed

2 Bb Cl. *mp* *mf* *mp*

Al. Cl. *mp*

1 Tpt. *pp*

2 Tpt. *p*

1 Hrn. *pp* *mf* con sord.

2 Hrn. *mp* *mf* con sord.

2.4 Hrn. *pp* *mf* con sord. *mp*

1 Tbn. *p*

2 Tbn. *mp*

3 Tbn. *pp*

Bb Bar. *mp*

Euph. *pp*

604

Pic.

1
Fl.

2

1
Ob.

2

E. Hn.

1
Bn.

2

Cbn.

E♭ Cl.

1

B♭ Cl. 2

3

Al. Cl.

Bs. Cl.

Sop. Sax.

Alto Saxes.

Ten. Sax.

Bar. Sax.

Bass Sax.

Tpts.

1^o

1
Hn.

2

3

4
con sord.

Tbns.

B♭ Bar.

Euph.

Tba.

Cb.

Timp.

S.D.

Susp. Cym.
Cyms.
B.D.